Oberlin College’s 13th Annual

**Dandelion Romp**

Oberlin, OH

April 13, 14, 15 2012

featuring: The Clayfoot Strutters,
Rodney Miller’s Blue Ribbon Dance Band,
and Oberlin’s own Gallimaufry

Schedule of Events:

**Friday April 13**
Dance, 8pm-midnight

**Saturday April 14**
Daytime workshops 9-4
Dance, 8pm-midnight

**Sunday April 15**
Morning workshops 10-1
Dance 1-4pm

with calling from

Gaye Fifer and
Steve Zakon-Anderson

Workshops will include: Contras, Waltz, Fiddle, Squares, and more

www.dandelionromp.com

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The **Clayfoot Strutters** are a Vermont-based contra dance band whose specialty is fusing the modes and melodies of traditional American immigrant music, progressive harmonies from pop and jazz and hot dance-floor rhythms from the Afropop, Swing, Latin, Cajun and Zydeco worlds. As composers, arrangers and songwriters, they are also actively contributing new repertoire to this emerging style. Original members Lee Blackwell (drums, guitar and vocals), Jeremiah McLane (accordion and piano) and Pete Sutherland (fiddle, piano, and vocals) are joined in the current incarnation of the Strutters by guitar, piano and sax-man Peter Davis and bassist Harry Aceto.

The slammingest fiddle tune trio this side of the asteroid belt. Led by legendary Rodney Miller of New Hampshire, the **Blue Ribbon Dance Band** slips itself into every shoe on the floor making even those with three left feet glide & cavort like Ginger Rogers (or if you will, the guy she danced with). Max Newman and Sam Bartlett flank the MAN with propulsive, swinging, slicing, spinning guitar and mandolin. It’s that simple: Blue Ribbon. Remember the name. You’re going to be screaming it in about 4 minutes.

**Gallimaufry**

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<tbody>
<tr>
<td>1. A confused jumble or medley of things.</td>
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<tr>
<td>2. Brian Lindsay, fiddle, banjo, and flute, Alex Sturbaum, guitar and accordion, Ness Smith Savedoff, drums and percussion, and Megan Emberton, piano and accordion.</td>
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<td>3. A hodge-podge of folk musicians seasoned lightly in cuisines ranging from Irish to classical to jazz, funk, and beyond, then stewed in the melting pot of Oberlin College. Their scrumptious rhythms and the complexity of their robust musical flavors will whet dancers’ appetites and leave them craving more.</td>
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www.dandelionromp.com
Registration Options

<table>
<thead>
<tr>
<th>Pre-registration (postmark April 1)</th>
<th>Price at the Door:</th>
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<tr>
<td><strong>Full Weekend Prices:</strong></td>
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<tr>
<td>General $55</td>
<td>General $65, Students $35</td>
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<td>Students $25</td>
<td><strong>Workshop Prices:</strong></td>
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<td><strong>Saturday</strong></td>
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<tr>
<td>General</td>
<td>$20</td>
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<tr>
<td>Students</td>
<td>$10</td>
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Any Evening Dance: $15 at the door

For more information or if you would like to volunteer contact:
dromp@oberlin.edu or Sonya Kaufman at 202-674-5920

Mail registration (below) to:
Dandelion Romp
Attn: Brian Lindsay
OCMR 1627
Oberlin, OH 44074

Registration

Name(s): ________________________________________

Phone: ___________________________ E-Mail: ____________

Complete Mailing Address: ______________________________

Amount Enclosed: ______________
Full Weekend: ____Regular or ____Student

Please postmark by April 1. We regret that we cannot make refunds for pre-registration. Walk-ins are always welcome.