INVENTORY

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Oberlin College (Office of Communications) clippings files, 1990 (2f)

Box 16

Press releases, 1988-90 (2f)
Public relations firm, Agnes Bruneau Assoc. (memoranda, facsimile documents), 1989-90 (2f)
Public relations (miscellaneous correspondence.), 1988-90

Box 17

Student recruitment files
Applicant correspondence (incoming), 1988-90 (6f)
Audition publicity, 1988-90 (3f)
Audition procedures, 1988-89 (11f)

Box 18
Student recruitment files (cont.)
  Semi-finalist list, 1989
  Finalists and staff, 1990
  Acceptance packets, 1988, 1990

Box 19
Tour records
  Orientation materials, 1989-90 (2f)
  Tour itineraries, schedules, and packets, 1988-90 (3f)
  Maps of venue cities, n.d.
  Rosters of performers
    Russian performers (in Russian), 1988
    American performers, 1990
    A.S.Y.O. tour data (print-out), 1988

**Series IX. Special Program Files (cont.)**

**Subseries 1. American Soviet Youth Orchestra Files (cont.)**

Box 20
Tour records (cont.)
  Oberlin Concert arrangements, 1988, 1990 (13f)

Box 21
Tour records (cont.)
  Cargo transport documents, 1988-90 (8f)
  Concert repertoire (music scores and memoranda), 1990,
  n.d. (2f)
  Student (American and Russian) evaluations of the tour,
  1988 (2f)

**Subseries 2. Baroque Performance Institute Files, 1972-85, 1989**

Box 1
Chronological files, 1972-85, 1989 (14f)

**Subseries 3. Contemporary Music Festival Files of Walter Aschaffenberg, 1950-70**
Box 1  
Correspondence, 1950-62 (10f)

Box 2  
Correspondence, 1963-71 (7f)  
Letters from music critics, 1963  
Minutes: See Series VII, Subseries 3  
Publicity brochures, 1951-70

Subseries 4. Salzburg Program Files, 1957-64

Box 1  
Correspondence (alphabetically arranged)  
Deahl, Robert (Director of the Salzburg Division), 1959-64 (6f)  
Miller, Emmy K. (Asst. Director, Salzburg Program), 1959-62

Series IX. Special Program Files (cont.)

Subseries 4. Salzburg Program Files (cont.)

Box 2  
Correspondence (alphabetically arranged)  
Preussner, Eberhard (Mozarteum President), 1961-64  
Rieger, John (American consulate, Salzburg), corresp., 1957  
Rogers, James (U.S.I.S., Salzburg), 1957, 1960  
Schlag, Wilhelm (Director, Austrian Institute), 1957-63  
Steg, Paul (Asst. Director)  
Correspondence, 1959  
Journal, 1958, Sep 23-Oct 31  
Reports and letters, 1958-60 (2f)

Box 3  
Correspondence (chronologically arranged) of the Program Directors in Salzburg, 1958-59 (11f)

Box 4  
Correspondence, 1959-60 (17f)
Box 5
Correspondence, 1960-61  (22f)

Box 6
Correspondence, 1961-62  (24f)

Box 7
Correspondence, 1962-63  (23f)

Box 8
Correspondence, 1963-64  (23f)

Box 9
General Files
Accounts, 1961/62-1962/63  (2f)
Allen Travel Service, 1957-64  (2f)
Amerika Haus Library, Salzburg (list of holdings), n.d.
Applications for exemption from Salzburg Plan, 1961-62
(2f)
Austrian Visa Applications, 1958
Banking Services (Salzburg), 1958-59
Buchman, Renata (U.S.I.S. Salzburg), 1957
Bulletins (informational), 1958-59  (2 vols.)

Series IX. Special Program Files (cont.)

Subseries 4. Salzburg Program Files (cont.)

