

INVENTORY

**Series I. Correspondence**

Box 1

Letters to and from Roger W. Sperry, 1982-86, n.d.  
Letters to and from John and Very Diekhoff, 1941, 1945, 1948-49, 1951, 1959-60, 1967-69, 1971-72, 1975-76, n.d. (2f)  
Letters to Donald Pease and unidentified persons, 1957-60, n.d.  
Bongiorno Scholarship Fund, Oberlin College, 1967-69, 1990-91, n.d.

**Series II. Speeches**

Box 1 (cont.)

**Subseries 1. Speech texts by Andrew Bongiorno**

Speeches, various, 1938, 1941, 1944, 1959, 1967, n.d.  
"The Divine Comedy," n.d.

**Subseries 2. Speeches by Others**

"On Second Thought" by F. Champion Ward, May 5, 1949

**Series III. Writings**

**Subseries 1. Published Writings by Andrew Bongiorno**

Box 1 (cont.)

Memorial Minute for Ernest Hatch Wilkins, Oberlin College, 1966  
*Oberlin Alumni Magazine* articles  
"These Students," April 1966, cover and pp. 8-12  
"Tempus Abire," June 1967, pp. 16-22, 27  
"Recha," March 1971, pp. 4-9  
"Carnival of Unreason," July/August 1971, p. 42  
"Clarence Ward," May/June 1973, pp. 18-24, 27  
"The Coming Age and the Departing Age," July/August 1973, pp. 15-21, 38  
"With Many Thanks (and a Backward Glance)," July/August 1974, pp. 11-13  
"All Poets and Mystics," November/December 1975, pp. 2-16  
Journal articles, 1947, 1949-50, 1959, 1969  
"Poetry as an Educational Instrument," reprint from the *Bulletin of the American Association of University Professors*, Vol. 33, No. 3, Autumn 1947

**Series III. Writings (cont.)**

**Subseries 1. Published Writings by Andrew Bongiorno (cont.)**

Box 1 (cont.)

Journal articles (cont.)

“The Training of Teachers of the Humanities,” reprint from the  
*Journal of General Education*, Vol. III, No. 2, January 1949

“Tendencies in Milton’s ‘Of Education’,” reprint and issue of the  
*Journal of General Education*, Vol. IV, No. 2, January 1950

“The Teaching of Lyric Poetry,” reprint from the *Journal of General  
Education*,” Vol. XII, No. 1, January 1959

“The Necessary Institution,” reprint from the *Journal of General  
Education*, Vol. XXI, No. 2, July 1969

Book reviews, 1961, 1969, 1972

Box 2

*Castelvetro on the Art of Poetry*, an abridged translation of Lodovico  
Castelvetro’s *Poetica d’Aristotele Vulgarizzata et Sposta*  
(Binghamton, NY: Center for Medieval and Early Renaissance  
Studies, State University of New York at Binghamton, 1984)

**Subseries 2. Published Writings by Others**

Box 1 (cont.)

Alan Pifer, “The Jeopardy of Private Institutions,” 1970

**Subseries 3. Manuscripts by Andrew Bongiorno**

Box 1 (cont.)

“Why I Teach,” n.d.

“The Teaching of Lyric Poetry,” n.d.

“The Training of Teachers of the Humanities,” n.d.

“Recha,” n.d.

“Poetry as an Intellectual Discipline,” n.d.

“A Tentative Sketch for an Essay on Poetry as an Educational Instrument,”  
n.d.

[fragment, pp. 2-4]

“The Sorry Story of a Sinful Sicilian Seducing a Cat, the Sister of the God  
Selina,” poem, n.d.

“To Andrew Spencer Ward (with a porringer),” poetry submission with  
cover letter to unidentified, April 26, 1946

**Series IV. Teaching and Research Files**

(not dated unless specified)

Box 3

On Dante

Dante, general file

“The Title of Dante’s Comedy: A Theological Justification,” lecture text

Comments on *The Purgatorio*

Comments on *The Inferno*

“Author’s Motives for Artistic, Moral Choices”

Comedy

Criticism

Literary Criticism (2f)

Poetic Knowledge

Poetry and Prose

Style

Tragedy

Research, general file, 1940, 1943, 1945, 1948, 1950, 1955, n.d.

Box 4

Research note cards for the translation *Castelvetro on the Art of Poetry*, 1984

(see Series III, Subseries 1)

**Series V. Photographs**

Box 3 (cont.)

Contact sheet of photographs taken for the cover of the *Oberlin Alumni*

*Magazine*, April 1966 (see Series III, Subseries 1)