Hospitality at Harkness Brings Trouble to OSCA

The Harkness Experience: Prospective students take a tour in front of Harkness co-op, which has felt the repercussions of streaking and drug culture in recent weeks.

Jonah Kaplan-Woolner
News Editor

For two weeks now, an unsettling incident and its resulting controversy have been smoldering just beneath the surface at Oberlin. According to the Oberlin Police Department incident report, on Thursday, April 17, “Charlotte Donnelly was at Oberlin College to tour the campus and sit in on classes. Charlotte was supposed to stay the night at Harkness, but witnessed drinking and pot smoking and called her mother to come and pick her up.”

Donnelly, an 18-year-old Vermilion, OH resident, called her mother, Briden Donnelly, who called the OPD, which in turn referred her to Safety and Security.

According to Harkness Housing Loose Ends Coordinator and College sophomore Avery Harrisen, Safety and Security obtained authorization from Dean of Students Linda Gates to conduct a raid on the room in Harkness where the incident occurred. The raid took place on Friday, April 18 and yielded “marijuana plants, several bongs and glass pipes, along with three bottles of alcohol,” as the Review reported in its April 25 Security Notebook.

The Office of Admissions, the Campus Visits Office, the Dean of Students and the president of OSCA have all repeatedly refused to comment on the incident.

The episode came at a particularly dicey time for Harkness.

See Oberlin, page 3

In Week of Student Input, ORSL Director Hopefuls Visit Campus

Jackie Sojico
Staff Writer

So a Baptist, a Unitarian Universalist and a Presbyterian came to Oberlin College, while this may sound like the opening line of an off-color joke, it is, in fact, the search process for the new Director of the Office of Religious and Spiritual Life.

Following the death of Protestant Chaplain Fred Lassen last winter, the position of director was created to respond to the increasingly diverse number of faith traditions practiced by students, faculty and staff on campus.

Dean of Students Linda Gates organized the search committee for the position last April. The committee is chaired by Associate Professor of Religion David Kamitsuka.

Members of the search committee were selected to represent a wide range of religious and spiritual traditions. While the committee consists of student and faculty, none of the current chaplains of the ORSL were invited to participate in the search process. Dean Gates explained, “It would be unusual and inappropriate for members of an office to serve on the search committee for the director of that office.”

Previously, the ORSL was known as the Office of Chaplains and was comprised of a Protestant, Jewish and Catholic chaplain. The position of the Director of the ORSL is a new position. In the past, the Protestant chaplain was the only chaplain actually hired by the College. However, the administrative position rotated among the three chaplains in order to foster an equal partnership within the office. Because of concerns about the administrator’s association with a specific religion affecting their duties, the position of the Director is now separate from the Protestant chaplaincy.

Search committee member and College senior Rebecca Levi said, “I think it represents an improvement because now there is no religious affiliation tied to the job description.”

According to Jewish Campus Life Coordinator Miriam Ignatoff, none of the current chaplains in the ORSL were consulted during the candidate search process and only became aware of it after the three candidates had already been chosen.

“Only the Interim Protestant Chaplain, who is a temporary appointment and, to my knowledge, has not done college chaplaincy work before, was consulted while the rest of us were excluded,” Ignatoff said.

Ignatoff is worried that the position of director will unbalance the partnership among chaplains in the office. Ignatoff added, “Also, I and other local religious leaders have expressed concerns that the new direction of the office is

See Search, page 6

Re-Accreditation to Look at Student Spaces

Sam Jewler
Staff Writer

From April 28-30, a panel of five administrators and professors from higher education establishments around the country surveyed Oberlin College to judge whether it is worthy of receiving the quality-assuring stamp of re-accreditation from the North Central Association of Colleges and Schools for the third decade since 1988.

Though the panel’s follow-up report will not be finalized until the summer, Oberlin stands poised to receive praise for maintaining its high academic standards while improving its academic and community spaces and significantly narrowing its admissions requirements. However, concerns regarding the alleged inadequacies of the Student Union and many residence halls remain conspicuously unresolved from the last re-accreditation report in 1998.

See Report, page 6

Obies Devise Petition to Create Hebrew Program

Piper Niehaus
Staff Writer

As Oberlin’s MENA Studies program takes off, students survey the existing Hebrew program and find it inadequate. “I’m interested in studying Israeli literature because I’m just really interested in studying Israeli culture, and it’s kind of hard to do that without knowing the language... There are a lot of reasons for wanting to learn Hebrew,” College first-year Jennifer Furman explained.

See Obies, page 5

Lighting Up Oberlin

Bright Ideas: Students at Saturday’s Ecopolymers closing ceremonies gathered around incandescent light bulbs collected throughout the competition in exchange for energy-efficient CFLs. Turn to page 3 for more.

Are You Fearless?

Caribou for You

Caribou talks technique with the Review in preparation for its Saturday night ‘Eco show.

Bowling Us Over

Moose Terry sits down with bowling team captain Sir Milan in The Locker Room.

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Fearless Campaign Brings NPR Reporter to Campus

Caitlin Duke
News Editor

The seeds of controversy planted nearly two years ago when the College administration replaced its previous slogan, “Think one person can change the world? So do we,” with “We are Oberlin. Fearless” are still growing. Reporter Dan Bobkoff of WCPN, Cleveland’s NPR-affiliated station, visited campus last Friday to learn what makes the new campaign so contentious.

“The reason [no new marketing] here was probably a little more vocal than in other schools,” Bobkoff said. His story on college advertising — with Oberlin as the centerpiece — aired nationally on All Things Considered yesterday, which was also the deadline for incoming first-years to pick which school they will attend in the fall.

Upon the homogenization of different colleges through the common application process and the population budge of college-age students, Bobkoff noted that there is now more pressure than ever for schools to stand out among competing institutions.

According to an April 24 story featured on Time’s web site, “Getting Off the College Wattlist,” there are more high school graduates in the United States this year — almost 3.4 million — than ever before.

“[I think there is a real trend that lots of colleges have to hire these marketing consultants to really brand themselves like corporations do], Bobkoff explained, referring to the 2005 hiring of college communications firm Edwards and Company, headed by Mark Edwards, to research and revamp Oberlin’s slogan.

The process of creating the new slogan included focus groups and surveys, many who attended them felt that the decision had already been made.

“I think ‘Fearless’ was a well-intentioned attempt to market Oberlin that had a really bad process, in terms of totally bypassing student input until there was an outcry and they had to pretend to get our input,” said College sophomore Daniel Abramson. “And even then, it didn’t really affect the course of the project at all.”

College senior Benji Whatley, who was concerned that the College “did not receive sufficient student input about ‘Fearless,’ made his own contribution. Whatley took the banner bearing the infamous slogan from its spot above the entrance to Carnegie after he heard that Bobkoff was coming. “I just want student opinions to be heard and then valued,” Whatley said of the decision to create the new campaign.

Whatley said his actions were his own and were not coordinated with Bobkoff’s interview process. He further explained that he took the banner in an attempt at “making it available to the people who own it.”

The banner, cut up so students could “arrange it like mag-netic poetry,” was on display in front of the Mudd ramp while Bobkoff intercepted students at TGIF. Whatley saw the disman-tled banner as a “political art piece that people were able to come and change to contribute to.”

Whatley insisted that he did not consider taking the ban-ner thiev-ery, saying, “Oberlin Admissions stole Oberlin from us when they hired a big corpo-rate tool.”

Bobkoff said that this kind of reaction is...typical” for a school where an Edwards and Company representative who has been brought in to consult. “The school brings him in, he comes up with a campaign and all the students at the school don’t like it, but it starts to work for the prospective students, which is the point.”

Edward was quoted in the NPR story saying, “It’s an under-standing, obviously, are deeply loyal to the school they just attended, and are not often particularly persuaded by someone from the outside trying to describe the place they love and know so well.”

All fall 2006 issue of the Oberlin Alumni Magazine report-ed that the new slogan, designed by a couple of students and stand out of the large park, tested well with prospective stu-dents. The stories interviewed about “Fearless” said the cam-paign piqued their attention.

College junior Melissa Wolfish, who became Bobkoff’s Oberlin contact by way of a mutual friend, said that the new campaign did not truly describe Oberlin, but she was hard-pressed to come up with an alternative that hard-to-please students would accept: “If everything’s going right, we’ll complain about how we don’t deserve to be happy,” she said.

College first-year Kriti Godey said that the new campaign did contribute to her decision to come to Oberlin, “but now that I’m here, I don’t know, I love Oberlin a lot, but I don’t know if it can be summed up by ‘fearless’ and I think the previous slogan was much better.”

Abramson said that, for him, the controversy is over: “I’m

See Fearless, page 5

Peace Activists Come Together Across Generations

Jonah Kaplan-Woolner
News Editor

Oberlin College once thought that one person could change the world. While that memory may fade as new students come and go, a recent event at Kendall proved that students don’t have the monopoly on activism, and that a town-governed collabora-tion can effect change.

Look around at the anti-war bumper stickers in the parking lot and the “Bring our troops home now!” banners displayed in the windows of Kendall, and it should come as no surprise that Community Peace Builders has been working for peace and justice for four-and-a-half years.

“I’ve been a peace activist all my life,” said resident Gerry McNab. Resident Dick Taylor was against the war. More it was his chance. World War II, that is — he got conscientious objector status and spent the war years working for the Forest Service and a mental hospital.

On Tuesday, the CPB hosted a dinner and talk to honor the next generation of peace activists. Representatives of three College projects spoke on their efforts and how Kendall and CPB worked along-side students in what CPB Coordinator Don Hudquist called a “remarkable col-laboration.”

Immersed Yourself in Service, a student activist group that sent 24 student volunteers to New Orleans this past spring break and has done similar trips in years past, was feeling the pressure of NYC budget regulations until Kendall residents contributed $1,800 to make the trip possible.

Also present at the event were mem-bers of the Peace and Conflict Studies Development Group, who have been working for several semesters to insti-tute a Peace and Conflict Studies con-cen-tration at Oberlin. With help from CPB members, they have outlined a core

See Community, page 5

Act Locally: Kendall residents with a history of peace activism talked to Oberlin students, the next generation, at a dinner on Tuesday night.

Chris Hardy

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On the World Wide Web: http://www.oberlinreview.org

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Rae McKea
Jackie Shin
Production Manager
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CORRECTIONS
In last weeks issue, the article “Local Papers Bought Out by Conglomerate” stated that “much of the equipment in Mt. Glidden is older than 1960’s” when in fact the opposite is true. Brown Publishing does not publish solely in Ohio as the article says, but also on papers in many others.

