

Historical Record of Freshman Admissions Statistics for Fall Enrollment

COLLEGE OF ARTS AND SCIENCES									
Year	Applications	Admitted		Enrolled		Double Degree	Average SAT Score		
		No.	% of Applications	No.	% of Admitted		Verbal	Math	Writing
1989	3,967	2,277	57%	735	32%	28	613	632	
1990	3,480	1,891	54%	574	30%	37	611	638	
1991	3,391	2,298	68%	642	28%	42	597	627	
1992	3,684	2,392	65%	655	27%	39	605	635	
1993	3,887	2,472	64%	600	24%	42	599	626	
1994	3,652	2,624	72%	687	26%	41	609	630	
1995	3,727	2,694	72%	668	25%	35	601	629	
1996	3,863	2,507	65%	671	27%	39	670	633	
1997	3,805	2,364	62%	681	29%	41	665	634	
1998	3,535	2,233	63%	633	28%	28	671	637	
1999	3,819	2,203	58%	634	29%	36	681	645	
2000	4,193	2,023	48%	677	33%	32	677	644	
2001	4,570	1,798	39%	623	35%	55	679	655	
2002	4,924	1,763	36%	658	37%	40	691	659	
2003	4,934	1,904	39%	658	35%	30	683	656	
2004	5,160	2,065	40%	625	30%	27	688	663	
2005	5,461	2,015	37%	637	32%	27	697	665	
2006	5,552	2,034	37%	621	31%	40	699	668	688
2007	5,749	1,949	34%	632	32%	38	697	667	681
2008	5,778	2,053	36%	668	33%	24	700	674	689
2009	5,939	2,184	37%	696	32%	27	700	676	690
2010	6,014	1,996	33%	703	35%	38	699	675	694
2011	6,117	1,942	32%	647	33%	33	699	678	696
2012	5,842	1,978	34%	664	34%	45	692	674	685
2013	6,167	2,023	33%	683	34%	38	696	673	689
2014	6,038	2,094	35%	713	34%	34	690	671	683
2015	6,589	1,982	30%	# 690	35%	37	694	669	686
2016	7,257	2,093	29%	658	31%	35	688	676	678
2017	6,366	2,344	37%	644	27%	36	687	682	
2018	6,269	2,473	39%	713	29%	46	693	690	
2019	6,264	2,518	40%	697	28%	47	695	697	

CONSERVATORY OF MUSIC

<u>Year</u>	<u>Admitted</u>			<u>Enrolled</u>		<u>Double Degree</u>	<u>Average SAT Score</u>		
	<u>Applications</u>	<u>No.</u>	<u>% of Applications</u>	<u>No.</u>	<u>% of Admitted</u>		<u>Verbal</u>	<u>Math</u>	<u>Writing</u>
1989	726	267	37%	126	47%	28	570	590	
1990	749	270	36%	120	44%	37	568	615	
1991	786	282	36%	121	43%	42	560	610	
1992	866	317	37%	141	45%	39	567	611	
1993	892	296	33%	119	40%	42	579	612	
1994	847	294	35%	134	46%	41	567	612	
1995	912	305	33%	131	43%	35	588	630	
1996	954	305	32%	134	44%	39	627	633	
1997	989	294	30%	138	47%	41	647	629	
1998	968	239	25%	112	47%	28	646	620	
1999	1038	331	32%	131	40%	36	626	618	
2000	991	292	29%	131	45%	32	662	646	
2001	976	267	27%	132	49%	55	661	649	
2002	1010	293	29%	129	44%	40	655	638	
2003	1028	344	33%	134	39%	30	653	643	
2004	1073	318	30%	143	45%	27	648	633	
2005	1124	289	26%	131	45%	27	658	640	
2006	1132	311	27%	138	44%	40	672	645	660
2007	1261	316	25%	150	47%	38	659	622	651
2008	1227	305	25%	124	41%	24	644	619	637
2009	1287	332	26%	140	42%	27	631	618	642
2010	1208	301	25%	119	40%	38	662	641	652
2011	1277	340	27%	137	40%	33	647	628	652
2012	1330	377	28%	145	38%	45	664	649	649
2013	1271	341	27%	136	40%	38	643	641	644
2014	1189	377	32%	118	31%	34	650	630	642
2015	1195	359	30%	125	35%	37	652	626	639
2016	1261	399	32%	139	35%	35	639	622	632
2017	1396	388	28%	120	31%	36	667	642	
2018	1256	412	33%	138	33%	46	679	657	
2019	1444	420	29%	148	35%	47	658	637	

NOTE: A student may apply to the College of Arts and Sciences or to the Conservatory of Music, or to both. Students applying to both divisions are termed "double degree" students. Double degree students are counted in the "application" and "admitted" numbers of both the College of Arts and Sciences and the Conservatory of Music in all years shown. They are counted in the "enrolled" number of both divisions from 1977 to the present, with a separate column indicating the number of enrolled double degree students.