

CONSERVATORY OF MUSIC

INVENTORY

Series I. Minutes of the Governing Bodies, 1908-91 (2.4 I.f.)

Subseries 1. Conservatory Faculty Council, Minutes of, 1908-09, 1911-13, 1915-43, May 1946, 1949-89, 1987-92, 1996-97

- Box 1
Minutes, 1908-43, May 1946, 1949-1969/70 (10f)
- Box 2
Minutes, 1970/71-1976/77 (7f)
- Box 3
Minutes, 1977/78-1984/85 (8f)
- Box 4
Minutes, 1985/86-1986/87, 1988/89 (10f)
- Box 5
Minutes, February 1991-July 1992, 1996, 1997 (5f)

Subseries 2. Conservatory Faculty, Minutes of, 1875-93, 1898-1909, 1914-78, 1980-88, 1990-92

- Box 1
Minutes, 1875-93, 1898-1909 (4 volumes)
- Box 2
Minutes, 1914/15-1958/59 (12f)
- Box 3
Minutes, 1959/60-1976/77 (17f)
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Subseries 3. Conservatory Board, Minutes of, 1969-90

- Box 1
Minutes, 1969-90 (2f)

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Series I. Minutes of the Governing Bodies (cont.)

Subseries 4. Senior Staff, 1988-91

Box 1

Senior Staff, 1988-91 (5f)
Minutes of the Division Director's Meetings

Series II. Board of Trustees Records, 1966, 1968, 1969, 1976, 1981, 1983-85 (0.2 l.f.)

Box 1

Board of Trustees records (supporting material for meetings),
1966-85 (5f)
Reports of the Conservatory to the Board of Trustees (ms. drafts and first
copies), April 1976

Series III. Correspondence, 1928-99, n.d. (17.9 l.f.)

Subseries 1. General Correspondence Files, 1928-99 (11.25 l.f.)

Box 1

American Association of University Professors--Arnone (12f)

Box 2

Arnstein--Belkin (8f)

Box 3

Bell--Blodgett (9f)

Box 4

Bloom--Buildings and Grounds (10f)

Box 5

Bulletin Board--Casavant Freres (11f)

Box 6

Cassat--Collins (13f)

Box 7

Colombo--Cutter Estate (12f)

Series III. Correspondence (cont.)

Subseries 1. General Correspondence (cont.)

- Box 8
D'Aliberti--Drummond (19f)
- Box 9
Drury--Finney (15f)
- Box 10
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- Box 11
Gadel--Gustafson (16f)
- Box 12
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- Box 13
Hofstetter--Isackes (17f)
- Box 14
Jackson--Kettering (14f)
- Box 15
Keutzer--Levy (18f)
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Lewis--Marsh (16f)
- Box 17
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- Box 19
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Series III. Correspondence (cont.)

Subseries 1. General Correspondence (cont.)

- Box 21
Phi Mu Alpha--Questionnaire (16f)
- Box 22
Raab--Rifkin (10f)
- Box 23
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- Box 24
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- Box 24a
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Time, Inc.--Tower, Lewis (4f)
- Box 27
Town Hall--Violin (13f)
- Box 28
Visitor--Wincenz (8f)
- Box 29
Wind ensemble--Zirovich (9f)
- Box 30
1988-1999 [2000/084]
- Box 31
Correspondence of L. Shockley [2002/76] (6f)

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Series III. Correspondence (cont.)

Subseries 2. Interoffice Memoranda of the Deans, 1953-92, n.d.

Box 1

Memoranda, 1953-59, 1961-64, 1966-84, n.d. (10f)

Box 2

Memoranda, 1985-90

Annual reports of the dean to the college president, 1962-65, 1967-72,
1975-1992 (3f) [1993/068, 1998/077]

Subseries 3. Student Correspondence, 1928-91

Box 1

Adrian--Brainerd (10f)

Box 2

Branigan--Conducting (6f)

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Box 8

Laber--Lyon (8f)

Box 9

MacLowry--Mattick (6f)

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Matun--Myers (5f)

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Series III. Correspondence (cont.)

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- Box 12
Pratt--Rust (8f)
- Box 13
Sabo--Soergel (7f)
- Box 14
Sokol--Thom (6f)
- Box 15
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- Box 16
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Series IV. Budgetary and Development Records, 1876-1949, 1960-83, 1986-87, 1990-91 (3.2 l.f.)

- Box 1
Financial ledgers (5 vols.)
Tuition register, 1876-82
Cash journal, 1883-1900
Account ledgers, 1924-30 (2 vols.)
Cash book, 1930-33
Accounts--old (loose-leaf binders), 1936-42, 1943-48 (2 vols.)
- Box 1a
Accounts- old (loose leaf), 1948- 1988 (3f)
- Box 1b
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- Box 1c
Account books, receipts, bills, account statements, 1952-1993

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Series IV. Budgetary and Development Records (cont.)

Box 2

Miscellaneous budgetary records

Memoranda and reports, 1917-18, 1924-25, 1961, 1966-70,
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Box 3

Budget sheets (oversize), 1961

Box 4

Budget requests, 1971/72-1974/75 (11f)

Budget cuts, records of, 1974/75-1975/76 (2f)

Budget advisory committee (memoranda and statistics), 1975-76

Box 4a

Budget requests, 1973-1990 (12f)

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Development records

Gift reports, 1960-74 (8f)

Conservatory Lesson Fees, 1990-91

Capitol Equipment Requests, 1989-91

Box 6

Memoranda, 1978-80 (2f)

Donor solicitation letters (David Ritchie Robinson Memorial Fund), 1962

Gift acknowledgments (David Ritchie Robinson Memorial Fund),
1962 (2f)

Gift acknowledgments (general), 1965-79

Program Costs, 1972-73

Salary, 1986

Artist Royalties, 1987

Acquisition of Rosenbaum collection, 1990

Opera, account statements and checks, 1943-49, 1960-73

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Series V. Admissions, Enrollment, and Degree Program Files, 1957-92, 1999 (1.4 I.f.)

Subseries 1. Admissions Files, 1957-85, 1996-99, 2001, 2006, n.d.