The Review strives to print all information as accurately as possible. Please e-mail managingeditor@oberlinreview.org if you feel the Review has made an error.
Off the Cuff: Animal Liberator Peter Engling

Peter Young is an animal rights activist and speaker from Mercer Island, WA. In 1998, he was indicted by a federal grand jury on charges of raiding musk farm in the Midwest and releasing the animals into the wild. Eading the law for seven years, he was arrested in California in 2005 and sentenced to two years in prison. Recently, he has been selling merchandise for vegan straight-edge hand Human Crew and speaking on animal rights and activism at colleges and universities across the country. The Review sat down to talk with him on Harkness’ lawn during his day-off visit to Oberlin.

How do you qualify the US government’s labeling of animal liberationists as terrorists?

Imagine yourself in law enforcement. At an FBI satellite office or even on the local level. You have Washington, DC — the government, FBI headquarters — looking over your shoulder saying: ‘are you doing to fight the war on terrorism?’ At that point, you have to create a bogey-man. You have to have the threat not have a target at that point. If you’re looking around for a terrorist, the only people that are really a threat to anyone is a regular basis with seltless motives are the environmental and animal rights activists.

Selflessly motivated crimes are entirely out of the paradigm of people in law enforcement. They have to assign sinister motives to it. In my case, they charged me with terrorism. They were trying to say that we were releasing animals not to save the animals but to terrorize the fur farmers, because they simply can’t process someone breaking down the wall with- out anything being in it for himself.

How is economic and property harm different from harm against humans?

When you damage property (as a political act) as a way of saying your lives — whether slashing the tires on a truck at a slaughterhouse in hopes that the Earth Crises will not be able to function for at least one day or doing damage to the car of a vivisection to deter them from doing business with a lab through a Huntington Laboratories. Property damage is distinct from harming human life. It’s actually quite the opposite. It’s motivated by love and compassion.

There’s been a criticism in anarchist circles of people seeking out attention from police as a badge of honor. Do you think that happens in the animal liberation movement, and what do you think of getting people who serve jail time on pedestals?

Any time you create a cult of personality around someone who say, go into place where animals are being abused or takes them out, you’re doing a disservice to the issue. You build up a mystique and make it something untouchable for the average person. We really need to demystify this stuff. People need to understand that the individuals who carry out these things, they could be clergy, they could be anybody. Viewing this stuff through a Robin Hood frame is terribly destructive.

As far as seeking out arrest, you don’t see that a whole lot anymore. Planning to get arrested on a civil disobedience level is something that happens quenched quite a bit when I was getting involved and I think the movement has moved on.

What do you think about the mainstream animal rights movement right now?

There’s been an enormous shift towards giving attention to the plight of farmed animals. Literally 98 percent of the animals killed right now are killed in slaughterhouses, factory farms, dairy farms and egg farms. My biggest criticism when I was getting involved was asking why (the movement) was giving our attention to peripheral issues. We weren’t prepared to really take on, full steam ahead, the bulk of the problem — animals killed for food.

You also have really terrible things like what the Humane Society of the United States is doing right now — pushing for humane meat and giving humane certifications to non-vegan food. I think that’s absolutely disgraceful. I live in Santa Cruz and the headline on the front page of the free weekly around a month ago was, ‘Humane Meat: It’s Making Eating Animals Okay Again.’ I think that captured so well the mistake that people are making with pushing towards giving animals bigger cages and more humane slaughter methods.

What’s the best way to support incarc- erated activists?

Prisoner support is a lot simpler than people realize. It is simply books, letters, a little bit of money to eat and visits. In the pre-trial phase, the hardest part is simply insisting that people have an adequate defense. I was fortunate that through donations alone we were able to hire a criminal attorney to fight my case. It can quite literally mean the difference between no prison time and 20 years in prison. I really think one of the reasons to support prisoners is because people are not going to be willing to take risks and follow their hearts if they believe they’re going be abandoned if they get caught. It’s like asking someone to throw themselves into the Colorado River without a life raft. Supporting prisoners can also be a really good recruitment tool. I got a lot of letters from people who read about my case that said, ‘read about what you did and the fact that you went to prison for this, the least I can do is be vegetarian or vegan.’

Your words have inspired many Oberlin College animal rights activis- ts. From where do you draw your strength?

I draw my strength from having looked a lot of animals in the eye that I could not save. My obligation is to them, to do what I can. I draw strength knowing I do have the ability to do something about it. I can’t save all of them but I can definitely do my part and inspire others to do their part.

Interview by Dea Goldberg

Photo courtesy of Evil Twin Booking

Oberlin Reconsiders Prospie Overnights

Continued from page 7

Occurrences of Harkness streaking by prospies overnights lead- ing up to Donnelly’s visit had ruffled feathers, according to OSCA Liaison to the College and College senior Dan Gesner.

Little information on the streaking was available to the Review. College President Marvin Krislov did say, “I heard about it and there was a young child involved who was traumatized, apparently. People need to think about what they do.”

OSCA President and College seniors Matts were said to go into specifics but said, “If tours are assortced and if people are very upset afterwards, then [College administrators] don’t feel like that is adding to the prospie experience.”

College’s policy of prospies staying overnight in Harkness is up in the air. OSCA and the College have been in dialogue, according to Matts. An incident occurred, and a source within OSCA who asked to remain anonymous told the Review that prospies would not be allowed to stay over night as they had been. For at least three years, the policy has been that a prospective student will not be placed in a college unless she or he specifically requests it.

The anonymous source told the Review that, for now, the policy is that Harkness is off-limits to prospective students. If off-campus co-ops will take on a case-by-case basis.

Harkness has accrued a status that stretches back over a decade as being a somewhat wild co-op. Comedian Greg Allen, ’85, gave a shout-out to “Harkness nightclubs” during a recent performance he gave in the Cut in the Cream. Radio journalist Robert Arndt, ’01, also shared some of his fond Harkness memories during his convocation speech this semester.

Maggie Wickenden, OC ’02, said that during her time as a student, narked Harkness were as common a sight as they were today. “I think Harkness has a reputation for being out there,” she said. “Most people think of the streakings, but I don’t think they were connected to prospective students.”

Wickenden said her fellow alum Adam Franklin-Lyons, OC ’00, thought streaking was a “bad old tradition” that had even been warned about it when he himself was touring as a prospie. However, in their day, “I don’t think it was ever that big a deal.”

Harrison said that his role as Hillel has afforded him insight into all sides of the controversy. “The College is looking at this going. Why didn’t OSCA take preemptive steps to make this stop? Why did this get allowed to happen?” OSCA, on the other hand, is saying, ‘Well, this [is] not something you allow to happen. This is something you create a safe space to happen… OSCA is supposed to be a safe space not for drugs and alcohol, but to be a part of a community’.”

Harrison speculated that it is not OSCA as a group but rather certain individuals who feel that drugs and alcohol should be permitted in co-ops. He feels that the root cause of this crisis is “an ideology run amok… This is the perpetuation of this idea that co-ops are totally independent of the College and they don’t work with the College, and that’s just not true.”

Harrison continued, “Now it’s time that the two incidents have brought that sentiment to life, and it’s meant that a lot of change is happening between OSCA and the College.” Harrison saw the fallout of the streaking and raid as an opportunity for Harrison to “ease and understand and self-evaluate.”

EOLYMPICS CLOSES ON A BRIGHT NOTE

Madeline Kaye
Staff Writer

Saturday marked the end of the first-ever Eolympics, the campus-wide race toward environmental accountability and waste reduction known as the Eolympics. The four-week event formally ended with performances by a series of campus bands and with speeches from the organizers of the event.

Though the turn-out was tempered by abnormally chilly weather, event organizers remained positive. “This event was held to celebrate the good work people organizing the event have done,” said organizer and Associate Professor of Environmental Studies and Biology John Petersen. “Hopefully, we’ve raised campus awareness, and we’re poised to have larger scale events in the future… So, yes I think we went well.”

Students attending the event also reflected positively on the experience. “I think the Eolympics served as a really nice reminder of what is at stake,” said College sophomore Maggie Answorth. “It’s great to see people thinking about what and how we consume.”

Though Talcott won the Dorm Energy Competition by reducing their per capita energy use by 21.4 percent, the overall winner of the Eolympics, which featured community service trips, movie nights, clean-up days, and a range of other events, was South. South reduced its energy by 20.6 percent, saving 5,176 kilowatt-hours. All dorms combined saved 11,909 kilowatt-hours, preventing many tons of CO2 from entering the atmosphere.
The Grape, known for its often raucous content, may have gone too far in a recent issue. An unidentified person filed a complaint regarding The Grape's pornography review in its April 3 issue, which coincided with the start of All Roads Lead to Oberlin. The content in question was explicit photos of a Russian gymnast performing sexual intercourse.

As a result, Dean of Students Linda Gates called in editors-in-chief Katie Disabato and Sean Meehan, both 2011 seniors, to notify them of the complaint. “We talked about the content of The Grape and our selection process... They notified us that a complaint had been made and that about it. We had a conversation; it wasn’t a reprisal or an argument,” Disabato wrote on the Grape’s INSIDE email list.

Dean Gates could take no punitive measures, but she asked the staff to be more aware of its content. The Grape, like the Review and all student organizations, is funded through the Student Activity Fee, which is managed by the Student Finance Committee. SFC is completely separate from the administration, so administrative censorship is impossible.

As a result of the pornographic content complaint, Politics Professor Paul Davison resigned from his temporary faculty advisor position, leaving The Grape without an advisor. He was filling in for Professor of Rhetoric and Composition Jan Cooper, who is currently on sabatical and will return to The Grape next year.

“Regardless, this complaint will not change The Grape. Our publishing philosophy is to allow for our writers’ individual voices to shine through and to write what the student body wants to,” Disabato and Meehan wrote.

SIC HOSTS WEEKEND OF ALTERNATIVE WORKSHOPS

Piper Niehaus
Staff Writer

It’s finally warm in Oberlin and, to welcome the birds and bees back to campus, student groups brought a slew of sex-related events to campus.

The Sexual Information Center hosted workshops about queer sexual health, alternative menstrual products and sex toys, from last Thursday, April 24 to Sunday, April 26.

Their goal was to get away from some of the traditional sex-ed topics. “We’re not just trying to be like, ‘this is how you have safe sex’ and ‘this is how you get STIs’,” said College sophomore Olimpia Lee, who led the alternative menstrual product workshop.

Students United for Reproductive Freedom and the Oberlin American Civil Liberty Union teamed up last Saturday afternoon to host “The State of Abortion: A Panel on the Future of Reproductive Rights at Gonzales v. Carhart (2007)” on Saturday afternoon. According to College senior Josh Curtis, an organizer and Oberlin ACLU co-chair, “The overall goal of the panel was to inform students about the implications of the Supreme Court’s decision in Gonzales v. Carhart, which held that the 2003 Partial Birth Abortion Ban Act was constitutional.”

The panel featured Case Western Reserve University Associate Professor of Law Rosalind Simeon, Oberlin Politics Professor Ronald Kahn and National Abortion and Reproductive Rights Action League-Ohio board member Wendy Leatherbury.

