Oberlin Conservatory 2013 NYC Tour

The Oberlin Conservatory of Music and Oberlin College - A Brief Overview

Awarded the 2009 National Medal of Arts by President Barack Obama, the Oberlin Conservatory of Music is renowned internationally as a professional music school of the highest caliber. Praised as a "national treasure" by the Washington Post, the conservatory, founded in 1865 and situated amid the intellectual vitality of Oberlin College since 1867, is the oldest continuously operating conservatory in the United States. Oberlin’s alumni enjoy illustrious careers in all aspects of the music world. They have achieved prominence as solo performers; chamber, orchestral, and jazz musicians; composers; conductors; and music educators, scholars, and administrators. For more information visit www.oberlin.edu.

Oberlin Faculty Jazz Ensemble
Dizzy’s Club Coca-Cola
Tuesday, January 15, 2013 at 7:30 p.m. and 9:30 p.m.

The iconic musician-teachers on the Jazz faculty at Oberlin Conservatory are the Oberlin Faculty Jazz Ensemble. They represent the pinnacle of achievement in jazz, renowned for their accomplishments as performers and their commitment to teaching the next generation of top jazz players. Individually, they have performed to international critical acclaim alongside celebrated musicians like Miles Davis, McCoy Tyner, Dave Holland, Paul Simon, and Stevie Wonder. Among them, they have also collected several Grammy Awards and other notable honors for their recordings and stage work.

Five-time Grammy Award-winner JAY ASHBY (trombone) is the recipient of multiple nominations in categories including arranging and engineering. Ashby is also known for his performances with such music icons as Paquito D’Rivera, Paul Simon, Jon Faddis, Monty Alexander, James Moody, Jimmy Heath, Randy Brecker, Slide Hampton, and Bennie Greenn, among many others.
A jazz legend in his own right, multi-Grammy Award-winning GARY BARTZ (saxophone) has shared the studio and stage with some of the most important figures in jazz—Miles Davis, Art Blakey, Charles Mingus, and many more. Today, he continues to break new ground as a bandleader, composer, and master of the alto and soprano saxophones.

PETER DOMINGUEZ (bass) is a renowned bassist and educator in the worlds of both jazz and classical music. He has performed with Tommy Flannagan, Benny Carter, and Woody Shaw, toured with the American Sinfonietta, studied with bass legends like Richard Davis and Robert Gladstone, and helped to found Michigan State University's Jazz Studies program.

ROBIN EUBANKS (trombone), the premier jazz trombonist of his generation, has worked with an astonishing array of the world’s top performing artists, from Art Blakey and McCoy Tyner to the Talking Heads and numerous Broadway orchestras. Also a formidable composer, he has earned grants from ASCAP and Chamber Music America. His works are regularly performed by the Dave Holland Quintet, the Dave Holland Big Band, and the Mingus Big Band.

After studying with jazz guitar legends such as Joe Pass and performing with Donald Byrd, Art Farmer, Joe Lovano, and other jazz icons, BOBBY FERRAZZA (guitar) was inspired to teach. He has taught at the Oberlin Conservatory since 1988, where he is currently Associate Professor of Jazz Guitar and Director of the Division of Jazz Studies.

JAMEY HADDAD (drums) is regarded as one of the foremost world music and jazz percussionists in the U.S. His musical voice transcends styles and trends, and the universal quality of his playing has attracted many international collaborations, including those with Paul Simon, Osvaldo Golijov, Yo Yo Ma, Dawn Upshaw, Joe Lovano, Elliot Goldenthal, among many others.
After his first "steady gig," with Shirley Horn, **BILLY HART (drums)** went on to work with the biggest names in jazz – Jimmy Smith, Wes Montgomery, Eddie Harris, Pharoah Sanders, Herbie Hancock, McCoy Tyner, Stan Getz, Gerry Mulligan, Billy Harper, Clark Terry, The New York Jazz Quartet, Mingus Dynasty, David Liebman, Joe Lovano, Michael Brecker, and many more.

For his performances and recordings with the Lincoln Jazz Center Orchestra, Stevie Wonder, and other paramount artists, trumpeter, composer, and bandleader **SEAN JONES (trumpet)** has won DownBeat magazine’s Rising Star Critics’ Poll four times, and has been showered with critical acclaim from publications like *JazzTimes* magazine and *AllAboutJazz.com*.

Jazz pianist and organist **DAN WALL (piano)** began his career at 17, when he won *DownBeat* magazine’s Hall of Fame Scholarship. Since then he has cultivated his reputation with such artists as Joe Lovano, Lee Konitz, Al Cohn, Eddie Gomez, and Eddie Harris, and has earned accolades from, amongst other publications, *Keyboard Player, Jazz Times, Billboard*, and *Variety*. 
Oberlin Contemporary Music Ensemble
International Contemporary Ensemble
DiMenna Center, Mary Flagler Cary Hall
Friday, January 18, 2013 at 8:00 p.m.
No tickets required; reservations requested.

