

Jonathan Kurtz

Jonathan is an associate and project designer at Westlake Reed Leskosky. He has been with the firm since 2004, in which time his work has won more than 15 design awards. He leads the creative process for competitions and commissioned work, operating interchangeably at the urban design and building scale. He sees projects through from conceptual development to execution and construction. By practicing strategies for “performative” acts of architecture, Jonathan establishes formal organization as the primary ingredient in problem-solving and culture-making. Most recently, Jonathan has been the designer on the Bertram and Judith Kohl Building for Oberlin College’s Conservatory of Music, which has garnered several design awards even prior to completion. His independent OTO Tower took first prize in the *poto:type* International Architectural Competition in Vancouver, BC.

Jonathan has been an adjunct professor at Kent State University since 2005, where his focus is on undergraduate and master’s design studios. His recent studio work focused on the “Political Economy of Mobility” and the implications of high-speed rail development in the Midwest at the scale of the region, city, and structure. He has been a guest critic at Harvard University’s Graduate School of Design, the Knowlton School of Architecture at Ohio State University, and other institutions. Jonathan has presented at Kent State University and at a variety of design conferences, as well as showing his work at CPA, the Urbanscape Gallery in Toronto, the Carpenter Center in Cambridge, Massachusetts, and Gund Hall. Jonathan has recently been recognized by *Building Design + Construction* magazine as one of their “40 under 40” architects to watch.

Jonathan earned a Master in Architecture degree from the Harvard University Graduate School of Design, graduating with distinction. He earned Bachelor of Science and Bachelor of Architecture degrees from Kent State University.