Box 1

Admission booklet/brochure and Conservatory Admissions News, c. 1984,
1996-97, 1997-98, 1999, 2001, 2006 (2f)
Admissions logs, 1965-70 (2f)
Admissions office memoranda, 1975-81

Box 2

Admissions statistics, 1957-61, 1970-72
Alumni Statistics, 1970-74 [1999/113]
Annual Report, 1986-87 [1999/113]

Box 3

Interviews and travel reports, 1982 (2f)
Minority recruitment and fellowships, reports on, 1971-81 (2f)
Research reports on admissions, 1973-74, 1981-82 (2f)
Retention, n.d.
Student recruitment, faculty responses to, 1985

Subseries 2. Enrollment and Scheduling Files, 1960-92

Box 1

Enrollment statistics, 1965-74, 1992 (5f)
Faculty teaching loads, 1960-73, 1982-86 (6f)
Schedules of classes, 1964-71
Bachelor of Music/Master of Music, Choral Conducting, 1960, n.d.
Church music program, proposal for, ca. 1958
Double degree program, 1975-76, 1982 (2f)
Four-year Master's degree, 1965-67
Master of Music in Teaching program, 1965-70
"Three Course-Three Term" proposal, 1960
Reports from Divisions and Programs, 1991-92
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Series VI. Personnel Records, 1928-93, n.d. (25.9 I.f.)

Subseries 1. Appointment, Salary, and Grievance Files, 1949-93, n.d.

Box 1

Administrative and Professional Staff

Evaluations, 1956-59, 1977, 1981-82, 1985, 1990 (4f) *

Job descriptions and classification information, 1972-87 (4f)

Leaves for administrators, 1981

Personnel resources, n.d.

Conservatory Faculty

Committee lists, 1969-74

Criteria for appointment and tenure

 Departmental criteria, 1973-75

 Tenure reports, 1984-86, 1990-93 (3f)

Conservatory Faculty (cont.)

Evaluation questionnaires

 Faculty evaluation questionnaires, 1971

 Con. Faculty Council questionnaires, 1987

Box 1a

Grievance procedures, 1971, 1973-76, n.d. (3f)

Grievances, records of *

 Jackson, Philip, 1973-75 *

Box 2

 Mayes, Doris, 1968-78 (23f) *

Box 3

Salary data, 1949, 1965-77 (15f)

Box 3a

Salary data, 1977-89 (12f)

Box 4

Search files

 Deanship, (19f)

 Director of Musical Theater, 1967-68

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Orchestral conductor (candidate files), 1960-70 (6f)

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Series VI. Personnel Records (cont.)

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Searches, 1987-89 (2f)
Search for Assistant Director of Major Gifts, 1987

Box 7

Dean Searches, 1990-91 (8f)
Faculty Searches, 1987-95 (6f)
(Includes temporary positions.)

Subseries 2. Inactive Faculty and Staff Files, 1935-92 *

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Box 1

Aarons--Ayers (17f)

Box 2

Bailey--Baustian (10f)

Series VI. Personnel Records (cont.)

Subseries 2. Inactive Faculty and Staff Files (cont.)

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Beaty--Beveridge (14f)

Box 4

Bibo--Bresnen (18f)

Box 5

Brevig--Bunger (14f)

Box 6

Burgess--Clapp (22f)

Box 7

Clement--Cummings (15f)

Box 8

Cummings--Davis (20f)

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Series VI. Personnel Records (cont.)

Subseries 2. Inactive Faculty and Staff Files (cont.) *

Box 8a

Davis-Drummond

Box 9

Duckham--Fisher (18f)

Box 10

Fischer--Garniez (22f)

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Box 11

Gehrkens--Hastings (27f)

Box 12

Hatton--Herforth (10f)

Box 13

Hodam--Janes (29f)

Box 14

Kapuscinski, Richard (4f)

Box 15

Jensen--Knowles (23f)

Box 16

Koberstein--Leggiero (26f)

Box 17

Lenin--Lytle (20f)

Box 18

McCollough--Mauney, D. (21f)

Box 19

Mauney, M.--Minetree (15f)

Box 20

Mizelle--Moe (6f)

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Molloy--Moorehead (12f)

Box 22

Morris--Nuernberger (14f)

Box 23

Numanami--Peacock (14f)

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Box 25

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Box 29

Singher--Skjerne (5f)

Box 30

Smith--Smithers (9f)

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Snyder--Swensen (23f)

Box 32

Swift--Toth, L. (19f)

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Turk, J.--Walker, F. (13f)

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Wilkins--Winkler (8f)

Box 36

Winkler (cont'd)--Zylstra (10f)

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Lumpkin--Pearson

Box 41

Pellegrino—Zager

Accession 2001/003 (includes photographs)

Box 42

Adams—Moliterno

Box 43

Oliveros—Wolfe

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Box 44

Agamanolis—Sutte

Box 45

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Series VI. Personnel Records (cont.)

Subseries 3. Recruitment Files, 1974-87, n.d.

Box 1

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Box 2

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Subseries 4. Topical Files, 1965-90s

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Agreements, 1981-83
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Copyright law, 1977-84
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Division directors, 1989-90
Early retirement, responses to, 1987-88
Health benefits, 1986
Program review, 1988-89
Report on faculty teaching loads, 1982-83, 1983-84, 1984-85, November
1985
Retirements, 1965-85
Sabbatical applications, 1982, 1988
Sexual harassment, 1980
Staff reorganization, 1988-89
Staff retreats, 1986, 1988 (2f)

Subseries 5. Public Relations Files, 1990s-2002 [2001/003, 2002/076]

Faculty/Staff (A-W and misc. including visiting artists and artist-in-
residence), Articles, releases, photos, 1990s-2002 (4 boxes)

Box 1

Adams, John – Chase, Roger

Box 2

Crawford, Lisa – Jensen, Rachel

Box 3

Keller, James – Moore, Stephen

Series VI. Personnel Records (cont.)

Subseries 5. Public Relations Files (cont.)

Box 4

Mumford, Jeffrey – Polivnick, Paul

Box 5

Pompa, Antonio – Toth, Andor

Box 6

Uitti, Francis-Marie – Wolff, Koren (And misc. faculty/artists; 6f)

Series VII. Committee Files, 1912-94 (6.0 l.f.)

Subseries 1. Artist Recitals Committee Files, 1912-93

Box 1

Correspondence, 1940, 1942-43, 1946-49, 1953-54 (7f)

Box 2

Correspondence, 1955-67, 1991-92 (9f)

Box 3

Correspondence, 1968-84, 1986-91 (7f)
Recital Finances and Ticket Sales, 1928-1972, 1991-92 (3f)

Box 4

Artists' contracts, 1912-17, 1921-28, 1950-70 (23f)

Box 5

Artists' contracts, 1970-89 (18f)

Box 5A

Artists' contracts, 1989-93 (4f)

Box 6

Publicity brochures, 1948-49, 1965-72 (4f)

Box 7

Publicity brochures (by artist)
Ameling--Watts, 1964-71 (10f)

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Series VII. Committee Files, 1912-94 (cont.)

