Sponsored by the Department of History, Oberlin College, Frederick B. Artz Lectureship

Accompanying Events:
Friday, March 13, 8:00 PM:
Oberlin Conservatory of Music, Kulas Recital Hall
Concert Music of the World War I Era
Works by Berg, Schoenberg, Ravel, Britten, Stravinsky, and others

February 3-June 9
Exhibit: Allen Memorial Art Museum, South Ambulatory
"To Make Things Visible": Art in the Shadow of World War I
Works by Kirchner, Munch, Dix, Grosz, Klee, and others

Reception:
Saturday, March 14, 5:30-7:30 PM,
Allen Memorial Art Museum

For more information or for access to pre-circulated papers, please contact
Leonard.V.Smith@oberlin.edu or
Annemarie.Sammartino@oberlin.edu.

THE UNFINISHED BUSINESS OF WAR AND REVOLUTION: EUROPE 1918/1919
The Unfinished Business of War and Revolution:
Europe, 1918-1919

Friday, March 13 (Wilder 112)

9:15 AM: Welcome by Sean Decatur, Dean of the College of Arts and Sciences

9:30 AM-Noon:

I. The Legacies of the Great War

“War and Peace: The Debate”
Michael Geyer (University of Chicago)

“The Legacy of Extreme Violence”
Stéphane Audoin-Rouzeau (EHESS)

“The Legacy of Military Occupation”
Sophie de Schaepdrijver (Penn State)

Commentator: Christophe Prochasson (EHESS)

1:30 PM-4:00 PM (Wilder 112):

II. Unbreaking a Broken World: International Law and Society

“The League of Nations and Minority Protection”
Carole Fink (Ohio State)

“The Wilsonian Moment and the Decline of Europe’s Imperium”
Erez Manela (Harvard University)

“René Cassin, Great War Veterans, and The Genesis of the Human Rights Movement”
Jay Winter (Yale University)

Commentator: Xu Guoqi (Kalamazoo College)

4:30 PM-6:00 PM (Kulas Recital Hall, Oberlin Conservatory of Music)

Concert of Music of the World War I Era
Works by Berg, Schoenberg, Debussy, Ravel, Britten, Stravinsky, among others

Saturday, March 14

9:30 AM-Noon (Wilder 112):

III. The Movement of Peoples

“The World Turned Upside Down: Genocide, Occupation, and the Refugee Crisis in Occupied Northern Persia, 1917-1918”
Peter Hologist (University of Pennsylvania)

“State Policies on ‘German-ness’ in Alsace and the Sudetenland”
Tara Zahra (University of Chicago)

“The Development of a New ‘Humanitarian Diplomacy’: The Case of Fridtjof Nansen’s Aid to Refugees”
Bruno Cabanes (Yale University)

Commentator: Kristin Kopp (University of Missouri)

1:30 PM-4:00 PM (Wilder 112):

IV. Narratives of Revolution

“The 1919 Revolutions in Central Europe and the Myth of ‘Judeo-Bolshevism’”
Eliza Ablovatski (Kenyon College)

“Artists: Between Mourning and Upheaval”
Annette Becker (Université de Paris-X); Philippe Gumplovicz, (Université de Bourgogne)

“Revolution and the Rewriting of Citizenship in Germany, 1916-1920”
Kathleen Canning (University of Michigan)

Commentator: Emer O’Dwyer (Oberlin College)

4:00 PM-5:30 PM

Conclusions:

Comment John Horne (Trinity College, Dublin), followed by general discussion

5:30-7:30 Reception at the Allen Memorial Art Museum,

Art Exhibition: “To Make Things Visible”: Art in the Shadow of World War I, Allen Memorial Art Museum