Curtis explained that the decision the panelists discussed meant that “for the first time, the Supreme Court upheld a regulation on abortion that did not have an exemption for the health of a pregnant woman... The case sets a precedent, which could be built upon to further restrict abortion rights.”

MINOR CAR ACCIDENT TURNS HEADS ON WEDNESDAY

Caillit Duke
News Editor

Traffic was disrupted at the corner of W. Lorain and N. Professor Streets on Wednesday when a driver lost consciousness because of an undisclosed medical emergency and struck the car in front.

According to the Oberlin Police Department, officers received the call at 2:20 p.m. and transported the driver, who had lost consciousness, home. No serious injuries were reported and the accident was cleared by 2:50 p.m.
Obies Hope to Find Funding for Hebrew Courses

Continued from page 1

Other students, from Jewish Studies to religion majors, also have reasons to learn Hebrew, and many are disappointed that Oberlin only offers two semesters of introductory Hebrew, taught twice a week. For more advanced students, a private reading is the only option. Feiman recently started a petition to beef up the Hebrew program.

“The petition is to hire...[a full-time] faculty member as opposed to part time, so that the introductory courses could be five times a week and so that we have some intermediate and advanced classes for people who complete the introductory courses and want to continue,” she explained.

Feiman is currently taking a private reading in Hebrew and completed Oberlin’s first semester introductory Hebrew course before doing an intensive program in Hebrew. She started the petition, she says, because, “I still need to learn grammar and syntax for Hebrew and like that and it’s not really what the private study is for. And there are a lot of students that I’ve talked to that are having the same problem, where Hebrew 1 and 2 are easy for them, but the private study isn’t really what they’re looking for. They want more intensive language classes.”

“I think everyone knows that this type of language instruction is not consistent with the ways that lan- guage skills are taught effectively,” said Associate Professor of History and Jewish Studies Shulamit Magnus. She stressed that students, faculty and administrators all agree that the Hebrew program needs improvement. “I think it’s a matter of getting good positive support. There needs to be good meetings between the students and faculty. There’s no ill will,” she said.

There have been efforts to improve the Hebrew pro- gram at Oberlin before. The biggest obstacle, according to Magnus, is funding. “We need to find the right way to fund it. It’s been a frustrating problem. We’re all aware of it,” she said. “Frankly, I think that the right funder is there,” she continued. “The problem is finding that person and getting them on board. Oberlin is a wonderful place and people know it...and the Jewish Studies program is well regarded.”

Until some source of funding emerges, some students are paying for language courses outside Oberlin. “I’ve had to look to outside sources to keep studying Hebrew,” said Furman. “This summer, I’m going to go to Middlebury to study Hebrew for seven weeks. The reason why I think this is problematic is because these programs are really expensive. It just doesn’t make sense for students to have to pay more money on top of all the money they’re paying for tuition for something that we really should be getting here.”

The Jewish Studies department currently offers a $400 award to a student who does intensive language study out- side of Oberlin in any Judaic language, including Hebrew.

“For a Jewish Studies pro- gram not to be able to offer Hebrew seriously is a seri- ous issue,” said Magnus, who stressed, “I think Oberlin is rightfully proud of its Jewish Studies department...but it’s inconceivable for a program like this to realize its potential without a language program.”

“Improving our Hebrew and Arabic program would be a great boon to the high number of students interested in pursuing research and/ or work in the Middle East,” said College junior David Gutherson, who has taken the private reading, in an e-mail to the Review. “Not to men- tion the high percentage of Jews in Oberlin, for whom learning Hebrew in school would be a great portal to reconnected with critically evaluating their home/herit- age/faith/community.”

Community Members Teach Obies for Peace

Continued from page 2

The evening wrapped up with a presentation by the Congressional Research Project, an ongoing assignment that Feiman charged to Oberlin students and residents by Ohio Congressionalwoman Marcy Kaptur. The project began when CPB members succeeded in organizing an informal meeting with Kaptur in April of 2006 to talk about the US military’s use of torture. Kaptur was intrigued by what she heard but bemoaned her short- age of time and staff to look into the issue further. She asked Oberlin students and residents to do the work. In the following fall, she presented her with a detailed report she was able to take back to the Armed Services Subcommittee and Budget Committee, her appointed House Committees. She then asked the group to come up with another report, and after that, another.

“We just like students,” CPB Secretary Connie Bumber said. “They bring the enthusiasm and energy, and we bring the experience.”

Fearless Slogan Faces Continued Contention

Continued from page 2

not offended by it the way some people are, but it’s just a little corny...” The original slogan was kind of corny also,”

Whatley said that the Fearless campaign “markets a dummy-down of Oberlin, and I don’t think that’s happening.”

College first-year Susan Maday Travis, who visited Oberlin as a junior in high school, found the new slogan disturbing even as a prospie: “Many people perceive it as a way to bring in more mainstream people and a way to bring in more high-income people. As someone who’s not mainstream and not high-income, and identi- fies with a lot of things that are considered ‘queer’ the ‘queer-less’ campaign doesn’t really agree with, I’m really troubled by it,” Travis said.

Rokhoff wondered whether Obies were more fearless than they thought: “When I interviewed Mark Edwards, he said that he thinks these reac- tions prove the point, that you are fearlessly going against all the marketing and everything and prov- ing him right,” he said.

“The students don’t have spokespeople.” While all students who talked to the administration has the same relationship with the student body as it did 40 years ago. “It’s the wrong approach to ask us to either step up or step back.”

On May 2, a discussion on financial Aid Debra Chermont was unavailable for comment.

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Report Could Suggest Student Union Overhaul

Continued from page 1

The authors of the 1998 re-accreditation report referred to Wilder Hall as “the almost totally inadequate Student Union” and stated that “with a student body of over 2,800, the need for communal space is especially critical.” At Monday’s open panel discussion with a group of about ten students, team leader Mike Edmunds, the vice president for student life and dean of students at Colorado College, asked, “About Wilder Hall: so students love that?” Several students erupted in laughter and College senior Colin Kohfeldt, said, “The administration misled you abut that.”

The 2008 Institutional Self-Study, conducted by a small team of Oberlin deans and other administrators, explains that though “college leaders considered including a new student center in the previous capital campaign, discussion with students unearthed a surprising degree of affection for Wilder, whose informal, homelike presence appeals to many students. In any event, the need urgent for a new center took priority.” Thus, in 2002, Oberlin unveiled the strikingly modern $60 million Science Center, not only creating more advanced science facilities and a science library, but also establishing a commons area that serves as a hub for student study and activity.

Last summer, the first floor of Mudd Library was converted from a lackluster storage space for reference materials and periodicals to an open, vibrant Commons Area with more computers and a small coffee shop. According to the 2008 Self-Study, “library use has grown dramatically since the renovations.” Oberlin will begin construction on the planned $22 million Linoloff Building for Jazz and TIMARA Studies later in 2008. This new Conservatory building will also have an open space area.

Student affection is not the only obstacle that stands in the way of augmenting the Student Union. Associate Dean of the College and Self-Study Coordinator Lynne Bianchi said, “We’re building community in different places and we’re aware that something has to be done with the Student Union. I can’t give you a date or an actual plan for something to happen with it, but it’s definitely something that people know has to be addressed.”

When the re-accreditation team visited Oberlin in 1998, it reported that the College’s “acquiring $165 million capital campaign seems to be on track.” It named three major facilities to be constructed with the proceeds: the Science Center, the Environmental Studies Building and a “new student center.” The panel advised that “Oberlin should proceed with the plans to develop a new student center, devoting the same energy and enthusiasm to this building that went into the design of the new science facility.” Though the 2000-2007 fundraising campaign succeeded by about $10 million, amassing a sum of $175.1 million, the administration has yet to develop concepts for a new student union building.

President Marvin Krislov cautioned that, even with finances tied up elsewhere, a new student union is indeed on the administration’s radar. “Some of the ideas that are inspiring ideas of a new student union center, he would oppose demolishing Wilder Hall, which serves as a men’s dormitory for much of the early 20th century. ‘I like Wilder,’ Krislov said. ‘I think it has some challenges. If there were a new student center, I don’t think it necessarily means that Wilder would be demolished. In fact, I don’t think it should be.”

While enthusiastic about a new student center, the students at the re-accreditation forum hesitated to support sacrificing funds from academic growth for the new building, or toward any remodeling. College junior and Student Senator Ben Klebanoff pointed out, “The question is always, ‘Well, would you like a new dorm?’ And of course, everyone’s going to say yes. But when you say, ‘Would you like a new dorm instead of a professor?’ How would you like a new dorm if the College costs money?” He implied that Oberlin’s admissions statistics have improved dramatically since 1997, when the College and Conservatory together admitted 62 percent of their 3,800 applicants. In 2007, Oberlin accepted 33.9 percent out of a record 5,748 applicants.

In that same period, Oberlin’s endowment approximately doubled to a total of around $900 million by sum at 2007. As the 2008 Self-Study boasts, though Oberlin has the 130th highest “family name” among liberal arts colleges, it still offers competitive financial aid packages by ranking in the top 20. Dean Bianchi brought the separate-but-intertwined self-study and accreditation processes back into perspective when she noted, “The focus is your education, that’s really what it’s all about. Facilities are certainly a part of that... but really the whole big point of this is, ‘Is this a good place for you to get an education?’

Search Continues for Office of Religious and Spiritual Life Director

Continued from page 1

now just emphasizing politics and the alleged commonalities between religious communities as opposed to actually creating a safe environment for different religious and spiritual expression.

In the past, the Office of the Chaplains planned the Baccalaureate ceremony for seniors and helped student groups organize events marking important times in their religious calendar. While the position has been redesignated, Dean of Students Laura Gates does not anticipate that it will disrupt the functioning of the ORSL. “The expectation is that the director will continue to work closely with the chaplains and the rest of the ORSL staff and will be responsible for the administration and direction of the office,” she said.

The committee asked each candidate to answer three questions in their presentation: What did they envision for a vibrant ORSL? How did they see the relationship between the ORSL and the campus? How would they distinguish between proselytizing and passionate sharing of beliefs? Despite the fact that the committee chose these questions because they spoke to issues that the committee considered important, “What the candidates answered told us a lot about their vision,” explained Levi.

Following the candidates’ half-hour presentations last week, staff and faculty let students to talk with the candidates, Oberlin currently has 18 different student groups related to religion or spirituality, from the Muslim Students Association to Oberlin Hillel. The number of different religious interests on campus is obviously important to students. Students asked questions about pluralism and interpretive issues, especially relating to how the candidate would support student groups with religious interests different from their own.

Students also raised concerns about how candidates would deal with hate crimes, and how they would counsel students who felt marginalized by their faith. They further inquired what the candidates have learned from their own personal experience with their faith tradition. They asked, “We invited the candidates based on their enthusiasm for multi-dialogue, partial. We’re incredibly excited for them to bring their experience to the campus,” Levi added.