Subseries 2. Conservatory Educational Policy Committee Files, 1958-95

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Minutes and memoranda, 1958-61 (2f)
(Includes confidential 1960 report on Salzburg Program)

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Minutes and memoranda, 1962/63-1969/70 (9f)

Box 3

Minutes and memoranda, 1970/71-1976/77 (8f)

Box 4

Minutes and memoranda, 1977/78-1983/84 (7f)

Box 5

Minutes and memoranda, 1983/84-1987/88 (5f)

Box 6

Minutes and memoranda, 1988/89, 1991-1993 (9f)

Box 7

Minutes and memoranda, 1992-93 (1f)

Box 8

Minutes and memoranda, 12/93-5/95 (5f)

Subseries 3. Miscellaneous Committees, 1927-92, n.d.

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Applied Music for College Students committee, 1964-70
Appointments and Budget committee, 1927-49 (2f)

Box 2

Affirmative Action Advisory committee, 1986-87
Art and Music Committee (report), 1959
Art and Music committee (report), 1960
Audio Services, ad hoc committee on, 1974-76
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Series VII. Committee Files, 1912-94 (cont.)

Subseries 3. Miscellaneous Committees (cont.)

Box 2 (cont.)

Audio Visual committee, 1965-71
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Bach Commemoration, ad hoc committee on, 1985
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Centennial Program committee, 1965-66
Concerto Auditions committee, 1961-90 [1993/068]
Conservatory Composition Committee, 1986 [1999/17]
Contemporary Music Festival committee, 1966-68
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Curriculum committee, 1928/29-1955/56
Educational Policy committee, 1986 [1993/068]

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External Review committee, 1989 [1993/068]
Fulbright committee, 1966-70
Long Range Planning committee, 1976-81 (6f)

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Long Range Planning committee, 1983-84 (8f)
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Long Range Planning committee, 1985-87 (4f)
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Scheduling Committee, 1982-83
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Sesquicentennial committee, 1981-83 (3f)
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TIMARA--Theory, Committee to Study, 1976-77

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Series VII. Committee Files, 1912-94 (cont.)

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College Music committee, 1969-71, 1974-75, 1978 1980-81 (5f)
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Deans, committee of, 1965-69
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Education Commission, 1970-72 (2f)
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Faculty Planning committee, 1974-75 (2f)
Faculty Service committee, 1972-73

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Faculty Service committee (cont.), 1973-74 (3f)
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Learning Resources committee, 1973-75

Box 3

North Central Association Steering committee, 1977-78 (3f)
Salary, Joint Committee on, 1989

Box 4

Winter Term committee: proposals from Con. students, 1968-71,
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College-Public Schools committee, 1972-91
General Information Files, 1988-89

Subseries 5. Visiting Committee, 1987-89

Box 1

Visiting committee, 1987-89 (4f) (includes 1997/116 and 1999/17)

Subseries 6. Admissions Committee, 1953, 1963-76, 1981-89

Box 1

Admissions committee, 1953, 1963-76, 1981-89 (13f)

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Series VII. Committee Files, 1912-94 (cont.)

Subseries 7. Strategic Issues Steering Committee, 1991-95 [2000/084]

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Series VIII. Instructional Divisions and Special Services Files, 1950-97, 2007, n.d. (9.8 l.f.)

Subseries 1. Records of Applied Studies Departments, 1960, 1963-97, 2007, n.d.

Box 1

Department Files

Brass department, 1980

Electronic music studio, 1967-71

Organ department, 1965-84 (3f)

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Organ department recording project, "The Organs of Oberlin,"
1981-82

Piano department, 1964-81

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TIMARA (Technology in Music and Related Arts), 1969, 1991,
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TIMARA, 1960, 1967-89, 1993, n.d. (3f)

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Memoranda (inter-office), 1979-80

Juries, records of, 1975-76

Requests for teachers, 1973-74

Secondary auditions, records of, 1978

Student teachers, appointment of, 1977-79

Studio assignments, records of, 1971-74, 1978

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Series VIII. Instructional Divisions and Special Services Files (cont.) Subseries 1. Records of Applied Studies Departments (cont.)

Box 2 (cont.)

Miscellaneous Administrative Files (cont.)

Studio change requests (correspondence and forms), 1970-71,
1974-78 (4f)

Studio change requests, 1973-78, 1981, 1984-85 (forms filed by
instructor) (3f)

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Owings

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Box 3

Studio change requests, 1973-78 (forms filed by instructor) (3f)

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Rutshtein--Toth

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Box 3a

Faculty schedules, studio change requests, 1973-85 (24f)

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Faculty schedules, studio change requests, 1982-85 (4f)

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Individual majors files, 1978-92 (8f)

Subseries 2. Other Instructional Departments, 1955-90

Box 1

Composition department, 1956, 1973-81

Ethnomusicology department, 1973-74, 1985

"Ethnomusicology at Oberlin," (papers by Roderic Knight), 1985

Eurythmics (candidates for opening), 1974

Eurythmics, curriculum materials, 1940s-1960s (3f)

Eurythmics, *Dance as a Cultural Heritage*, 1983

Eurythmics, Mexican folk songs, sound recording, 1950

Jazz Studies Department, 1977-88, n.d. (2f)

Box 2

Music Education department (See below, Subseries 3)

Music History department, 1967-68, 1974, 1988

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Series VIII. Instructional Divisions and Special Services Files, 1950-93 (cont.)

Subseries 2. Other Instructional Departments, 1955-90 (cont.)

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Music Theater program (includes Summer Music Theater), 1964-65,
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Box 3

Music Theater (cont.), 1964-65, 1972-86 (3f)
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Oberlin Orchestra, 1955-67 (3f)
Miscellaneous examinations, 1956-57

Subseries 3. Music Education Department Files, 1950-94

Box 1

Certification records: Ohio State Dept. of Education, (Project 419)
1977-88 (10f)

Box 2

Certification records: Ohio State Dept. of Education, teacher education
evaluations, 1977, 1979, 1982, 1984-85 (8f)

Box 2a

Certification records: Ohio State Dept. of Education, teacher education
evaluations, 1987, 1991-92 (4f)

Box 3

Memoranda, 1963-79 (3f)
Minutes of Faculty Meetings, 1975-1981
Minutes of staff meetings, 1950-80 (9f)

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Minutes of staff meetings, 1981-1993 (3f)
Minutes of faculty meetings, summaries, 1999-2002

Box 4

Interview reports on prospective students, 1982-83
Private teaching, information on, 1964-77
Report to Dean, 1993-94
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Series VIII. Instructional Divisions and Special Services Files, 1950-93 (cont.) Subseries 3. Music Education Department Files, 1950-94 (cont.)

