

INVENTORY

**Series 1. Biographical Files, ca. 1993-94, 2005, 2010, 2013, n.d.**

Box 1

**Subseries 1. Correspondence (personal), 2010, n.d.**

Holiday greeting card (“a silk screenprint by all six of us”) addressed to Steve Anderson from “Kemp” (Kemper Arnold), n.d.

Photographic postcard (color) announcing Sally Arnold’s death, addressed to Shirley Johnson, signed by Paul B. Arnold, December 2, 2010.

**Subseries 2. Memorial Service Materials, ca. 1993-94, 2005, 2013**

Memorial service program by Nina S. Love, with summaries of films shown, Heiser Auditorium, Kendal at Oberlin, May 10, 2013

DVD copy of 8mm film aired on Cable Coop’s channel 9 featuring Arnold and his work, ca. 1993-94

DVD copy of film by Dr. Jeanne McKibbin, interview with Arnold on his solo exhibition at FAVA, 2005

**Series 2. Speeches, 1938, 1953, 1985**

Box 1 (cont.)

“China’s Hinterland Christians,” author unknown (possibly by Roger Arnold, Paul B. Arnold’s father), Oberlin, February 10, 1938.

Chapel talk by Paul B. Arnold, Finney Chapel, April 21, 1953.

“A few little-known facts about the Art Department and Allen Art Museum over the past forty-nine years for which I can vouch because they just happen to coincide with my own experience here,” talk by Paul B. Arnold to the class of 1935, 50<sup>th</sup> Reunion Dinner, the Oberlin Inn, May 24, 1985.

**Series 3. Teaching File, 1970, 1976**

Box 1 (cont.)

*Printmaking: A Manual for Art 55, 56*, illustrated booklet, 1970

*Printmaking: A Manual for Art 45, x45, and 55-56*, illustrated booklet, 1970, revised 1976

**Series 4. Report, 1969**

Box 1 (cont.)

Final Report by Paul B. Arnold, Director, Oberlin College Chinese Language  
Summer Session in Taiwan, June 16-August 28, 1969  
(See photograph of participants in Series 9, Subseries 1)

**Series 5. Writings by Paul B. Arnold, 1981**

Box 1 (cont.)

"Wood's Latent Image," *Prism*, Vol. 1, No. 2 (Spring 1981), 29-36, 47.

**Series 6. Project Files for Martin Luther King, Jr. Park Redevelopment, Oberlin,  
1986-87, n.d.**

Box 1 (cont.)

Correspondence, Memos and Minutes, Oberlin City Council, Oberlin City  
Manager, NAACP Oberlin Branch, and Bob Thomas, 1986-87  
Notes and sketches for the Martin Luther King, Jr. Memorial, ca. 1986-87

**Series 7. Printed Matter, 1938, ca. 1939, n.d.**

Box 1 (cont.)

Japan

*The Osaka Young Men*, English Supplement, Osaka Y.M.C.A., March  
1938

China

So We Have a Mission in China: The Story of the American Board in  
China, (Boston, MA: American Board of Commissioners for Foreign  
Missions), ca. 1939

Pamphlet, Chinese, n.d.

Loose pages of illustrations, unknown English language publication on  
China, n.d.

**Series 8. Ephemera, ca. 1980, 2012, n.d.**

Box 1 (cont.)

Holiday greeting card with reproduction of a photograph of the entrance to  
Bosworth Hall, n.d.

**Series 8. Ephemera, ca. 1980, 2012, n.d.**

Box 1 (cont.)

Calendar page with photograph of Escalante Canyon in Utah by Marc Muench, n.d.

Rubbings taken ca. 1980

Nestorian Stele (erected 781) in Chinese and Syriac, Beilin Museum, Xi'an, China

Calligraphy by Deng Xiao-ping celebrating Sino-Japanese friendship, 27 October 1978

Guan Yu on a white horse, 1722

Riderless, wounded war horse and poem, n.d.