Box 10
Draft Board instructions, 1961-63
Financial and equipment matters (correspondence), 1957-61
Frohnburg, Kaserhof, Steinlechner room plans, n.d.
Fulbright Commission (Austria), instructions, 1958
Graduate applications (statements of purpose), 1961-62
Handbooks for students, 1959-1962/63  (5f)
Health insurance information, 1958-62

Box 11
Hospital information, 1961
Institute for International Education (corresp.), 1957
Mattos, Edward (Assoc. Prof. Pianoforte, Oberlin), addresses to
Salzburg class of 1963
Mozarteum
Catalogs, 1954/55-1962/63
Contracts with Oberlin College, 1958-63
Faculty evaluations, ca. 1960
Oberlin-Salzburg proposal and reports, 1956-57, 1959
"Oberlin on Wheels," travel notes for students, 1963
Orientation information and brochures, ca. 1958-63 (4f)

Box 12
Programs (concerts in Salzburg), 1958/59-1961/62 (7f)

Box 13
Programs (concerts in Salzburg), 1962/63-1963/64 (2f)
Programs (aboard ship), 1959-63
Progress Report, 1960
Proposals for 5-year course of study, ca. 1959
Publicity, news releases, advertising, 1957-59 (2f)
Questionnaires
  Conservatory Faculty, ca. 1959
  Parent questionnaires, 1957-63
  Salzburg student questionnaires and evaluations, 1961-62 (2f)

Series IX. Special Program Files (cont.)

Subseries 4. Salzburg Program Files (cont.)

Box 14
Requests for Salzburg exemption, 1962-63
Student Assistantship applications, 1963-64
Student papers, 1961
Student rosters, 1960/61, 1961/62
Travel agencies (corresp.), 1957-58
Travel (European) information, 1957
Tuition payment plans, 1958-62

Box 15 (oversize)
  Oversize Materials
  Scrapbook (disbound), 1958-60

Oversize
"Salzburg: 12 Lithographien" (portfolio of loose lithographs of Salzburg, by Rudolf Hradil), 1959 [located in

Oversize
Map Case]
(For photographs of the Salzburg program, see below)

Box 16
Reunions and donated materials by Salzburg Program participants, 2011

**Subseries 5. Various Special Programs, Performances, and Ensembles, 1937-96**

Box 1
AT&T Labs and Oberlin College: Internet Music Distribution, 1999-2000
Baroque and Beyond (carriage list), 1982
Alban Berg Festival, 1985
Collegium Musicum, 1972-73, 1980, 1983-87 (2f)
Contemporary Music Festival: See above, Subseries 3

Box 1A
Costa Rica Chamber Choir, 1979
Inter-Arts program, 1971-80 (6f)

**Series IX. Special Program Files (cont.)**

**Subseries 5. Various Special Programs, Performances, and Ensembles (cont.)**

Box 1A (cont.)
Moscow Conservatory in America, 1989

Box 2
Music From Oberlin (Woodwind Quintet Tour), 1981-88
New Directions Concerts, 1979-80
New York Series, 1966-67
Oberlin Black Ensemble, 1973-75
Oberlin College Choir and Oberlin Mozart Orchestra Tour, January 13-
February 7, 1992
Oberlin Musical Union Chorus, Conservatory of Music, 1937-1991
Oberlin Public Schools, 1968-70
Oberlin String Quartet, 1956-60 (2f)
Box 3

Oberlin Summer Youth Orchestra, 1987-88 (17f)
Organ Symposium, 1974, 1980
Rockefeller/Cleveland Orchestra project (contemporary music),
1965-67
Saint Paul's, Norwalk (concert program), 1981
Seventeen Magazine National Concerto Competition, 1983-85,
1992 (2f)
Severance Hall Concert, 1967

Box 4

Special Events (requests for performers), 1974/75-1978/79 (5f)
Summer Music Theater, 1971-73
Summer Organ Institute, 1975-78, 1981, 1983-90 (6f)
Summer Piano Institute, 1984
Summer School, 1951-59 (11f)

Box 5

Summer School, 1960-76 (20f)

Box 6

Suzuki String Program, 1969-70 (3f)

Series IX. Special Program Files (cont.)