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Student Teaching in Music, Guides to, 1957, 1963, 1968, 1974, 1979 1985, 1991 (2f)
Music Education club (minutes, publications, scrapbook), 1958-73:
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Music Therapy Consortium program
Chronological files, 1979-90 (14f)

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Correspondence and memoranda, 1973-79 (6f)
Minutes, 1975-79

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Program proposals, 1973-75 (2f)
Internships, information on, 1972-80 (3f)
National Assoc. for Music Therapy, 1981-85
Music Education student files: (See Series X, Subseries 3)

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Music Education, surveys of graduates, 1984-89
Music Education workshops, 1971-93
Ohio Department of Education Institutional and Audit Report, 1991

Box 9

Evaluation and Reports (onsite):
Approved Program 1970, 1974, 1980-81, 1984, n.d.
ODE: Reports of Graduates 1981, 1983-91, n.d.
419 Reports, 1993
ODE 1991 Music Education c. 1988, 1991, n.d.
1991 On-Site Evaluation: ODE (Working File), 1989-91, n.d.
ODE On-Site Evaluation (not in any folder), 1991-92
ODE Evaluation – 1991, complete document set, 1991-92

Box 10

Evaluation and Reports (onsite), continued:
1991 ODE Evaluation, arrangements for visit, 1991
1991 ODE Evaluation, correspondence, 1990-92, 1997-98
1991 ODE Evaluation, reconciliation, 1991
ODE On-Site Audit Report, 1991
1991 ODE Evaluation, standards and procedures, 1989-90, n.d.

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Series VIII. Instructional Divisions and Special Services Files (cont.)

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Organization and Structure:

State Documents, 1984-85, 1987, 1989, 1991
Purposes and Objectives – Plan for Long-Range Development of
Music Teacher Education 1991, n.d.
Music Education, documents 1991, n.d.
Advisory Committee, minutes, 1985, 1987-92, n.d.
General Faculty Planning Committee Report, 1991
Music Education Division Director's Report, 1991
Conservatory Educational Policy Committee, minutes –
Conservatory Program Review Procedures 1989-91
Oberlin College, organizational charts, 1991-92

Curriculum and Instruction:

Curriculum Development: approved program, purposes and
objectives, KSAV's, NSAM handbook, 1991, n.d.
Course Syllabi: General Ed. – humanities, mathematics, natural
science, social science, 1988-90

Box 11

Curriculum and Instruction, continued:

Course Syllabi: Content – APST, ME, MH, MT 1991-92, n.d.
Class schedules, 1991
Workshops and clinics, 1991-92
Advisory Committee, correspondence, 1987-88, 1990
Technology In Coursework, n.d.

Faculty:

Faculty vitae, 1991, n.d.
Faculty development, 1988, 1991, n.d.
Faculty evaluation, 1983, 1986-87, 1990-91, n.d.

Students:

Student admission and retention, 1989, 1991, n.d.
Student advising, 1989-92, n.d.
Report of graduates, 1990
Student assessment, 1990-91, n.d.

Clinical and Field-Based Experiences:

Plan For Clinical and Field-Based Experiences in Music Education:
Summary of CFBE's Prior to Student Teaching, n.d.
Cooperation Teacher credentials, procedures, school agreements,
Correspondence, samples, 1991, n.d. (2f)
Field-Based Settings: lists, demographic information, 1989-91, n.d.

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Series VIII. Instructional Divisions and Special Services Files (cont.)

Subseries 3. Music Education Department Files (cont.)

Box 11 (cont.)

Clinical Experiences (All are conducted within the context of Music Education coursework), n.d.

Documentation and assessment of CFBE's, 1990, n.d.

The Practicum Experience: A Guide To Professional Orientation and Student Teaching in Music, 1991, n.d.

Field-Based experience, syllabi, n.d.

Correspondence (samples), 1989-91, n.d.

Support:

Computers and computing, c. 1991-92

Library, 1991, n.d.

Music Education, equipment inventory, 1991

Box 12

Master of Music Education, examinations (sample), 1993-96 **Restricted**

Subseries 4. Records of the Conservatory Audio Services and Library, 1958-90

Box 1

Audio Center files, 1964-66, 1970-82 (9f)

Box 2

Audio Center files, 1983-90 (2f)

Box 3

Conservatory Library

Annual reports, 1958/59, 1960/61-1966/67, 1970/71, 1972/73, 1981/82-1983/84 (2f)

Consultants' report, 1973

Building program, 1958-59

Correspondence and memoranda, 1959-81, 1986-88 (7f)

Box 4

Miscellaneous files, 1959-73 (2f)

CONSERVATORY OF MUSIC

Series IX. Special Program Files, 1937-96, n.d. (17.2 l.f.)

Subseries 1. American Soviet Youth Orchestra Files, 1986-93, n.d.

Box 1

Correspondence, 1986-90, n.d.
General correspondence and memoranda, 1986-90 (4f)
ASYO correspondence- Karen Wolff, 1990-93
ASYO correspondence- Holbrook (2f)
National Council of the A.S.Y.O., 1989-90
Negotiations with the Soviets, 1987-90, n.d. (2f)

Box 2

Negotiations with the Soviets (cont.), 1987-90, n.d. (2f)
Facsimile and telex communications, 1987-90
Minutes of staff meetings (Oberlin), 1989-90
Minutes of staff meetings (Moscow), 1989
Notes, 1989
Reports
Final report, 1988

Box 3

Status reports by E. Holbrook, 1987-90 (3f)
Status reports by S. Hayward, 1989
Contracts (personnel), 1989-90 (15f)

Box 4

Contracts (personnel, cont.), 1989-90 (7f)
Financial records
Accounts, descriptive chart of, n.d.
Budget summaries, proposals, and worksheets, 1989-90 (6f)
Budget, 1990
Income, records of, 1988-90 (5f)

Box 5

Expenditures, records of, 1988-90
Advertising--Merchandise (22f)

Box 6

Miscellaneous bills--Postage (11f)

Box 7

Press conferences--Transportation (17f)

CONSERVATORY OF MUSIC

Series IX. Special Program Files (cont.)

