The AMAM closed to the public on December 23, 2009, for a 16-month renovation project. During the final days that the museum was open, we welcomed many members of our community and people from across the region who came to visit their favorite works of art one last time. Museum staff gave tours of the galleries, described new opportunities to see parts of the AMAM collection at other museums, and discussed the many public programs we will continue to offer throughout 2010.

After we closed our doors, the time-consuming work of packing the collection to prepare artworks for travel to other museums began. By the time you receive this newsletter, our local members will be able to see a variety of Oberlin’s art at three Ohio venues: the Akron Art Museum, the Cleveland Museum of Art, and the Museum of Contemporary Art, Cleveland. In New York, we are working with colleagues at the Metropolitan Museum of Art—in particular, Curator of European Paintings Dr. Maryan W. Ainsworth (OC ’71)—to show paintings and sculpture from Oberlin’s collection in the Met’s galleries (March 16–August 29, 2010; see pp. 2-3). At the end of August 2010, these works and five additional paintings will travel to the Phillips Collection in Washington, DC, returning home to Oberlin in time for our spring 2011 reopening.

The museum will continue to support teaching and research for Oberlin faculty, students, and the public even while we are closed. Students will still be able to choose their favorite work from the Art Rental collection, although this cherished tradition will take place in a new venue, the Carnegie Building. The museum’s Office of Academic Programs will teach classes at Mudd Library, and we extend our sincere thanks to Director of Libraries Ray English and Special Collections/Preservation Librarian Ed Vermue for working with us to make this critical outreach possible. AMAM curators will continue to offer highly popular museum courses. In spring 2010, our Curator of Collections Dr. Andria Derstine will co-teach a class with Dr. Jon Seydl, Curator of European Painting and Sculpture at the Cleveland Museum of Art (CMA). Oberlin students will travel to the CMA for class, assist in writing labels for AMAM works in the CMA galleries, and produce podcasts that will be made available to the public.

We will keep you up to date on the progress of the renovation project and our new off-site programs in future issues of this newsletter. You can also visit our website www.oberlin.edu/amam for more information. As always, we thank you for your valuable ongoing support of and enthusiasm for the museum.
The AMAM is proud to present 20 of its European and American masterworks in the galleries of the Metropolitan Museum of Art in New York during spring and summer 2010. The works on display, which span the 16th-20th centuries, will be integrated into the Met’s galleries, giving visitors the rare opportunity to see the AMAM works with those by the same artists or from similar contexts from the Met’s world-renowned collections. The AMAM’s important Ter Bruggghen painting, St. Sebastian Tended by Irene, will be seen with the Met’s The Crucifixion with the Virgin and St. John by the same artist, and AMAM paintings by Domenichino, Sweerts, Turner, Monet, and Cézanne will hang alongside important works by those artists. In other cases, the AMAM works on loan will provide the opportunity to add new voices to the Met’s extensive holdings: the AMAM’s paintings by Erhard Altdorfer, the Cavaliere d’Arpino, Giovanni Battista Gaulli, Henri-Edmond Cross, and Ernst Ludwig Kirchner—along with the AMAM’s wooden sculpture by Kirchner—will be integrated into galleries with similar works, but will represent artists not in the Met’s permanent collection of paintings and sculptures. The AMAM’s Rothko, Gottlieb, and Newman paintings will be shown in the Met’s Modern galleries; the first two were instrumental in the early definitions of the importance of abstract art in the United States in the early 1940s.

The exhibition of AMAM works at the Met is accompanied by a gallery talk series and a walking-tour brochure. For more information, see p. 11 and the AMAM’s website.

This exhibition was organized by Andria Derstine, AMAM Curator of Collections and Curator of European & American Art, and Stephanie Wiles, AMAM Director, and is being overseen at The Metropolitan Museum of Art by Maryan Ainsworth, Curator of the Department of European Paintings and an Oberlin College alumna (1971).
AMAM at the Akron Art Museum

Through January 2011
Akron Art Museum

Beginning in early 2009 and continuing during spring 2010, a number of outstanding 19th-century, modern, and contemporary works from the AMAM’s collections of European and American art are on view at the Akron Art Museum, including Frank Stella’s monumental Agbatana III, Joan Mitchell’s Café, Roy Lichtenstein’s Craig, and David Wojnarowicz’s Untitled (Burning Man), as well as the AMAM’s late Claude Monet, Wisteria.

