1) East Gallery  2) Stern Gallery  3) Willard-Newell Gallery  4) King Sculpture Court

ALLEN MEMORIAL ART MUSEUM
Hendrick ter Brugghen (Dutch, ca. 1588–1629)

**ST. SEBASTIAN TENDED BY IRENE, 1625**

Oil on canvas

R.T. Miller Jr. Fund, 1953.256

The detail you see on this card is from one of the museum’s most celebrated paintings. Hendrick ter Brugghen was an important artist from the Netherlands. Look at the dark shadows and bright spots of light in the painting. This use of strong contrast, called *chiaroscuro*, was a popular technique among many artists at the time, and ter Brugghen was known for using it especially well.

**TALK** about what who these people might be. Does the fabric give you any clues?

**LOOK** for other textiles throughout the galleries. Can you find fabrics that appear to be...

- dirty
- thick
- furry
- clean
- soft
- thin
- rough

**CIRCLE** the textures you find!

If you could design your own fabric pattern, what would it look like? **DRAW** your ideas here!

**FIND IT!** Now that you’ve examined this textile, find others throughout the galleries! If you get stuck, check the key on the other side of this card!
James Rosenquist (American, born 1933)

**NAILS, from the SNOW FENCE SERIES, 1973**

Acrylic on canvas
Gift of Nina and Michael Sundell, 1991.38

Perhaps inspired by his work as a commercial billboard painter in his youth, Rosenquist works in larger-than-life-size proportions, as you can see here. A major artist in the Pop Art movement of the 1960s and 70s, he took much inspiration from the objects around him, combining them in new ways with strange colors that make them appear unusual and sometimes almost unrecognizable.

**THINK** about what you know from your experience. What is unusual about these nails?

**LOOK** around. Can you find any other objects that look larger than life? Smaller?

Using your eyes, zoom in on a section of Rosenquist’s painting. Try to **DRAW** that section in the box below. Does your drawing look like the painting? Does it make a pattern?

**IMAGINE** you could enlarge any object. What would you choose?

**FIND IT!** Now that you’ve examined this tool, find these others throughout the galleries! If you get stuck, just flip this card around and check the key!
Max Ernst (German, 1891–1976)

**SURVEYOR OF A WELL ENTANGLED GALAXY, 1970**
Silkscreen and collage
General Acquisitions Fund, 1970.58

Max Ernst—painter, sculptor, graphic artist, and poet—was an important figure in the Dada and Surrealism movements of the early 20th century. Surrealists were interested in exploring where dreams meet reality, using elements of surprise and juxtaposition in their work.

**LOOK** closely at the artwork. Is this a painting? A sculpture? What materials do you think the artist used? How can you tell?

**TALK** about the work’s title, *Surveyor of a Well Entangled Galaxy*. If you could rename this, what would you call it?

**DID YOU KNOW?** Surrealists used games and special techniques to get in touch with the subconscious mind, an important source of inspiration for them. One such technique they called entopic graphomania. To play, connect the dots and add your own below—use curved lines, straight lines, wiggly lines, whatever you can think of—and see what shapes emerge!

Try starting here!

**FIND IT!** Now that you’ve examined this pattern, find these others throughout the galleries! If you get stuck, just flip this card around and check the key!
Horace Pippin (American, 1888–1946)

**HARMONIZING, 1944**
Oil on canvas
Gift of Joseph and Enid Bissett, 1964.26

Horace Pippin was a self-taught African American artist from West Chester, Pennsylvania. He often depicted what he knew from daily life. In this painting of residents in his hometown, four men are singing on a street corner. One of the men is even said to be his stepson.

**THINK** about where you are from. Does this street look like yours? Does this place look familiar?

**LOOK** closely at the painting. What clues can you find that tell you where the men are? What buildings are around them? What time period do you think they are in?

**IMAGINE** you are listening to the men sing. How might you dance to their music?

“Pictures just come to my mind, and then I tell my heart to go ahead.”

HORACE PIPPIN

**FIND IT!** Now that you’ve examined this space, find these others throughout the galleries! If you get stuck, just flip this card around and check the key!
Greek
**STRAINER, 5th century BC**
Bronze with green patina
R.T. Miller Jr. Fund, 1951.22

Excavated in Southern Italy, this Greek tool is made of bronze. It now appears green or teal due to the surface *patina*—a tarnish or rust that builds up over time when metals are exposed to the elements. Patina helps to protect metal from further damage and may be considered visually pleasing. Much like this ancient Greek tool, the familiar green color of the *Statue of Liberty*, which is made of copper, is a result of the sculpture’s patina.

**THINK** about the age of this object. What other tools do you think were used long ago? Do you use tools that look like this today?

**IMAGINE** someone from 5th century Greece came to your house. What tools would you show them?

If you could invent a new tool, what would it be? **DRAW** it below!

**FIND IT!** Now that you’ve examined these tools, find these others throughout the galleries! If you get stuck, just flip this card around and check the key!
1) Ellen Johnson Gallery
2) Willard-Newell Gallery
3) Stern Gallery
4) Sculpture Court

**HARVESTERS, BUCKS COUNTY, PENNSYLVANIA, 1937**

Tempera and oil on plywood
Anonymous Gift, 1938.5

This harvest painting celebrates American farm life. In the 1930s and 40s, the Great Depression and World War II led many people to fantasize about the simple, easy life of a farmer. In real life, however, harvesting crops is hard work!

**THINK** about what you know about where food comes from. Does this look like a farm to you? What grows on farms?

**LOOK** closely at the painting. How do you feel when you look at this work? Happy? Sad? Joyful? Nostalgic? What about this painting makes you feel the way you do?

**TALK** about what is happening in the painting. What are these people doing? Where are they going? What vegetables do they have?

**DID YOU KNOW?** Mays was a student at Oberlin College at the start of the 20th century, more than 100 years ago. What do you think Oberlin would have looked like then?