ENCYCLPEDIAS, BACKGROUND INFORMATION


Oxford Islamic Studies Online—select from Databases tab on library home page

   V.1 Middle East, V.2 Africa, V.3 East and Southeast Asia, V.4 South, Central, and West Asia

e-book, Main Reference DS43 .E53 2004

   Main Reference DS44 .M497 2012

FINDING BOOKS AND OTHER LIBRARY MATERIALS

OBIS is the Oberlin College Library’s online catalog; it lists most library materials. Online borrowing is available through the OhioLINK Library Catalog, which combines the holdings of 120 libraries at Ohio colleges and universities, and through SearchOhio, which does the same for 28 Ohio public library systems. All three catalogs are searchable by Author or Title for a specific author or work, or by Subject Heading or Keyword for works about a topic, person, place, etc.

Search tips:
   • use the Advanced Search option for maximum flexibility in searching
   • think multilingually – official subject headings are in English, but for keyword searches, titles, tables of contents, etc. different names and languages may be used
   • limit search results to English if you don’t read foreign languages (Note: foreign language works can be useful!)
   • use keyword searching to combine dance-related words with other relevant words
   • use truncation (wildcard character) in keyword searches to search for stem word with any ending (i.e., danc*, egypt*)

   Belly dance
   Belly dance music
   Belly dancers
   Dance
   Folk dance music
   Folk dancing
   Male dancers
   Religious dance
   Women dancers

   + geographical subdivision, e.g.,
       Egypt
       Jordan
       Lebanon
       Turkey
       Arab countries
       Islamic countries
       Middle East
DIGITAL COLLECTIONS OF PRIMARY SOURCES

The Jerome Robbins Dance Division of The New York Public Library.
http://digitalcollections.nypl.org/divisions/jerome-robbins-dance-division
http://digitalcollections.nypl.org/danceaudiovideo
The largest and most comprehensive archive in the world devoted to the documentation of dance. Chronicles the art of dance in all its manifestations—ballet, ethnic, modern, social, and folk.

World Digital Library. Maintained by the US Library of Congress in cooperation UNESCO and libraries, archives, museums, and other cultural institutions from around the world.
https://www.wdl.org/en/
Significant primary materials from all countries and cultures. Content includes books, manuscripts, maps, newspapers, journals, prints and photographs, sound recordings, and films.

OAIster. Maintained by OCLC, a membership-based computer library service and research organization.
http://oaister.worldcat.org
A union catalog of millions of records representing open access digital resources, that was built by harvesting from open access collections worldwide. It includes a wide range of materials such as scanned publications, audio and video files, photographic images, and data sets.

ARTstor. Select from Databases tab on library home page or http://www.artstor.org
Database of more than one million images in the arts, architecture, humanities, and social sciences.

DANCE FILM/VIDEO BIBLIOGRAPHY

Main Reference GV1595 .D342 1998

USEFUL WIKIPEDIA PAGES:

List of ethnic, regional, and folk dances by origin,

SUMMON – default tab on library home page search box

- searches across the spectrum of library content: books, scholarly articles, newspapers, audio, video, images, data, government documents, and more; searches most, but not all, library resources
- draws from OBIS, full text and article indexing databases, and digital repositories from colleges, universities, research centers, and other open-access archives
- comprehensive or complex searches should be done in subject-specific databases
- OBIS and OhioLINK are generally better for finding books
- if links don’t lead to full text, be persistent or ask for help; we sometimes do have access
- ☝️ search tip #1: select the “Add results beyond your library’s collection” option; some of these additional resources may be open access / freely available
- ☝️ search tip #2: filter results by “Content type” to find a wide range of digital resource types; many of these categories represent primary source material
FINDING ARTICLES IN SCHOLARLY JOURNALS (SECONDARY SOURCES)

Connect from Databases tab on the Library home page search box, or use the Quick Links drop-down menu

Multidisciplinary:  ○ Academic Search Complete (Ebsco)
                        Arts & Humanities Database (ProQuest)
                        JSTOR (independent—see description below)

Anthropology:  Anthropology Plus (Ebsco)

Art:  Art Full Text (Ebsco)

Gender  Gender Studies Database
                LGBT Life

Global/diaspora:  ○ Black Studies Center
                        Ethnic Newswatch (ProQuest)—U.S. ethnic, native, and minority pubs.
                        ○ Index Islamicus (Ebsco)
                        ○ Middle Eastern and Central Asian Studies (Ebsco)
                        RAMBI: The Index of Articles on Jewish Studies (independent)

History:  America: History & Life (U.S. and Canadian history and culture) (Ebsco)
                        Historical Abstracts (world history and culture) (Ebsco)

Literature/folklore:  MLA International Bibliography (Ebsco)—languages, literature, folklore

Music:  Music Index Online (Ebsco)

Performing arts:  ○ International Bibliography of Theatre and Dance (Ebsco)
                        ○ Performing Arts Periodicals Database (ProQuest)

Politics:  International Political Science Abstracts (Ebsco)
                        Worldwide Political Science Abstracts (ProQuest)

Popular:  Ethnic Newswatch (ProQuest)—U.S. ethnic, native, and minority pubs.