Akron Art Museum Curators Ellen Rudolph and Barbara Tanenbaum worked with the AMAM to organize these installations.

below:

above:

From Then to Now: Masterworks of Contemporary African-American Art

Through May 9, 2010
Museum of Contemporary Art (MOCA), Cleveland

Thirteen important contemporary African-American works from the AMAM’s collection are on view in the exhibition From Then to Now: Masterworks of Contemporary African-American Art at the Museum of Contemporary Art in Cleveland. The exhibition marks the first time that holdings of contemporary African-American art from five local collections—the AMAM, the Akron Art Museum, the Cleveland Museum of Art, the Cleveland Clinic Collection, and the Progressive Collection—have been shown together.

Through works on paper, paintings, sculpture, and installations dating from the 1970s to today, the 25 artists represented in the exhibition examine history, identity, and memory through an African-American lens. The AMAM’s contribution to the exhibition includes important works by Romare Bearden, Chakaia Booker, Willie Cole, Leonardo Drew, Sam Gilliam, Renée Green, Rashid Johnson, Faith Ringgold, Alison Saar, and Lorna Simpson.

This exhibition is curated by Margo A. Crutchfield, Senior Curator, MOCA Cleveland

AMAM Paintings, Sculptures, and Miniatures at the Cleveland Museum of Art

Through February 2011
The Cleveland Museum of Art

Until early 2011, 20 works of art from the AMAM’s collections of 17th-19th century European art will be integrated into the galleries of the Cleveland Museum of Art. Not only will they be seen in a new context, surrounded by works from the CMA collection from similar periods, but these selections will also form the basis of a spring 2010 module course—Exhibition Practicum: Installation and Interpretation of 17th-19th c. Art from the AMAM at the CMA—co-taught in Oberlin’s Art department by Andria Derstine, AMAM Curator of Collections and Curator of European & American Art, and Jon Seydl, the CMA’s Paul J. and Edith Ingalls Vignos, Jr., Curator of European Painting and Sculpture.

The works on view include paintings by Batoni, Lawrence, Hogarth, Van de Venne, Hobbema, Chardin, Boucher, Oudry, Lagrenée, and Boilly, as well as sculptures, one by the 18th-century artist Francesco Bertos and one cast in the 17th century after a model by Giambologna. In fall 2010, seven miniatures will also be put on display in a special case the CMA recently fabricated for the display of such works.

Oberlin students from various disciplines will make regular visits to the CMA to learn about the history and display of European art and will get acquainted with behind-the-scenes aspects of museum work, such as storage, conservation, art handling, installation, exhibition design, and publication. The students will write labels and produce publicly available podcasts for the AMAM works displayed in the CMA galleries.

This exhibition and course module is organized by Andria Derstine, Curator of Collections and Curator of European & American Art at the AMAM and Jon Seydl, Paul J. and Edith Ingalls Vignos, Jr., Curator of European Painting and Sculpture at the CMA.
AMAM BUILDING RENOVATION

The first phase of the AMAM’s renovation project began in late summer 2009 in the Venturi addition of the museum and is now nearing completion. During Phase 1, the mechanical, plumbing, and electrical systems for the addition were upgraded and new fire suppression systems were added. Windows throughout the Ellen Johnson Gallery were replaced with insulated, UV-filtering glass units.

A major component of this phase was the renovation of the museum’s badly overcrowded painting storage with the addition of new state-of-the-art painting screens funded by a $590,900 National Endowment for the Humanities grant. Furnished by Crystallizations Systems Inc., this new floor-supported screen system makes more efficient use of space, operating with a pull-out guidance track that does not impede aisle space. Installation will be completed in March 2010.