Residential Education and Dining Services

H&D Facts of the Week...May 5, 2008

Changed your mind about your Housing Assignment?

Submit a “Waitlist Form” beginning Thursday, May 8, http://www.oberlin.edu/resed/housing/waitlist.html

Forms will be processed beginning in June according to semesters in residency and lottery number.

Semester Closing Information

For complete information visit our web site: http://www.oberlin.edu/resed/dates/springclosing.html

Storage Hours – Residence Halls

Monday, 5/12 - Friday, 5/16 10:00-11:00 PM
Saturday, 5/17 10:00-3:00 PM and 10:00-11:00 PM

Recycle Storage Hours – Noah & Barton

Monday, 5/12 - Thursday, 5/17 10:00 PM

East Field Storage Hours

Monday, 5/12 - Friday, 5/16 (or until storage is full) 1:00-5:00 PM

Last meal on board

Sunday, 5/18

Residence Halls close

(except for graduating seniors or commencement workers/performers)
9:00 am Monday, 5/19

Need a job for the summer!!

Summer Conference Jobs Deadline Extended

Job Descriptions and Applications

Available in READE Office, 204 ATR, Stevenson-Griswold and online (www.oberlin.edu/resed/employment/conference/)

Interested in a job for next year?

Apply on line

http://www.oberlin.edu/resed/employment/ods/application

Good jobs at excellent rates of pay!!

Pay: Dbl Washers: $6.00
Dbl Dryers: $6.25
Line Servers/Sale/Deserts
If questions contact CGS Office, Stevenson, Griswold or csjobs@oberlin.edu

Planning for next year?

New Students

Residence Halls open
First meal on board – Lunch

Returning Students

Residence Halls & Village Housing open
First meal on board - Breakfast

Early Arrival

Personal Exception request deadline

Tuesday, August 26

Wednesday, August 26

Sunday, August 31

Sunday, August 31

Friday, August 8

What do you think?? College administrators hold forums this week to get student input on re-accreditation.

Guy Crites
Democratic Senator Morano Approves Energy Bill for Ohio

To the Editors:

On April 23, I voted along with my Senate colleagues to unanimously approve (32-0) Amended Substitute Senate Bill 221, the Energy, Jobs and Progress for Ohio Plan. This bill will help maintain stable, affordable utility rates for consumers while investing in advanced and renewable energy to spur job growth in Ohio.

The commitment of Senate Democrats to transparency, accountability and bipartisan ship enabled us to pass this legislation in a responsive and responsible manner. This plan would invest in job creation throughout Ohio by advancing the development of renewable energy resources and improving energy efficiency while stabilizing electric utility rates across the board. The Governor’s comprehensive energy plan is a major step forward in providing consumer protections to electric utility oversight.

In the compromise version passed last week, the House accepted the Senate’s insistence that the annual increases in renewable power be capped if rates increased more than three percent. It also prohibits energy companies from continuing to charge customers “transition charges” for the switch to deregulated markets, but still allows those companies to go to a market rate option.

Additionally, this plan will help to equip our state to compete in the growing alternative and renewable energy industries while protecting our environmental future. The bill requires utilities to begin producing a portion of their power with renewable or advanced technologies. By 2025, utilities must produce 12.5 percent of their power from advanced and 12.5 advanced technologies such as clean coal. Energy, Jobs and Progress enables renewable and advanced energy companies to come to Ohio and attract jobs, because they would see that Ohio utilities are investing in them.

Ultimately, this legislation impacts our electric bills and determines the rates we pay as consumers and business owners. We need energy stability in electricity rates, which this bill provides for, while using sustainable resources. This bill is a critical step in a multi-tiered approach toward creating a more energy-efficient Ohio.

Senator Democrats acted decisively on the energy bill in order to support Governor Strickland in the process of protecting utility customers from rate shock. States that have abandoned regulated rates and gone to wholesale market rates have experienced immediate, sharp rate increases. By phasing in market utility rates over ten years, our Governor seeks to protect consumers from such a sudden upturn. Passing the energy proposal in a thoughtful and expedient manner aids responsible implementation of the Governor’s proposal so that the Public Utilities Commission of Ohio (PUCC) can develop and put in place retail rate rules with sufficient time to avoid rate shock for customers.

I am pleased that my legislative colleagues worked in a bipartisan, collaborative fashion to pass a bill that invests in our economic and environmental future while providing consumers and businesses with rate stability. We in the Senate Democrats look forward to continuing to serve the people of Ohio through a commitment to responsive and responsible government.

—Sue Morano
Democratic Senator, Lorain

Streaking Campus Tours Break Up Co-op Idea of Community

To the Editors:

Last week, The Oberlin Review featured an editorial criticizing the decision of OSCA and the College administration to suspend overnight stays in Harkness for prospective students. As tour guides, students and employees of the college, we felt this editorial needed a proper response.

The important thing to note is that there are two separate events that have occurred with Harkness in the last few weeks:

1) The streaking of a tour
2) A specific host issue

We will address these issues as separate issues because they merit individual responses.

As tour guides, we do not want to have to bypass Harkness on our tours. Harkness is an ideal place to talk about the Co-op system and walking by Harkness is the most time-efficient tour route. However, the actions taken by specific members of the Harkness Co-op in organizing the pre-mediated streaking of a tour group leaves us no choice.

The choice to streak a tour is a sign of blatant disrespect for tour guides. In addition, the display of a fully nude body is a violation of the College’s sexual consent policy. As Oberlin students who have attended the institution for...
MISTERIOSO: LIFE AND TIMES OF THELIONIUS MONK
Put to rest any misconceptions about Thelonious Monk with this multi-media attack on the mythos surrounding his mysterious life and times. The complexities of Monk’s musical genius won’t be lost on the audience as the essence of this planet, which combines selected works of Monk with choreographed dance and soundscapes of interviews with the artist’s friends, relatives and fellow jazz musicians and scholars. The narrative will explore how Monk, step by step, tried to make the average American woman feel bad about herself with endless weight loss commercials and on this get off your pass with an acoustic inclination of any kind in the College, Conservatory or town of Oberlin will be performing in the spring O’Circus show. The show will feature an original live score by student composers. There will be another Roman show at 6 p.m. and Sunday at 7 p.m. Philip. Gymnasium. FREE.

O’CIRCUS! SPRING SHOW
Anyone who’s been to TUPF will agree that there are two types of Oberlin students: those who are not-circus, and those who are. “It seems just about anything with an acoustic inclination of any kind in the College, Conservatory or town of Oberlin will be performing in the spring O’Circus show.” The show will feature an original live score by student composers. There will be another Roman show at 6 p.m. and Sunday at 7 p.m. Philip. Gymnasium. FREE.

Sunday, May 4

FIRST BOOK TREASURE HUNT
Put to rest any misconceptions about Thelonious Monk with this multi-media attack on the mythos surrounding his mysterious life and times. The complexities of Monk’s musical genius won’t be lost on the audience as the essence of this planet, which combines selected works of Monk with choreographed dance and soundscapes of interviews with the artist’s friends, relatives and fellow jazz musicians and scholars. The narrative will explore how Monk, step by step, tried to make the average American woman feel bad about herself with endless weight loss commercials and on this get off your pass with an acoustic inclination of any kind in the College, Conservatory or town of Oberlin will be performing in the spring O’Circus show. The show will feature an original live score by student composers. There will be another Roman show at 6 p.m. and Sunday at 7 p.m. Philip. Gymnasium. FREE.

QUIDDITCH MATCH
LARPing may have competition for the most imaginative “low-budget” pastime at Oberlin. The early annual Oberlin Quidditch Club will be holding a Slytherin’s Gringoffen quidditch match to introduce the unique game of the quidditch competition that will become an inter-collegiate sport here in town. Come play or just cheer on your house friends and enjoy refreshments. Poster of the Dirty Pics are welcome to play and there will be an internal information session at 1:30 p.m. for those who are interested in virtual wands. 2:30 p.m. Wilder Bowl. FREE.

Monday, May 5

FOLK FEST ‘08!
Folk Music Advisory: Will be live music by students and past facilitating bands around campus before due to “the threat of inclement weather” tonight, and again tomorrow from noon till 9:30 p.m.
There may also be contra dancing. Tonight’s headline: Soulful Sounds and Smoky Ropes, go on at 7:30 and 8 p.m. respectively. Tomorrow’s headlines start at 6 p.m. and includeAsian Mitchell, Obelum and Railroad Earth. Student acts are likely to vary by degree, ranging from the Oberlin Gamelan Ensemble to acoustic boy wonder Lewis U. See the Oberlin Online website for a full schedule. Tonight 6 to 9:30 p.m. and tomorrow 12 to 3:30 p.m. Cat in the Cream. Saturday 6:30 to 9:30 p.m. Fineay Chapel. FREE.

Tuesday, May 6

GREEN DRINKS
If you were hoping for green beer, you’ll have to wait till next St. Patrick’s Day, but the people at this party will be green. Green Drinks is a monthly informal meet-up of people involved in the environmental field in some way to have a beer, discuss issues and make connections. Many Green Drinks sessions take place each month around the world and all you have to do is to get introduced to everyone at the event. “Are you green? Free pizza and beer at 6 p.m. The Sco. FREE.

Wednesday, May 7

OBERLIN YOUTH JOB FAIR
School’s out for summer!!! Well, it’s time to get a job. If you go to this fair, you may not need to worry about being broke once summer rolls around. Oberlin community college, says 5:30 and above, and Oberlin business people and residents who need a helping hand this summer, should this chance to connect. This is also a chance to make a career change, enhance your college experience or just get a part-time job. 3-6 p.m. Oberlin High School gym. FREE.

Thursday, May 8

I’M NOT THERE: A BOB DYLAN FILM SCREENING
How many roads must a woman walk down before you call her a woman? How many seas must the black duck shell wash before she sleeps in the sun?... How many times can some African people exist before they’re allowed to be free? Yes and how many times must an Asian American look up before she can see the sky? What makes someone an icon anyway? The answer is blown in the wind. But this movie attempts to figure it out. With footage from both Bob-Dylan at different stages in his life, but also of different races and classes as well. Appropriately, Dylan is played by several different actors. 7-9 p.m. Wilder Hall. FREE.