Subseries 1. American Soviet Youth Orchestra Files (cont.)

Box 8

Travel--Outstanding invoices (4f)

Box 9

Staff salary and reimbursement records, 1989-90
Delewski--Huff (5f)

Box 10

Staff salary and reimbursements records, 1989-90
McKeon--Salerno (5f)

Box 11

Financial Records (cont.)
Staff salary and reimbursement records, 1989-90
Schwendener--Zager (8f)

Box 12

Salary advances, per diems, and fees, 1990 (19f)

Box 13

Fundraising records
Correspondence, 1988-89 (4f)
Corporate sponsors lists, 1990 (2f)
Letters of solicitation, 1989-90 (4f)
Packet for donors, 1990

Box 14

Donations returned, 1989
Funding rejections, 1989 (2f)
Fundraising status reports, 1989-91 (2f)
Gift acknowledgments, 1989-90 (2f)
Gift deposits, 1990-91
Gift lists, 1990-91
Gift receipts, 1990
Grants, 1988-89 (2f)
Pledge statements, 1989-90

CONSERVATORY OF MUSIC

Series IX. Special Program Files (cont.)

Subseries 1. American Soviet Youth Orchestra Files (cont.)

Box 15

Publicity files

- Concert programs, 1988, 1990
- Ohio press coverage, 1989-90
- Magazine coverage, 1988-90
- Newspaper clippings (photocopies), 1988, 1990
- Oberlin College (Office of Communications) clippings files, 1990 (2f)

Box 16

- Press releases, 1988-90 (2f)
- Press packet, 1989, 1990
- Public relations firm, Agnes Bruneau Assoc. (memoranda, facsimile documents), 1989-90 (2f)
- Public relations (miscellaneous correspondence.), 1988-90

Box 17

Student recruitment files

- Applicant correspondence (incoming), 1988-90 (6f)
- Audition publicity, 1988-90 (3f)
- Audition procedures, 1988-89 (11f)

Box 18

Student recruitment files (cont.)

- Semi-finalist list, 1989
- Finalists and staff, 1990
- Acceptance packets, 1988, 1990

Box 19

Tour records

- Orientation materials, 1989-90 (2f)
- Tour itineraries, schedules, and packets, 1988-90 (3f)
- Maps of venue cities, n.d.
- Rosters of performers
 - Russian performers (in Russian), 1988
 - American performers, 1990
 - A.S.Y.O. tour data (print-out), 1988

CONSERVATORY OF MUSIC

Series IX. Special Program Files (cont.)

Subseries 1. American Soviet Youth Orchestra Files (cont.)

Box 20

Tour records (cont.)
Oberlin Concert arrangements, 1988, 1990 (13f)

Box 21

Tour records (cont.)
Cargo transport documents, 1988-90 (8f)
Concert repertoire (music scores and memoranda), 1990, n.d. (2f)
Student (American and Russian) evaluations of the tour, 1988 (2f)

Subseries 2. Baroque Performance Institute Files, 1972-85, 1989

Box 1

Chronological files, 1972-85, 1989 (14f)

Subseries 3. Contemporary Music Festival Files of Walter Aschaffenberg, 1950-70

Box 1

Correspondence, 1950-62 (10f)

Box 2

Correspondence, 1963-71 (7f)
Letters from music critics, 1963
Minutes: See Series VII, Subseries 3
Publicity brochures, 1951-70

Subseries 4. Salzburg Program Files, 1957-64

Box 1

Correspondence (alphabetically arranged)
Deahl, Robert (Director of the Salzburg Division), 1959-64 (6f)
Miller, Emmy K. (Asst. Director, Salzburg Program), 1959-62

CONSERVATORY OF MUSIC

Series IX. Special Program Files (cont.)

Subseries 4. Salzburg Program Files (cont.)

Box 2

Correspondence (alphabetically arranged)
Preussner, Eberhard (Mozarteum President), 1961-64
Rieger, John (American consulate, Salzburg), corresp., 1957
Rogers, James (U.S.I.S., Salzburg), 1957, 1960
Schlag, Wilhelm (Director, Austrian Institute), 1957-63
Steg, Paul (Asst. Director)
 Correspondence, 1959
 Journal, 1958, Sep 23-Oct 31
 Reports and letters, 1958-60 (2f)

Box 3

Correspondence (chronologically arranged) of the Program Directors in Salzburg, 1958-59 (11f)

Box 4

Correspondence, 1959-60 (17f)

Box 5

Correspondence, 1960-61 (22f)

Box 6

Correspondence, 1961-62 (24f)

Box 7

Correspondence, 1962-63 (23f)

Box 8

Correspondence, 1963-64 (23f)

Box 9

General Files
Accounts, 1961/62-1962/63 (2f)
Allen Travel Service, 1957-64 (2f)
Amerika Haus Library, Salzburg (list of holdings), n.d.
Applications for exemption from Salzburg Plan, 1961-62 (2f)
Austrian Visa Applications, 1958
Banking Services (Salzburg), 1958-59
Buchman, Renata (U.S.I.S. Salzburg), 1957
Bulletins (informational), 1958-59 (2 vols.)

CONSERVATORY OF MUSIC

Series IX. Special Program Files (cont.)

Subseries 4. Salzburg Program Files (cont.)

Box 10

Draft Board instructions, 1961-63
Financial and equipment matters (correspondence), 1957-61
Frohnburg, Kaserhof, Steinlechner room plans, n.d.
Fulbright Commission (Austria), instructions, 1958
Graduate applications (statements of purpose), 1961-62
Handbooks for students, 1959-1962/63 (5f)
Health insurance information, 1958-62

Box 11

Hospital information, 1961
Institute for International Education (corresp.), 1957
Mattos, Edward (Assoc. Prof. Pianoforte, Oberlin), addresses to
 Salzburg class of 1963
Mozarteum
 Catalogs, 1954/55-1962/63
 Contracts with Oberlin College, 1958-63
 Faculty evaluations, ca. 1960
Oberlin-Salzburg proposal and reports, 1956-57, 1959
"Oberlin on Wheels," travel notes for students, 1963
Orientation information and brochures, ca. 1958-63 (4f)

Box 12

Programs (concerts in Salzburg), 1958/59-1961/62 (7f)

Box 13

Programs (concerts in Salzburg), 1962/63-1963/64 (2f)
Programs (aboard ship), 1959-63
Progress Report, 1960
Proposals for 5-year course of study, ca. 1959
Publicity, news releases, advertising, 1957-59 (2f)
Questionnaires
 Conservatory Faculty, ca. 1959
 Parent questionnaires, 1957-63
 Salzburg student questionnaires and evaluations,
 1961-62 (2f)

Series IX. Special Program Files (cont.)