Visit the AMAM homepage at www.oberlin.edu/amam for more information on the renovation schedule and opportunities to support the museum. Click on: Foundation for Our Future and Building Renovation Schedule. Or contact Stephanie Wiles (440-775-8663; stephanie.wiles@oberlin.edu).

In late December 2009, the Cass Gilbert building was closed in anticipation of the second phase of the renovation. As you can see from pictures on this page, during the months of January and February, the collection is being packed for exhibitions at other museums or for storage. Following this, construction will begin on the north side of the building. In addition to mechanical, plumbing, and electrical upgrades, this phase will include significant expansion of art storage for sculpture and objects and other support spaces. A major component of Phase 2 is the addition of a geothermal well field on the north side of the building.

We are very pleased to work with our design team Samuel Anderson Architects, New York, to ensure that the AMAM’s project—which will help the museum save on energy costs and significantly reduce carbon emissions—meets the goals of the College’s Green Arts District, for which early planning is underway.
**AMAM Welcomes New Staff**

**Liliana Milkova** joined the AMAM in October 2009 as the new Curator of Academic Programs. She holds a BA from Brown University and a PhD in art history from the University of Pennsylvania where she studied 19th and 20th century art. Most recently, she spent a year at the National Gallery of Art’s Department of Photographs where she worked on an exhibition on photography in conceptual art of the 1960s and 1970s and helped organize *Beat Memories: The Photographs of Allen Ginsberg*, scheduled to open in May 2010. Liliana has curated a number of exhibitions and published on art from post-socialist Eastern Europe, including her native Bulgaria. She has forthcoming articles and catalog contributions on contemporary photography, Soviet political posters, and the “word” paintings of Soviet dissident artist Erik Bulatov. Liliana is currently researching cartoonist R. Crumb’s visual travelogue of a trip to Bulgaria in 1964, as well as a photograph in the AMAM collection, Tom Zetterstrom’s *Pedestrians, Leningrad, 1973*, part of a series that he created during a visit to the Soviet Union.

**Franny Brock** has been working at the AMAM as curatorial assistant to Andria Derstine, Curator of Collections and Curator of European & American Art, since October 2008. Franny graduated from Oberlin College in May 2009 with a Bachelor of Arts in art history, and joined the AMAM staff in June for a one-year appointment. Over the summer, she co-organized the exhibition *Out of Line: Drawings from the Allen from the Twentieth Century and Beyond* with Andria Derstine. She has also worked on provenance and collections research for European and American works and is currently preparing the American entries of the AMAM database for public access through the eMuseum portal.

**Head Preparator Kendall Christian** joined the AMAM in December of 2009. Kendall has worked at the Library of Congress in Washington, DC, and spent 10 years designing, fabricating, and installing exhibitions at the Rock and Roll Hall of Fame in Cleveland. Before coming to Oberlin, he served as curator at the Las Vegas Springs Preserve–Desert Living Center from 2005 to 2009. His experience includes successful LEED Platinum Certification of seven Springs Preserve museum buildings.

**AMAM To Produce Collections Handbook**

Over the past several months, AMAM staff have been thrilled to work closely with freelance photographer **Dirk Bakker** to ensure that the museum’s collections will be superbly represented in our forthcoming handbook. For more than 40 years, Dirk has specialized in photographing art and architecture. He served as Director of Photography at the Detroit Institute of Arts for 30 years and has completed numerous collection and exhibition catalogues for museums around the world, including the Art Institute of Chicago, the Metropolitan Museum of Art, and the National Gallery of Art. Dirk took time out of his busy schedule—including a photography project with the exhibition venue De Nieuwe Kerk in Amsterdam—to come to Oberlin to photograph around 400 works from the collection, with stunning results.

