

INVENTORY

Series I. Photographs taken of the Princehorns, and Ephemera, 1908, ca. 1910, ca.

1914-18, late 1920s, 1931, ca. 1960s, ca. 1990s (0.2 l.f.)

Box 1

Photographic Department holiday card with photograph of the Memorial Arch,
signed by Arthur L. and Arthur E. Princehorn, ca. 1930

Accession 2002/019

Portrait of Arthur Ludwig Princehorn, ca. 1910

Copy photograph of camera built by A. L. Princehorn in 1898 (**Restricted from copying**)

Photographs (b & w) of Arthur Ewing Princehorn, Clarence Ward and others,
1931 (copies from scrapbook) (5 items)

Portrait (b & w) of Arthur E. Princehorn with camera at the Allen Memorial Art
Museum, ca. 1960s

Photographs (color) of Arthur E. Princehorn, ca. 1990s (2 items)

Prints from scans of copy negatives from originals loaned by family member

Arthur Ludwig Princehorn family portrait, 1908 (neg #4004)

Arthur Ludwig Princehorn as mail carrier, ca. 1914-18 (neg #4005)

Arthur Ludwig Princehorn with camera built by him, late 1920s (neg
#4006)

Series II. Arthur Ludwig Princehorn Photographs, ca. 1900, 1925 (3.2 l.f.)

Goodrich Room Flat File 2, Drawer 7

Photolithograph (color) of Allen Memorial Hospital entrance, 1925
(signed by A. L. Princehorn)

Box 1

Accession 1989/094

Exhibits by Arthur Ludwig Princehorn from the Oberlin Public Library, n.d.

“A Few of Our Common Birds”

Title and captions on board

Photographs, ca. 1900

Untitled, photographs of animals, ca. 1900

(Some captions pasted to backs of photographs)

**Series III. Arthur Ewing Princehorn Photographs, ca. 1932, 1950s, 1960, 1964, n.d.
(10.83 l.f.)**

**Subseries 1. Checklist of Prints in Clarence Ward's French Medieval
Architecture Archive Photographs by A. E. Princehorn**

Accession 2012/065

Box 1 (in Series 1)

Typescript inventory of Princehorn prints in number order kept by Clarence
Ward, ca. 1932

Subseries 2. Oversize Prints

Accession 1980/023

Box 1

Mounted Photographs from "Best of Pinky" Exhibition at the Allen Memorial Art
Museum, 1960
Photographs, n.d. (19 items)

Box 2

Photographs, n.d. (18 items)

Box 3

Photographs, n.d. (19 items)

Box 4

Photographs, n.d. (26 items)

Accession 2012/065 & 2017/027

Goodrich Room Flat File 2, Drawer 7 (cont.)

French Gothic churches and cathedrals taken for Clarence Ward, 1932
(20 items) (all but two remounted for Allen Memorial Art Museum exhibit,
1997)

Box 5

Accession 1988/079

Photographs (original mounts), 1950s, 1964, n.d. (6 items)
Bicycles, Buildings, Conservatory, President H.C. King (?)

Accession 2017/027

Photographs entered in camera club exhibitions (mounts removed), 1937, n.d.
French Gothic cathedral ceiling, ca. 1932
(Reverse side of mount with camera club stickers photocopied)
Welder, printed on red paper, n.d.

View of Memorial Arch, n.d.

Series IV. Negatives by A. L. and A. E. Princehorn, 1917-1966, 2014 (0.2 l.f.)

(See RG 32/6 for original negatives)

Box 1

Negatives log (copy) (101 pp.), 1917-1966

(Originals in RG 32/6 Negatives, Subgroup II)

Prints from scans of nitrate negatives, ca. 1917-1920s (printed 2014)

Allen Memorial Art Museum

Allen Memorial Hospital

Churches

College buildings

Finney Chapel

Houses

Monuments

Pease Cabin reconstruction

Stadium

Views

Wadsworth Hotel, Wellington, OH

Series V. Objects, ca. 1923-28, ca. 1955, early 1960s, 1965 (0.83 l.f.)

Accession 2002/019

Subseries 1. Cameras of A. E. Princehorn

See Series I, Box 1 for photograph of 1898 camera built by A. L. Princehorn.

Box 1

Kodak #2C Junior Autograph Special camera with coupled rangefinder (for 130 film), ca. 1923-28

Graflex 22 twin lens reflex camera (for 120 film), ca. 1955

Yashica twin lens reflex camera, early 1960s

Subseries 2. Plaques

Box 1 (cont.)

Plaque awarded to A. E. Princehorn for first place in scenic category,
Great Lakes District photo contest, ACPRA, 1965