Subseries 5. Various Special Programs, Performances, and Ensembles (cont.)

Box 7

Teachers Performance Institute, 1966--69, 1973 (8f)
A Tribute to Robert Fountain, 1996 (See also series XV, subseries 1,
guest artists, Robert Shaw) [Acc. 1997/130]

Series X. Student Files, 1956-83 (46.65 l.f.) *


Boxes 1-61
Student Files, A--Z, 1956-74


Record cartons 1-21
Student Files, A--Z, 1970-83

Box 1
Class of 1974, Carter--Williams (12f)

Box 2
Class of 1975, Bradford--Stevenson (29f)

Box 3
Class of 1976, Aaronson--Worley (30f)

Box 4
Class of 1977, Babiak--Waryha (10f)

Box 5
Class of 1978, Fay--West (13f)

Box 6
Class of 1979, Bourque--Wyatt (13f)

Series X. Student Files, 1956-83 (46.65 l.f.) * (cont.)


Box 7
Class of 1980, Cooper--Seifter (7f)

Series XI. Buildings, Grounds, and Musical Equipment Files, 1904 1928-91, 1997 (7.25 l.f.)

Subseries 1. Buildings and Grounds Files, 1904, 1940-91

Box 1
Architects' reports and correspondence
Bolt Baranek and Newman, 1958-78 (7f)
Christopher Jaffe, 1968
Collins Gordon Bostwick, Architects, “Jazz Program Expansion” 2005
Dober and Associates, 1972-74
Douglass Orr, 1957
Box 2

Minoru Yamasaki & Associates, 1957-62 (5f)

Case 2, Drawer 2
Gunnar Birkerts and Associates (3 folders):
Conservatory of Music Library Addition
“Existing Library Renovation”, 2/88 (15 pp)
“Existing Library Renovation”, 3/88 (22 bound pages)
1st Floor Plan, 1986

Floor Plan: Existing Library and Addition; Enlarged
Partial
Plans: Reflected Ceiling Plan; Interior
Elevations
(2pp): 1987
Floor Plans, 1987
Plot Plan and Other Preliminary Plan, 1987
(29 bound pages)
Plans with Title Sheet, 1987 (32 bound pages)
“Section Looking South”, n.d.

Series XI. Buildings, Grounds, and Musical Equipment Files (cont.)

Subseries 1. Buildings and Grounds Files (cont.)

Case 2, Drawer 4
Architectural Drawings, 1962-1982
Clark and Post
Conservatory Library Addition
First Floor Plan, 12/86, 1/87
“Library Extension and Locker Addition, 1/82,
(rev. 3/82, 5/82)
Music Library Expansion, n.d.
Photocopies of Floor Plans, 1/82 (2pp)
“Proposed Music Library Expansion”, 3/86 (2pp)
West Elevation, 5/82

Minoru Yamasaki
Central Unit, First Floor Plan, 1/62
Library Plan, n.d.

Case 1, Drawer 22
Architectural drawings, 1958-80
Blunden and Barclay:
Drawings of Finney Chapel renovation, 1982
Bolt Baranek and Newman:
  Warner Concert hall diagram, n.d.
Clark & Post Architects:
  Alterations to Oberlin
    Cover sheet, 1980
    First and Second floor plans, 1980
    Third floor plan and sections, 1980
    Sections and details, 1980
  Alterations to Organ Loft, Fairchild Chapel, 1980
Flentrop Orgelbouw (See below, Box 3)
Holtkamp Organs: organ plans, 1949
John Brombaugh & Associates:
  Fairchild Chapel Organ, 1980
Minoru Yamasaki & Associates:
  Practice building, First floor plan, 1960
  Practice building, Third floor plan, 1960
  Central Unit, First Floor, 1963
  Teaching unit, First and Second Floor plans, 1963
  Teaching unit, Third floor and roof plans, 1963

Series XI. Buildings, Grounds, and Musical Equipment Files (cont.)

Subseries 1. Buildings and Grounds Files (cont.)

