

Oberlin College
Department of Politics

POLITICS 239: MARXIAN THEORY

Spring 2017

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Office hours: Mondays, 4:30-6:00 and
Wednesdays 12:45-2:15 (sign up at <http://tiny.cc/BlecherOfficeHours>) and by
appointment

Lecture: Mondays, 2:30-4:20, King 106

Discussions: Wednesdays

Section 1: 2:30-3:20, Science Center A255

Section 2: 3:30-4:20, Science Center A255

Section 3: 4:30-5:20, Science Center A255



Karl Marx, Oberlin Class of 1837, age 21



Politics 239 is a survey of Marxian theory from Marx and Engels to the present. We begin, of course, with in-depth study of the work of Marx and Engels. We proceed next to the work of some of the leading Marxian thinkers and political activists of the early twentieth century: Lenin, Gramsci, and critical theorists of the Frankfurt School. Finally, we take up examples of contemporary theoretical developments in Marxian feminism, crisis theory, and alternatives to capitalism.

Marxian social theory emphasizes the linkages among history, economy, society, politics, culture and philosophy. Our approach, therefore, is necessarily inter-“disciplinary” (in scare quotes because Marxian theory antedates and questions the way we generally conceive of academic disciplines in the first place).

Reading will consist entirely of primary sources, *i.e.*, the work of Hegel, Marx and leading Marxians themselves.

Each year Americans spend five times as much on dog food as on college books. Politics 239 is doing its part to help us get our priorities right. Please purchase the following books, which are available at the Oberlin Bookstore:

Bernstein, Eduard, *The Preconditions of Socialism*
 Gramsci, Antonio, *Selections from the Prison Notebooks*
 Harvey, David, *Seventeen Contradictions and the End of Capitalism*
 Scott, Helen, ed., *The Essential Rosa Luxemburg*
 Strunk, William, and E. B. White, *Elements of Style*
 Tucker, Robert C. ed., *The Lenin Anthology*
 _____, ed., *The Marx-Engels Reader*

All these books are on reserve in Mudd as well, but not in sufficient quantities to permit you to count on finding them on demand. I urge Strunk and White even on good writers; we all need help writing. In your papers, I expect you to achieve a measure of the limpid elegance that they counsel (and which you can find each week gracing the pages of *The New Yorker*, which E. B. White edited when he wasn't out writing *Charlotte's Web*).

We will also be reading portions of the following books, so you would benefit from owning them. But they are also available on Reserve and Blackboard.

Bronner, Stephen and D. Kellner eds., *Critical Theory and Society*
 Vogel, Lise, *Marxism and the Oppression of Women* (out of print,
 but available from good used book dealers)
 Wright, Erik Olin, *Envisioning Real Utopias*

Marxian theory cannot be learned passively; it requires a strategy of active study, thinking and interchange. Three aspects of the course are designed to promote your engagement.

§ **BLOGS:** To encourage reflective reading, help you retain what you have read, and help me calibrate lectures and lead discussions, I'm asking you to write two blogs each week. I take this aspect of the course very seriously; as you'll see below, the Monday blogs count for 30% of your grade, and the Wednesday blogs for 10%. (But also see below on blog grading.)

§ By each Monday at 8:00 AM, please write on Blackboard a short but substantive response to questions that I will have posed in advance on the previous week's lecture outline. *N.b.* Read the questions carefully before you start the reading. One of their key purposes is to help you read thoughtfully and efficiently, and avoid becoming a slave to the author. You can also respond to what others in the class have written. Start a debate! Take a risk by staking out an original position. Please also use the blog to raise questions on which you would like help from me or fellow students.

§ By each Wednesday at 8:00 AM, please post the questions you would like to address and/or the positions you would like to stake out in that day's discussion.

§ The 8:00 AM deadlines are firm – indeed, I close the blog then – for two reasons. First, that's when I start preparing for class, and the I begin by reading your blogs. Second, the blogs are a process, not a product; the whole point is to do them week-in, week-out, not at the end of the term in order to meet a requirement.

§ So, no, you cannot go back toward the end of the term and make up missed blogs. (But if you miss one due to an emergency, please let me know.)

§ But even though the blogs count heavily in your grade, I do not grade them. Wtf? The purpose of the blogs to promote your learning and to encourage you to think and write freely and creatively, and to take risks. So I simply count up all blogs you have done seriously. If you do them weekly, that counts as an “A”, and the grade scales downward as the number you did decreases.

§ Between 8:00 AM and class time on Mondays and Wednesdays, prepare by taking a few moments to read what everyone has written. That too will help you grasp the material for the day.

