CORE DATABASES & BIBLIOGRAPHIES

**Academic Search Complete**
Not specific to the arts, this database covers many disciplines; includes full text articles and indexed articles for over 10,000 periodicals including newspapers, popular magazines, trade as well as scholarly journals; searches can be restricted to peer-reviewed journals

**Art Full Text** (1984-present)
Full text articles from ca. 300 periodicals plus indexed articles from approximately 400 more; searches can be restricted to peer-reviewed journals

**Art Index Retrospective** (1929-1984)
Abstracts and indexed articles from over 600 periodicals; searches can be restricted to peer-reviewed journals

**ARTbibliographies Modern** (ABM) (1969-present)
Abstracts of articles and reviews in art journals, popular periodicals, and exhibition catalogs (includes some peer-reviewed journals) about modern art (mid-19th c. to present); searches can be restricted to peer-reviewed journals

**Bibliography of the History of Art** (BHA) (1975-2007)
Indexes over 1,200 journals published between 1975 to 2007 with a focus on American art since the colonial period and European art since late antiquity (many are peer-reviewed)

**International Bibliography of Art** (IBA) (2008-present)
The successor to BHA, IBA indexes 500 core journals with a special focus on specialist titles not indexed elsewhere.

**JSTOR**
Searches full-text articles in core scholarly journals across disciplines; limit search to Art and Art History (many are peer-reviewed; most are not current)

DICTIONARIES, TIMELINES, AND ENCYCLOPEDIAS

**Dictionary of Twentieth Century Art**

**Encyclopedia of Nineteenth Century Photography**

**Encyclopedia of Twentieth Century Photography**
Art Reference TR 642 .E5 2006 vol. 1-3
ART CATALOGS

Catalogues Raisonnés:
A catalogue raisonné is a published catalog of an artist’s complete works, or a selection of it organized by medium or chronology. Catalogue raisonnés include comprehensive information about the provenance, physical descriptions, and exhibition history of artworks; they also include bibliographies and basic biographical information.

Some catalogues raisonnés are identified in OBIS; to find them do an advanced search:
- In keyword, type catalogue raisonné
- In keyword, type the artist’s first and last names

Catalogues raisonnés are listed in Freitag’s Art books: a basic bibliography of monographs on artists (Art Reference Z 5938 .F73 1997) and the International Foundation for Art Research database. Search for them in OBIS, OhioLINK or request them via Interlibrary Loan (ILL).

Exhibition Catalogs:
These catalogs document temporary museum or gallery exhibitions and are useful for locating related bibliography, illustrations, provenance, descriptions of artworks, and basic information about particular artworks.

To search for an exhibition catalog in OBIS, do an advanced search:
- In keyword, type either the institution’s name or type exhibit*
- In keyword, type either the artist’s name or the exhibition title

ADDITIONAL PRIMARY RESOURCES

In addition to searching the core databases, the following selected anthologies may be useful for finding primary sources:

A Century of Artists’ Letters
Art N 6847 .S6 2004
American Suburb X
An edited site of interviews and artist’s writings pertaining to contemporary photography

Art in Theory: an Anthology of Changing Ideas
Art N 6450 .A779 1998 (1815-1900)

Artists on Art, From the XIV to the XX Century
Art 704.92 G581A.3 (1947)

Classic Essays on Photography
Art TR 185.C56

Conceptual Art: A Critical Anthology
Art N 6494 .C63 C597 1999

From the classicists to the impressionists; a documentary history of art and architecture in the 19th century
Art 709 H742L.2 vol.1-3
Art N 5303 .D6 1986 vol. 3

Manifesto: A Century of Isms
Main CB 427 .M287 2001

Modern Sculpture Reader
Art NB 198 .M52 2007

Modernism: An Anthology of Sources and Documents
Main PN 49 .M478 1998

Neoclassicism and romanticism, 1750-1850; sources and documents
Art 709.03 Ei95N, vol. 1-2

Photographic Theory: An Historical Anthology
Art TR 183 .P4822 2014

Photography in the Modern Era: European Documents and Critical Writings, 1913-1940
Art TR 185.P5 1989

Primitivism and Modern Art
Art N 72.P68 P75 2003

Recording Conceptual Art
Also available in print: Art N 6512.5.C64 R43 2001

Theories and Documents of Contemporary Art
Art N 6490 .S765 1996
Theories of Modern Art: a sourcebook of artists and critics
Art 709.04 C444T

Twentieth-century artists on art: an index to writings, statements, and interviews by artists, architects, and designers (from 1900-1983)
Art NX 456 .R59 1996

Voices of Women Artists
Art NX 164 .W65S5 1993

MODERN ART IMAGE SOURCES
Link to Image Source Guide

SELECTED MODERN AND CONTEMPORARY JOURNALS
Link to Journals Guide

CITING SOURCES
Chicago Manual of Style
Quick reference guide. Also available in print: Art Reference “Writing Resources” LB2369 .T8 2013 c.3

How to cite wall labels in museums and other non-print sources in Chicago

MLA Style Manual
Quick reference guide. Also available in print: PN147 .G444 1998

How to cite wall labels in museums and other non-print sources in MLA

Writing Resources for Art History

NEED HELP?
Schedule a Research Appointment with the Art Librarian here.
Select from available times using the calendar near the bottom of the form.