Case 1, Drawer 22 (cont.)
  Moller Organ Company: Practice Organs
    Schematic Wind Conductor, 1958
    Organ elevation, 1958
    Flentrop Orgelbouw, 1961
Oberlin College Dept. of Buildings and Grounds:
  Teaching unit, Second floor plan, 1960
  Practice building, First floor plan, ca. 1960
  Practice building, Second floor plan, ca. 1960
  Practice building, Third floor plan, ca. 1960
"Oberlin Conservatory of Music": general plan, n.d.
Yamasaki, Leinweber, & Associates:
  Site plan (reduced), 1958
  Main concert hall (reduced), 1958
  Teaching unit, first, second, third floor plans (reduced)
  1958
  Practice unit, first, second, third floor plans (reduced)
  1958
  Drawings of various classrooms, n.d.

Box 3 (Oversize)

Box 4
Building audit, 1987
Con library history (1865-1880), n.d. [1993/068]
Inter-office memoranda, 1950-64, 1968

Box 5
Miscellaneous studies (equipment and building needs), 1940-62, n.d. (7f)

Box 6
Plans for building renovation
General, 1984
Bibbins renovation, 1980
Bibblins Hall North Entry renovation, 1997 [2000/084]
(See also Case 2, Drawer 15 for drawings)
Finney Chapel, 1974-88

Series XI. Buildings, Grounds, and Musical Equipment Files (cont.)

Subseries 1. Buildings and Grounds Files (cont.)

Box 6 (cont.)
Hall Auditorium renovation, 1991
(3f)
(See also Box 1, above, for acoustical studies)

Box 7
Gunnar Birkerts and Associates, Inc
Conservatory of Music Library Addition, n.d.
Specifications for Oberlin College
Conservatory Music Library Addition, 1987
Specifications for Oberlin College
Conservatory of Music Library Existing Renovations, Interior Woodwork, 1988


Box 1
General Equipment Files, 1979-81
Harpsichords, 1972-79, n.d.
Pianos, 1962-73, n.d. (2f)

Box 2
Pipe Organs, 1928-82, n.d.
Conservatory Practice organs (Robertson Hall)
Contracts, reports, and specifications, 1957-61

Conservatory Studio organs (Bibbins Hall), 1964-65
Fairchild Chapel organ, 1929, 1931, 1938, 1956, 1963-81
(4f)
Finney Chapel organ, 1953-58, 1967
Hall Auditorium organ, 1928, 1931, 1939

Box 3
Warner Concert Hall organs
Carnegie Hall Flentrop (re: possible purchase of),
1968-69
Holtkamp organ (44-stop), 1945, 1948-72 (4f)
Holtkamp organ (13-stop), 1977-79
Flentrop organ, 1956-64, 1968-77 (9f) (includes practice organs)
Dedication, 1904 [1993/068]

Series XI. Buildings, Grounds, and Musical Equipment Files (cont.)

Subseries 2. Musical Equipment Files (cont.)

Box 4
Organ equipment and studies, 1957, 1959-60, 1977-78
Organ and instrument inventories, 1961-74, n.d.
Orgatrons, 1937-38
Regulations on use of instruments, n.d.

Series XII. External Organizations' Files, 1925-89 (2.85 l.f.)

Subseries 1. Grants, Funds, and Fellowship Files, 1925-89

Box 1
Grants, general information on, 1971-74
Grants and funds files, 1925-89
Bezazian--Mellon, 1951-87 (13f)

Box 1a
Dana Foundation Fellowships, 1985-89 (3f)
Box 2  National Endowment for the Arts--Research Status grant, 1925-91 (15f)

Box 3  National Endowment for the Arts--Music Professional Training, 1985-1992 (12f)

Box 4  Rockefeller Foundation--Teaching grants, 1958-85 (10f)

Subseries 2. National Music Organizations, 1926-83

Box 1  American Society of Composers, Authors, and Publishers--Seven Springs Group of Music Schools, 1926-83 (14f)

Series XIII. Institutional Awards and Certificates, 1930, 1964-65, 1968-69 (0.8 l.f.)

