

INVENTORY

Series 1. Biographical File, 1923-1987, n.d.

Box 1

Biographical, 1923-1973
Certificates for volunteer service, 1964, 1987, n.d.
Genealogical Chart (see Goodrich Room Case 2, Drawer 3)

Series 2. Correspondence, 1931-1989, n.d.

Box 1 (cont.)

Correspondence, 1931-1989, n.d. (11f)

Series 3. Printed Matter, 1933-1998, n.d.

Box 2

"Bennett Brothers, Inc." Family Business Catalogue, 1953

Box 1(cont.)

Clippings (Re: Philip Bennett, Orchestra), 1937-1998, n.d.
Concert Programs Collected by Philip Bennett, 1934-1942, n.d.
High School Glee Club and Oberlin College Performances:
Programs, 1936-1942
Philip Bennett and His Orchestra (Re: Programs, Advertisements, etc),
1933-1977 (2 f)

Series 4. Sheet Music, n.d.

Box 2 (cont.)

"Deed I Do", n.d., by Phil Bennett, arr. by William G. Eisenhower
"George Washington Bridge", n.d., by Phil Bennett
"The Golfer's Swing", n.d., by Joyce and Phil Bennett
"Happy Birthday", n.d., by Phil Bennett
"Honeymoon Mambo", n.d., by Phil Bennett
"The International Waltz", n.d., by Phil Bennett
"Little Orphan Annie", n.d., by Harold Gray
"Memories of a Dream", n.d., by Phil Bennett, arr. by Frank Bruce
"The New Jersey Waltz", n.d., by Phil Bennett
"Skaters", n.d., by Phil Bennett, arr. by Frank Fare
"Sugar", n.d., by Phil Bennett

Series 4. Sheet Music (cont.)

Box 2 (cont.)

“Who Will Care”, n.d., arr. by Cliff Wade

“You Never Can Tell”, n.d., arr. by Cliff Wade

Series 5. Sound Recordings and Video Tapes (VHS & Beta), 1933-1979, n.d.

Subseries 1. The Bennett Family

Box 3

Audiocassette Tapes (12 tapes)

“E.C. Bennett’s High School Graduation Program and Speech”, 1933

“E.C. Bennett Talking About His Early Life with Philip Bennett” (1 tape), 1972

“Eugene C. Bennett Talking About His Early Life”, 1971

“Iowa—Early Settlers in Buena Vista County” by Mary Potter Bennett (3 tapes), 1950

“Pioneering in West” by Mary Potter Bennett, n.d.

“Phil Bennett and a Sister Talking”, n.d.

“Phil Bennett’s Story”, n.d.

“Phil Bennett Talks About Oberlin”, n.d.

“Priscilla [sister] Talking to Phil Bennett”, n.d.

Subseries 2. Phil Bennett and His Orchestra

Box 3 (cont.)

Audiocassette Tapes (12 tapes), some with Braille titles

“Copy of Mr. Bennett and His Orchestra”, n.d.

“Mellow Music for Dancing” and “Mostly Classical” by Phil Bennett and His Society Orchestra, n.d.

“Phil Bennett and His Jazz Quartet”, recorded live, 1979

“Phil Bennett and His Orchestra”, variety of styles recorded on location, n.d.

“Phil Bennett and His Orchestra”, n.d. (6 tapes)

“Phil Bennett and His Orchestra, playing at Benefit—good year”, n.d.

“Phil Bennett and His Orchestra on location”, n.d.

Phonographs (7 recordings)

“Dance Bouquet” by Phil Bennett and His NY Society Orchestra, n.d.

Series 5. Sound Recordings and Video Tapes (cont.)
Subseries 2. Phil Bennett and His Orchestra (cont.)

Box 3 (cont.)

Phonographs (cont.)

“Dance Everyone Dance” by Phil Bennett and His Orchestra, n.d.

“Phil Bennett and the Universal Sound”, n.d.

“Phil Bennett Interview” from “Family” (NBC Broadcast), 1962 (Braille cover sheet)

“Romance in Rhythm”, n.d.

“Side by Side”, n.d.

“Wouldn’t It Be Lovely”, “Side by Side”, n.d.

Reel-to-reel Tapes (12 recordings), all with Braille titles

Copy of master mix made at National Studios, n.d.

“Dance Everyone Dance”, n.d.

“Dance Party by Phil Bennett and His Orchestra”, n.d.

“Jealousy,” “Talk of the Town”, n.d.

“Muskat Ramble,” “Here There”, n.d.

“Phil Bennett Album”, engineered by Les Paul, 1974

“Phil Bennett and His Orchestra”, n.d.

“Phil Bennett and His Orchestra”, stereo, instrumentals, n.d.

“Phil Bennett and the Universal Sound”, n.d.

“Society Dance Music”, original master before editing or dubbing, n.d.

“Sunshine of My Life”, Phil Bennett vocal, n.d.

Videotapes (4 tapes)

“51st Annual Colonial Ball by NY Chester Sons of American Revolution with Debutante Presentation”, 1986 (VHS)

“Philip Bennett, Guest on Joe Franklin Show”, 1974 (Beta, with Braille title)

“Philip Bennett Master Compilation”—include several appearances on TV programs, impromptu and title)

“Philip Bennett’s Performances”. n.d. (Beta)

Series 6. Photographs, 1920-1979, n.d.

Box 1 (cont.)

Photographs, 1920-1979, n.d.

Box 2 (cont.)

8” x 10” Mounted Publicity Portrait of Phillip Bennett, n.d.

Series 7. Artifacts, n.d.

Box 2 (cont.)

Watch with Braille Dial, n.d.