Resources for War Memory in Postwar Japan
HIST 352 / Prof. Parks / Spring 2016
Jen Starkey, Reference Librarian (jstarkey@oberlin.edu)

Context / Background Information

Oxford Reference Online  http://www.oxfordreference.com/
Entries in encyclopedias published by Oxford Univ. Press; authoritative alternative to wikipedia

The Cambridge History of Japan (online)
Main Library DS835.C36 1988 (6 vols)
Volume 6: Twentieth Century

Kodansha encyclopedia of Japan / Tokyo ; New York, N.Y. : Kodansha, 1983
Main Reference DS805.K633 1983 (9 vols)

Japan at war : an encyclopedia / Louis G. Perez, editor
Main Reference DS838 .J364 2013

OBIS & OhioLINK

World War, 1939-1945 -- Personal narratives, Japanese
Nagasaki-shi (Japan) -- History -- Bombardment, 1945 -- Personal narratives, Japanese
Authors, Japanese -- 20th century -- Diaries
Collective memory -- Japan
Japan -- Social conditions -- 1945-
World War, 1939-1945 -- Social aspects -- Japan

Keywords: oral history, personal narrative, memoir, journal, diary, art, photographs, popular culture, memory, memorial, monuments, public history, public memory, motion pictures, film, manga, textbooks

Databases for journal articles

Academic Search Complete -- large database with a broad range of articles on all areas of study. Useful for getting perspectives from many disciplines, and from popular media sources

Bibliography of Asian Studies Index to English language articles on all aspects of East Asian Studies

Historical Abstracts The major database of citations for articles in world history journals (not covering North America)

Other relevant databases:
Art Full Text
Humanities International Complete
MLA International Bibliography (literary studies)
SocIndex
Worldwide Political Science Abstracts
Primary Source Material and Digital Collections

ArtStor – over 1 million images of artwork of many forms covering broad time periods and geographies, includes art photography  [http://www.artstor.org/index.shtml](http://www.artstor.org/index.shtml)

National Archives of Japan Digital Archive – photographs, posters, documents, scrolls, maps from all eras of Japanese history  [http://www.digital.archives.go.jp/index_e.html](http://www.digital.archives.go.jp/index_e.html)


Kyoto University Digital Collections  [http://edb.kulib.kyoto-u.ac.jp/exhibit/index.html](http://edb.kulib.kyoto-u.ac.jp/exhibit/index.html)

Center for Research Libraries – collections on Japanese history  [https://www.crl.edu/collections/topics/japan](https://www.crl.edu/collections/topics/japan)

Memories of Hiroshima and Nagasaki (first hand accounts)  [http://www.asahi.com/hibakusha/](http://www.asahi.com/hibakusha/)

News sources

Japan Times – leading English-language Japanese newspaper
Available in Mudd on microfilm: 1945-1970 (alt title Nippon Times from 1945-56)  [obis.oberlin.edu/record=b1751276~S4](obis.oberlin.edu/record=b1751276~S4)

FBIS Reports (1941-1996)  
English language digest of foreign news; selected newspaper articles, radio and TV broadcasts, posters, pamphlets, speeches, etc. translated into English; content selection bias toward national security interests

Factiva
Search engine of current newspapers from across the world, in all languages (~1980s-current)

**New York Times**  1851-2012  
**Los Angeles Times**  1881-1992  
**Times of London**  1785-2009

RefWorks  [http://refworks.proquest.com](http://refworks.proquest.com)

Work with a Librarian

- Sign up for a Research Appointment  
  30 minute consultation with a librarian about your research project: hone your topic, develop a thesis statement, work on identifying sources, and plan research strategies.
- Contact me directly: Jen Starkey, jstarkey@oberlin.edu
- Contact any librarian: reference@oberlin.edu
- Drop in at the Research Desk
## Bizup’s BEAM Framework

<table>
<thead>
<tr>
<th>Kind of Source</th>
<th>Explanation</th>
<th>Example from literature</th>
<th>Example from sociology</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>B</strong> Background sources</td>
<td>Any source used in a paper to provide context or background. Intended to be informative and uncontested.</td>
<td>Encyclopedia article on evangelism, Biography of the Brontes, Books or articles on the history/culture of a literary period. (Note: If you are analyzing bias or controversy in these sources, they become “exhibit” sources rather than “background”!)</td>
<td>Current statistics on college-level drinking, News stories about college-age drinking, Current cultural artifacts about drinking (ads, movies).</td>
</tr>
<tr>
<td><strong>E</strong> Exhibit sources (particulars from exhibits become evidence)</td>
<td>Documents, data, field observations, lab findings, visual images, statistical arrays, natural phenomena, or other artifacts/objects that the writer analyzes. Sources on which you have exercised your own critical thinking to make an argument.</td>
<td>The text of Jane Evre (‘exhibit’), Contemporary cultural documents and reviews (exhibit), Quotations, paraphrases, or other textual citations from Jane Evre or contemporary documents (evidence).</td>
<td>Audiotapes of focus group interviews, Results of questionnaire data, Observations of gendered drinking behavior in bars or parties, “Results” section of an empirical report.</td>
</tr>
<tr>
<td><strong>A</strong> Argument sources (typically peer reviewed academic articles or the work of other professional experts)</td>
<td>The conversation of critical views and relevant scholarship that you are joining.</td>
<td>Views of other scholars who have written about Jane’s marriage to Rochester. Typically, you identify a view that you are “pushing against” in some way.</td>
<td>“Literature review” section of empirical report, Summarizes previous research on gender socialization and college-age drinking behavior and aims to identify a gap in the current knowledge.</td>
</tr>
<tr>
<td><strong>M</strong> Method or ‘theory’ sources</td>
<td>References to the theoretical or methodological lens being used. These authors have usually not addressed your research question.</td>
<td>References to Foucault, Edward Said, Judith Butler, etc. Specific references to theory or method—feminism, new historicism, etc.</td>
<td>Competing sociological theories about gender socialization, Competing methodologies for conducting this research.</td>
</tr>
</tbody>
</table>

Adapted from Bizup, Joseph. “BEAM: A Rhetorical Vocabulary for Teaching Research-Based Writing” *Rhetoric Review*, 2008 27(1) 72-86.