Box 1 (Oversize)  Awards and certificates, 1930, 1964-65, 1968-69 (9 items)

(arranged alphabetically by type; miscellaneous programs include concert programs 1841-present)

Subseries 1. Publications and Programs, 1870-1999

Box 1  Conservatory catalogs, 1870-1914 (includes concert programs, beginning 1895)

Box 2  Conservatory catalogs, 1915-1944/45

Box 3  Conservatory catalogs, 1944-71
Box 3A
Catalogs, 1982-92

Box 3B
Publications, Concert Recital Programs, 1921/30-1960/61

Box 4
Concert program booklets (student recitals), 1902-69

Box 4A
Concert program booklets (student recitals), 1970-94

Box 4B
Concert and recital programs by category
Artist Recital Series, 1885-2008
Chronological Index to performances, n.d.
Name Index to performers (with month, day, and year of performance), 1896-1988
Subject Index to performers (pianists, singers, violinists), n.d. [1993/068]

Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 1. Publications and Programs (cont.)

Box 5
Concert and recital programs by category
Artist Recital Series, 1885-2008
Programs, December 1885-March 1929 (10f)

Box 6
Programs, October 1929-April 1954 (8f)

Box 6a
Programs, October 1955-April 1960 (2f)
Programs (signed), Ruth Draper, 1941 (9) [1993/068]
Programs (signed), Vladimir Horowitz, 1942 (7) [1993/068]
Programs, 1996-97 2001-04; 2006-08
Releases/Flyers, 2002-
Yearly event announcements, 1960s- [1993/068 + additions]

Box 6b
Artist Recital Series, 2008-
Box 7
Commencement recitals, 1870-1960 (3f)
Conservatory orchestra, 1883-1959
Conservatory players, 1930-39
Dalcroze Eurythmics, 1929-41
Concert and recital programs
Festival of Contemporary American Music, 1951-60
(See Series X, Subseries 3)
Freshman Week Orientation, 1929-52
Music Education Commencement Programs, 1922-55
Oberlin A Cappella Choir, 1931-52 [2001/94]
Oberlin Opera Theater (see below, Box 8)
Pi Kappa Lambda concerts, 1945-50
(for minutes of Pi Kappa Lambda meetings and membership information, See Record Group 19)

Box 8
Oberlin Opera Theater, 1952-69 (4f)

Series XIV. Conservatory Publications/News Releases (cont.)
Subseries 1. Publications and Programs (cont.)
Box 9
Miscellaneous programs, 1841-67, 1870-99, n.d. (15f)
Box 10
Miscellaneous programs, 1900-22 (12f)
Box 11
Miscellaneous programs, 1923-31 (9f)
Box 12
Miscellaneous programs, 1932-39 (10f)
Box 13
Miscellaneous programs, 1940-44 (9f)
Box 14
Miscellaneous programs, 1945-49 (8f)
Box 15
Miscellaneous programs, 1949-52 (6f)
Box 16  Miscellaneous programs, 1952-55  (7f)
Box 17  Miscellaneous programs, 1956-58  (6f)
Box 18  Miscellaneous programs, 1959-62  (7f)
Box 19  Miscellaneous programs, 1962-66  (9f)
Box 20  Miscellaneous programs, 1967-69  (6f)
Box 21  Miscellaneous programs, 1970-June 1972  (5f)

Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 1. Publications and Programs (cont.)

