

INVENTORY

**Series 1. Biographical**

Box 1

Biographical: Clippings about, c. 1983-1991  
*A Goodly Heritage*, by Cora Cort Taylor, n.d.  
"Pilgrim Robert Bartlett (1606-1676) and Some of his Descendants," n.d.

**Series 2. Correspondence**

Box 1 (cont.)

**Subseries 1. Correspondence** (received from Robert Bartlett)

Correspondence, 1933, 1941, 1982  
Correspondence from China, 1925-1927

**Subseries 2. Additional Correspondence** (Received from NYU – **Reference only photocopies**)

Sanger, Margaret (sent and received), 1932-34, 1937, 1940-42, 1957

**Series 3. Talks and Sermons**

Box 1 (cont.)

Talks

"Our Pilgrim Heritage," 1993  
"The Religion of the Pilgrims," 1973  
"Fifty Years Ago in Longmeadow," 1957  
Intellectual Revolution in China, 1927

Sermons

"Two Apples," 1943  
"Counterfeit," 1927

**Series 4. Writings**

Box 1 (cont.)

Published Volume

*The Obstinate Illusion: A Historical Novel of China and America*, 1920-1950 (Portsmouth, N.H.: Peter E. Randall, 1991)

Manuscripts

"Chinese Revolutionaries," c. 1986  
"Japanese Iris," 1927

**Series 4. Writings (cont.)**

Box 2

Manuscripts (cont.)

"Jimmy Yen, Humanitarian of the Century," 1986 (2f)

Poetry

"Poems," n.d.

"Some Translation from Chinese Poets," 1925

Miscellaneous Writings

Pilgrim Material. 1971-1987

Miscellaneous Writings—other authors, n.d.

Incomplete Manuscripts, n.d.

Box 3

Miscellaneous Writings (cont.)

Untitled—The Shanghai Incident, n.d.

"Alpine Pilgrims," n.d.

"At a Chinese Theatre," n.d.

"The Bandit who Ruled a Capital," n.d.

"The Beginning of the United Church of Naples," n.d.

"The Beleagured City Peking," October 24, 1924

Biographies (Fen Yu Hsiang, Wu Pei Fu, Chang Tso Lin, "Strong Men of Tomorrow"), n.d.

"By-products of Chinese Nationalism," March 11, 1926

"Carry the Ox Mountain" or Travels with a China Donkey" (photocopy, original in Box 5), 1925

"The China Blues," 1925

"China's Chief Enemy," n.d.

"China's Misrepresentation of Lu Hsun's Centennial," n.d.

"The Church of the Palatinate," n.d.

"Confessions of a Bibliophile," May 30, 1930

"A Day with Albert Schweitzer," n.d.

"The Doubts of a Young Missionary," n.d.

"The English Garden that Journeyed to Germany," n.d.

"English Vespers," n.d.

"The Eternal Conflict," n.d.

"The Exile of Beauty," n.d.

"Five Grains of Corn and the Thanksgiving Story," n.d.

"Freedom Parade of the Animal Kingdom," n.d.

"Freedom Seekers of Czechoslovakia," 1990

"Greatest of These—A Legend of the Great Wall," n.d.

"He Who Walks With Open Eyes," n.d.

**Series 4. Writings (cont.)**

Box 3 (cont.)

Miscellaneous Writings (cont.)

- "Hippo of Bippo," n.d.
- "The House Built by Juan and Kokee, The Tree Frog," n.d.
- Humor and Anecdotes, n.d.
- "I was a Missionary," 1927
- "In the Footsteps of Walter Scott," n.d.
- "In the Realm of Oysterdom," n.d.
- "The Immortal Fountain," n.d.
- "Korean April," n.d.
- "The Little Dragon and the Emporer," n.d.
- "A Mandarin Cuff," n.d.
- "Naturalist of the Universe," n.d.
- "Nature Essays," n.d.

Box 4

Miscellaneous Writings (cont.)

- "The New England Spirit," n.d.
- "Non-conformist," n.d.
- "Note on Old John Pelican and Friends," n.d.
- "The Old Man of the Sea," n.d.
- "The Palio in Siena," n.d.
- "The Pilgrim Venture," n.d.
- "A Pilgrimage to Barttelot Country," n.d.
- "Romain Rolland-The Conscience of Mankind," n.d.
- "The Rulerless Republic," n.d.
- "The Scientific Outlook and Human Rights," n.d.
- "Summer Days in England" or "The English Couttryside," n.d.
- "The Temple of the Azure Clouds," n.d.
- "Temple Reflections," November 1924
- "Thanksgiving," n.d.
- "The True Story of a Chinese Revolutionist," 1928
- "Victory of Reactionaries in China," 1926
- "The Waldenses of France," 1964
- "Ways We Are Alike: A Child's Story of the Great Religions," n.d.
- "Willie and his Captain," n.d.
- "With Paint and a Brush," n.d.
- "A Wonderland of Memory" or "China's Greatest Palace," n.d.

**Series 5. Clippings**

Box 4 (cont.)

Clippings from China, c. 1927  
Clippings from "Florida Nature Essays," 1981, n.d.  
Clippings of "The Faith of the Pilgrims," 1980  
Published Work—Miscellaneous Clippings, 1927-1961  
Published Work—Clippings from China, 1925-1927  
Pilgrim Material—Clippings, c. 1971-1987

**Series 6. Oral History**

Box 5

Jimmy Yen Oral History, c. 1983-84 (30 cassette tapes)

**Series 7. Photographs**

Box 6

China photographs—Beijing, 1924-1927  
Negatives, 1924-1927  
Book photographs from China, c. 1925  
Photograph album from China, n.d.  
Photographs for "Why We Are Alike: A Child's Story of the Great Religions," c. 1962, n.d.  
Photographs; pilgrims, n.d.

Box 7

Glass lantern slides (China), c. 1927