Confucius, Beilin Museum, Xi'an, China, ca. 1830

Sketch of the Allen Memorial Art Museum describing the evolution of the complex by Paul Arnold, 2012

**Series 9. Photographic Materials, late 19<sup>th</sup> or early 20<sup>th</sup> century, ca. 1920s-1969, 1979, 1982, ca. early 2000s, n.d.**

**Subseries 1. Photographs**

Box 1 (cont.)

Prints (3), 3" x 5" color, of a presidential medal designed by Arnold, n.d.

U.S.A., photograph and photocopy, n.d.

China (various sizes), ca. 1920s-1969

Martin Luther King, Jr. Park, 1986

Box 2 [2012/054]

(identified by Carl Jacobson, emeritus Shansi Director, 2015)

China, copy prints, early 20<sup>th</sup> century

China, original mounted prints, Kunming or Canton, late 19<sup>th</sup> or early 20<sup>th</sup> Century

China, Carl Jacobson and others, mounted transparencies, 1979, 1982

**Subseries 2. Lantern slides**

Box 1 (cont.)

Lantern slides of China (4), ca. 1920s

**Subseries 3. Photographic Postcards**

Box 1 (cont.)

China (4), ca. 1940s

**Series 9. Photographic Materials (cont.)**

**Subseries 3. Photographic Postcards (cont.)**

Box 1 (cont.)

“The Old Photos of Kunming,” 3 photographic postcard sets from photographs by French photographers, 1896-1925 (Kunming, Yunnan Province: Yunnan Fine Arts Publishing House), ca. early 2000s.

“The Old Looks of Kunming” (11)

“The Pastoral Metropolis” (7)

“The People and Their Living” (12)

**Series 10. Exhibition Files, 1978, 1985, 1995, 1998, 2000**

Box 1 (cont.)

*Paul B. Arnold Color Woodcuts* (brochure), The Courtney Gallery, Jersey City, N.J., November 9-22, 1978

*Paul Arnold: Artist, Professor, Alumnus* (exhibition catalog), Allen Memorial Art Museum, 1985

*A Founder's Imprint: A Retrospective Exhibit, 1985-1995* (brochure), Firelands Association for the Visual Arts, Oberlin, OH, May 20-July 16, 1995

Goodrich Room Case 2, drawer 4

*Paul Arnold: Artist, Professor, Alumnus* (posters, 2), Allen Memorial Art Museum, 1985

Box 2 (oversize)

*Oberlin, Built, Unbuilt, and To be Built* (captions and texts), Kendal at Oberlin, 1998

Box 1 (cont.)

*Paul Arnold: A Retrospective, 1960s to 2000* (brochure and flyer), Stocker Center Gallery, March 2-26, 2000

**Series 11. Art works by Paul Arnold, ca. 1976, 1992, 1994, n.d.**

Box 1 (cont.)

Photocopy of cover of *Oberlin Alumni Magazine*, with 1940s drawing by Paul B. Arnold, Fall 1995

“The Hickories,” sketch on mat board, black marker pen and pencil, 5.25” x 8”, n.d.

**Series 11. Art works by Paul Arnold (cont.)**

Box 1 (cont.)

Print of birds, photographic copy, n.d.

Box 2 (oversize, cont.)

“U.S.S. General R.M. Blatchford,” watercolor, ca. 1976 [2010/004]

“Charles Grandison Finney,” woodcut print (first impression), 15.5” x 11.5”,  
printed 1992 [1992/093]

“The Hickories,” photocopies (4) of graphite drawing, 8.5” x 14”, 1994

John Frederick Oberlin Monument model detail, watercolor collage, 16” x 20”  
(mount), ca. 1994 [2010/004]

“Oriental,” woodcut color print, 4/20, 19.75” x 12.75”, n.d.

John Frederick Oberlin, woodcut print, 1/20, 17.5” x 12.25”, n.d. [1993/031]

In RG 35, Objects

Models for the John Frederick Oberlin Monument, ca. 1994

Paperboard models, objects #277 and 279

Wood and paper model for bird/flower detail, object #278

(For digital representations of the models, see

<http://cdm15963.contentdm.oclc.org/cdm/landingpage/collection/objects> )