

INVENTORY

Series 1. Biographical Files, 1941, 1985-86, 1993-94, 2005, 2013, n.d. (0.1 l.f.)

Box 1

Biographical materials, 1941, n.d.

Memorial service materials, ca. 1993-94, 2005, 2013

Memorial service program by Nina S. Love, with summaries of films shown, Heiser Auditorium, Kendal at Oberlin, May 10, 2013

DVD copy of 8mm film aired on Cable Coop's channel 9 featuring Arnold and his work, ca. 1993-94

DVD copy of film by Dr. Jeanne McKibbin, interview with Arnold on his solo exhibition at FAVA, 2005

Shanghai American School 50th Reunion (1986), 1985-86

Series 2. Correspondence, 1956, 1960, 1963, 1966-67, 1969, 1974-75, 1978-80, 1984, 1988, 2010, n.d. (0.1 l.f.)

Box 1 (cont.)

Personal, 2010, n.d.

Professional, 1956, 1960, 1963, 1966-67, 1969, 1974-75, 1978-80, 1984, 1988, n.d.

Series 3. Speeches, 1938, 1949, 1953-60, 1963, 1965, 1967, 1969, 1971, 1977-79, 1981, 1985, 1997, n.d. (0.1 l.f.)

Box 1 (cont.)

Oberlin College and Conservatory

"China's Hinterland Christians," author unknown (possibly by Roger Arnold, Paul Arnold's father), Oberlin, February 10, 1938

Architecture - Arnold Home, 1949, n.d.

Chapel talk by Paul Arnold, Finney Chapel (April 21, 1954), 1953-54

"The Church and the Artist," talk by Paul Arnold, 1956-58

Secondary Art Education, Board of Education, December 1959

"Art at Oberlin," talk by Paul Arnold, May 21, 1967

"Exactly fifty years ago today—on June 12, 1917—the Allen Memorial Art Museum was officially dedicated," degree conference for Wolfgang Stechow by Paul Arnold, June 12, 1967

"Allen Art Museum – Yours and Oberlin's Treasure House," Oberlin Alumni Club of Rochester, talk by Paul Arnold, 1969

Slide list, 1971

Series 3. Speeches (cont.)

Box 1 (cont.)

Oberlin College and Conservatory (cont.)

Allen Art Building New Wing Dedication, remarks by Paul Arnold,

January 15, 1977

“Memorial Minute for Miss Jessie Bryan Trefethen,” remarks by Paul
Arnold, 18 April 1978

Architecture – Domestic, 1978, n.d.

40th Reunion talk by Paul Arnold, May 24, 1981

“A few little-known facts about the Art Department and Allen Art Museum
over the past forty-nine years for which I can vouch because they
just happen to coincide with my own experience here,” talk by Paul
Arnold to the class of 1935, 50th Reunion Dinner, the Oberlin Inn,
May 24, 1985

Bernard Louis Gladioux memorial speech by Paul Arnold, 1997

“A Church for Today,” talk by Paul Arnold, n.d.

The Psalm Book of Charles Knowles, talk by Paul Arnold, n.d.

Pablo Picasso, talk by Paul Arnold n.d

“Creative work in the realm of the fine arts is an immensely satisfying
experience,” talk by Paul Arnold, n.d.

“But darling, what does Aristotle mean when he says that actuality is prior
to potentiality?” page from a talk by Paul Arnold, n.d.

Speech cards, n.d.

Outside of Oberlin

“The Church and the Artist,” Kirkridge Retreat Center, Bangor, PA, 1957

“Lecture to Theology for WST,” 1958

Religious Art, Bluffton College, Bluffton, OH, 1960

“The Face of Christ in Art,” Kirkridge Retreat Center, Bangor, PA, 1960

“The Modern Artist and the Church,” Ashland College, Ashland, OH, 1963

“The Christmas Story in Art,” Heidelberg College, Tiffin, OH, 1965

Atlanta talk, author unknown (possibly Paul Arnold), n.d.