To Burst Your Bubble... This week in the OUTSIDE WORLD...
Religious Intolerance, C0 Problems, Obesity Live On
Karim Drucker Staff Writer
Jenny Craig, Eat Your Heart Out (But Not In Prison)
Today, Jeffrey Gans, the legal director of ACLU Ohio and defense attorney for two current high-profile cases of lethal injection, gave a moving and enlightening lecture about capital punishment in the US. If you missed it, I’m sorry that this column won’t compensate. Instead, for your reading pleasure (or, fascination maybe?), I want to turn your attention to a more bizarre complaint about our penal system.
On the 28th, a 318 pound prisoner who is awaiting a murder trial in Arkansas filed a complaint that he isn’t being fed enough. According to his attorney, he last ate only because he was in September and what with the solitary lifestyle of the prison phobia, that just isn’t right. Our media fasci-

Carbon Carbon Again Again
This week’s Carbon News published some bad news for all danes of global warming on the right. Unfortunately, it’s also bad news for the left.
On April 26th, the BBC reported that this study revealed a complex geological mechanism that controlled CO2 emis-
sions since Earth was a warm ball is still smogging with fre-
quent volcanic eruptions. Basically, the primary process for carbon is carbon emitted from the volcanos to cause weathering of mountains. The sediment then settle into the oceans and keep carbon in its proper place on the ocean floor. But we have been producing way more too much carbon for this “natural carbon thermostat” to work. It was a hot hope.
In just two centuries, scientists claim, we have shot off the atmospheric charts with raging carbon emissions from the concentra-

Monday, May 5

THE BIG PARADE
March on over to College Street to see the float friends and students and community members have been hard at work on this year to bring some processed food into your life. Or just make a spectacle of yourself and march in the parade, which anyone can do if they just show up at Eastwood Elementary School (Eastwood College Site) at 10 a.m. After the parade, stick around in Tappan Square for free food and fun throughout the day. 11 a.m. From East College Street to Tappan Square. FREE.
**Glad We Had This Talk**

A Column by Julia Chauvin

I have a lady friend who is more invested in this relationship that we have than I am. Is it leading her on if I am only experimenting?

—Questioning Querist

I am going to make the broad assumption that you are a female-identified, female-bodied person yourself, just to keep things relatively straight. (haha-haha) forward for myself. If, dear questioner, this is incorrect, just insert your correct sex/gender identity in for the one I presumed, I mean, you could be a gay man or any gay/straight combination of trans-person, but I am going to go with the statistcally here, ladies and gentlemen and those unidentitized others, and at Oberlin the straight people turn gay/ish more often than not.

Especially the ladies. We have more lesbians until graduation (LUGs) and bisexuais until graduation (BGUs) per capita than any other co-ed institution in the United States. Oberlin College is an entity for experimenting. There is an experimenting requiremen

in place that every student has to fulfill before graduating, for god sake's, were built for this. Actually, we were built for God, but whatever.

Moving on, what we're doing here today is talking about communication, as per usual. But what we've got is a sticky timing issue. The basic answer to the question is simple: tell her you're experimenting/not sure/not serious, then bang, bang, boom, you're done early enough to watch Conan. Perfect.

Oh, wait, wait, when do you tell her this? Is it when you first hook up and you're mad drunk, inhibitions flailing and finally willing to try this thing you've heard so much about? I mean, I guess, if you think of it in between the time you're stumbling to a dorm you've never been to before and getting into bed, then go for it. I feel as though it'll mean more when you're more sober, but whatever gets you through is fine with me, just as long as it's said.

For this, I really think the earlier, the better. Though I am sure, definitely, definitely, do not go up to every person who could potentially hook up with you at the 'sco and shout in their ear that you are experimenting. That could either infinitely postpone the process or accelerate it dramatically, depending on who you tell. But I believe if you do tell them (you're supposed to happen, so just sort of go with the flow, I guess).

Now, you don't have to say anything about the experimenting thing if this girl you just made out/had sex with is totally into the one-night stand. Then you just have to go on your way and not worry about it. But, if it happens more than once, which seems to be the case, you have to tell her you will probably not be in it for long haul and could pull out at any time if that light bulb of sexual identity recognition turns on. So, basically, if you're sure about her, you're simply experimenting, then, yes, you are leading her on, you naughty, naughty girl. But, if you have talked about it, there's not really a lot more that you can do besides continuously telling her what's going on with you and your sexuality. Don't leave her in the dark, and you do the best you can. It is her "fault" if she gets too attached.

Well, that's the end of another column that focuses on communication. Huh? You think people get it by now! I kid. Please don't get it, I still want to write this column. If you haven't told this girl that you're simply experimenting, then, yes, you are leading her on, you naughty, naughty girl. But, if you have talked about it, there's not really a lot more that you can do besides continuously telling her what's going on with you and your sexuality. Don't leave her in the dark, and you do the best you can. It is her "fault" if she gets too attached.

Lastly, lastly, lastly, lastly, lastly, lastly, best of luck on your finals.

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**Luke Squire**

Associate Liaison of Student Senate

My name is Luke Squire and I am the Associate Liaison for Student Senate. For this Senate editorial, I am going to focus on two important things: the Senate is working on and for which student body collaboration is essential.

The Student Senate is currently running its Spring Student Referendum. Although the year is almost over, voting in this referendum is essential for Senate to continue its efforts to be an effective advocate for the student body. Issues on the referendum that are of significant importance are: satisfaction ratings for the College administration and student government bodies; a question on fair-trade expansion for dining; questions on college parking and parking lot expansions; and Senate constitutionality questions. Voting in these referendum is vital for Senate to know which issues are important to the student body and where it should focus its attention. Concerns about certain departments at Oberlin, from housing concerns to advising quarrels, can be voiced and will be heard through the referendum. Senate is serious in its effort to represent the values and issues of Oberlin students; this is your chance to tell us what those are. Please take the time to vote; it only takes a few minutes.

Additionally, Senate is proud of the creation of a new Green Fund that is funded and led entirely by students, as approved overwhelmingly by student vote in the referendum Senate had last fall. The Green Fund will be at the cost of a waivable $20 fee per student per semester, will go solely toward funding student-driven environmentally friendly projects. Starting in the fall of 2008, students will have the opportunity to write proposal for their green projects. These proposals will be reviewed and ultimately approved by Student Senate, but the Oberlin community will have the opportunity to evaluate and critique the plans. It is our hope that the Green Fund will enable the ability for students to participate in Oberlin College’s commitment to climate neutrality on a greater stage than ever before.

What makes the Green Fund unique from the Green Edge Fund is that it is entirely under the purview of students. This is an exciting opportunity for the students of Oberlin to demonstrate their shared investment in a green future on a format that reflects our independent and progressive future. On a campus of such innovative thinkers, I am eager to see what kind of projects will blossom from the Green Fund’s support.

Keep an eye out for our upcoming referendum during the next week and for more information on the Green Fund come the beginning of the semes-
ter next year. Senate is dedicated to the student body, so please do not hesitate to contact us with questions or comments at Senate.Senate@oberlin.edu or come to our weekly plebiscite meet-
ings on Sunday nights at 7 in Wilder 222.

Lastly, Senate is hosting our monthly “Coffee with Krislov” event on Monday, May 5th at 10 p.m. in Aarash’s Café. President Krislov will be there to spend time with students and hear what you have to say. Of course, free coffee and snacks will be available.

Don’t forget that committee positions are open for only two terms of College committee for next year. Getting involved is easy and fun. Take a look on our website at www.oberlin.edu/stuorg/ senate or e-mail us. Best of luck on your finals.

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**The Criminal Justice System is an Abomination**

The criminal justice system of the United States is an abomination. We have the highest rate of incarceration in the world, we spend untold resources on locking up non-violent drug offenders and our “justice” system is permeated by racial bias. The increasing instances of taser abuse by police and the pervasive sexual assault in U.S. prisons are only more manifestations of the ongoing trend. No doubt these facts are disturbing, but what really throws me for a loop is not that our criminal justice system is becoming characterized by sadistic abuses of power—it’s that mostly, we just find it funny.

The misuse of tasers is one of the underreported changes in the way the American police system operates. While a few of these stories have received special attention, it is important to understand that hundreds of Americans have been killed by the supposedly non-lethal weapons and that, as is common in our criminal justice system, the officers with tasers disparproportionately target minorities and young people. In November 2006, Mostafa Tabatabainejad, an unarmed Iranian-American UCLA student, was tasered multiple times in his school library while already handcuffed and on the floor. Blake Dupree, a young man who was likely under the influence of drugs or mentally ill, is paralyzed from the waist down after the stun from an officer’s taser caused him to fall from the bunk of his locked jail cell. The taser, which was supposed to be a replacement for guns and the use of deadly force, has now become a tool of coercion and punishment by poorly trained or downright sadistic police officers.

In light of all this, I will admit to bringing a little character tasered for comic effect in an episode of Wrest last season. Tasers are now commonly applied to hapless comic actors in children’s movies. The phrase “don’t tase me, bro” has entered our cultural lexicon as a joke. Yet the University of Florida student who shouted it was peacefully (it belligerently) questioning U.S. Senator John Kerry and was fired upon with a taser after officers had already forced him to the ground. While many advocates of social justice have attempted to bring attention to the issue, we, as a culture, have dropped the ball. A 2007 article in the Arizona Republic reported on the success of “Taser Parties,” a Tupperware-style party where women organize house parties to sell tasers to each other and enlist new salespeople. The weapons can be purchased for $350 in pink, blue, black or silver.

Tasers aren’t the only such abuse that we’ve sanitized and humorized. Our nation convulses in collective giggles (don’t drop the soap?) every time we are faced with the pervasive and institutionalized sexual assault that who populate our prisons. The crusade to dehumanize and vilify “sexual predators” seems to somehow bypassed the fact that the US government condones the act of rape and has made it a fact of life for innumerable American prisoners. You know, because prison rape is infelicitous. It’s really funny.

I have faith that these problems can be solved by changes in law, policy, and leadership. The question is, who will take the risk to change them when the abuses elicited
giggles and groans instead of outrage and action?
More Letters to the Editor

Students Disapprove of Recent Harkie Actions

Continued from page 7
several years, neither one of us has encountered Harkies students, and therefore it find it hard to believe that Harkies students are an essential part of Oberlin’s culture.

I agree with you to realize that not all participants on campus tours are prospective students. It is not uncommon for members of the parents and younger siblings, to go on tours. Steaking of a tour could have traumatic effects on children, in the same as the one that was on the tour in question. The girl was completely inconsolable and the parents were hurt. We both have younger siblings, as many of the stalkers probably do as well, and we would be appalled if they had a similar experience to that of the little girl. Parents can have an influ- ence on their children to attend college. Their funds can be particularly cru- cial in funding their child’s insti- tution as expensive as Oberlin. If our respective parents had this experience, they may not have supported our decision to attend Oberlin.

The choice to smoke pot in front of a prospective stu- dent is not only a violation of College policies, but the law as well. Hosts sign a con- tract agreeing to certain rules, among which includes abiding by the laws of Oberlin, OH and the United States. Hosts know that accepting the responsibil- ity of caring for a prospective student requires some sacrifi- ces from their normal rou- tine. I think the student claimed to be comfort- able with the situation, the host was out of compliance with College policy, their contract and the law. Obviously, the host knew that he or she was participat- ing in illegal activities, and thus should have been fully prepared to accept the consequences of his or her actions.