Winner of an award for adventurous programming by the American Society of Composers, Authors, and Publishers and the American Symphony Orchestra League in 2002, Oberlin Conservatory of Music’s Contemporary Music Ensemble (CME) stands foremost among new music ensembles in higher education in the United States.

With a flexible roster of 33 leading instrumentalists performing in forces ranging from solos to large ensembles, the International Contemporary Ensemble (ICE) functions as performer, presenter, and educator, advancing the music of our time by developing innovative new works and pursuing groundbreaking strategies for audience engagement.

Timothy Weiss, conductor
Conductor Timothy Weiss has gained critical acclaim for his performances and brave, adventurous programming throughout the United States and abroad. In his 19 years as music director of the Oberlin Contemporary Music Ensemble, he has brought the group to a level of artistry and virtuosity in performance that rivals the finest new music groups. His repertoire in contemporary music is vast and fearless, including masterworks, very recent compositions, and an impressive number of premieres and commissions.
The Oberlin College Choir is a highly select ensemble chosen from students at the conservatory and the college. Founded by Olaf C. Christiansen in 1929, it has been led by such illustrious conductors as Robert Fountain and Daniel Moe, and has won critical acclaim for performances in the United States and abroad, including a groundbreaking tour of the Soviet Union in 1964.

For forty years, Oberlin’s name has been synonymous with the highest artistic quality of historical performance practices. Oberlin Baroque is an ensemble from the conservatory’s renowned Historical Performance department. Formed of majors at the undergraduate and Master’s level, these accomplished young artists work with an internationally renowned faculty and guest artists, gaining experience in a broad range of practices changing in response to the new discoveries and fresh understandings in this dynamic field.

Jason Harris, conductor

Jason Harris conducts the Oberlin College Choir, Oberlin Treble Ensemble, Oberlin Musical Union, and teaches choral conducting. In 2006, he received two Grammy Awards (Best Choral Performance and Best Classical Album) as a choral director for the critically acclaimed Naxos recording of William Bolcom’s monumental Songs of Innocence and of Experience.
The Oberlin Orchestra has enjoyed a rich history of notable guest conductors including Igor Stravinsky, Pierre Boulez, Sir Simon Rattle, David Zinman, and John Williams. Recently, the Oberlin Orchestra has appeared at Walt Disney Concert Hall in Los Angeles. The New York Times described the orchestra's 2007 critically acclaimed performance conducted by Robert Spano at Carnegie Hall as “stellar.”

Jeremy Denk '90 has appeared as soloist with many major orchestras, including the Atlanta, Dallas, Houston, New World, St. Louis, and San Francisco symphonies, the Philadelphia Orchestra, Orchestra of St. Luke’s, Orpheus Chamber Orchestra, and London Philharmonia. He appears often in recital in New York, Washington, Boston, and Philadelphia.

Born in Florida and raised in Venezuela, Raphael Jiménez was assigned his first conducting responsibility at the Venezuelan National System of Youth and Children’s Orchestras (El Sistema). He was soon conducting all the professional orchestras in the country and was appointed principal conductor of the Caracas National Ballet at the age of 22.
Pre-concert conversation:
Forging the Future: The successful creation, transmission, and celebration of new music

Christopher Rouse '71, composer/panelist

Christopher Rouse is one of America's most prominent composers of orchestral music. His works have won a Pulitzer Prize (Trombone Concerto) and a Grammy Award (Concert de Gaudí), as well as election to the prestigious American Academy of Arts and Letters. Rouse has created a body of work perhaps unequalled in its emotional intensity. The New York Times has called it "some of the most anguished, most memorable music around." The Baltimore Sun has written, "When the music history of the late 20th century is written, I suspect the explosive and passionate music of Rouse will loom large."

Claire Chase '01, panelist

Claire Chase, a 2012 MacArthur Fellow, is a soloist, collaborative artist and arts entrepreneur. Over the past decade Chase has given the world premieres of over 100 new works for flute, many of them tailor-made for her. First Prize Winner of the 2008 Concert Artists Guild International Competition, Chase has given critically acclaimed solo recitals recently at Weill Recital Hall at Carnegie Hall, Avery Fisher Hall, and the Walter Reade Theater as part of the Great Performers Series at Lincoln Center. Highlights of the current season include solo performances at the Guangzhou Triennial (Guangzhou, China), Museu Pinacoteca (São Paulo, Brazil), debuts in Berlin, Vienna, Paris, and the release of her second solo album, Terrestre.

Timothy Weiss, panelist

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**Dean David H. Stull ’89, panel moderator**

On behalf of the Oberlin Conservatory of Music, Dean of the Conservatory David H. Stull accepted the National Medal of Arts from President Barack Obama in February 2010. This signature honor is a capstone to his tenure as the conservatory’s chief academic officer, which began with his appointment in 2004.