*The first general handbook to the Allen Memorial Art Museum’s collection will be published in conjunction with the reopening of the museum in spring 2011. It will be produced by Marquand Books, Inc., in Seattle.*

**Gallery Talks at The Met for the AMAM’s Masterworks Exhibition**

In conjunction with the exhibition *Side by Side: Oberlin’s Masterworks at the Met*, the AMAM and The Metropolitan Museum of Art’s Education department have teamed up to organize a series of gallery talks about the Oberlin works in the Met’s galleries. Andria Derstine, AMAM Curator of Collections and Curator of European & American Art, will lead a walking tour and talk on March 25. Nancy Thompson, Associate Museum Educator at the Met—and a 1978 graduate of Oberlin College—will lead a tour on April 30. Nancy minored in art history at Oberlin, where she was inspired by Professor Bill Hood, and worked at the AMAM during the summer of 1977. Nancy went on to receive a PhD in Classical Art and Archaeology at the Institute of Fine Arts, NYU. Maryan Ainsworth, an Oberlin alumna of 1971 who is a Curator of European Paintings at the Met, will give a talk on June 10. Maryan received both her BA and MA from OC and her PhD from Yale University. While at Oberlin, Maryan was encouraged by Emeritus Professor Wolfgang Stechow to research works in the AMAM collection.

*All talks begin at 11:00 am. Further talks will be scheduled; please check the AMAM website for details.*
While the museum is closed, the Office of Academic Programs will continue to work with faculty across the College and Conservatory to offer collection-based class sessions, as well as other curriculum-related programming. The Print Study Room will temporarily relocate to a dedicated classroom on the second floor of Mudd Library, where faculty can collaborate with the Curator of Academic Programs to teach with a selection of some 350 AMAM works on paper temporarily housed in the secure and climate-controlled vaults of Special Collections. More than 20 faculty from 10 departments have asked to use the collection to foster deeper interdisciplinary ties in their curricula, offer art-based assignments that stimulate active learning, or to cultivate students’ visual literacy skills. For example, the course “Dance with the Camera,” team-taught by TIMARA professor Peter Swendsen and Dance professor Carter McAdams, will utilize the collection in several object-based sessions. Through AMAM artworks, students will learn about and explore the myriad ways in which movement can be captured in time and space and through a number of media.

In March, the Center for Teaching Innovation and Excellence will collaborate with the Office of Academic programs to host “Crossing the Street: A Faculty Workshop on Multi-Dimensional Learning at Oberlin.” The workshop is the first of a series of college-wide discussions that bring together faculty and curators from the College, Conservatory, and the AMAM to engage in a conversation on why faculty take their students across the (literal and metaphorical) street as a way of accessing new means for the exploration of their own subject matter. A number of invited participants who have used the AMAM collection extensively will exchange perspectives on their experiences in teaching in a multi-dimensional way; how they think taking their students across the street will impact their understanding of their own subject matter; and how they prepare for and follow up on such experiences.

Below: Curatorial assistant Anna Claire Stinebring (OC ’09) organizes AMAM prints, preparing to transfer a selection of more than 350 works on paper to Mudd Library where they will be available to faculty and students.

---

2009 Senior Tuesday Tea

The AMAM continued its recent tradition of including graduating seniors in its Tuesday Tea lecture series. Usually held in May, the Senior Tuesday Tea took place in December due to the museum’s renovation project. Selected from a call for papers, Matthew Gin (OC ’09) presented a talk on Doug Michels’ drawing Oberlin 2133 (1983), included in the exhibition Out of Line: Drawings from the Allen from the Twentieth Century and Beyond. In this engaging lecture, Gin discussed some of the historic architecture represented in Michels’ work, as well as its radical vision for Oberlin’s architectural future.

---

In the fall of 2009, the AMAM welcomed classes from the first group of Oberlin College faculty recipients of curriculum development grants funded by the Andrew W. Mellon Foundation. After having spent the summer researching the collection, the four grantees, professors Grace An (French and Cinema Studies), Laura Baudot (English), Charles McGuire (Musicology), and Emer O’Dwyer (History and East Asian Studies), brought their classes to the museum and the Wolfgang Stechow Print Study Room for multiple object-based sessions, which included class tours, discussions in the galleries, and museum-based assignments, accompanied by special viewing hours for students to examine the many works individually. During one class for professor Baudot’s course “Wits, Rakes, Madmen, and Jane,” students learned what it was like to curate their own show by choosing prints for a hypothetical mini-exhibition centered on one of three concepts pertinent to both the literary and the visual arts: the picturesque, the beautiful, and the sublime.