In both of these situa- tions, only a few members of Harkness were breaking the law or College policy. We are not attacking the institution of Harkness itself, but rather are questioning the College’s actions of censuring certain members of the community. Because a co-op is a community, members must be allowed to accept responsi- bility for the actions of their fellow community members. In these two cases, the deci- sions reached by OSCA and the College were rather minor in comparison to the legal action that could have been taken against the offending parties. We hope things will change and that Harkness and OSCA will be better prepared in the future, processes but for the time being, we recognize the neces- sity of the actions taken by the College.

—Patrick Doherty College senior
—Emily Hultman College senior

IMF Lecture Lacks Human Touch

To the Editors:

While I don’t believe your staff reporters attended Friday’s lecture by Robert Lloyd of the International Monetary Fund, I’d like to add a couple of points out some things I think are symptomatic of some economists’ approach to their field. Intro- ducesing his own presentation of a pa- per towards a new assessment of international risk sharing, he told us an anecdote from the offices of the IMF. He said that laterly at the office people had been saying, “When something bad for the world, it’s going to be fine.” I was rather elated that his boss had been giddy because of the recent inter- national food crisis,“because now we have something to do!” People in the room laughed, and Mr. Flood, containing laughter himself, admitted: “We’re not sup- posed to laugh about this.”

Well, if the IMF can find something in the heat of the moment, I’d imagine that it might be the IMF which is bad for the world. Bad, not because the bank didn’t have the potential to meet the needs of even its poorest member countries (now, with its loan portfolio so re- duced, it does), but because some of their economies do not seem to be able to sympa- thesize with those who are actually suffering. And Mr. Flood’s talk was lacking a certain human- ity, or to use a German word I’d like to see more use of in economics, Nachahmenheitsbedarf.

—Benjamin Whalley College senior

CIT Warnings Students About File-Sharing

To the Editors:

I wish to remind students of the seriousness and consequences of illegal activities. Using programs such as LimeWire, BitTorrent, and eMule (among others) are illegal and potentially financially pen- alities. In particular, the Recording Industry Association of America has recently ramped up their monitoring activities, resulting in a significant increase in violation notices and litigation. At Oberlin, we have seen a recent increase in the number of copyright violations. I have also been informed that another well-known private col- leges in Ohio has recently received 16 pre-litigation letters from the RIAA, resulting in eight out-of- court settlements for $3,000 each. The remaining eight violations have now been subpoenaed for full prosecution.

Please, please, please take this situation seriously. I make sure that you have removed illegally-obtained copyrighted material and also take action to remove or disable file sharing programs (such as LimeWire, BitTorrent, etc.). We have more information available to you at the CIT web site and we are always willing to help you at the CIT Help Desk.

—John Bucher Center for Information Technology

Clintons Join McCain in Support of Unetable Tax Cut

Sam Jewler
Staff Writer

During a primary race in which pol- icy differences between Barack Obama and Hillary Clinton are nearly uniden- tifiable, even by the candidates them- selves, the race doesn’t involve an emotional appeal or an angry pastor is big news. Clinton provided such a development when she announced her support for John McCain’s proposal to drop the gasoline tax for the upcoming summer. Simply put, this is the most irresponsible and self-evidently insane of shameless pandering that I’ve seen in a long time.

It is becoming blatantly obvious to anyone with a normal sense of observation that the success of America’s future rests on the country gradually weaning itself from its gasoline addic- tion. Our energy policy from this point on should be devoted to this purpose. In other words, government needs to discourage excessive gasoline usage while using tax and subsidy incentives to help the industry develop clean energy sources such as solar and wind power. Apparently two of their three nominees for president, as well as most of our incumbent politicians, need to prefer to rely on entanglements with the friendly governments of Venezuela and Saudi Arabia than on the sun and the wind.

International affairs provide only one of many reasons why a gas tax cut would be heinous. The federal income, excise tax we’re talking about cutting is a miniscule 18 cents per gallon. That’s a cute little critter next to gas taxes in Europe, which average around $4 per gallon.

So individual drivers would save little — albeit truckers would save a sig- nificant amount of money — as our fed- eral government would be paying for the ground and the Saudi royal family stuffed its mattresses with dollar bills.

Luckily, we can still choose Obama, who this week was able to stiff-arm his increasingly divisive former Pastor Wright while simultaneously staying out of the moral debates that the current debates in the gas tax rebate discussion. For all the people there searching for a more reasonable and emotional support to Obama, this is it.

But don’t listen to me; listen to New York mayor Michael Bloomberg talk about McCain and Clinton’s new plan: “It’s the dumbest thing I’ve heard in an awful long time from an economic point of view, I don’t understand why you think there’s any merit to it whatsoever. We’re trying to discourage people from buying their gas so we’re trying to end energy dependence. We don’t do that — oh, and incidentally, we’re trying to have more money to build infrastructure. All of those three things in the face of giving everybody $30 a year. The 30 bucks is not going to change your life. The billions of dol- lars that we would otherwise have in tax revenues can make a big difference more than an emotional argument to support Obama, the truth is.

‘Nuff said.
**Folk Festival to Host Legends and Locals**

Sarah Lipman
Photo Editor

Music enthusiasts from all over the country will converge this weekend in Finney Chapel and the Cat and the Cream, due to expected rain, to experience the powerful and legendary vocals of musical heavyweight Odetta and popular folk artists such as Anais Mitchell and Railroad Earth at Oberlin’s tenth annual Folk Fest.

College senior Rebecca Derry, president of the Folk Music Club — which is planning the event — said, “We have been getting the craziest e-mails. People want to know where campgrounds are. where is the nearest Motel 6 and if the event is appropriate for high school children. ’’ To this Derry replied, “If they don’t like acoustic music, then no.”

Senior co-organizer and club treasurer Margaret Youngberg chimed in. “We have been getting e-mails from everywhere — Michigan, Pennsylvania, Kentucky.’’ The club expects to draw a huge crowd this year as a result of what Youngberg refers to as an “awesome” lineup.

In selecting the artists, the club tried to balance many factors. Derry said, “We try to have all the major genres represented, such as bluegrass, singer-songwriter and traditional.” This year, organizers of Folk Fest have had no trouble recruiting artists. When asked how they got Odetta to perform, Derry said, “We just made an offer and she came.”

Oberlin musicians will also be showcased at the festival. This year, there were 26 student performers who auditioned to play and only 12 were selected. “This is the highest ratio of people who applied to people we can accept since I have been working on the festival,” said Derry.

One student who will perform, College senior Emily Hultman, said, “I am super excited to play. I have wanted to play since my first year here.” Hultman will be playing guitar and banjo — a new instrument for her.

In addition to Oberlin student performances, there will be three community performances by bands such as Soul Propoters, which includes Dave Parsh, owner of Dave’s Army/Navy, and his two children.

Co-ops will bring pizza to the Friday night show, and on Saturday, food will be provided by the Big Parade. But attendees are encouraged to bring picnics so they don’t have to leave and miss any of the acts. For more information about the festival and a complete schedule of events visit www.oberlin.edu/folkfestival.

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**Bust a Move**

Video Killed the Radio Star: Nao Bustamante, a video artist who also works in performance art, sculpture and installation traveled from California to talk at the Cat last Thursday.

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**Little Fish Sings Out**

Little Fish Sings Out

Angel Lin
Staff Writer

Michael John LaChiusa’s musical Little Fish opens with a down in the dumps New Yorker named Charlotte trying to kick a nicotine addiction. As the air fills with construction noises, traffic and Charlotte’s alarm clock, she drags herself out of bed and is immediately surrounded by a crowd of dancers encouraging her to have a puff in the opening number “Days.”

Under the direction of College juniors Anna Strasser and Ian Annos, who also served as music director, this sophisti-cated postmodern comedy, adapted from short stories in Deborah Eisenberg’s Transactions in a Foreign Country, converted to crisp theater last weekend in Wilder Main. “I think Anna had a very clear vision of the show from the outset,” said double-degree senior Courtney Merrell, who played Charlotte.

Charlotte’s biggest flaw is her wishy-washiness, her inability to act on an impulse, and this came through exquisitely onstage. Passive Charlotte gained lift and arch from Merrell’s sunny soprano and the audience con-sequently invested in her char-acter. College sophomore Josh Christian was also spot-on as Robert, Charlotte’s dour former English teacher and ex-lover who kept cropping up in her fantasies to taunt Charlotte: as she joined a gym, took up running and winged a fling with the suiting John Paul.

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**Art Librarian Barb Prior Makes Research Accessible**

Laurel Fuson
Staff Writer

Viewer-friendly and accessible, Oberlin’s art librarian, Barbara Prior, affectionately known as Barb, is much like the “mail art” she has been collecting for the library over the years. This art — from simple postcards to entire collections of mail art around which imagined countries have been created — was founded in the belief that art can be created by anyone.

“You build this community; your friends send it to their friends. It’s so pluralistic. [It’s] every-person’s art,” said Prior.

While Prior is not necessarily a central figure on the Oberlin campus, she is the very mechani-mism by which the art library runs. Her open, understanding perspective of art seems to be the impetus for much she does. According to Prior, the philosophies of mail art can be applied to art in general. “The goal of art is...we want multiple answers,” said Prior. “If you look at an object and there’s one answer, it’s awful art.”

As a person, Prior is relatable and entertain-ing, breaking into conversation with numerous asides, telling stories about individual pieces of art and the people who made them. “I try to spend time out in the public space,” she said, adding, “I forgot to whisper. I always talk so loud.”

It is easy to see her ideas as they are actu-alized in the organization and structure of the library. “I try to bridge the gap between art and people...by playing it down and making it fun and easy,” she explained. “I’m enthusiastic about a lot of things, but I’m very selective in my causes.”

“I’m kind of like a crusader — but don’t say that because they killed people,” she added. According to Prior, the way art is presented is often intimidating for people who have little or no experience in the subject. She strives to help students feel at home in the art library by making sure they can navigate through its extensive col-lection and dedicating large amounts of time to making online databases more easily searchable.

According to Prior, the online resources for finding books in the art library are not meet-ing students’ needs. Items are included in the OBIS catalog, but the search engine does not include any visuals — which are important to art majors. “This library is very heavily browsed,” she said, referring to the students’ tendency to simply rifle through books to find what they need. In order to remedy this situation, Prior has created a “One Image Collection” and searched extensively to find an accessible addition to OBIS. The Art Image Collection is a section of the art library devoted to books consisting primarily of visuals, with very little text. As for her online endeavor — including an attempt to use web bookmarking site delicious. “.text to point students in the right direction — “It’s still extremely clunky for what I need,” she said.

