Cooper International Competition 2013: VIOLIN
APPLICATION DEADLINE: APRIL 15, 2013
cooper.competition@oberlin.edu

PERSONAL INFORMATION

LAST NAME (FAMILY NAME) FIRST NAME ☐ FEMALE ☐ MALE BIRTH DATE

AGE AS OF JULY 26, 2013 (MUST BE BETWEEN THE AGES OF 13 AND 18)

HOMETOWN AS LISTED BY YOUR NAME IN REPERTOIRE BOOKLET

STREET ADDRESS

CITY STATE / COUNTRY ZIP/POSTAL CODE

TELEPHONE (DAY) TELEPHONE (EVENING)

EMAIL

CURRENT TEACHER TEACHER’S PHONE TEACHER’S EMAIL

PASSPORT NUMBER COUNTRY OF ISSUANCE NATIONALITY

LANGUAGES SPOKEN

PLEASE LIST YOUR FOUR AUDITION PIECES

ONE OF THE LAST TWO MOVEMENTS OF A SOLO SONATA BY BACH, CHOSEN FROM BWV 1001, 1003, OR 1005

THE FIRST MOVEMENT OF THE CONCERTO SUBMITTED FOR THE CONCERTO ROUND

A CAPRICE BY PAGANINI

ANY WORK OF THE APPLICANT’S CHOICE
ALL REGISTRANTS
If accepted as a competitor, the competitor agrees to abide by the School’s regulations. We understand that all fees must be paid prior to the beginning of the Competition and that no deduction or refunds will be made for late arrival, early departure, or expulsion. Furthermore, we give our permission for the competitor and accompanying family to attend all functions and activities connected with the session, including any that may be held off-campus, transportation via school bus with a professional driver.

We also understand that complete repertoire, biography of 25-250 words, and photo will be submitted electronically by June 1.

I hereby release Oberlin College and the officers, trustees, employees, agents, and volunteers from all actions, claims, or demands for damages resulting from my, or my child’s participation in the activities, and from liability and damages, injuries, or losses that might be sustained by myself or my child, except those caused by the direct and sole negligence of the aforementioned organization.

PHOTOGRAPHY
If accepted as a student, I, __________________________ (name of participant), hereby consent to be photographed for Oberlin College. The resulting photography may be subsequently used without compensation to me by Oberlin College, or third parties for publications (including web sites), advertising, and/or publicity purposes at the discretion of the school’s Public Relations Office. I waive the right to inspect or approve the finished photograph and/or publication use.

BROADCAST RELEASE FORM
If accepted as a competitor, I, __________________________ (name of participant), hereby grant permission to the Oberlin College Conservatory of Music, WCLV, 104.9-FM), and any other broadcast outlets to record or film any of the Competition performances, master classes, or practice sessions for archival purposes, promotional purposes, live or delayed broadcast on radio, and/or streaming via the Internet. I also agree to participate in any requested interviews from Oberlin College and the media. I further grant permission for an archival CD recording of the Recital Final Round, the Concerto Round, and Honors Concert performances to be recorded and kept on file by the Oberlin Conservatory of Music Audio Office. I understand that WCLV 104.9 FM will be broadcasting the Recital Final Round and the Concerto Final Round live with a simulcast on the Internet at wclv.com. I further understand that WCLV’s Internet broadcast is not archived and will not be available at any time for download by the public.

PRINTED NAME OF PARTICIPANT

PRINTED NAME OF PARENT/GUARDIAN SIGNING THE ABOVE RELEASES