

INVENTORY

*digitized

**Series 1. Photographs of Jorge Luis Borges at Oberlin College, May 6-7, 1983
(0.05 l.f.) RESTRICTED**

Box 1

Photographic Prints

Borges at the Oberlin Inn, copyright John Harvith, photographer (7, black and white)

Borges and Ana Cara, companion and literary secretary Maria Kodama and others walking across campus by Edsel Little (college photographer) (7, black and white)

Borges with students at La Casa Hispanica and the faculty lounge in Rice Hall by Esmeralda Martinez-Tapia, Director and hostess (16, color)

Borges at First Church by Sam Walker, College instructor, with Professors Ana Cara (Dept. of Hispanic Studies); David Young (English Dept.); Joaquin Martinez Pizarro; Borges' companion and literary secretary Maria Kodama and others at "A Conversation with Borges." (3, black & white; some are duplicates—see also negatives)

Negatives and contact sheets

Borges and others at First Church by Sam Walker (2 rolls of 35mm black and white film)

**Series 2. Sound and Video Recordings, 1979, 1983-85, 1994, n.d. (0.4 l.f.)
CLOSED until further notice**

Box 2

Sound Recordings

Allegheny Conference papers

Borges lecture on Walt Whitman (in Spanish and English), June 27, 1984 (cassette tape, CD-ROM) (poor sound quality)

Unknown speaker on Borges, recorded by Ana Cara, June 1985 (cassette tape, CD-ROM)

Borges and Argentine poet Aldo Parfeniuk conversation (in Spanish), n.d.
(cassette tape, CD-ROM)

Series 2. Sound and Video Recordings - CLOSED (cont.)

Box 2 (cont.)

Sound Recordings (cont.)

Dickinson College Symposium on Borges, April 1983

Poems (9) read by Borges, n.d.

(cassette tape, CD-ROM)

“Emma Zunz,” short story by Borges, read by Amelia Bence

(cassette tape, CD-ROM)

Interviews on milongas (genre of poetry and music) by Ana Cara in Argentina

Interview with Borges by Ana Cara (in Spanish), June 14-19, 1979

(cassette tape, CD-ROM)

Interview with Borges by Ana Cara (in Spanish), December 1984

(3 cassette tapes, CD-ROM)

Interview with composer Carlos Guastavino (1912-2000) by Ana Cara and Lawrence MacDonald (in Spanish and English), March 20, 1994

(4 cassette tapes, 2 CD-ROMs)

Television broadcast (sound only) on Borges (in Spanish), n.d.

(cassette tape, CD-ROM) (poor sound quality)

Video Recording at Oberlin’s First Church, May 1983

“A Conversation with Borges.” Public discussion with Borges and Oberlin College professors Joaquin Martinez Pizarro (English Dept.), Ana Cara (Romance Languages), David Young (English Dept.), with Dan Lloyd, alumnus and UCSB professor of philosophy at the University of California, Santa Barbara. Introduction by David Love, Associate Dean.

(VHS tape, DVD) (poor sound quality)

Series 3. Ephemera, 1983 (1.66 l.f.)

[Note: The Borges events scheduled for the King Building at Oberlin were moved to First Church to accommodate larger audiences]

Box 1 (cont.)

Program, "A Conversation with Jorge Luis Borges," Ohio State University,
 May 11, 1983
 Brochure for Borges events at Oberlin College on May 6-7, 1983

Box 3 Oversize

*Poster (2 copies, 1 mounted) by Joan Anderson, Oberlin College, 1983

Series 4. Clippings, Correspondence and Poems, 1983, 2016, n.d. (0.05 l.f.)

Box 1 (cont.)

Clippings, 1983, n.d.

Correspondence, 1983

Poems in response to Borges in Oberlin (in clippings folder)

"Marbles in Milwaukee," by Stuart Friebert in *Decanting: Selected and
 New Poems, 1967-2017* (Sandpoint, ID: Lost Horse Press, 2016).

"We and Borges," by Larry Smith (photocopy from unknown
 publication), n.d.

Series 5. Digital Exhibit Files, 1984, 1988, 2012 (0.1 l.f.)

(From the *Jorge Luis Borges Collection*, Five Colleges of Ohio Digital Collection,
 by Ana Cara and student assistant Robin Su)

Box 1 (cont.)

Website printouts

Home page

Photographs with captions

Testimonials from interviews (transcriptions) by Robin Su with Oberlin
 College faculty and staff regarding 1983 Borges visit to Oberlin,
 May 2012

Interviewees:

Ana Cara, Department of Hispanic Studies

Stuart Friebert, Creative Writing

Esmeralda Martinez-Tapia (in Spanish), Director, La Casa
 Hispanica

Peter Takacs, Conservatory

David Young, English Department

Landing page for section on milongas

"Milonga de Dos Hermanos," Borges milonga and translation by Ana
 Cara and David Young, Willis Barnstone Translation Prize Winner,

Evansville Review, 2007

Landing page for interview with Carlos Guastavino (1912-2000), Argentine composer by Ana Cara and Lawrence McDonald, 1994

Text and image files printed from digital storage drive

Borges archival collections in libraries, ca. 2012

Testimonials and other files for website, 2012

(see also website printouts)

Writings by Ana Cara, 1984, 1988

“A Conversation with Borges,” *Oberlin Alumni Magazine* (Winter 1984), p. 17-18.

Series 5. Digital Exhibit Files (cont.)

Box 1 (cont.)

Text and image files printed from digital storage drive (cont.)

Writings by Ana Cara, 1984, 1988 (cont.)

“A Death in Geneva: Jorge Luis Borges, 1899-1986,” *World Literature Today*, Vol. 62, No. 1 (Winter 1988), pp. 5-9.