§ **DISCUSSIONS:** Please prepare to participate in our Wednesday discussions. Since there are no new reading assignments for Wednesdays, please prepare by reviewing the week’s reading and lecture notes and by reading your classmates’ blogs for that week, which will also help us shape our conversation.

§ **PAPERS:** You will write two take-home, open-book essays of around 1,500 words (≈ 6 pages). That may sound short, but remember what Pascal said: “*Je n’ai fait celle-ci plus longue que parce que je n’ai pas eu le loisir de la faire plus courte.*” (“I would have written a shorter letter, but I did not have the time.”) The papers will challenge you to grapple with and comment critically and creatively on the materials covered and issues raised in the course. The paper schedule appears on the course outline below. To give you an idea of what to expect and to help you orient your reading and thinking, starting on page 6 you will find the essay questions used in the previous offering of the course. Many of the same issues will be treated, perhaps with some of the same or very similar questions.

All this is pretty arduous. As Marx said in the Preface to the French edition of *Das Kapital*, with condescension befitting a German living in London addressing the French: “There is no royal road to science, and only those who do not dread the fatiguing climb of its steep paths have a chance of gaining its luminous summits.”

So long as we live in bourgeois society, the unfortunate practice of grading — a way of putting a kind of price tag on you for the benefit of the labor market — will be with us. I will factor the various aspects of your work in Politics 239 into your grade according to the following weightings:

Weekly blog comments	40% (<i>i.e.</i> , 30% for Monday blogs + 10% for Wednesday blogs)
Papers	30% each
Quality (not quantity) of contribution to class	A “fudge factor”

Please take careful note of these proportions. As noted above, they reflect my conviction that the daily process of the course is as important to your learning as the papers you will write. In the past students who assumed that the papers were their only significant responsibilities were often unhappily surprised at the end of the semester. 😞

You will benefit from a look at the Marx-Engels Internet Archive (<http://www.marxists.org/archive/marx/>). Its trove of photographs may tantalize, but the real beauty lies in its texts of many of Marx and Engels’s greatest works, and a search engine that is useful in looking up important terms and passages.

Schedule of Classes, Topics, Readings and Assignments

Monday, January 30: Marx I

Tucker, ed., *The Marx-Engels Reader*, 3-6, 26-105 (Preface to *Critique of Political Economy*; *On the Jewish Question*; *Critique of Hegel's Philosophy of Right*, *Economic and Philosophical Manuscripts*)

Wednesday, February 1: Discussion

Monday, February 6, Marx II

Tucker, ed., *Marx-Engels Reader*, 136-200 (selections from *Holy Family*, *Poverty of Philosophy*; *Theses on Feuerbach*, *German Ideology*), 469-509, 579-593 (*Communist Manifesto*; *Working-Class Manchester* (Engels); *Class Struggle in France*)

Wednesday, February 8: Discussion

Monday, February 13: Marx III

Tucker, ed., *Marx-Engels Reader*, 294-442 (Selections from *Das Kapital*)

Wednesday, February 15: Discussion

Monday, February 20: Marx IV

Tucker, ed., *Marx-Engels Reader*, 594-652 (*18th Brumaire*; *Civil War in France*), 522-548, 653-677 (*Critique of the Gotha Program* and other polemics; *Imperialism in India*; *Social Relations in Russia*)

FIRST PAPER TOPICS DISTRIBUTED

Wednesday, February 22: Discussion

Monday, February 27: Engels

Tucker, ed., *Marx-Engels Reader*, 681-717 (mostly *Socialism: Utopian and Scientific*), 718-768 (miscellaneous, plus selections from *Origins of Family, Private Property and the State*)

Wednesday, March 1: Discussions

SATURDAY, MARCH 4, 8:00 AM: PAPERS DUE

Monday, March 6: Revisionism (Bernstein) and Orthodoxy (Luxemburg)

Eduard Bernstein, *The Preconditions of Socialism*, 1-28, 47-56, 98-159, 189-210; recommended: 159-188.

Scott, ed., *The Essential Rosa Luxemburg*, 41-104 (*Reform or Revolution*), 111-119, 140-150, 161-181 (selections from *The Mass Strike*)

Wednesday, March 8: Discussion

Monday, March 13: Lenin I

Tucker, ed., *The Lenin Anthology*, 12-114 (*What Is To Be Done?*), 311-398 (*The State and Revolution*)

Wednesday, March 15: Discussion

SPRING BREAK

Monday, March 27: Lenin II

Tucker, ed., *The Lenin Anthology*, 550-618 (*Left-Wing Communism, An Infantile Disorder*), 204-274 (*Imperialism: The Highest Stage of Capitalism*)

Wednesday, March 29: Discussion

Monday, April 3: Gramsci I

Antonio Gramsci, *Selections from the Prison Notebooks*, 3-43, 123-157, 321-343.

