

FRANK MARTIN CHURCH PAPERS

INVENTORY

Series I. Biographical file

Box 1, Folder 1

Obituaries, Correspondence (5p) 1959

Series II. Organ Compositions (Manuscripts) by Frank M. Church"

**Subseries 1. Passacaglias (listed as numbered and annotated by F.M.C.),
1932-42, n.d. (46 items)**

Box 1 (cont.), Folder 2

#1 in C minor, 1931

#3 in E, 1932

#4 in F, 1932

#8, n.d.

#10, 1932

#11, 1932

#15, 1932

#18, 1932

#21, 1931-1932

#22, 1933

#27, 1933

#32, 1933

#34, 1933

#35, n.d.

#36, 1933

#37, 1933

#43, 1933

#44, n.d.

#47, 1933

#50, n.d.

#55, 1935

#56, 1934

#59, 1935

#60, 1935

#63, 1936

One mss. folio: #65, 1936

#66, 1936

#69, 1936

One mss. folio: #70, 1936

#73, 1936

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Series II. Organ Compositions (Manuscripts) by Frank M. Church' (cont.)

**Subseries 1. Passacaglias (listed as numbered and annotated by F.M.C.),
1932-42, n.d. (46 items) (cont.)**

Box 1, Folder 2 (cont.)

- One mss. folio: #72, 1937
#71, 1937
#75, 1938
#79 (back - "Concert Waltz"), 1938
#83, 1939
- One mss. folio: #81, 1939
#86, 1939
#85, 1939
#87, 1939 (2 items)
#88 (back - "Waltzing"), 1939
#90, 1940
- One mss. folio: #91, 1940
#77, 1938
#78, 1938
#94 (back - 2 waltzes), 1941
#95, 1940
#102, 1942
#104, 1942
#108, 1942
- One mss. folio: #107, 1942
#111, 1942
- One mss. folio: #112, 1942
#113, 1942
- One mss. folio: #114, 1942
#115, 1942

*Church did not provide the key for most of the mss. compositions. The numbers are not always in consecutive order because of the folds made by the composer.

Subseries 2. Passacaglias (unnumbered by F.M.C.), 1931-1952 (10 items)

Box 1, Folder 3

- Passacaglia in d minor, 1931
Passacaglia in e, 1931-1932
Passacaglia, 1942
A Passacaglia, 1943
Passacaglia, 1943
A Passacaglia, 1945

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Series II. Organ Compositions (Manuscripts) by Frank M. Church' (cont.)

Subseries 2. Passacaglias (unnumbered by F.M.C.), 1931-1952 (cont.)

Box 1, Folder 3 (cont.)

A Passacaglia in e, 1949
A Passacaglia in f, 1949
A Passacaglia in f, 1952 (2 copies)
A Passacaglia in f, 1952

**Subseries 3. Organ Song Accompaniments (listed as numbered by F.M.C.),
n.d. - 1934 (20 items)**

Box 1, Folder 4

S10 - "Keep a-Goin,'" 1933
S11 - "Always a Way," 1933
One mss. folio: S13 - "How Did You Die?" n.d.
S6 (back) - "A Wish," n.d.
One mss. folio: S22 - "Still, Still with Thee," n.d.
S32 (back) - "A Charge to Keep I Have," 1933
One mss. folio: S25 - "Abide With Me," 1933
S55 - "I Love to Steal Awhile Away," 1934
One mss. folio: S27 - "Thoughtlessness," n.d.
S28 (inside) - "Love Divine," 1933
One mss. folio: S41 - "Angels from the Realms of Glory," 1933
S93 (back) - "Back to Peramulator," n.d.
S43 - "Incarnate One," 1933
One mss. folio: S45 - "Lines for Doubters," n.d.
no S# (inside) - "It Talks," 1934
S46 - "The War of 1933," 1934 (2 copies)
S47 - "If," 1934
One mss. folio: S49 - "The Song of the Caravan," n.d.
S56 - "The Whispered Word," 1934
S98 - "In Flanders Fields," 1934
One mss. folio: S50 - "The Song of the Caravan," n.d.
S27 - "Thoughtlessness," n.d.
One mss. folio: S53 - "More Love to Christ," 1934
S54 (inside) - "The Bird with the Broken Pinion," 1934
One mss. folio: S58 - "Faded," 1934
S62 - "Thinking," 1934
One mss. folio: S59 - "First Love," 1934
S60 - "Wanted - A Man to Lead," 1934
One mss. folio: S67 - "Your Day," 1934
S66 (inside) - "God of Our Fathers," n.d.

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Series II. Organ Compositions (Manuscripts) by Frank M. Church' (cont.)

**Subseries 3. Organ Song Accompaniments (listed as numbered by F.M.C.),
n.d. - 1934 (cont.)**

Box 1, Folder 4

- One mss. folio: S71 - "Oh Love That Will Not Let Me Go," 1934
no S# - "Dies Iras," 1934
- One mss. folio: S71 - "O Love That Will Not Let Me Go," 1934
#64 - "Art Thou Weary?" 1934
S72 - "Dies Irae," 1934

**Subseries 4. Organ Song Accompaniments (unnumbered by F.M.C.), n.d. –
1945 (7 items)**

Box 1, Folder 5

- One mss. folio: "Lead on, O King Eternal," n.d.
"Carry Through," 1934
"O Little Town of Bethlehem," "It Talks," 1934
"God of Our Fathers," n.d.
- One mss. folio: "A Wish," n.d.
"You," n.d.
"A Name in the Sand," n.d.
"How Did You Die?" n.d.
"Home on Stone Mountain," 1945

**Subseries 5. Miscellaneous Manuscripts of organ accompaniments by
F.M.C., n.d. - 1951 (9 items)**

Box 1, Folder 6

- One mss. folio: "Meditation," n.d.
"Curiose Geschichte," n.d.
"Nun fremden Landen and Menschen," n.d.
Orchestral score - "Tragedy of a Tin Soldier," n.d.
- One mss. folio: Fugue in D, 1931-1932
Fugue in C, 1931
- One mss. folio: Double Fugue in F, 1931
A Circular Waltz, 1934
Variations on Back Chorale - "Wie Schon Leuchtet der" Morgenstern, n.d.
Bach - "Christus, der ist Mein Leben," 1931
- One mss. folio: The Star Spangled Banner, 1938
America, 1939
2 Counterpoint Species 2nd & 3rd degree, 1939, 1941
Bach Chorale - "Wie Schon Leuchtet der Morgenstern with variations, 1951

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Series III. Scrapbook (pages only), 1893-1900 (1 item, 32 p.)

Box 1, Folder 7

Concert Programs (Oberlin Conservatory, Carnegie Music Hall in Pittsburgh,
The Patterson School of Music), obituaries, music reviews of concerts and
recitals