

OBERLIN IN CHICAGO

CELEBRATING 150 YEARS OF THE OBERLIN CONSERVATORY

MARCY STONIKAS, *soprano*

"She has a huge, clear, commanding voice that is nonetheless capable of great subtlety..."

—*Washington Times*

"The warmth, flexibility, and apparently inexhaustible power of her voice easily rode even the larger orchestral climaxes, and enveloped us all with its loveliness—most definitely, this is a singer with a big future." —*Seattle Times*

Marcy Stonikas is a graduate of Roosevelt University's Chicago College of Performing Arts, the Oberlin Conservatory of Music, and the Young Artist Program at Seattle Opera, where she performed the roles of Donna Anna in *Don Giovanni*, Fiordiligi in *Così fan tutte*, and the title role in *Ariadne auf Naxos*. She was first-prize winner in the Wagner Division of the 2013 Gerda Lissner Foundational Vocal Competition and a finalist in Seattle Opera's 2014 International Wagner Competition.

Stonikas' 2015-2016 season holds anticipated returns and company debuts. Included are performances as soprano soloist in Beethoven's Ninth Symphony with the San Antonio Symphony, followed by Austin Opera's Season Opening Gala, where she will sing works by Wagner and Strauss; Donna Anna in *Don Giovanni* with Opera Santa Barbara; and a company debut with Washington National Opera in the *Ring* Cycle, singing Gerhilde in *Die Walküre* and Third Norn in *Götterdämmerung*. Future seasons include a return to Seattle Opera.

Over two summers, Stonikas performed Donna Anna in *Don Giovanni*, Antonia in *Les contes d'Hoffmann*, and Rosaura in Wolf-Ferrari's rarely performed *Le donne curiose*, with Wolf Trap Opera Company. She had the unique opportunity to perform the roles of Irene and Mary in the American premiere of *Jerry Springer—the Opera* (Thomas) at the Bailiwick Repertory Theatre in Chicago. On the concert stage, highlights include Blumenmädchen in *Parsifal* (Wagner) with the Cleveland Orchestra, conducted by Pierre Boulez.

Stonikas is a recipient of the Richard F. Gold Career Grant from the Shoshana Foundation, and winner of the 2009 Elgin Opera Vocal Competition and the 2006 International Meistersinger Competition.

