Thursday, April 25
11:00 – 11:15 am
Welcome
Andria Derstine, John G. W. Cowles Director, Allen Memorial Art Museum

11:15 am – Noon
Keynote, “On Connoisseurship”
Laurence Kanter (OC ’76), Chief Curator and Lionel Goldfrank III Curator of European Art, Yale University Art Gallery

Noon – 12:50 pm
Family Values and Public Ritual in Late Medieval Florence
George Bent (OC ’85), Sidney Gause Childress Professor in the Arts, Washington & Lee University

Ritual Openings
Elina Gertsman, Assistant Professor, Medieval Art, Case Western Reserve University

12:50 – 1:15 pm, Discussion

1:15 – 2:30 pm, Break for Lunch

2:30 – 3:45 pm
Late Medieval Pilgrims and Italian Renaissance Art: Problems of Time and Space
Erik Inglis (OC ’89), Professor, Medieval Art History, Oberlin College

A Merging of Spheres: The Use of Images in Books of Hours for Communal Orthopraxy
Diana Navarrete (OC 2013), Oberlin College Student, Art History and Religion

Art and Ritual in Filarete’s Bronze Doors for St. Peter’s in Rome
Robert Glass, Visiting Assistant Professor of Art History, Oberlin College

3:45 – 4:00 pm, Break

4:00 – 5:15 pm
Painting as Sacred Guarantor: How a New Covenant is Established in Raphael’s Expulsion of Heliodorus
Christian Kleinbub, Associate Professor, History of Art, The Ohio State University

Naked or Nude? Showing Saint Sebastian
William Hood, Mildred C. Jay Professor of Art Emeritus, Oberlin College
Musical Mourning, Commemoration, and the Introit *Requiem aeternam* in Motets, ca. 1500
David J. Rothenberg, Associate Professor, Musicology, Case Western Reserve University

5:15 – 6:00 pm, Discussion

6:00 – 6:30 pm, Music from manuscript leaves in the Allen Memorial Art Museum collection on view in the exhibition *Private Prayer, Public Performance: Religious Books of the Later Middle Ages and Renaissance* / Introduction by Sara Green (OC 2012), AMAM Curatorial Assistant / Performance by Members of the Collegium Musicum Oberliniense under the direction of Steven Plank, Professor of Musicology, Oberlin Conservatory of Music

**Friday, April 26**
8:45 am – AMAM Doors Open

9:00 – 10:15 am
Giampietrino’s *Cleopatra* in the Allen Memorial Art Museum: Conservation, Technical Examination and Research
Andrea Chevalier, Senior Paintings Conservator, ICA-Art Conservation, and Andria Derstine, John G. W. Cowles Director, Allen Memorial Art Museum, Oberlin College

Alessandro Cesati’s Cameo of Philip II and the Performance of Renaissance Carved Gems
Jon Seydl, The Paul J. and Edith Ingalls Vignos, Jr. Curator of European Paintings and Sculpture (1500-1800), Cleveland Museum of Art

“Lieux cloz et fermez”: Religious Performance, Ritual Display and Order Within City Walls in the Sixteenth Century
Ellen Wurtzel, Assistant Professor of History, Oberlin College

10:15 – 10:30 am, Break

10:30 – 11:45 am
Hidden Messages and Pious Making in Early Modern Art
Christina Neilson, Assistant Professor of Renaissance and Baroque Art History, Oberlin College

How the Non-Liturgical Altarpiece Communicated Undefined Doctrine
Edward Olszewski, Emeritus Professor of Art History, Case Western Reserve University

Performing Childhood: Gender and Youth in Sofonisba Anguissola’s *Double Portrait of a Boy and Girl of the Attavanti Family*
Lisa Yanofsky (OC 2013), Oberlin College & Conservatory Student, Art History and Vocal Performance

11:45 am – 12:15 pm, Discussion

12:15 – 1:15 pm, Break for Lunch
1:15 – 2:30 pm
Ritual, Performativity, and the Shroud of Turin as Devotional Image in Early Modern Italy
Andrew Casper, Assistant Professor, Art History, Miami University of Ohio

The Visual Rhetoric of *Carpe Diem*
Wendy Beth Hyman, Assistant Professor of English, Oberlin College

Relics, Saints, and Seductions in *Romeo and Juliet* and *Venus and Adonis*
Cora Henry (OC 2013), Oberlin College Student, English

2:30 – 2:45 pm, Break

2:45 – 4:00 pm
To Have and To Hold: Possessing the Sacred in the Late Renaissance
Erin Benay, Assistant Professor, Southern Renaissance and Baroque Art, Case Western Reserve University

*[Uno]* Miracolo da far stupire: Transformation and Il Guercino's *St. Francis in Ecstasy with St. Benedict*
Steven Plank, Andrew B. Meldrum Professor of Musicology, Oberlin Conservatory of Music

Broken Rituals, Rediscovered Bonds: Fragmentation and Restitution in the Allen’s Renaissance Exhibition
Nicholas Jones, Professor of English, Oberlin College

4:00 – 5:00 pm, Discussion

5:00 – 7:00 pm, Reception

8:00 pm, Collegium Musicum Oberlinense Concert, Fairchild Chapel