REFERENCE WORKS — FINDING OVERVIEW AND BACKGROUND INFORMATION


Access point for *Grove Music Online* and several other Oxford University Press music reference resources.

FINDING BOOKS AND OTHER LIBRARY MATERIALS

**OBIS** is the Oberlin College Library’s online catalog; it lists most library materials. OBIS is searchable by **Author** or **Title** for a specific author or work, or by **Subject Heading** or **Keyword** for works about a topic, person, place, etc.

**Potentially useful subject headings:**

<table>
<thead>
<tr>
<th>Subject Heading</th>
<th>Subheading</th>
</tr>
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<tbody>
<tr>
<td>Human body in music</td>
<td>Dance</td>
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<tr>
<td>Body music</td>
<td>Dancers</td>
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<tr>
<td>Dance music</td>
<td>Electronic dance music</td>
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<tr>
<td>Music and dance</td>
<td>Emotions in dance</td>
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<td>++==+++++-++</td>
<td>Eurythmics</td>
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<td>African American dance</td>
<td>Feminism and dance</td>
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<td>Art and dance</td>
<td>Folk dance music</td>
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<td>Ballroom dancing</td>
<td>Folk dancing</td>
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<tr>
<td>Belly dance</td>
<td>Gender identity in music</td>
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<tr>
<td>Break dancing</td>
<td>Hip-hop dance</td>
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<tr>
<td>Choreography</td>
<td>Homosexuality and dance</td>
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<tr>
<td>Human body</td>
<td>Improvisation in dance</td>
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<tr>
<td>Jazz dance</td>
<td>Male dancers</td>
</tr>
<tr>
<td>Mind and body</td>
<td>Modern dance</td>
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<tr>
<td>Movement, Aesthetics of Music</td>
<td>Music</td>
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<tr>
<td>Sex in dance</td>
<td>Sex in music</td>
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<tr>
<td>Women dancers</td>
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</tbody>
</table>

DIGITAL COLLECTIONS OF VIDEOS AND OTHER PRIMARY SOURCES

**On the Boards.tv.** Access through OBIS (library catalog).

High-quality videos of full-length performances by some of today’s most provocative artists working in dance, theater, music and other forms of performance.

**The Jerome Robbins Dance Division of The New York Public Library.**

http://digitalcollections.nypl.org/divisions/jerome-robbins-dance-division

http://digitalcollections.nypl.org/danceaudiovideo

The largest and most comprehensive archive in the world devoted to the documentation of dance. Chronicles the art of dance in all its manifestations—ballet, ethnic, modern, social, and folk.

**World Digital Library.** Maintained by the US Library of Congress in cooperation UNESCO and libraries, archives, museums, and other cultural institutions from around the world.

https://www.wdl.org/en/

Significant primary materials from all countries and cultures. Content includes books, manuscripts, maps, newspapers, journals, prints and photographs, sound recordings, and films.
Connect from Databases tab on the Library home page search box, or use the Quick Links drop-down menu

Multidisciplinary: ☀ Academic Search Complete
Arts & Humanities Database
JSTOR

Anthropology: Anthropology Plus

Gender/sexuality: Gender Studies Database
LGBT Life

Global/diaspora: Black Studies Center
Ethnic Newswatch—U.S. ethnic, native, and minority pubs.
Handbook of Latin American Studies
HAPI: Hispanic American Periodicals Index
Index Islamicus
Middle Eastern and Central Asian Studies

History: America: History & Life (U.S. and Canadian history and culture)
Historical Abstracts (world history and culture)

Literature/folklore: MLA International Bibliography—languages, literature, folklore

Music: Music Index Online
Music Magazine Archive (rock, folk, hip hop, rap)

Performing arts: ☀ International Bibliography of Theatre and Dance
嗖 Performing Arts Periodicals Database

Philosophy: Philosopher’s Index

Popular: MasterFILE Premier (mass market magazines)

Sociology: SociINDEX

☞ To determine if the library has a particular journal, use “360 Link to Full Text” or “Find It!” where available in research databases, or search Journal Finder from Library home page or the Quick Links pull-down menu

SUMMON – default tab on library home page search box

• searches across the spectrum of library content: books, scholarly articles, newspapers, audio, video, images, data, government documents, and more; searches most, but not all, library resources
• draws from OBIS, full text and article indexing databases, and digital repositories from colleges, universities, research centers, and other open-access archives
• comprehensive or complex searches should be done in subject-specific databases
• OBIS and OhioLINK are generally better for finding books
• if links don’t lead to full text, be persistent or ask for help; we sometimes do have access
• ☀ search tip #1: select the “Add results beyond your library’s collection” option; some of these additional resources may be open access / freely available
• ☀ search tip #2: filter results by “Content type” to find a wide range of digital resource types; many of these categories represent primary source material
DOCUMENTING YOUR SOURCES

Main Reference LB2369 .G53 2016

*Purdue Online Writing Lab* (aka the OWL). Maintained by Perdue University.
https://owl.english.purdue.edu/owl/
See the Research and Citation section for examples of how to cite resources using APA, MLA, and Chicago citation styles.

HOW TO GET MATERIALS NOT AVAILABLE AT OBERLIN

OhioLINK/SearchOhio
- combines the holdings of 120 colleges and university libraries, and 28 public library systems, in Ohio
  \*does not include delivery of journal articles – see section below on ILL
- to request: do-it-yourself online searching and requesting
- Barcode is the number on the back of your OCID (not your T-number)
- how long it takes: allow 3-4 business days
- loan period: 3 weeks + up to 6 three-week renewals if item has not been requested by someone else

Interlibrary Loan (ILL or ILLiad)
- use for: articles in journals not available at Oberlin, books not available from OhioLINK
- how it works: libraries lend materials to each other; journal articles are usually sent as scanned pdfs
- to request: select “ILLiad/Interlibrary Loan” from the Quick Links menu on the Library’s home page; set up an account; enter and track ILL requests online
- how long it takes: allow 1-2 weeks, though many articles arrive much more quickly
- loan period: journal articles are yours to keep; loan period for books varies

HOW TO GET RESEARCH HELP AT THE LIBRARY

*Librarians are available to assist with your research projects:*
- ✓ Help focus and define research topics
- ✓ Find information for papers and projects
- ✓ Locate books, journal articles, and other library materials
- ✓ Develop effective search strategies for online databases
- ✓ Identify useful web sites and internet resources
- ✓ Evaluate the quality of web sites and other information sources
- ✓ Track down facts and statistical data
- ✓ Learn how to use the library and its resources

*Drop-in help at the Main Library Research Desk.* Just stop by and tell us what you need

Monday–Thursday: 10am–noon, 1–5pm, & 7pm–midnight
Friday: 10am–noon & 1–5pm
Weekend: Sat.: 2–4 pm, Sunday: 1–5pm & 7 pm–midnight

*IM.* Chat online with a member of Oberlin’s reference staff (ObieRef) – hours same as above

*Phone.* 440-775-5031 – hours same as above

*Email.* reference@oberlin.edu – any time

*Research appointment.* Sign up online from the library home page