INVENTORY

Series I. Biographical Files, 1933-1994

Box 1
- Biographical Files
  - Application to Oberlin College, 1929 ***Restricted***
  - Appointment Calendars, 1957-58 (2f)
  - Awards and Honors, 1975-1983, n.d.
  - Estate Files, 1980, 1994
  - Genealogical Files, 1933-1992, n.d.
  - Honorary Doctorate from Oberlin, 1981
  - Oberlin Application, 1929 ***Restricted***
  - Retirement Memorial - The Ellen Johnson Gallery of Modern Art, 1975
  - Writings About Johnson, 1938-1993, n.d. (7f)

Series II. Correspondence & Memorandum, 1944-77

Box 1 (cont.)
- Correspondence & Memorandum, 1944-77 (2f)

Series III. Committee Files, 1956-73

Box 2
- Committee Files
  - American Assoc. of University Professors, 1959, 1965
  - College Planning, 1958-1962
  - Creative Arts, 1971
  - Library, 1956-1962
  - Status on Women, 1971-1973
  - Teaching Association, 1973
  - Three Course, Three Term Plan, 1959-1968
  - Winter Term, 1967-1971

Series IV. Files Relating to Instruction, 1940-77, n.d.

Box 3
- Files Relating to Instruction
  - Class Assignment, 1960-61
  - Class Bibliographies, 1972-1975, n.d.
  - Class Syllabi, 1972-1977, n.d.
  - Grade Books, 1940-1975 (1 l.f.)

Box 4
- Student Papers, 1960-1972, (1 l.f.)
- Student Names, A-V

Box 5
- Student Papers, 1960-1972 (18f)

Series V. Miscellaneous Files, 1948-1972, n.d.

Box 6
Miscellaneous Files
Allen Memorial Art Museum - Plans for Remodel, 1969
Art Donors List, n.d.
Art Rental Program File, 1943-1979
Budgets, 1948, 1966, 1975
Curricula in Fine Arts File, n.d., 1960-61
Reports File, 1948-73 (2f)
Rules & Regulations File (re: Retirement), 1958-1972
Satirical Papers by Richard Spear, n.d.

Box 6A
Photographic negatives (8), Guest Book drawings, 1970-92 [2000/099]
Photographs (4) of Guest Book drawings, 1970-92 [2000/099]

Box 6B
Guest books, Frank Lloyd Wright house, 1970-92
(includes three drawings for Guest Book)

Series VI. Talks and Writings, 1937-1987 (41f)

Box 7
Talks and Writings
Bibliographies, 1964, 1975
Notes File (in Johnson's hand & typewritten), 1959 n.d.
Public Lectures File, 1967, 1981, 1983
Published Works, 1937-1987

Box 7A
Talks and Writings (cont.)
Published Works, 1937-1987 (cont.)

GR Room, Case 2, drawer 2
Poster, “Originality: A Mixed Blessing in Modern Art,” John Power Lecture in Contemporary Art, 1977 (22.25 x 15.25 in.) [1995/031]

Series VII. Non-textual Materials, 1930-1992, n.d.

Subseries 1. Photographic Negatives, 1930s-1950, 1952-56, 1960-61, 1965, n.d.

Box 8
Negatives, 1930s, 1942-45

Box 9
Negatives, 1945-50, 1952-56, 1960-61, 1965, n.d.

Box 9A
Negatives (35mm rolls) (24), 1939-42, n.d. ***Restricted***

Series VII. Non-textual Materials (cont.)

Subseries 2. Photographic Prints, 1933, ca. 1936-37, 1940s, 1950, 1955, 1961-63, 1970, 1972, 1975, 1977, 1979, 1988, 1992, n.d.

Box 10

- Art works, n.d. (2f)
- Ellen H.E. Johnson's dog, n.d.
- Frank Lloyd Wright buildings (see also Subseries 1. Negatives)
  - Gilmore House (1908), n.d.
  - Jacobs House (1936), 1937
  - Lamp House (1903), n.d.
  - Pew House (1940), n.d.
  - Taliesin (1911, 1913, 1925), n.d.
  - Unitarian Meeting House (1951), construction, ca. 1949
- Groundbreaking for Art Building Addition, 1975
- Outdoor scenes, barn, ships, n.d.
- Travel scenes, views, n.d.
- Portraits and group pictures
  - Ellen H.E. Johnson, 1933, ca. 1936, 1940s, 1961-63, 1977, 1979, 1992, n.d.
  - Ellen H.E. Johnson with Claes Oldenburg and/or Three-Way Plug sculpture, 1970, 1972
  - Ellen H.E. Johnson and the Weltzheimer/Johnson House, 1975, n.d.
  - Beth Hertaler, artist, ca. 1944
  - Men, unidentified, n.d.
  - Women, unidentified, n.d.
  - Women and children, or children alone, n.d.
  - People at Oberlin College, n.d.
  - Oberlin College Art Dept. and Museum staff, 1940s, 1950, 1961, 1988, n.d.
  - Groups, 1941, 1955, n.d.

Subseries 3. Oversize Photographic Prints, n.d.

Box 11 Oversize

- Oversize Photographic Prints, n.d.
  - Disbound (spiral) oversize portraits, n.d.
  - Child portraits, mounted, n.d.
  - Mounted magazine illustration of Albatrosses, n.d.

Subseries 4. Artwork, 1935, 1973, 1989-90, n.d.

Box 12

- Guest Book 1 drawings (3), 1973, 1989, n.d. [2000/099]
- "Untitled," by Sarah Schuster, drawing, 1990
- "Out Ellen's Window, Paris, 1935," by Ellen Johnson, 1935

Box 13

- Portrait of Ellen Johnson by Nisse Zetterberg, n.d.

(Note: Box 13 on Range 63)

Series VIII. Materials Relating to Scandinavian Art and Artists, 1940s-1980s

Box 14
- Photographs
  - Olle Baertling, 1950s, 1960s
  - Erland Brand, 1950s, 1960s
  - Staffan Hallström, 1940s, 1950s, 1960s
  - Olle Bonniér, 1956-1960
  - Ernst Josephson, photographs of artwork from 1880s, 1890s
  - Brita Molin, 1960s
  - Lisse Olsson, 1958-59
  - Bengt Orup, 1940s, 1950s
  - Bengt Ossler, 1958-59
  - Torsten Renqvist, 1960, n.d.
- Printed Matter
  - Lennart Rosensohn, 1950s, 1960s
  - Georg Suttner, n.d.
  - Växjö, 1940s
  - Lambert Werner, 1953, 1959, n.d.
  - Miscellaneous, 1950s, 1960s, n.d.
  - Theodor Ahrenberg, 1959-60
  - American Scandinavian Foundation, 1985
  - Olle Baertling. 1950s – ‘60s
  - Olle Bonniér, 1950s

Box 15
- Printed Matter (cont.)
  - Staffan Hallström, 1960, 1962
  - Ernst Josephson, reprinted artwork from 1870s-1890
  - Brita Molin, 1960-62
  - Eric-H. Olson, 1950s
  - Bengt Orup, n.d.
  - Torsten Renqvist, 1950s – 1960s
  - Carl Reuterswärd, 1961, 1983, n.d.
  - Lambert Werner, 1960s
  - Miscellaneous, 1950s, 1960s, 1970s, 1980s, n.d.
- Correspondence and Notes, diverse, 1960-62, 1968, 1980s, n.d.