Subseries 4. Salzburg Program Files (cont.)

Box 14

Requests for Salzburg exemption, 1962-63
Student Assistantship applications, 1963-64
Student papers, 1961
Student rosters, 1960/61, 1961/62
Travel agencies (corresp.), 1957-58
Travel (European) information, 1957
Tuition payment plans, 1958-62

Box 15 (oversize)

Oversize Materials
Scrapbook (disbound), 1958-60

Goodrich Room Case 2, Drawer 6

"Salzburg: 12 Lithographien" (portfolio of loose lithographs
of Salzburg, by Rudolf Hradil), 15.25 x 21.5 in., 1959
(For photographs of the Salzburg program, see Series XV)

Box 16

Reunions and donated materials by Salzburg Program participants, 2011

**Subseries 5. Various Special Programs, Performances, and Ensembles,
1937-96**

Box 1

Artists-in-Residence, J.J. Johnson, 1990-91 [Acc. 1997/116]
AT&T Labs and Oberlin College: Internet Music Distribution, 1999-2000
J.S. Bach's Mass in B-Minor, 1994 [Acc. 1997/130]
Baroque and Beyond (carriage list), 1982
Alban Berg Festival, 1985
Chamber Music program, 1981, 1968, 1975-77, 1979
Collegium Musicum, 1972-73, 1980, 1983-87 (2f)
Contemporary Music Festival: See above, Subseries 3

Box 1A

Costa Rica Chamber Choir, 1979
Danenberg residencies, 1982-1984, n.d.
Inter-Arts program, 1971-80 (6f)
Jazz Masterworks Edition, 1988-89

CONSERVATORY OF MUSIC

Series IX. Special Program Files (cont.)

Subseries 5. Various Special Programs, Performances, and Ensembles (cont.)

Box 1A (cont.)

Moscow Conservatory in America, 1989
Music From Oberlin (WCLV broadcast), 1965-69, 1973-74 1977,
1980-88 (3f)

Box 2

Music From Oberlin (Woodwind Quintet Tour), 1981-88
New Directions Concerts, 1979-80
New York Series, 1966-67
Oberlin Black Ensemble, 1973-75
Oberlin College Choir, 1969, 1980, 1995
Oberlin College Choir and Oberlin Mozart Orchestra Tour, January 13-
February 7, 1992
Oberlin Musical Union Chorus, Conservatory of Music, 1937-1991
Oberlin Public Schools, 1968-70
Oberlin String Quartet, 1956-60 (2f)

Box 3

Oberlin Summer Youth Orchestra, 1987-88 (17f)
Organ Symposium, 1974, 1980
Rockefeller/Cleveland Orchestra project (contemporary music), 1965-67
Saint Paul's, Norwalk (concert program), 1981
Seventeen Magazine National Concerto Competition, 1983-85,
1992 (2f)
Severance Hall Concert, 1967

Box 4

Special Events (requests for performers), 1974/75-1978/79 (5f)
Summer Music Theater, 1971-73
Summer Organ Institute, 1975-78, 1981, 1983-90 (6f)
Summer Piano Institute, 1984
Summer School, 1951-59 (11f)

Box 5

Summer School, 1960-76 (20f)

Box 6

Suzuki String Program, 1969-70 (3f)

CONSERVATORY OF MUSIC

Series IX. Special Program Files (cont.)

**Subseries 5. Various Special Programs, Performances, and Ensembles
(cont.)**

Box 7

Teachers Performance Institute, 1966--69, 1973 (8f)
A Tribute to Robert Fountain, 1996 (See also series XV, subseries 1,
guest artists, Robert Shaw) [Acc. 1997/130]

Box 8

Lost Highway (opera), 2005-07 (7f)

Series X. Student Files, 1956-83 (46.65 l.f.) *

Subseries 1. Student Files, 1956-74 [1983/25] *

Boxes 1-61

Student Files, A--Z, 1956-74

Subseries 2. Student Files, 1970-83 [1989/102] *

Record cartons 1-21

Student Files, A--Z, 1970-83

Subseries 3. Music Education Student Files, 1974-80 [1991/27] *

Box 1

Class of 1974, Carter--Williams (12f)

Box 2

Class of 1975, Bradford--Stevenson (29f)

Box 3

Class of 1976, Aaronson--Worley (30f)

Box 4

Class of 1977, Babiak--Waryha (10f)

Box 5

Class of 1978, Fay--West (13f)

Box 6

Class of 1979, Bourque--Wyatt (13f)

CONSERVATORY OF MUSIC

Series X. Student Files, 1956-83 (46.65 l.f.) * (cont.)

Subseries 3. Music Education Student Files, 1974-80 [1991/27] * (cont.)

Box 7

Class of 1980, Cooper--Seifter (7f)

**Series XI. Buildings, Grounds, and Musical Equipment Files, 1904 1928-91, 1997
(7.25 l.f.)**

Subseries 1. Buildings and Grounds Files, 1904, 1940-91

Box 1

Architects' reports and correspondence
Acoustical reports, 1964-82, n.d.
Bolt Baranek and Newman, 1958-78 (7f)
Christopher Jaffe, 1968
Collins Gordon Bostwick, Architects, "Jazz Program Expansion
Study," 2005
Dober and Associates, 1972-74
Douglass Orr, 1957

Box 2

Minoru Yamasaki & Associates, 1957-62 (5f)

Case 2, Drawer 2

Architectural Drawings, 1986-1988
Gunnar Birkerts and Associates (3 folders):
Conservatory of Music Library Addition
"Existing Library Renovation", 2/88 (15 pp)
"Existing Library Renovation", 3/88 (22 bound pages)
1st Floor Plan, 1986

Floor Plan: Existing Library and Addition; Enlarged Partial
Plans: Reflected Ceiling Plan; Interior Elevations
(2pp): 1987
Floor Plans, 1987
Plot Plan and Other Preliminary Plan, 1987
(29 bound pages)
Plans with Title Sheet, 1987 (32 bound pages)
"Section Looking South", n.d.