Speeches by Others

“Where is the Grove of Academia?” talk by William E. Kennick, 1955

“The Hindu Way of Life,” talk by Professor Balkrishna Govind Gokhale,
1955

“The day Oberlin offered me a place in the class of ‘81 I was ecstatic,” by
Barbara B. Crowell, 1979

Series 4. Teaching Files, 1934, 1937-39, 1946-1953, 1955-79, 1983-84, n.d. (2.50 l.f.)**Subseries 1. Course Materials, 1934, 1937-39, 1946-48, 1955-71, 1975-79, 1983-84 (2.25 l.f.)**

Box 2

- Art I. Introduction to the visual Arts, 1956,1958-62, n.d.
Art I. Introduction to the Visual Arts, 1956,1959, 1968,1974, n.d.
Art I. Introduction to the Visual Arts, 1958-59, 1962-63, 1966-67, 1975, n.d.
Art I. Introduction to the Visual Arts, 1959-60, 1963-64, 1967-68, n.d.
Art I. Introduction thte Visual Arts, 1960-61, 1963, 1967-68, n.d.
Art I. Introduction the Visual Arts, 1962-66, 1968-69
Art I. Introduction to the Visual Arts -- Africa, 1956, n.d.
Art I Introduction to the Visual Arts – Baroque and Rococo, 1961-64, 1966-68, n.d.
Art I. Introduction to the Visual Arts – Chinese art, 1957, 1959, 1962, 1964, n.d.
Art I. Introduction to the Visual Arts – Egypt and Greece, 1955-61, 1963-64, 1967-69, n.d.
Art I. Introduction to the Visual Arts – Fallingwater Trip, 1967, n.d.
Art I. Introduction to the Visual Arts – India, 1955-56, 1966, 1968, 1981
Art I. Introduction to the Visual Arts – Rome, 1952, 1957-58, 1960-61, 1963, 1966, n.d.
Art XI. Introduction to the Visual Arts, 1959-62, 1968, n.d.
Art II. Introduction the Visual Arts: The Arts of Mass, Volume, Space, and Motion, 1958-60, 1964, 1967-68, n.d.
Art II. Introduction the Visual Arts: The Arts of Mass, Volume, Space, and Motion – Romanesque, 1957, 1960, 1963-64, 1967, n.d.
Art II. Introduction the Visual Arts: The Arts of Mass, Volume, Space, and Motion – Rome, 1957-61, n..d
Art 24. Far Eastern Art (Chinese), 1964-65, 1975, n.d.
Art 31. Studio Art: Approaches and Attitudes, 1975-76, n.d.

Box 3

- Art 41-42. Introductory Studio, 1939, 1960, 1963-64, 1967, n.d.
Art 45. Introductory Studio: Printmaking, 1956, 1959, 1961, 1977, 1984, n.d.
Art 45. Introductory Studio: Printmaking, 1983-84
Art 56. Problems in Printmaking, 1963-64, 1970-71
Art 65-66. Elements of Architectural Design, 1946, 1948-51, 1956-57, n.d.
Art 125. Italian Renaissance Art, 1975-76
Fine Arts 1,2. Survey Course, 1934, 1937-38, 1942-43, 1947, n.d

Series 4. Teaching Files (cont.)**Subseries 1. Course Materials (cont.)**

Box 3 (cont.)

Fine Arts 1, 2. Survey Course, 1947, 1950, n.d.

Humanities 41-42. The Humanistic Tradition, 1948, 1954, 1956-58, 1961-64, n.d.

Humanities 41-42. The Humanistic Tradition, 1959, 1962-63, 1966, 1976

Humanities 69. – Olivet College, 1964, 1967, n.d.

Miscellaneous Lecture Notes, 1975, 1979, n.d.

Subseries 2. Gradebooks, 1946-1953, 1956-57, 1960-75, 1984, n.d. (0.25 l.f.)**RESTRICTED**

Art 31. Studio Art Approaches and Attitudes – roster and critiques, 1975

Art 45. Introductory Printmaking grades, 1984, n.d.

Gradebooks, 1946-53, 1956-57, 1960-74, n.d.

Gradebooks, 1981-84, n.d.

Series 5. Other Professional Files, 1954-55, 1964, 1969, 1979, 1983-84, 1987, 1991, n.d. (0.15 l.f.)

Box 1 (cont.)

Baldwin Seminars

R. Buckminster Fuller, September 1954

Rhys Carpenter—notes, November 1955

Peace Corps Training, 1964

Box 4

Final Report by Paul Arnold, Director, Oberlin College Chinese Language

Summer Session in Taiwan, June 16-August 28, 1969

(See photograph of participants in Series 9, Subseries 1)

Juried art shows (juror), 1979, 1983-84, n.d.