In addition, Prior spends time trying to pare

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**Music Library**

See Musical, page 14

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**A Priori: Barb Prior, who has a special interest in “mail art,” tries to clear away the clutter and make the art library more user-friendly for students.**

Sarah Lipman

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**ARTS**

The Oberlin Review
May 2, 2008

Page 12
David Levin

Caribou is the recording moniker of Daniel Snaith, whose 2018 album *Androo* is a chunk of summer’s 60s pop psych-pop blended with elements of folkloric and breakbeat rhythms. On tour, Caribou is accompanied by live members. The group will be playing at the 5co tomaron at 3 p.m.

How do you go about making music?

I make it in a basic way. I use a program called Acid, which is like an introductory piece of software, a multi-track sequencer, just to layer sounds on top of each other and arrange them. I basically have an af about crap. I mean, a couple’s keyboards and a Fender Rhodes. I recorded this whole album on one cheap condenser microphone. I don’t make it in a very electronic way. I use Acid as a conventional recording add-on bonus that it can loop things and change their pitch. There isn’t much in the way of electronic processing, but what is the focus of your most recent record?

It was definitely composition, writing the music and the melody and harmony. In the past, the typical way of making tracks was starting with a drum loop or something else and improvising parts on top, recording one layer and then another and building it up vertically. This time, I realized that planning out the arc of the song rather than letting things develop in a loop-based way would be more effective.

Androo has a really lovely aesthetic to it. How did that come about through the songwriting process?

The aesthetic was [it] to the songs after they were written. The summity ’60s production sound follows from what the melody and harmony of the songs were. The composition came first.

What did you find appealing about this ’60s psychedelic aesthetic?

There are a couple things. It isn’t so much psychedelic as it is the really carefully arranged baroque pop that came before psychedelic like the Zombies with orchestral parts that are carefully planned out and arranged. It is the ambition of the production that makes a big world of sound rather than just recording a band with bass, guitar, drums, vocals. It’s something with more ambition than that which appeals to me.

Do you have any classical training?

Piano is the only instrument I have ever really learned. I did kind of classical grades and then I got into jazz music and spent a lot of time learning jazz harmony and learning to improvise. I don’t do anything like that these days, but all that knowledge is there in the background. I don’t think about it consciously; it’s just there to rely on.

Where did you find the inspiration for the name Caribou?

I wanted a name [that evoked ruralness] in the same way as Manitoba evoked ruralness, Canadianness and remoteness. I came up with the name while we were touring across Canada and we all took acid and some informal brainstorming and came up with the name.

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**Professor Kazim Ali Publishes Poetry Book**

Timothy Getz
Staff Writer

Last Thursday, Kazim Ali, who is in his first year as a profes-
sor of creative writing at Oberlin, published a collection of poems titled *The Fortified Day*. Though it is being marketed as a collec-
tion of poems about different religions, Ali did not set out to write with a particular theme in mind. According to him, “some-
times the artist doesn’t actually see what they’re doing.”

Ali acknowledges the challenges of writing about religious subject mat-
ter for a secular academic audi-
ence, he also clar-
ified that he does not write for one specific audience.

Ali’s origi-
nal poetic inspira-
tions come from the work of women of color like Lucille Clifton and Sonia Sanchez, who addressed issues of social mar-
ginalization in a contemporary vernacular.

“A lot of much of Ali’s po-
etry is not explicitly about social issues and politics, he believes in the potential power of his work. And while he continues to find new ways to be brave in poetic expression, Ali believes that the noblest exhibition of bravery is in our waking lives, confronting problems with a new approach.

One notable poem from *The Fortified Day*, “Rope,” deals with Ali’s Muslim upbringing and relationship with his father. But he explicitly indicated to the Review that his poems aren’t about dwelling in personal truths and that a poem becomes something separate from its creator. “That is the moment of detachment that’s very powerful for me,” he said.

By the way, poetry asks if we, as individuals, can ever really have a stable social identity, consid-
ering the diversity of our daily social interactions. Ali said, “It’s that idea of a core concept that I contest in my poems. I’m not sure there is something to know or someone to know it.”

Although Ali has received critical acclaim for his books, he is probably better known for “Poetry is Dangerious,” an essay recounting an incident at a colle-
ge where he previously worked in which he was pegged a terror-
ist suspect due to his ethnicity.

Ali was hesitant to gener-
alyze about how his work has changed over time: “I’d need an ex
cative reader to tell me,” he said. But he did indicate that the poems in *The Fortified Day* are “more, short and controlled and smaller” in form and “much broad-
ere, more ambiti-
ous and ter-
rifying” in sub-
ject.

Kazim Ali compares his artis-
tical growth to a bend in Yoga, which he practices daily as a person constitutes one part of the body, it is easier to extend a limb. While *The Fortified Day*, he says to confront issues that he avoided in the past out of fear.

Though Ali may not write for a particular market, he has found his own way of tapping into a larger marketplace using YouTube, where people can hear him read his latest poems. The simple setup has exposed his work to an international net-
work of viewers, gaining a hit count total on the website of already rivals half the total num-
ber of book sales since his first publication.

“There’s nothing better than getting an e-mail from someone, somewhere who supports your work,” Ali said, referring to a recent message from a woman in China. He plans to tour the US during the summer-
readings of *The Fortified Day*. One of the first of these readings will be a book release party this May 12 at 7 p.m. in Mindbair Books.

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**Mysterious Ways**

Monk Time: Through music, dance and art installations, the performance of Mitenosio aims to dispell misconceptions about the jazz master. The show will go on today and tomorrow at 8 p.m. in Hall Auditorium and is directed and choreographed by artist in Residence Adenike Shappley.

Ma'ayan Plaut

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**New Roots Album Rises to the Occasion**

Josh Spiro
Arts Editor

The Roots’ *Rising Down*, which dropped April 29, is the convening of chaos and order in 15 songs. The group’s tenth release, and the follow-up to 2006’s highly praised but com-
mercially unsuccessful Game Theory, is filled with bump-

s songs driven by the triun-
metre of “Tuesdove’s drumming, Black Thought’s delivery and Kamal’s thick synthesizers that permeate the album. But topo-
ically, the songs are all over the board, name drop-
ing everyone from Michael Moore to Fela Kuti and deal-

ng with topics as varied as crime, job hunting difficulties and record label troub-
ones. Some of the more rau-

sounding songs on Rising Down were taken off of Game Theory after the album became a tribute to the late producer J. Dilla, with whom some of the members of the Roots were close. The group’s efforts to make the album cohesive are also evident in the fact that they are releasing two songs separately from the US ver-

sion of the album: the unfor-

tunate “Birthday Girl” with Fall Out Boy’s Patrick Stump and the much stronger “The Grand Return.”

The album opens with “The Pow Wow,” a phone conversation from 1994 with a record company exec, and only expands the scope of its anger from there. The gist of the second track, “Rising Down,” is that the powers that be are screaming up and push-

ing the little people down and enough is enough: “Between the greenhouse gases and earth spinning off its axis / got mother nature don’t flip / the natural disasters it’s like 80 degrees in Alaska / you in trouble if you not an Omass” / it ain’t hard to tell that the conditions is dras-
tic.

There are a number of brief tracks that would be skits on another album, “45,” which is a young Black Thought run-

ning his mouth double dutch style, the Radshe-side sound-
ing “Becoming Unwritten” and the seemingly uncon-

nected “Unwritten.” But the album’s standouts are “75 bars (Black’s Reconstruction),” with its Ultramagnetic MC’s drum roll; the ominous drug addiction ballad “I Can’t Help It” and the heavily laced out synth funk of “Get Busy.”

*Rising Down* is likely to bring many fans back into the fold, though Black Thought is a bit older and more bat-
tle worn, he is still repping Philadelphia, and those who check out the album to hear his rhymes will also hear con-

tributions from collaborators including Common, Mos Def, Talib Kweli and Saigon.
Kenny Endo Taiko Ensemble Performs

Jonah Kaplan-Woolner
News Editor

A sextet of impeccable Taiko musicians electrified Finney last Saturday with pulsing Eastern percussion melded with Western melodies. Endo, a Taiko composer hailing from Hawaii, was once the Taiko instructor to Oberlin’s own Ikuko Kurasawa of the East Asian Studies department. Endo led his ensemble through 13 high-energy pieces including traditional Japanese numbers, such as the 12th century, as well as more recent compositions that blended such forms as funk, jazz and Afrobeat.

Taiko is a native Japanese music that grew out of the percussion that accompanied shamisen and flute in Noh theater. Over the centuries, taiko drums grew from small shoulder drums to enormous ones up to 5 feet, which is mounted on a wooden platform and played by two musicians at once. Today, Taiko is often found at Japanese cultural festivals and still shows its theatrical roots in the synchronized movements of the players as well as in the yells and grunts reminiscent of Noh singing.

Besides the traditional drums, Endo’s ensemble featured a vibraphone masterfully played by Kien Hunter, an African djembe hand-died by Adam Toda and a koto, or Japanese zither, played with versatility by Shoko Hikage. Hikage played a solo number on the koto called Tori No Yo Ni, Japanese for “like a bird.” The sound was at times percussive and piercing, at times rippling and airy as the title suggests.

The visual array was almost as impressive as the music, adding to the experience was a harp as long as a grand piano and wood-and-leather drums played so fast that the musicians’ arms became a blur. The ensemble wore hapi, or festival tunics emblemized with Endo’s ink painting style logo.

Of particular note was the piece “SymmetricalSoundscapes,” which featured all five of the younger members of the troupe, conducted by Endo, playing an improvised whirring of percussion while circling around a nest of drums. Jazz-trained Kaoru Watanabe brought playful flair to this dizzying rhythmic number, which epitomized the intense and exciting energy of the night.

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Musical Melds Metaphors

Continued from page 12

played by College junior Rafael Martinez.
Charlotte’s friends Marco (College junior Sam Heldt) and Kathy (dubbed “the dentists” by reporter Molly Netter) played auxiliaries without sionally stole the show. For example, in “I Ran,” Heldt sang a catchy rhythmic musical number and pulled it off in full jazz. Bubbly Kathy counterbal-
anced Charlotte’s malaise, yet conveyed enough nuance to support real struggles of her own, which Netter researched to better understand.

“I looked up information on breast cancer, read stories from real patients, decided where Kathy’s lump would be discovered and spent a lot of time trying to personalize Kathy’s dilemma: If I myself were to somehow, someday up and die, what of me would be left behind to show that I’d been here?” Netter said.

Rounding out the ensemble were the deliciously bellowing Cinder, played by College junior Jill Murdocch; the Bodega Man who used to sell The News’ paper truckgirl for her College sophomore Donnie Sheldon and “Young Girl,” played by College senior Emily Tanami, who appeared in dream sequences as Anne Frank.