CONSERVATORY OF MUSIC

Series XI. Buildings, Grounds, and Musical Equipment Files (cont.)

Subseries 1. Buildings and Grounds Files (cont.)

Case 2, Drawer 4

Architectural Drawings, 1962-1982

Clark and Post

Conservatory Library Addition

First Floor Plan, 12/86, 1/87

"Library Extension and Locker Addition, 1/82,
(rev. 3/82, 5/82)

Music Library Expansion, n.d.

Photocopies of Floor Plans, 1/82 (2pp)

"Proposed Music Library Expansion", 3/86 (2pp)

West Elevation, 5/82

Minoru Yamasaki

Central Unit, First Floor Plan, 1/62

Library Plan, n.d.

Case 1, Drawer 22

Architectural drawings, 1958-80

Blunden and Barclay:

Drawings of Finney Chapel renovation, 1982

Bolt Baranek and Newman:

Warner Concert hall diagram, n.d.

Clark & Post Architects:

Alterations to Oberlin

Cover sheet, 1980

First and Second floor plans, 1980

Third floor plan and sections, 1980

Sections and details, 1980

Alterations to Organ Loft, Fairchild Chapel, 1980

Flentrop Orgelbouw (See below, Box 3)

Holtkamp Organs: organ plans, 1949

John Brombaugh & Associates:

Fairchild Chapel Organ, 1980

Minoru Yamasaki & Associates:

Practice building, First floor plan, 1960

Practice building, Third floor plan, 1960

Central Unit, First Floor, 1963

Teaching unit, First and Second Floor plans, 1963

Teaching unit, Third floor and roof plans, 1963

CONSERVATORY OF MUSIC

Series XI. Buildings, Grounds, and Musical Equipment Files (cont.)

Subseries 1. Buildings and Grounds Files (cont.)

Case 1, Drawer 22 (cont.)

Moller Organ Company: Practice Organs
Schematic Wind Conductor, 1958
Organ elevation, 1958
Flentrop Orgelbouw, 1961

Oberlin College Dept. of Buildings and Grounds:
Teaching unit, Second floor plan, 1960
Practice building, First floor plan, ca. 1960
Practice building, Second floor plan, ca. 1960
Practice building, Third floor plan, ca. 1960

"Oberlin Conservatory of Music": general plan, n.d.

Yamasaki, Leinweber, & Associates:
Site plan (reduced), 1958
Main concert hall (reduced), 1958
Teaching unit, first, second, third floor plans (reduced),
1958
Practice unit, first, second, third floor plans (reduced), 1958
Drawings of various classrooms, n.d.

Box 3 (Oversize)

Flentrop (Zaandam): drawings of the 44-stop organ for Warner
Concert Hall, 1961, 1968, 1970-71, n.d.

Box 4

Building audit, 1987
Con library history (1865-1880), n.d. [1993/068]
Correspondence, 1943-55, 1957, 1960, 1962
Inter-office memoranda, 1950-64, 1968

Box 5

Miscellaneous studies (equipment and building needs),
1940-62, n.d. (7f)

Box 6

Plans for building renovation
General, 1984
Bibbins renovation, 1980
Bibblins Hall North Entry renovation, 1997 [2000/084]
Fairchild Chapel renovation, 1980, 1984, 1986
(See also Case 2, Drawer 15 for drawings)
Finney Chapel, 1974-88

CONSERVATORY OF MUSIC

Series XI. Buildings, Grounds, and Musical Equipment Files (cont.)

Subseries 1. Buildings and Grounds Files (cont.)

Box 6 (cont.)

Hall Auditorium renovation, 1991
Warner Concert Hall, acoustical renovation, 1978-85, n.d. (3f)
(See also Box 1, above, for acoustical studies)

Box 7

Gunnar Birkerts and Associates, Inc
Conservatory of Music Library Addition, n.d.
Specifications for Oberlin College
Conservatory Music Library Addition, 1987
Specifications for Oberlin College
Conservatory of Music Library Existing Renovations,
Interior Woodwork, 1988

Subseries 2. Musical Equipment Files, 1904, 1928-82, n.d.

Box 1

General Equipment Files, 1979-81
Harpsichords, 1972-79, n.d.
Pianos, 1950-51, 1962-73, n.d. (3f)

Box 2

Pipe Organs, 1928-82, n.d.
Conservatory Practice organs (Robertson Hall)
Contracts, reports, and specifications, 1957-61

Correspondence, 1957-63, 1967, 1970, 1973
Conservatory Studio organs (Bibbins Hall), 1964-65
Fairchild Chapel organ, 1929, 1931, 1938, 1956, 1963-81 (4f)
Finney Chapel organ, 1953-58, 1967
Hall Auditorium organ, 1928, 1931, 1939

Box 3

Warner Concert Hall organs
Carnegie Hall Flentrop (re: possible purchase of), 1968-69
Holtkamp organ (44-stop), 1945, 1948-72 (4f)
Holtkamp organ (13-stop), 1977-79
Flentrop organ, 1956-64, 1968-77 (9f) (includes practice organs)
Dedication, 1904 [1993/068]

CONSERVATORY OF MUSIC

Series XI. Buildings, Grounds, and Musical Equipment Files (cont.)

Subseries 2. Musical Equipment Files (cont.)

Box 4

Organ equipment and studies, 1957, 1959-60, 1977-78
Organ and instrument inventories, 1961-74, n.d.
Orgatrons, 1937-38
Regulations on use of instruments, n.d.

Series XII. External Organizations' Files, 1925-89 (2.85 I.f.)

Subseries 1. Grants, Funds, and Fellowship Files, 1925-89

Box 1

Grants, general information on, 1971-74
Grants and funds files, 1925-89
 Bezazian--Mellon, 1951-87 (13f)

Box 1a

Dana Foundation Fellowships, 1985-89 (3f)

Box 2

National Endowment for the Arts--Research Status grant,
1925-91 (15f)

Box 3

National Endowment for the Arts--Music Professional Training,
1985-1992 (12f)

Box 4

Rockefeller Foundation--Teaching grants, 1958-85 (10f)

Subseries 2. National Music Organizations, 1926-83

Box 1

American Society of Composers, Authors, and Publishers--
Seven Springs Group of Music Schools, 1926-83 (14f)

CONSERVATORY OF MUSIC

Series XIII. Institutional Awards and Certificates, 1930, 1964-65, 1968-69 (0.8 l.f.)