Oberlin College/Shansi Alumni Tour, assembled by Paul and Sally Arnold, 1987

Mid-America College Arts Association Conference, 1991, n.d.

Series 6. Research and Writings, 1931, 1940, 1953, 1955, 1963, 1969-70, 1974-76, 1980-82, n.d. (0.35 l.f.)

Subseries 1. Published Writings, 1953, 1955, 1963, 1970, 1974-76, 1980-81, n.d. (0.087 l.f.)

Box 4 (cont.)

"Some Notes on Contemporary Printmaking Techniques," *Allen Memorial Art Museum Bulletin*, Vol. 10, No. 3 (Spring 1953), 90-100.

"Oberlin Architectural Heritage," *Oberlin Alumni Magazine*, Vol. 51, No. 5 (April 1955), 6-7.

"The Modern Artist and the Church," *Fine Arts*, Vol. 10, No. 498 (December 1963), 4-8.

Printmaking: A Manual for Art 55, 56, illustrated booklet, 1970

"Wolfgang Stechow, 1896-1974: Memorial Minute," *Allen Memorial Art Museum Bulletin*, Vol. 32, No. 2 (1974-75), 84-85.

Printmaking: A Manual for Art 45, 55, 56, illustrated booklet, 1970, revised 1976

Printmaking, illustrated booklet, 1980

"Wood's Latent Image," *Prism*, Vol. 1, No. 2 (Spring 1981), 29-36, 47

Printmaking: Art 55, 56, illustrated booklet, n.d.

Subseries 2. Manuscripts, 1940, 1974, n.d. (0.087 l.f.)

The German Expressionists, ca. 1940

The German Expressionists (drafts), ca. 1940

Lalit Kala Journal manuscripts and photographs, 1974, n.d.

Subseries 3. Research Notes, n.d. (0.087 l.f.)

German Expressionism (see also manuscripts), n.d.

Research cards and call slips, n.d.

Oberlin College Art Library books and periodical citations, n.d.

University of Minnesota Library call slips, n.d.

General notecards on artists and art topics, n.d.

Subseries 4. Writings by others, 1931, 1955, 1982, n.d. (0.087 l.f.)

Notes on the Early History of the Oberlin Mission Band and of The Shansi Mission by Martin I. Stimson, 1931

Conversations on Art by Harvard Arnason, 1955.

Who Invented the Color Wheel by Clarence Parkhurst and Robert L. Feller, 1982

"The Professor's Nightmare," by William W. Watt, n.d.

**Series 7. Architectural and Public Sculpture Project Files, 1983, 1985-92, n.d.
(0.2 lf.)**

**Subseries 1. Martin Luther King, Jr. Park Redevelopment, Oberlin, 1986-88,
n.d. (0.04 l.f.)**

Box 5

Correspondence, memos and minutes, Oberlin City Council, Oberlin City
Manager, NAACP Oberlin Branch, and Bob Thomas, 1986-87
Notes and sketches for the Martin Luther King, Jr. Memorial, ca. 1986-88

**Subseries 2. John Frederick Oberlin Monument, Oberlin College, 1983,
1985, 1989-90, n.d. (0.04 l.f.) (See also Series 12)**

Cairns, Christopher (artist): correspondence and slides, 1985, 1989, n.d.
France: correspondence, 1988-90
Starr, S. Frederick (OC president) and Robert S. Hunt: correspondence,
1989-90, n.d.
Printed matter, unidentified polaroid photograph, 1983, 1990, n.d.

**Subseries 3. Clyde Holbrook Capital, Oberlin College, 1989-90, n.d.
(0.04 l.f.)**

Clyde Holbrook capital, 1989-90, n.d.

**Subseries 4. Finney Chapel Rose Window, Oberlin College, 1987-92, n.d.
(0.04 l.f.)**

Finney Chapel rose window (designed by Robert Mangold), 1987-92, n.d.

**Subseries 5. H.H. Kung Center (proposed), Oberlin College, 1983, n.d.
(0.04 l.f.)**

H.H. Kung Center (proposed), 1983, n.d.