Wednesday, April 5: Discussion

Monday, April 10: Gramsci II

Antonio Gramsci, *Selections from the Prison Notebooks*, 169-185, 229-247, 257-264, 277-318.

Wednesday, April 12: Discussion

Monday, April 17: Critical Theory; Gender

Bronner and Kellner, eds., *Critical Theory and Society: A Reader*, 52-57 (Horkheimer), 58-74 (Marcuse), 119-127 (Marcuse), 128-135 (Adorno), 213-218 (Fromm), 255-263 (Benjamin), 276-287 and 288-291 (Marcuse) (on Blackboard)
Vogel, *Marxism and the Oppression of Women*, chs. 10-11 (on Blackboard)

Wednesday, April 19: Discussion

Monday, April 24: Contemporary Crisis Theory

Harvey, *Seventeen Contradictions and the End of Capitalism*
Lanchester, "The Robots are Coming" (on Blackboard)
Streeck, "How Will Capitalism End?" (on Blackboard)

SECOND PAPER TOPICS DISTRIBUTED

Wednesday, April 26: Discussion

Monday, May 1: Alternatives to Capitalism

Wright, *Envisioning Real Utopias*, chapters 6, 7, 9, 10

Wednesday, May 3: Discussion

Saturday, May 13, 9:00 PM: SECOND PAPER DUE

ESSAY QUESTIONS FROM THE LATEST OFFERING OF THE COURSE

First Essay Topics

1. To what extent is the young Marx's theory of alienated labor compatible with the mature Marx's account of capitalist exploitation? What, if anything, is added by the latter? And is anything lost? What are the implications, for theory and/or practice?
2. How essential is Marx's economic theory of capitalism to Marxian theory generally? For example, if Marx's theory of value or the laws of motion of capital were called into question, or if his predictions about capitalism's economic crises were problematic, would this discredit the rest of his theory, and if so, how? What are the implications, for theory and/or practice?
3. What are the essential elements of Marx's theory of history? What does it attack? What are its strengths? Its limitations and/or contradictions? On this last question, how would Marx respond? How would you? What are the implications, for theory and/or practice?
4. Sum up Marx's theory of the state in capitalist society and its relation to class domination and class struggle. Then analyze it. Some possible ways to do so could be: Are the instrumental and structural theories contradictory in any way, and, if so, in what senses? Insofar as they are different, do they just apply under different conditions? If so, do Marx and Engels specify those conditions? What are the consequences of each, for theory and for practice? These are just suggestions, though; you may well think of other, better lines of analysis and critique, of course.
5. Why does Marx conceptualize class in terms of relation to the means of production, rather than in terms of other elements such as (for example) income, wealth, or prestige? What are the consequences, and advantages and disadvantages, of his concept of class for his theory generally? For practice?
6. "Marx's critique of ideology, and indeed his whole base/superstructure distinction, are inherently self-destructive, for they can be applied to the critique of Marx's theory itself." (D. Gustibus) How would Marx respond? Discuss critically the issues that matter.
7. Is it consistent for Marx to have held both that material conditions make transformation inevitable, and that a revolutionary working class is to bring about such a transformation through conscious purposive action? Discuss Marx on the relation between theory and practice, highlighting any tensions you see in his account. You may especially want to think about issues of class consciousness and motivation for collective action.
8. Critically analyze the strengths and weaknesses of Marx's conception of value and the way he employs it to theorize the laws of motion of capital in *Das Kapital*. Consider, for example, his conception of forces and relations of production, value, surplus value, exploitation, and how exploitation leads ineluctably to the destruction of the capitalist system. (You should stick to the theoretical level here rather than discuss Marx's ability to explain or predict the workings of actual capitalist economies. Moreover, while question #2 invites you to analyze the importance of Marx's economic theory for his theory generally, this question asks you to write an internal critique of his economic theory.)

9. Does Marx have a theory of politics? For example, does he have any insights about how workers who co-operate the machinery of capitalism will actually coöperate in making a revolution or running socialism? If so, what are his views? If not, why not, and with what consequences for theory and/or practice?
10. In what ways is Engels's theory of dialectical materialism consistent with Marx's theory of historical materialism? In what ways is it not? What is at stake here, at least for theory but, if you like, for practice as well?
11. In what ways is Engels's theory of the historical development of gender relations consistent with Marx's theory generally? In what ways is it not? What is at stake here, at least for theory but, if you like, for practice as well?
12. Compose your own question, discuss it with me (an essential step), and then respond to it in writing.

