

SAMPLE FORM EXCERPTS

Below are filled-out samples - blank full copies of all forms are also included

Conservatory Library ERES Print Materials List SAMPLE

Smith, Joe

austria

INSTRUCTOR'S LAST NAME, FIRST

COURSE PAGE PASSWORD

MUSC100; Music of Austria

DEPARTMENT AND COURSE NO.; COURSE TITLE

DATE NOTIFIED

Please fill out all lines indicated in **BOLD** type.

Incomplete and/or unofficial forms will be returned unprocessed.

AUTHOR'S LAST NAME, TITLE OF DOC.	#PP	Filename	Date sent	Tran	Act	Date
Jones / The music of medieval Austria	25					
Johnson / Modern Austrian Music	43					

Conservatory Library ERES Recordings List SAMPLE

Smith, Joe

austria

INSTRUCTOR'S LAST NAME, FIRST

COURSE PAGE PASSWORD

MUSC100; Music of Austria

DEPARTMENT AND COURSE NO.; COURSE TITLE

Please fill out a line for each work or partial work requested.

Incomplete and/or unofficial forms will be returned unprocessed.

#	CD call no.	Composer/Work/Movement	Track no(s).	ON	ARC
1	CD-2345	Schoenberg/Sonata no. 2/II. – Adagio	14		
2	CD-357	Anon./Missa Brevis/Kyrie	6		
3	Personal copy	Berg/harpsichord concerto/3 rd movement	8		