**Series 8. Printed Matter, 1938-39, 1947, 1954, 1956, 1959, 1963-64, 1966, 1969,
1971-72, 1974, 1977, 1979-82, 1984, 1986-87, 1990, n.d. (0.2 l.f.)**

Box 5 (cont.)
Japan

The Osaka Young Men, English Supplement, Osaka Y.M.C.A., March
1938

Series 8. Printed Matter (cont.)

Box 5 (cont.)

China

So We Have a Mission in China: The Story of the American Board in China (Boston, MA: American Board of Commissioners for Foreign Missions), ca. 1939

Chinese culture, 1981, 1986-87

"Serene Haven of Buddhist Art," *New York Times*, Jan. 14, 1990

Pamphlet, Chinese, n.d.

Loose pages of illustrations, unknown English language publication on China, n.d.

Domes – R. Buckminster Fuller, 1954, n.d.

Kala Institute, 1984

Newspaper clippings

"Color Woodcuts From 25 Countries," *The Washington Post and Times Herald*, September 16, 1956

Geodesic domes, *The Oberlin Review*, May 4, 1971

Papermaking, 1979, n.d.

Printmaking, 1947, 1966, 1971, 1974, 1977, 1980-82, n.d.

Religious Art, 1959, 1963-64, n.d.

Technical notes and catalogs, 1969, 1972, 1977, 1979-81, n.d.

Series 9. Ephemera, ca. 1960, 1972, 1978, 1980, 1988, 2012, n.d. (0.14 l.f.)

Box 6

Lectionary and Hymns, pamphlet, 1960

Occasions at Kirkridge, pamphlet, 1960

The Cleveland Institute of Art Eighty-Ninth Annual Commencement, booklet, May 12, 1972

Chinese drawings with phrases, ca. 1988

Calendar page with photograph of Escalante Canyon, Utah, by Marc Muench, n.d.

Chinese leaflet, n.d.

Friends of Art lecture announcement with notes, n.d.

Holiday greeting card featuring Bosworth Hall, n.d.

National Gallery of Art Widener Collection flier, n.d.

Rubbings taken ca. 1980

Nestorian Stele (erected 781) in Chinese and Syriac, Beilin Museum, Xi'an, China

Calligraphy by Deng Xiao-ping celebrating Sino-Japanese friendship, 27 October 1978

Series 9. Ephemera (cont.)

Box 6 (cont.)

Rubbings (cont.)

Guan Yu on a white horse, 1722

Riderless, wounded war horse and poem, n.d.

Confucius, Beilin Museum, Xi'an, China, ca. 1830

Sketch of the Allen Memorial Art Museum describing the evolution of the complex
by Paul Arnold, 2012**Series 10. Photographic Materials, late 19th-early 20th century, 1910s-1950s, 1961,
1969, 1979, 1982, 1986, ca. early 2000s, n.d. (0.26 l.f.)****Subseries 1. Photographs, late 19th-early 20th century, ca. 1950s, 1961,
1969, 1979, 1986, n.d. (0.195 l.f.)**

Box 6 (cont.)

Art study prints, n.d. **(restricted from copying)**

China

(Identified by Carl Jacobson, emeritus OSMA Director, 2015)

Kunming, Canton, Beijing, Taigu and Taiwan (original prints), ca. 1910s-
20s, 1961, 1969Kunming or Canton, Missionary Girls' School (6 original mounted prints),
late 19th or early 20th century

Taigu and Fenzhou, Shanxi Province (copy prints)

Ming Hsien, Taigu & Fenzhou, 1920s-30s (2f)

Flower Garden, Ming Hsien campus, ca. 1920s

Missionary graves, Ming Hsien campus, ca. 1916-24

Europe

Oberlin Alumni Tour, n.d.

United States

Oberlin, OH

Martin Luther King, Jr. Park, 1986

Miscellaneous

Shanghai American School reunion, Asilomar, CA, 1986

Photocopy of Oberlin male group in costume, n.d.

Unidentified group, n.d.

Oberlin College, ca. 1950s, 1979, n.d.

Oberlin College President's Medal designed by Arnold, color 3 x 5
in. (3), n.d.

Series 10. Photographic Materials (cont.)**Subseries 2. Slides, ca. 1920s, 1979, 1982, n.d. (0.021 I.f.)**

Box 6 (cont.)

