

PISCAPPO'S ARM SPRING SHOW

Oberlin has more than its fair share of comedy groups, one of them being Piscapo's Arm, a sketch comedy troupe formed as a winter-term project in 1998. The group performed their spring show at the Cat in the Cream Coffeehouse.

GLOBAL CLIMB INITIATIVE

The Global Climb Initiative, cofounded by Alyssa Phelps '15 and Ty Diring '14 with support from Oberlin's Creativity & Leadership Fund, empowers young people to design their own ventures to combat human trafficking. Diring says the group wants "to inspire a feeling about responsibility on this and other social problems, particularly among young people who are moving away from the traditional charity model and toward larger, game-changing innovations."

SENIOR SYMPOSIUM

Fifty graduating seniors representing majors from archaeology and geology to ethnomusicology and gender, sexuality, and feminist studies, presented their research findings in the annual senior symposium. Topics ranged from the reproductive rights movement at Oberlin in the 1960s to ground-water storage in Asia; the effect of heavy metal ions in Huntington's Disease to themes of obsessions and incest in Gabriel García Márquez's *One Hundred Years of Solitude*. "It is a culminating experience in which students do just what academics and artists do: present their work, whether a research presentation or creative performance or show, and engage in open conversation about that work," says Acting Dean of the College of Arts and Sciences Joyce Babyak.

BRISKET SHABBAT FEATURING THE ACAPELICANS

The Kosher Halal Co-op held a Shabbat service followed by a free brisket dinner on a Friday in late April. The evening featured a performance by the Acapelicans, one of Oberlin's seven a cappella chorals ensembles.

OBERLIN LOCAL SHUTTLE

As dedicated to biking as many Oberlin students are, sometimes two-wheeled transportation isn't enough to carry both a person and, say, a load of groceries. For the price of a dollar, students can catch the local shuttle service on Friday and Saturday afternoons to nearby stores.

WAX MONSTERS AND CHROME SPARKS

Seniors Matthew Gallagher and Luke Lovett make up the electronic band Wax Monsters, which headlined a night of electronic music at the 'Sco — that's the Dionysus Disco, Oberlin's one and only on-campus nightclub and bar. The April 26 show also featured additional student groups.

KING-SIZE CALENDAR

Sometimes the soul of a campus can be captured in a snapshot. In April, we took a picture of the bulletin board on the first floor of the King Building, the main college classroom building, just to see what was going on on campus. The answer: a lot.

Annotation by Liv Combe '12, with additional reporting by Kevin Owens '13

QUEERFEST 2013

A series of discussions, lectures, and events based around queer issues, both within the Oberlin community and beyond, Queerfest incorporated a group hike in Malabar State Park, a vogue master class, and workshops in redefining allyship. Participants of Queerfest also received vouchers to attend Drag Ball 2013, which took place on April 19.



BINSTORED

Backed by the Creativity & Leadership Fund, BinStored was founded by Dean Ginsberg '12 and James Foust '13 as a way to offer students affordable and convenient summer storage. BinStored provides students with reusable bins to fill with their possessions and drop off at locations all over campus, where the company will take care of transportation to storage facilities (in the fall, they bring them right back). By move-out time next year, says Ginsberg, they hope to have expanded to 10 schools.

CONSERVATORY RECITALS

Come April, you can't toss a pitch pipe without hitting a conservatory junior or senior preparing for a spring recital. Many take place in the conservatory's performance halls, but some students take the chance to get a little more creative with their choice of venue. Jazz piano major Shea Pierre and jazz bass major Daniel Pappalardo performed their junior recital together at the Cat in the Cream Coffeehouse, while Technology in Music and Related Arts (TIMARA) major Charles Glanders' junior recital took place in the racquetball courts of Philips Gymnasium.

WILLIAM RIETER