View of Venice (12) hangs in the nineteenth-century galleries alongside other works by Monet. The Fishermen of Venice (12) is an evocative nocturne of a vale flanked by imposing rocky outcrops. Turner's masterworks of the Metropolitan Museum of Art March 16–August 29, 2010

SIDE BY SIDE

OBERLIN’S MASTERWORKS AT THE MET

Founded in 1917, the Allen Memorial Art Museum (AMAM) at Oberlin College is recognized today as one of the first college and university art museums in the United States. Since its inception, the museum has always been free and open to the public.

The collection is housed in an imposing Renaissance–style building, designed by Cass Gilbert and named after Dr. Dudley Peter Allen, a distinguished 1875 graduate of Oberlin College. The Return of the Fisherman (15) is a vibrant Neo-Impressionist vision of swirling surf and dazzling sunlight along France's southern coast, with vibrant juxtapositions of saturated colors. The Garden of the Princess (11) is an evocative nocturne of a vale flanked by imposing rocky outcrops. Turner's masterworks of the Metropolitan Museum of Art March 16–August 29, 2010

ANDRIA DERSITE, CURATOR OF COLLECTIONS AND CURATOR OF EUROPEAN & AMERICAN ART, ALLEN MEMORIAL ART MUSEUM, OBERLIN COLLEGE
1. Spanish, early 16th century
The Fountain of Life (Fuente de la Vida)
Oil on panel

2. Herri met de Bles (Netherlandish, ca. 1510–before 1572?)
Landscape with the Conversion of Saul on the Road to Damascus, ca. 1545
Oil on panel

3–4.
Erhard Altdorfer (German, ca. 1480–1561)
Mary Magdalen Healing the Wife and Son of the Prince of Marseilles, 1519
Oil on panel
R. T. Miller Jr. Fund, 1941.73
Mary Magdalen Appearing at the Battle of Bornhöved, 1519
Oil on panel
R. T. Miller Jr. Fund, 1941.74

5.
Cavalieri d'Arpino (Giuseppe Cesari) (Italian, 1568–1640)
The Agony in the Garden (Christ on the Mount of Olives), ca. 1597–98
Oil on canvas
Mrs. F. F. Prentiss Fund, 1969.21

6.
Domenichino (Domenico Zampieri) (Italian, 1581–1641)
Landscape with the Flight into Egypt, ca. 1605
Oil on copper
Mrs. F. F. Prentiss Fund, 1968.51

7.
Pier Francesco Mola (North Italian, 1612–1666)
Mercury Putting Argus to Sleep, ca. 1645–55
Oil on canvas
Gift of the Kress Foundation, 1961.85

8.
Giovanni Battista Gaulli (called Il Bacciccio) (Italian, 1639–1709)
Death of Adonis, ca. 1683–85
Oil on canvas
Mrs. F. F. Prentiss Fund, 1966.2

9.
Hendrick ter Brugghen (Dutch, 1568–1625)
Saint Sebastian Tended by Irene, 1625
Oil on canvas
R. T. Miller Jr. Fund, 1953.256

10.
Michel Sweerts ( Flemish, 1618–1664)
Self-Portrait, ca. 1656–58
Oil on canvas
R. T. Miller Jr. Fund, 1941.77

11.
Joseph Wright of Derby (English, 1734–1805)
Dawnbreak by Moonlight, ca. 1784–85
Oil on canvas
R. T. Miller Jr. Fund, 1951.30

12.
Joseph Mallord William Turner (English, 1775–1851)
View of Saint-Jean (Le Viaduct à L'Estaque), ca. 1882
Oil on canvas
R. T. Miller Jr. Fund and Mrs. F. F. Prentiss Fund, 1950.3

13.
Mark Rothko (American, 1903–1970)
The Syrian Bull, 1943
Oil and graphite on canvas
Gift of Annalee Newman in honor of Ellen H. Johnson, 1991.41.2

14.
Onement IV, 1949
Oil and casein on canvas
Fund for Contemporary Art, with additional funds from the National Endowment for the Arts Museum Purchase Plan and an anonymous donor, 1969.35

15.
Hans-Jörg Adam Cross (French, 1846–1903)
The Return of the Fisherman (Le Pêcheur Provençal), 1896
Oil on canvas
Gift of Nate B. Spingold, 1953.271

16–17.
Ernst Ludwig Kirchner (German, 1880–1938)
Self-Portrait as a Soldier, 1915
Oil on canvas
Charles F. Olney Fund, 1950.29
Standing Female Nude, 1919
Hardwood, oiled and painted
R. T. Miller Jr. Fund, 1955.29

18.
Paul Cézanne (French, 1839–1906)
View of the Château (Le Viaduct à L'Estaque), 1882
Oil on canvas
R. T. Miller Jr. Fund and Mrs. F. F. Prentiss Fund, 1950.3

19.
Adolph Gottlieb (American, 1903–1974)
The Rape of Persephone, 1943
Oil on canvas
Gift of Anna Lee Newman in honor of Ellen H. Johnson, 1991.41.2

20.
Shenzen IV, 1949
Oil and casein on canvas
Fund for Contemporary Art, with additional funds from the National Endowment for the Arts Museum Purchase Plan and an anonymous donor, 1969.35