The Hoofer’s “Wipeout” and “She’s all self-help philosophy can be easily tracked through the songs, “Fotolam,” “Poor Charlotte, “Simple Little Life” and finally “Little Fiddle,” the play’s titular and closing metaphor. Discussing the song’s affective power, Meredith related, “Sam Heldt sang ‘Little Fiddle’ to me for the first time, and I just sat there and cried through the whole thing. It had been one of those days and the beautiful sentiment of that song really meant something that day.”

By 9:30, the Hoofer’s 900 members and 200 (!) self-help philosophy ings, and the beauty of unlearning that song really meant something that day.”

Barb Prior Keeps the Art Library in Order

Continued from page 12

I thought, this is the kind of school I should have gone to. People are very open and thoughtful here,” she said, 

Barb Prior is the news editor at Oberlin. She began in 1998. Prior realized that she had come to the right place.

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Barb Prior is the news editor at Oberlin. She began in 1998. Prior realized that she had come to the right place.
### In The Locker Room

**Avi Miner**

Avi Miner’s story is a real-life example of a young boy who has grown to be quite the bowling man. The junior has been on the intercollegiate bowling team for three years and just recently finished his first year as captain. This week, Avi talks about bowling and how it changed his life.

**Moose:** One of the most important parts of bowling is the ball. Does your ball have a name?

**Avi:** Actually, I have not named my ball. It is a Wizard, but I have been named to it, but I have not. Without a name, the ball has a personality that does not get tied down by names.

**M:** What is your favorite oil pattern on a lane, and how does it affect your bowling?

**A:** Well, last week we bowled on the Shark pattern and I bowled really well. Pattern breaks down as more people bowl on it. With the Shark pattern, I became very comfortable once the pattern gets broken down. I ultimately believe that you should just bowl what God has laid on the lane and adjust accordingly.

**M:** Who is the greatest bowler of all time?

**A:** The Dude. He encompasses the attitude that all bowlers — no matter how good — should have. The attitude that bowling is not just a game; it’s just bowling.

**M:** Are you afraid that your bowling habits will lead to obesity?

**A:** No, sir, I am not. We go all over the place to bowl other colleges, and you really get to see an array of body types. However, I do notice the weight issues, and it really inspires me not to become like that.

**M:** How has bowling made you a better person?

**A:** Bowling is a game that requires a lot of mental discipline. It has taught me to put my mind to a certain task in a certain way and ignore all others, thoughts and people. All of these transfer to life. It has really helped me with customer service, because I can tell myself I like someone.

**M:** Today, there are a lot of issues with substances and sports. Does bowling have a substance problem?

**A:** My drinking team has a bowling problem — that’s the old adage. Some people think that drinking to a certain threshold makes you a better bowler.

**M:** Describe how your coach, Tom Reid, has affected your life.

**A:** Where do I even begin to describe Tom Reid’s influence? If you had told me my senior year of high school that I would be the captain of a sports team, I would have laughed. Tom Reid changed all of that, and now, here I am.

**M:** One important aspect of bowling is being focused on the approach. What do you usually think about?

**A:** Ideally, I think about nothing. My subconscious is a much better bowler than my conscious. However, I am not perfect and sometimes think of things. The real important things are the things I don’t think. I don’t think about my previous shots or anything around that can be really distracting.

**M:** Fred Flintstone, one of the oldest bowling legends, did not have the oil we have today. What do you think they used to lubec the lanes back in Fred’s day?

**A:** Well, bowling was started by the ancient Egyptians. Based on their other and ancient societies, I believe the lanes were lubricated with the blood of the innocent. Things such as the sacrifice of Vestal Virgins probably started the matches and they used the blood to lubec the lanes.

**M:** Well, it’s time for this week’s final question. This week’s “PBR’s first annual streak and drink senior week extravaganzza question” is: Who would you rather bowl with — Fred Flintstone on modern lanes or the Dude on lanes lubed with blood?

**A:** I would have to go with the Dude because then we can hang out together afterwards. He inspires me a lot more than Fred Flintstone. Plus, I would like to bowl back then and see what the back end is like.

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**Interview by Moose Terry. Photo courtesy of Avi Miner.**

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### Sports Talk

**Athletes Put Under the Microscope**

Continued from page 16

this nation, and they became a part of it.

At that moment, these athletes must have realized that they were signing an unwritten contract to be as close to perfect as possible — and they must now comprehend how deep the pain of their mistakes run within the veins of their country.

On the other hand, as fans, we could determine that we are too critical. The average viewer certainly cannot perform at the same level as professional athletes, and thus, has no right to judge how such difficult competition can influence a person’s life on and off the field.

We cannot say that we would be more upstanding off the field or more victorious on it, since we’ve never been in that aforementioned position. After all, athletes are no less prone to devastating life occurrences like death, marital squabbles and drug abuse. They also face all the added pressure of staying cool and collected in the limelight, maintaining their jobs while someone better is always coming along to dethrone them.

Therefore, it is the public’s role to determine whether these characters are simply too ungrateful of their social status or whether we are too blind to see the very human pressures that athletes face. It is our duty to view these professional sports’ players’ downsides with a critical eye, but simultaneously recall that we may not have handled the disgrace any elegantly.

### Standings

#### Women’s Lacrosse (Final)

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**Information courtesy of northcoast.org**
First-years Step Up to Plate

Sergio Sanchez

The Oberlin varsity baseball team ended its 11-24 record for the season; yet the team has continuously improved, and most importantly, its members have developed as players.

According to Head Coach Eric Lalhetta, “We had high hopes coming into the season. Nobody wants to make the NCCAC baseball playoffs as much as our team does. Our team has worked as hard as anybody in order to get there. But I gave our guys a lot of credit — even after being eliminated from the playoff hunt, they have gone out and played hard and won some very exciting games.”

This philosophy is one of complete optimism. Though the team’s record is not the best, its members’ will to fight is impressive. Last Tuesday, the Yeomen exemplified their impressive enthusiasm when they beat John Carroll University 12-11.

One must also realize the exponential growth this team has had in just one year. Just last year the team had a total of 15 players on the roster, and now it has a total of 22, 12 of whom are first-year students.

With such expansion evident and with so many new faces, one may wonder about the team chemistry.

When asked, Coach Lalhetta said, “The team chemistry was very strong. We are the closest thing to a fraternity on campus. I truly believe that the chemistry factor is a result of our veterans and how they welcome the younger players. They don’t see them as competition for playing time, but a key piece to making the program more successful.”

Softball Sweeps Battling Barons

Jordan Jancosek

The Oberlin women’s softball team ended its season as it took down Franciscan University on Tuesday, April 29 in a doubleheader.

The team won the first game 9-6 after junior Michelle Zanni pitched for seven innings, allowing eight hits and six runs. Sophomore Jennifer Sees followed Zanni’s performance, walking away with a win. Sees allowed 11 hits and five runs as the Yeowomen won that match-up 12-5.

Sees was content with her performance during the game. “I thought I pitched very well the second game,” Sees said. “I hit my spot and struck out three batters with no walks.”

It’s great pitching when you know that your team is there behind you offensively and defensively,” Sees also finished the game with two runs, three hits and one RBI.

Head Coach Adrienne Davis was extremely happy with the team’s overall effort as well. “This doubleheader everyone stepped up huge for us. The team has never worked so well together,” Davis said. “Everything just clicked — we struck out a lot of nice hits to produce runs, and our defense was flawless and impressive. It was also nice to see Zanni and Sees each pick up a victory.”

Other notable players from the doubleheader included sophomore Julia Chauvin, who tallied three RBIs, and fellow sophomore Sophie Schacht, who had three hits and three runs for the Yeowomen.

On April 27, the Yeowomen faced Denison in their final North Coast Athletic Conference game of the season. Oberlin lost 0-7 in the first game of the doubleheader and 0-8 in the second game. Zanni pitched for seven innings in the first game, giving up ten hits and seven runs.

“The losses to Denison were tough, but we never gave up,” Zanni said. “I thought I played all right, but could have had a better day at the plate. It’s been a tough year, and we’re a young team, and while we’re definitely improved from last year, I think the last step we need to accomplish is pulling everything together.”

In the second game, Sees was on the mound, giving up 15 hits and eight runs. The Yeowomen had five hits that game, although they didn’t add up to points on the board.

Despite the loss to Denison, Davis was not disappointed. “I really can’t say enough about our team,” Banger said. “They worked so hard all season long. Through ups and downs — they worked through being in their first season in the history of the program. I am so excited to see them all back next season to see how much more they’ll do. Their hits are awesome.”

Prowling Tigers Wound Yeowomen in Last Game

Alicia Smith

The women’s lacrosse team wrapped up its season last week when it traveled to Springfield, OH to take on league opponent Wittenberg University.

The Yeowomen batted hard, but fell to the Tigers 8-19. Oberlin trailed 2-13 at halftime, but played a close second half as each team scored six goals during the second 30 minutes of regulation.

Sophomore Scarlett Pratt was certainly not demoralized from the loss. She said, “Although it was not to have our last game away and then lose, it wasn’t all bad. At the end of the game, one of the refs made a comment that we were the most positive team she’s ever seen. Even though we were slow to get started, we didn’t give up and played a strong second half.”

Sophomore Caroline Walsh led in scoring, finishing three shots in the match-up. First-year Taylor Fey and Pratt had two goals each. Fey and Pratt led the team in scoring this season with 57 and 41 goals, respectively. Junior Maggie Casey also scored a goal. Casey finished with 14 goals in her first lacrosse season ever.

Both seniors for the Yeowomen had strong seasons in the Oberlin uniform. Despite Beth Gula suffering a season-ending ACL injury that resulted in her having to sit out of two games, she still managed to be the fourth-leading scorer for the squad and provided a strong sense of senior leadership for the team.

Kaitlin Barron, the second half of the dynamic senior duo, provided important veteran experience on the field. She ended up being third on the leader board for goals and assists on the team, and led the team in saves with 70.

The tenacious nature of this year’s squad was reflected in the frequency of turnovers that the Yeowomen caused for their opponents, and will help the Yeowomen win more teams next year. Three Yeowomen appear on the league list for most caused turnovers per game. Junior Kira Rivera is number one on the list, followed by Fey at the number two spot and Pratt at number five.

The Yeowomen are looking to the future as they hope to improve on their 3-11 record. We wish forward to getting stronger as a team, knowing that we have a few new freshmen coming in, including a goalie. Also, the Yeowomen are hoping that some of the players that were unable to play will have had a whole season under their belt. I expect to win more,” Pratt said.

Sophomore Maddie Fierstein expressed similar sentiments. “I am forward to having as much fun as we had as a team this year, winning a couple more games and enjoying playing a sport I really love.”

Although it will suffer a significant loss from the graduation of Casey and Gula, the team has great promise for next season and has the potential to do big things in the league in the 2009 campaign. Despite the Yeowomen’s loss, they led the North Coast Athletic Conference in draw controls per game and was second in goals per game.