Through self-guided and curator-led gallery tours and thematic visits to the Print Study Room, the AMAM was a vital part of the College and Conservatory curriculum throughout the fall semester. The museum hosted 116 Oberlin College class visits with 37 faculty members from 23 different departments. Oberlin College student attendance in class settings totaled 2,145. The Office of Academic Programs worked closely with faculty from disciplines as diverse as Biology, Hispanic Studies, and Comparative Literature to develop meaningful ways to use the collection as both a hands-on learning tool and a primary source of information.

---

The AMAM continued its recent tradition of including graduating seniors in its Tuesday Tea lecture series. Usually held in May, the Senior Tuesday Tea took place in December due to the museum’s renovation project. Selected from a call for papers, Matthew Gin (OC ’09) presented a talk on Doug Michels’ drawing Oberlin 2133 (1983), included in the exhibition Out of Line: Drawings from the Allen from the Twentieth Century and Beyond. In this engaging lecture, Gin discussed some of the historic architecture represented in Michels’ work, as well as its radical vision for Oberlin’s architectural future.

---

While the museum is closed, the Office of Academic Programs will continue to work with faculty across the College and Conservatory to offer collection-based class sessions, as well as other curriculum-related programming. The Print Study Room will temporarily relocate to a dedicated classroom on the second floor of Mudd Library, where faculty can collaborate with the Curator of Academic Programs to teach with a selection of some 350 AMAM works on paper temporarily housed in the secure and climate-controlled vaults of Special Collections. More than 20 faculty from 10 departments have asked to use the collection to foster deeper interdisciplinary ties in their curricula, offer art-based assignments that stimulate active learning, or to cultivate students’ visual literacy skills. For example, the course “Dance with the Camera,” team-taught by TIMARA professor Peter Swendsen and Dance professor Carter McAdams, will utilize the collection in several object-based sessions. Through AMAM artworks, students will learn about and explore the myriad ways in which movement can be captured in time and space and through a number of media.

In March, the Center for Teaching Innovation and Excellence will collaborate with the Office of Academic programs to host “Crossing the Street: A Faculty Workshop on Multi-Dimensional Learning at Oberlin.” The workshop is the first of a series of college-wide discussions that bring together faculty and curators from the College, Conservatory, and the AMAM to engage in a conversation on why faculty take their students across the (literal and metaphorical) street as a way of accessing new means for the exploration of their own subject matter. A number of invited participants who have used the AMAM collection extensively will exchange perspectives on their experiences in teaching in a multi-dimensional way; how they think taking their students across the street will impact their understanding of their own subject matter; and how they prepare for and follow up on such experiences.

Above: Curatorial assistant Anna Claire Stinebring (OC ’09) organizes AMAM prints, preparing to transfer a selection of more than 350 works on paper to Mudd Library where they will be available to faculty and students.
During the museum’s renovation project, the Education Department will be actively engaged in teaching about the museum’s collection through public programs, online resources, and outreach activities to regional school districts.

These offerings will form the core of the department’s K-12 outreach throughout the renovation project. Beginning this spring, several programs will be available, including:

**Classroom Presentations**: AMAM Education staff and student docents will visit K-12 schools on request and give dynamic, interactive presentations based on the same Visual Thinking Strategies (VTS) technique employed during gallery visits. Discussions will focus on developing students’ visual literacy abilities and address classroom curricula by incorporating relevant images from the AMAM database. Additionally, Education staff will be available to talk with students about careers in the arts—both within museums and in general. In addition to personal background and stories, talks will include discussions about specific careers, educational paths, and websites to visit for more research.