Box 22  Miscellaneous programs, July 1972-April 1974  (8f)
Box 23  Miscellaneous programs, May 1974-Dec. 1975  (10f)
Box 24  Miscellaneous programs, Jan. 1976-April 1977  (11f)
Box 25  Miscellaneous programs, May 1977-Oct. 1978  (12f)
Box 26  Miscellaneous programs, Nov. 1978-Dec. 1979  (9f)
Box 27  Miscellaneous programs, Jan. 1980-Nov. 1981  (12f)
Box 28  Miscellaneous programs, Dec. 1981-Dec. 1983  (9f)
Box 29
Miscellaneous programs, Jan. 1984-Dec. 1985 (3f)

Box 30
Miscellaneous programs, Jan. 1986-May 1988 (5f)

Box 31
Miscellaneous programs, Jan. 1988-May 1990 (6f)

Box 32
Miscellaneous programs, June 1990-Dec. 1991 (4f)

Box 33
Miscellaneous programs, Jan. 1992-May 1993 (7f)

Box 34
Miscellaneous programs, June 1993- May 1995 (4f)

Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 1. Publications and Programs (cont.)

Box 35
Miscellaneous publications (arr. by title)
  Calendar of Music Events, 1950-1959/60
  “Oberlin Conservatory,” 2001-
  Repertoire lists, 1952/53-1955/56

Box 36
Miscellaneous publications (chronologically arranged)
1884-1959,
  n.d. (7f)

Box 37
Miscellaneous publications (chronologically arranged) 1960-93
(7f)

Box 38
Miscellaneous programs (chronologically arranged)
  June 1995-May 1996, Spring 1997 (3f)

Box 39
Miscellaneous publications (chronologically arranged)
  June 1996-March 1997 (4f)
*For videotape of Robert Fountain concert see accession
1997/019
Box 40  Miscellaneous programs, April 1997- December 1997
Box 41  Miscellaneous programs, January 1998 - December 1998
Box 42  Miscellaneous programs, January 1999 – May 1999 [1999/057]
Box 43  Miscellaneous programs, June 1999 - December 1999 [2000/001]
          Miscellaneous programs, January 2000 - May 2000 [2001/047]
Box 44  Miscellaneous programs, June 2000 - December 2000 [2001/002]
          Miscellaneous programs, January 2001 - May 2001 [2001/064]
          Orchestra, 2000

Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 1. Publications and Programs (cont.)

Box 45  Concert and recital programs, June 2001 - Dec 2001 [2002/005]
          Concert and recital programs, January 2002 - May 2002 [2002/103]
Box 46  Oberlin Musical Theater, programs and publicity, 1969-74 (incl.
          Oberlin Summer Music Theater, 1964-5)
Box 47  Programs, June 2002 – May 2003
Box 48  Programs, August 2003 – May 2004
Box 49  Programs, August 2004 – May 2005
Box 50  Programs, August 2005 – May 2006
Box 51  Programs, June 2007 – March 2007
Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 1. Publications and Programs (cont.)

Box 58
Programs, June 25, 2010 – March 2011

Box 59
Programs, April – December 2011

Subseries 2. News Releases and Clippings, 1976-

Box 1
News releases, February 1987 - November 1989

Box 2
Admissions booklet/newsletter, 1999 - see Series V, subseries 1
Advertising, 1989-91

Box 3
Clippings, 1976-95 (7f)

Box 4
Clippings, January-July 1999 [2002/76] (7f)

Box 5
Clippings, 1998-2000 (7f)
Box 6  
Clippings, 2000-2003, n.d. (6f)

Box 7  
Oberlin Online Articles, 1998, 2000

Box 8  
News Releases and Clippings, 1998-2003, 2007 (7f)

Box 9  
Press Releases, 2001-2004 (2f)

Box 10  
News Releases and Clippings, 1999-2005 (5f)

**Series XIV. Conservatory Publications/News Releases (cont.)**

**Subseries 2. News Releases and Clippings, 1976- (cont.)**

Box 11  
Clippings and Online Articles, 1999-2003 (3f)

**Subseries 3. Bound Publications, 2006**

Box 1  
*Oberlin Orchestra China Tour*, 2006

**Series XV. Photographs, Slides, and Postcards, ca. 1870-1991 (7.60 l.f.)**

**Subseries 1. Artist & Program Files, 1930s-present**

Box 1  
Conservatory Faculty, 1930s-present (4f)

Box 1A  
Need to be filed with individual faculty folders

Box 2  
Conservatory Students, 1960s-1980s, n.d. (3f)  
Practice, 1968-80s  
Student Teaching  
African American Student Life

Box 3
Conservatory Festivals & Institutes, 1947-65 (6f)

Box 4
Guest Artists/Groups, 1930s-1980s: Addison -- Lyman (16f)

Box 5
Guest Artists/Groups, 1930s-1980s: Ma -- Zukofsky (18f)

Box 5a
Unidentified guest artists

Box 6
Oberlin College Choir, 1951-76 (10f)

Series XV. Photographs, Slides, and Postcards (cont.)