Second Essay Topics

1. Discuss Lenin's conception of theory and practice in relation to his revision of Marx's theory, and offer your own views. If you find it helpful, bring Bernstein's, Luxemburg's or Gramsci's views on this subject into play.
2. "Lenin applied Marxian theory to a material and historical setting very different from the one Marx had in mind. This produced a major distortion of Marxian theory, and serious problems for the practice of state socialism in Russia and beyond." — Kurt Remarque
Comment, explicating Lenin's position, and then taking your own.
3. Compare Bernstein, Luxemburg, Lenin and Gramsci on the subject of the bourgeois state and representative democracy, keeping Marx in view. Could various elements of their theories be combined into a more satisfactory one?
4. What, if anything, does Lenin's theory lack because of his inability to have read the early Marx? What are the implications?
5. Is there a tension in Lenin between proletarian or socialist democracy and dictatorship of the proletariat? If so, does he resolve it? What would Marx and/or Luxemburg and/or Gramsci say?
6. Gramsci goes beyond the more traditional materialist Marxian preoccupation with political economy by emphasizing the importance of culture and belief systems in understanding the obstacles to and possibilities for transformation of capitalism. Is this a strength or weakness of his approach, or a bit of both? Discuss critically.
7. Compare Gramsci and Lenin on revolutionary organization and strategy, and discuss the implications. Issues could include: the role of intellectuals, the party, the appropriate and inappropriate historical and material contexts for revolution, the obstacles to be overcome, the question of democracy.
8. Gramsci's revolutionary temper was tersely expressed in the maxim "pessimism of the intellect, optimism of the will". Elaborate what he meant here in his own terms. Does this have roots in Marxian theory? Think in terms of the dialectic between structure and action.
9. How do Lenin and Gramsci differ in their concepts of intellectual activity and of the intellectual? How do they envision the intellectual within a revolutionary party and movement? To what extent is education a factor in intellectuality, and what kind of education do they have in mind? In what ways is class a factor? What are the implications of these beliefs for Leninist and Gramscian theory and practice? Do their conceptions of political action differ fundamentally?

10. For Gramsci, hegemony comes in two flavors: force and consent. Lenin seems to emphasize force as the essence of politics — the bourgeoisie exercise it, and the proletariat does too after the revolution. Gramsci seems to emphasize consent; and it's certainly a new idea in the Marxian canon. But do you see bases for it in Marx and even Lenin? (For example, you might also think in terms of the similarity and difference between consent [Gramsci] and “false consciousness” [Lenin].) Compare their views and discuss the implications.
11. Discuss the relationship of class (“in itself”) and consciousness in Lenin and Gramsci, with reference to Marx. Take a position on the issues.
12. Vogel tries to work out a coherent, materialist Marxian feminism grounded in the reproduction of the labor force rather than property relations that Engels emphasized. Compare their approaches in terms of what they best explain and miss, and of the implications of each approach. Take a position if you like.
14. Is Marxian theory a “science”? What does being a “science” imply about the intellectual and practical content of Marxian thought? Discuss critically with respect to Lenin and then either Gramsci and/or one critical theorist, while also referencing Marx and Engels.
15. Some theorists in the second part of the course emphasize elements of the superstructure or advocate blurring the distinction between base and superstructure, while others insist on the primacy of the material base. Is departure from a base/superstructure distinction a strength or limitation under late-modern capitalism? To what extent is it a departure from Marx? Write with reference to several contrasting texts.
16. The critical theorists (e.g., Marcuse) urge Marxians to take what appear to be non-class struggles more seriously. Yet they do so as “Marxians” who still believe that class remains crucial to analysis and struggle. Relate their analyses of class to that of Marx, developing your own position about the merits of their approaches.
17. David Harvey writes: “The mode of approach I have adopted is somewhat unconventional in that it follows Marx’s method but not necessarily his prescriptions...” Where does he depart from the master, where does he not, and with what implications?
18. Compare Harvey with either Lanchester and/or Streeck on crisis, keeping Marx in view. Think in terms of their approach, their specific analyses, and the implications of their arguments for theory and practice.
19. Compare Marx with Gramsci and/or critical theory and/or Harvey on humanism and/or alienation. What are the implications of your analysis?
20. What is specifically Marxian about Harvey’s and Wright’s discussions of the practice of pursuing alternatives to capitalism? Is their Marxian grounding a strength or weakness?
21. Choose an issue of concern to you. State briefly your own analysis of it and, if you like, any views you may have about practice in relation to it. Then show how one or more of the theorists you have studied in the second half of the semester would support, amend, or challenge your position. Finally, reevaluate your original position.
22. Compose your own question, discuss it with me (an essential step), and then respond to it in writing.