Established in 1917, the Allen Memorial Art Museum has a proud history at the center of the intellectual life of Oberlin College. Our reputation among the finest academic art museums in the nation arises, in no small part, from the leadership of individuals who, throughout the Allen’s 100-year history, have stepped forward at critical times to build its collections, programs, infrastructure, and curatorial staff. Art museums have never been more important to educating our youth and contributing to a civil society. At this historic juncture, we ask you to consider investing in one of the funds described below and on the reverse.

**FRIENDS OF ART MEMBERSHIP FUND**

This fund provides support for the broadest range of AMAM projects, including public programs, exhibitions, acquisitions, and small-scale building improvements. The Friends of Art membership group was founded almost 80 years ago by Hazel Barker King, one of the museum’s first curators. Those who give to this fund, or to any museum fund, become Friends of Art members and receive a range of benefits depending on the level of support.
PAUL B. ARNOLD MEMORIAL ART ACQUISITION FUND
Established in memory of Paul B. Arnold (1918–2012), an Oberlin College alumnus (BA ’40, MA ’41), dedicated teacher, and gifted printmaker, this fund supports the acquisition of prints for the AMAM collection. The fund was established by two students whose lives Arnold had touched as the coach of Oberlin’s fencing team.

HEDY LANDMAN ’53 MEMORIAL ART FUND
Established in memory of Hedy Landman (1920–2014), this fund supports museum acquisitions. Landman emigrated to the United States in 1952, earned a master’s degree at Oberlin, and was a curatorial assistant at the AMAM. She became acting director of Harvard’s Busch-Reisinger Museum and a curator at what is now the Cooper Hewitt, Smithsonian Design Museum, among other positions in the arts.

SANFORD L. PALAY ’40 JAPANESE ART FUND
Sanford L. Palay, M.D. (1918–2002) established this fund to support the acquisition, conservation, and exhibition of Japanese art, particularly prints. An expert in neuroanatomy and neurocytology, Palay served in the Army Medical Corps in Japan during World War II, where he began a lifelong interest in Japanese art and culture.

CHARLES PARKHURST ’38 ART CONSERVATION FUND
Established in memory of Charles Parkhurst (1913–2008), this fund supports the conservation of works of art. After earning a master’s degree at Oberlin, Parkhurst served in World War II as a “Monuments Man” tasked with tracking down lost or stolen artworks. A distinguished professor, he directed the AMAM from 1949 to 1962, and in 1952 co-founded in Oberlin the Interuseum Conservation Association (ICA), the nation’s first non-profit regional art conservation center.

JOHN PEARSON FUND FOR ABSTRACT ART
Established on the occasion of the retirement of John Pearson, Young-Hunter Professor of Studio Art, after 42 years of distinguished teaching at Oberlin College, this fund supports the acquisition of works that contribute to an understanding of the nature of the abstract.

RICHARD LEE RIPIN ’48 ART PURCHASE FUND
Established in memory of Richard Lee Ripin (1923–1951), this fund supports the acquisition of works suitable for display in the Ripin Gallery—typically works on paper. Mentored at Oberlin by Professor Frederick Artz, in 1951 Ripin earned a master’s degree from Harvard; he died later that year while pursuing a doctorate.

RUTH C. ROUSH ’34 CONTEMPORARY ART FUND
Established in memory of Ruth Coates Roush (1909–1979), a longtime supporter of contemporary art at Oberlin, friend of Professor Ellen Johnson, and major benefactor of the Venturi addition, this fund supports the acquisition of contemporary art, as well as exhibitions and programs in this area.

STEPHANIE WILES MUSEUM PUBLICATION FUND
Stephanie Wiles, AMAM director from 2004 to 2011, spearheaded publication of the AMAM’s first illustrated collection handbook and championed the need for funds to support such projects. This fund makes it possible to publish catalogues and other printed materials related to the museum’s collection.

WOULD YOU LIKE TO ENDOW A FUND OF YOUR OWN?
Endowed funds—named for yourself, a loved one, or perhaps for a favorite Oberlin professor—may be created with gifts of $50,000 or more, and may include pooled gifts from multiple persons. Please contact AMAM Director Andria Derstine at Andria.Derstine@oberlin.edu or call 440-775-8665 to discuss your interest.