**Culture Kits**: Staff and docents will also bring to schools ‘culture kits’ that tie together close looking, history, and art activities. Available for spring 2010, the museum has prepared a kit on Printmaking, which focuses on woodblock prints. This kit includes two works of art (drawn from the museum’s Art Rental collection)—15th-century German and early 20th-century Japanese woodblock prints. Also included is a series of fifteen prints illustrating the many stages involved in creating a full-color Japanese woodblock print. Educators will also discuss the history of printmaking, and lead students through an exercise in which they create their own prints.

**Architectural Tours**: While the interior galleries are closed, tours of the museum’s historic exterior architecture will be offered. The 1917 building designed by Cass Gilbert, and the 1977 addition by Robert Venturi illustrate critical movements in 20th-century American architecture, as well as earlier, more Classical traditions. The College’s Frank Lloyd Wright house provides another opportunity for in-depth examinations of architectural issues, including the ideas behind ‘green’ architecture. All tours can be connected to studies in Art, Mathematics, Science, and Social Studies.
NEW!!

THURSDAY TEAS AT KENDAL

Our very popular Tuesday Tea series continues—now on Thursdays! Join us on the second Thursday of each month in the William Penn Room at Kendal at Oberlin. Lectures still begin at 2:30 pm, followed by tea, coffee, and cookies. (Please note that parking at Kendal is limited.)

The theme of this semester’s series is “Approaches to Interpretation.” All lectures will be presented by staff members of the AMAM:

- February 18 Stephanie Wiles, John G.W. Cowles Director
- March 18 Jason Trimmer, Curator of Education
- April 15 Franny Brock, Curatorial Assistant
- May 20 Liliana Milkova, Curator of Academic Programs

FAVA-AMAM WORKSHOPS

Saturdays, March 6, 13, 20, 27
1:00-4:00 pm

The collaboration between the Firelands Association for the Visual Arts (FAVA) and the AMAM continues its popular run. The theme for this semester’s workshop is “Photography.” Created especially for middle- and high-school students, this workshop features an intensive studio-based course focusing on artwork or media represented in the AMAM collection. This class fills up quickly, so please call FAVA at (440) 774-7158, or the AMAM Education Department at (440) 775-8671 for more information or to enroll.

OBERLIN CHALK WALK

Saturday, June 26
10:00 am-4:00 pm

Public Workshop: June 19

Join us this June for the fifth annual Oberlin Chalk Walk. Master artists will create beautiful and intricate chalk works on the sidewalks of downtown Oberlin. Artists of all ages and skill levels are invited to participate using materials provided free of charge. Live music will provide the atmosphere as you provide the art! The AMAM again teams up with FAVA, Main Street Oberlin, and the Oberlin Public Library for this highly popular annual event.

A public workshop on learning the techniques and history of sidewalk painting will be held one week prior to the event, on Saturday, June 19, from 2:00 until 4:00 pm. Please check the AMAM website, or contact the Education Department at (440) 775-8671 for more details.

Online Resources

Throughout the fall semester, the AMAM continued to expand and improve its online offerings. Several more podcasts have been added to the site, including those narrated by Oberlin College faculty. The museum’s blog also went live (http://amamblog.tumblr.com) with more podcasts, articles related to the AMAM collection and contemporary museum issues, news items, and links just for fun. The AMAM blog will continue to post all of these items, as well as updates and photos and other information about the renovation project.

The museum’s website itself has seen some upgrades—a rotating slideshow of images has been added to the front page, along with buttons linking to the museum’s blog, Facebook page, online resources, and news feed. Throughout the renovation project and beyond, the website will be updated with more information.

Online access to the museum’s collection database has been expanded thanks to a major federal grant from the Institute of Museum and Library Services (IMLS). The Asian and African art collections of more than 3,550 works are now accessible online and can be consulted via the AMAM’s eMuseum catalogue http://rubens.cc.oberlin.edu/emuseum. Other collection areas such as Ancient, American, and European will be available in the future.