Religion:  ATLA Religion Database (Ebsco)

Sociology:  SocINDEX (Ebsco)

JSTOR is a digital library of 2,300+ academic journals, dating back to the first volume published, along with thousands of monographs and other materials, largely in social sciences and humanities disciplines; few recent issues are available (most titles have a 3-5 year “moving wall”), every word of every article is searchable.

☞ To determine if the library has a particular journal, use “360 Link to Full Text” or “Find It!” where available in research databases, or search Journal Finder from Library home page or the Quick Links pull-down menu

☞ Databases that we access from the same company (e.g., Ebsco, ProQuest) can be searched simultaneously—after connecting to one database, use “Choose databases” or “Change databases” to select other databases

DANCER-GENERATED ONLINE JOURNALS AND WEBSITES


BellyDance.org, International Academy of Middle Eastern Dance, https://www.bellydance.org/
HOW TO GET MATERIALS NOT AVAILABLE AT OBERLIN

OhioLINK/SearchOhio
- how it works: 115 Ohio library systems lend materials (primarily books) to each other
  - does not include delivery of journal articles – see section below on ILL
- to request: do-it-yourself online searching and requesting
- Barcode is the number on the back of your OCID (not your T-number)
- how long it takes: allow 3-4 business days
- loan period: 3 weeks + up to 6 three-week renewals if item has not been requested by someone else

Interlibrary Loan (ILL or ILLiad)
- use for: articles in journals not available at Oberlin, books not available from OhioLINK
- how it works: libraries lend materials to each other; journal articles are usually sent as scanned pdfs
- to request: select “ILLiad/Interlibrary Loan” from the Quick Links menu on the Library’s home page;
  - set up an account; enter and track ILL requests online
- how long it takes: allow 1-2 weeks, though many articles arrive much more quickly
- loan period: journal articles are yours to keep; loan period for books varies

HOW TO GET RESEARCH HELP AT THE LIBRARY

Drop-in help at the Research Help Desk. Just stop by and tell us what you need
- Monday–Thursday: 10am–noon, 1–5pm & 7pm–midnight
- Friday: 10am–noon & 1–5pm
- Weekend: Sat.: 2–4 pm, Sunday: 1–5pm & 7 pm–midnight

Click on Ask a Librarian on the library’s home page for more ways to get help; follow the links under Schedule a Research appointment to meet with either the Art Librarian or a Main Library librarian

Oberlin College Library. CHC, 10/16
Suggestions for words and phrases to use in searches (mostly courtesy of Meiver De la Cruz)

Common Terms
Raqs or Raks (dance)
Rakkass / Rakkassa (dancer MF)
Rakset (dances)
In Art: Odalisque / Odalisca

Dance Styles:
Belly Dance / Bellydance
Raqs Baladi
Raqs Sharqi / Oryantal Tansi / Oriental Dance / Danse Orientale / Danse du Ventre / Eastern Dance
Raqs Al Assaya / Tahteeb
Gawazeez / Ghawazi / Tanoura / Zar / Nubian / Iskandariyya (Egypt)
Guedra / Shikkat / Shihkat (Morocco)
Zeybek / Karsilama / Romani (Romani / Kasap Havasi) (Turkish)
Debka / Dabke (Lebanese / Palestinian)
Tamazhig / Amazhig
Ouled Nail (Algerian)
Serchopi / Dilan Chopi (Kursh)
Chekkani / Sheikhani (Assyrian)
Chobbi / Hecha (Iraqi)
Khaleegi (Saudi Arabia)

Historical Characters / Fantasy
Little Egypt
Salome / Salomania

Places
[country names]
Eastern Mediterranean
Middle East
Mideast
Levant
Near East
Orient
West Asia
Western Asia

Dance in the USA
American Cabaret Belly Dance
American Tribal Style Belly Dance
Tribal Fusion Belly Dance
Goth Belly Dance

People/Dance Companies/Troupes:
Malayeen
Kuchuck Hanem
Mahmoud Reda
Reda Troupe
Dina Talaat Sayed
Lucy
Tito Seif
Farida Fahmi
Tahiya Carioca (Tehiya / Taheeya / Karioka)
Fifi Abdo (Abdou)
Fayrouz
Rahbanni Brothers
Caracalla Dance Company
Alexander Paulikevitch
Samia Gamal
Keti Sharif
Ibrahim Farrah
Iraqi National Folklore Troupe

In Diaspora:
Yasmina Ramzy
Morocco (Carolina Varga Dinicu)

Researchers:
Metin And
Carolee Kent
Virginia Danielson
Anne Rassmussen
Anthony Shay
Barbara Sellers Young
Sherifa Zuhur
AJ Racy
Nadine Naber
Evelyn Alsuntany
Amira Jamarkani
Candace Bordelon
Carolina Varga Dinicu (Morocco)
Aisha Ali