Subseries 1. Artist & Program Files (cont.)

Box 6A
Oberlin College Choir, 1985

Box 7
Oberlin College Soviet Union Tour, 1964 (4f)

Box 8
Oberlin College Ensembles, Groups, & Quartets (11f)

Box 8A
Oberlin College Ensembles, Groups & Quartets, 1984, 1986

Box 9
Music Education at Oberlin, 1957-58 (2f)

Box 10
Oberlin College Musical Union

Box 11

Box 12
Oberlin College Orchestra, 1930s-88 (6f)

Box 13
Salzburg Program
Slides, "A Walk Through Salzburg," 1962 (80 color slides)
Slides, "Salzburg," 1962, photographed by Bob Williams
(80 black & white slides with item listing enclosed)
Salzburg Class pictures, 1958-60
Miscellaneous photographs (loose), 1958-61 (3f)
List of captions for photographs numbered 1-33, n.d.
Photographic materials donated by individuals, 1961

Box 14
Miscellaneous photographs (loose), 1962 (4f)
Postcards, 1959-60, 1962 (2f)

Series XV. Photographs, Slides, and Postcards (cont.)

Subseries 1. Artist & Program Files (cont.)

Box 15
Miscellaneous photographs (mounted), 1958-62 (5f)
Vertical file photographs (received in 1977), 1958-62 (4f)

Box 16
Conservatory Miscellaneous Photographs (4f)

Box 16A
Miscellaneous


Box 1
Kulus Hall -- Mastick Memorial Plaque (7f)

Box 2
Warner Concert Hall -- Conservatory Centennial, 1960-67 (10f)

Box 3 (Oversize)
Conservatory ensembles, buildings, and grounds, ca. 1950-65 (7 items)
Scrapbook (disbound) on conservatory buildings, 1955

Subseries 3. Conservatory Library Slides, 1977-82

Box 1
Slides, 1977-92

Box 1
Lincoln Center event, 2/23/2006 (on CD-ROM and Archives Digital Workstation)
[2011/093]

**Series XVI. Recordings and CD-ROMS, [1960], [1972], 1979, 1984 (4 items, 0.2 l.f.)**

Box 1
Hill, Robert, "The Bentside Spinet" (A & R Records, Dallas), 1979 (promotional LP)

**Series XVI. Recordings and CD-ROMS, [1960], [1972], 1979, 1984 (cont.)**

Box 1 (cont.)
"The Oberlin Experience," 1960? (45 rpm single features performances by the Oberlin Orchestra, Opera Laboratory, Wind Ensemble, and College Choir) [1993/068]
Schuller, Gunther and Boe, David, Cassette recording of 1984 conversation on long-range planning for the Conservatory of Music (See also Series VII, Subseries 3)
(Tape recordings of Conservatory faculty, student, and special performances are maintained by Conservatory Audio Services.)
The Center City Brass Quintet “On the Town” [2002/76]

**Series XVII. Scrapbooks, c. 1870s-1890s, 1941-90s, n.d. (3.4 l.f.)**

Box 1
Loose items, n.d. (6f)
Box 2
Box 3
Loose clippings, 1960s-1990s (8f)
Tickets, 1953-54
Box 4 (2004/012)
Scrapbooks, c. 1870s-1890s (2 vols.)
Series XVIII. Historical File, n.d. (0.4 l.f.)

Box 1

Historical Sketch of the Double Degree, n.d.

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