Please visit www.oberlin.edu/amam/tech.htm for more information.
SPRING ART RENTAL

Founded in 1940 by Professor Ellen Johnson, the Art Rental Program allows Oberlin students and members of the community to rent original works of art each semester—Toulouse-Lautrec, Picasso, Andy Warhol, and Sol LeWitt—to name just a few. With more than 400 prints, paintings, photographs, and sculptures, the AMAM Art Rental collection has something for everyone!

Due to the AMAM renovation, the spring 2010 Art Rental will take place in the Root Room (2nd floor of the Carnegie Building, 52 West Lorain Street) on Saturday, February 13, from noon-5:00 pm. There will be no preview date for the spring 2010 rental. Art will be available to students on a first-come, first-served basis.

FEBRUARY
13  Spring Art Rental, Root Room, noon-5:00 pm
18  Thursday Tea: Stephanie Wiles, 2:30 pm

MARCH
6    FAVA-AMAM Workshop, 1:00-4:00 pm
13   FAVA-AMAM Workshop, 1:00-4:00 pm
16   Side by Side opening at The Metropolitan Museum of Art, New York
18   Thursday Tea: Jason Trimmer, 2:30 pm
20   FAVA-AMAM Workshop, 1:00-4:00 pm
21   Weltzheimer/Johnson House Tours, noon-5:00 pm
25   Met Gallery Talk: Andria Derstine (AMAM), 11:00 am
27   FAVA-AMAM Workshop, 1:00-4:00 pm

APRIL
4    Weltzheimer/Johnson House Tours, noon-5:00 pm
15   Thursday Tea: Franny Brock, 2:30 pm
18   Weltzheimer/Johnson House Tours, noon-5:00 pm
30   Met Gallery Talk: Nancy Thompson (OC ’78), 11:00 am

MAY
2    Weltzheimer/Johnson House Tours, noon-5:00 pm
9    From Then to Now closing at MOCA Cleveland
12   Art Rental Returns
23   Weltzheimer/Johnson House Tours, noon-5:00 pm
29   Thursday Tea: Liliana Milkova, 2:30 pm

JUNE
6    Weltzheimer/Johnson House Tours, noon-5:00 pm
10   Met Gallery Talk: Maryan Ainsworth (OC ’71), 11:00 am
19   Oberlin Chalk Walk Workshop, 10:00 am-noon
20   Weltzheimer/Johnson House Tours, noon-5:00 pm
26   Oberlin Chalk Walk, 10:00 am-4:00 pm

JULY
18   Weltzheimer/Johnson House Tours, noon-5:00 pm

AUGUST
1    Weltzheimer/Johnson House Tours, noon-5:00 pm
22   Weltzheimer/Johnson House Tours, noon-5:00 pm
29   Side by Side closing at The Metropolitan Museum of Art, New York
The Weltzheimer/Johnson House at Oberlin College is a Frank Lloyd Wright Usonian House that sits on a three-acre lot several blocks from campus. Designed in 1948 and completed in 1950, it is the first Usonian house in Ohio and one of the few in the nation open to the public. The Weltzheimer family lived in the house until 1963 when the property was sold to developers and “remodeling” efforts scarred the space. However, in 1968 Professor of Art Ellen H. Johnson purchased the home and began the restoration process. In 1992 at her death, the house was given to Oberlin College to serve as a guesthouse for the Art Department and the Allen Memorial Art Museum. The house is now open to the public for tours and programs.

Tour information:
The Weltzheimer/Johnson House holds a public Open House on the first and third Sundays of each month, from noon until 5 pm; guided tours begin on the hour. Admission is $5.00/person. Reservations are not required except for groups of 10 or more. Guided tours on days other than scheduled open house dates are open only to groups of 10 or more, including school groups. Closed major holidays—New Year’s Day, Easter, Independence Day, and Christmas. For further information, program dates, or to schedule a tour, please call the AMAM Education Department at (440) 775-8671 or email jason.trimmer@oberlin.edu.

Opening date for the Weltzheimer/Johnson house: March 21.