Lantern slides of China (4), ca. 1920s
 Modern slides (color 35mm; 18mm): Carl Jacobson (former OSMA director) and others in China (10), 1979, 1982, n.d.

Subseries 3. Negatives, n.d. (0.021 I.f.)

Copy negatives (35mm color) of photographs of Shansi at Taigu, Shanxi Province, late 19th-early 20th centuries

Subseries 4. Photographic Postcards, ca. 1940s, early 2000s (0.021 I.f.)

China (4), ca. 1940s
 "The Old Photos of Kunming," 3 photographic postcard sets from photographs by French photographers, 1896-1925 (Kunming, Yunnan Province: Yunnan Fine Arts Publishing House), ca. early 2000s
 "The Old Looks of Kunming" (11)
 "The Pastoral Metropolis" (7)
 "The People and Their Living" (12)

Series 11. Exhibition Files, 1967, 1976, 1978-79, 1985, 1989-92, 1995, 1998, 2000 (0.64 I.f.)

Box 7

Oberlin Alumni Collect (exhibition catalog), Allen Memorial Art Museum, Oberlin, OH, May 18 – June 14, 1967
Young American Printmakers, 1976
Paul B. Arnold Color Woodcuts (brochure), The Courtney Gallery, Jersey City, N.J., November 9-22, 1978
Ecole to Deco (exhibition catalog), Allen Memorial Art Museum, 1979
Paul Arnold: Artist, Professor, Alumnus (exhibition catalog), Allen Memorial Art Museum, 1985
A Founder's Imprint: A Retrospective Exhibit, 1985-1995 (brochure), Firelands Association for the Visual Arts, Oberlin, OH, May 20-July 16, 1995

Series 11. Exhibition Files (cont.)

Goodrich Room Case 2, drawer 4

Paul Arnold: Artist, Professor, Alumnus (posters, 2), Allen Memorial Art Museum, 1985

Box 2 (oversize)

Oberlin, Built, Unbuilt, and To be Built (captions and texts), Kendal at Oberlin, 1998

Box 7 (cont.)

Oberlin Alumni Collect: Modern and Contemporary Art (exhibition catalog), Allen Memorial Art Museum, Oberlin OH, May 9-June 14, 1989

Jane Haslem Gallery show, 1989-1992, n.d.

A Founder's Imprint: A Retrospective Exhibit, 1985-1995 (brochure), Firelands Association for the Visual Arts, Oberlin, OH, May 20-July 16, 1995

Paul Arnold: A Retrospective, 1960s to 2000 (brochure and flier), Stocker Center Gallery, March 2-26, 2000

Series 12. Artworks and Objects, ca. 1976, 1992, 1994-95, 1998-99, n.d. (1.64 l.f.)
(See also Series 7)

Box 7 (cont.)

"The Hickories," sketch on mat board, black marker pen and pencil, 5.25" x 8", n.d.

Human anatomy sketches, n.d.

Print of birds, photographic copy, n.d.

Print of St. Peter's Square, Vatican City, Italy, n.d.

Religious art sketches, n.d.

Box 2 (oversize, cont.)

"U.S.S. General R.M. Blatchford," watercolor, ca. 1976 [2010/004]

"Charles Grandison Finney," woodcut print (first impression), 15.5" x 11.5", printed 1992 [1992/093]

"The Hickories," photocopies (4) of graphite drawing, 8.5" x 14", 1994

John Frederick Oberlin Monument model detail, watercolor collage, 16" x 20" (mount), ca. 1994 [2010/004]

Photocopy of cover of *Oberlin Alumni Magazine*, with 1940s drawing by Paul Arnold, Fall 1995

Cover Art for the Oberlin Conservatory of Music publications, with woodcut print by Paul Arnold and John Young-Hunter, 1998-99

"Oriental," woodcut color print, 4/20, 19.75" x 12.75", n.d.

John Frederick Oberlin, woodcut print, 1/20, 17.5" x 12.25", n.d. [1993/031]

Series 12. Artworks and Objects (cont.)

In RG 35, Objects

Models for the John Frederick Oberlin Monument, ca. 1994

Paperboard models, objects #277 and 279

Wood and paper model for bird/flower detail, object #278

(For digital representations of the models, see

<http://cdm15963.contentdm.oclc.org/cdm/landingpage/collection/objects>)

Box 7 (cont.)

Paintbrush, n.d.