Box 1 (Oversize)

Awards and certificates, 1930, 1964-65, 1968-69 (9 items)

Series XIV. Conservatory Publications and Concert Programs/News Releases, 1841-1999, n.d. (26.8 l.f.)

(arranged alphabetically by type; miscellaneous programs include concert programs 1841-present)

Subseries 1. Publications and Programs, 1870-1999

Box 1

Conservatory catalogs, 1870-1914 (includes concert programs, beginning 1895)

Box 2

Conservatory catalogs, 1915-1944/45

Box 3

Conservatory catalogs, 1944-71

Box 3A

Catalogs, 1982-92

Box 3B

Publications, Concert Recital Programs, 1921/30-1960/61

Box 4

Concert program booklets (student recitals), 1902-69

Box 4A

Concert program booklets (student recitals), 1970-94

Box 4B

Concert and recital programs by category

Artist Recital Series, 1885-2008

Chronological Index to performances, n.d.

Name Index to performers (with month, day, and year of performance), 1896-1988

Subject Index to performers (pianists, singers, violinists), n.d. [1993/068]

CONSERVATORY OF MUSIC

Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 1. Publications and Programs (cont.)

Box 5

Concert and recital programs by category
Artist Recital Series, 1885-2008
Programs, December 1885-March 1929 (10f)

Box 6

Programs, October 1929-April 1954 (8f)

Box 6a

Programs, October 1955-April 1960 (2f)
Programs (signed), Ruth Draper, 1941 (9) [1993/068]
Programs (signed), Vladimir Horowitz, 1942 (7) [1993/068]
Programs, 1996-97 2001-04; 2006-08
Releases/Flyers, 2002-
Yearly event announcements, 1960s- [1993/068 + additions]

Box 6b

Artist Recital Series, 2008-
Programs, 2008/09; 2009/10

Box 7

Commencement recitals, 1870-1960 (3f)
Conservatory orchestra, 1883-1959
Conservatory players, 1930-39
Dalcroze Eurythmics, 1929-41
Concert and recital programs
Festival of Contemporary American Music, 1951-60
(See Series X, Subseries 3)
Freshman Week Orientation, 1929-52
Music Education Commencement Programs, 1922-55
Oberlin A Cappella Choir, 1931-52 [2001/94]
Oberlin Opera Theater (see below, Box 8)
Pi Kappa Lambda concerts, 1945-50
(for minutes of Pi Kappa Lambda meetings and
membership information, See Record Group 19)

Box 8

Oberlin Opera Theater, 1952-69, 2010-12, n.d. (6f)

CONSERVATORY OF MUSIC

Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 1. Publications and Programs (cont.)

- Box 9
Miscellaneous programs, 1841-67, 1870-99, n.d. (15f)
- Box 10
Miscellaneous programs, 1900-22 (12f)
- Box 11
Miscellaneous programs, 1923-31 (9f)
- Box 12
Miscellaneous programs, 1932-39 (10f)
- Box 13
Miscellaneous programs, 1940-44 (9f)
- Box 14
Miscellaneous programs, 1945-49 (8f)
- Box 15
Miscellaneous programs, 1949-52 (6f)
- Box 16
Miscellaneous programs, 1952-55 (7f)
- Box 17
Miscellaneous programs, 1956-58 (6f)
- Box 18
Miscellaneous programs, 1959-62 (7f)
- Box 19
Miscellaneous programs, 1962-66 (9f)
- Box 20
Miscellaneous programs, 1967-69 (6f)
- Box 21
Miscellaneous programs, 1970-June 1972 (5f)

CONSERVATORY OF MUSIC

Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 1. Publications and Programs (cont.)

- Box 22
Miscellaneous programs, July 1972-April 1974 (8f)
- Box 23
Miscellaneous programs, May 1974-Dec. 1975 (10f)
- Box 24
Miscellaneous programs, Jan. 1976-April 1977 (11f)
- Box 25
Miscellaneous programs, May 1977-Oct. 1978 (12f)
- Box 26
Miscellaneous programs, Nov. 1978-Dec. 1979 (9f)
- Box 27
Miscellaneous programs, Jan. 1980-Nov. 1981 (12f)
- Box 28
Miscellaneous programs, Dec. 1981-Dec. 1983 (9f)
- Box 29
Miscellaneous programs, Jan. 1984-Dec. 1985 (3f)
- Box 30
Miscellaneous programs, Jan. 1986-May 1988 (5f)
- Box 31
Miscellaneous programs, Jan. 1988-May 1990 (6f)
- Box 32
Miscellaneous programs, June 1990-Dec. 1991 (4f)
- Box 33
Miscellaneous programs, Jan. 1992-May 1993 (7f)
- Box 34
Miscellaneous programs, June 1993- May 1995 (4f)

CONSERVATORY OF MUSIC

Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 1. Publications and Programs (cont.)

Box 35

Miscellaneous publications (arr. by title)
Calendar of Music Events, 1950-1959/60
"Conservatory News" (incomplete run), 1935-37, 1981-87,
1989-Spring 2001 (4P)
"Oberlin Conservatory," 2001-
Repertoire lists, 1952/53-1955/56

Box 36

Miscellaneous publications (chronologically arranged) 1884-1959,
n.d. (7f)

Box 37

Miscellaneous publications (chronologically arranged) 1960-93 (7f)

Box 38

Miscellaneous programs (chronologically arranged)
June 1995-May 1996, Spring 1997 (3f)

Box 39

Miscellaneous publications (chronologically arranged)
June 1996-March 1997 (4f)
*For videotape of Robert Fountain concert see accession 1997/019

Box 40

Miscellaneous programs, April 1997- December 1997

Box 41

Miscellaneous programs, January 1998 - December 1998

Box 42

Miscellaneous programs, January 1999 – May 1999 [1999/057]

Box 43

Miscellaneous programs, June 1999 - December 1999 [2000/001]
Miscellaneous programs, January 2000 - May 2000 [2001/047]

Box 44

Miscellaneous programs, June 2000 - December 2000 [2001/002]
Miscellaneous programs, January 2001 - May 2001 [2001/064]
Orchestra, 2000

CONSERVATORY OF MUSIC

Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 1. Publications and Programs (cont.)

Box 45

Concert and recital programs, June 2001 - Dec 2001 [2002/005]
Concert and recital programs, January 2002 - May 2002 [2002/103]

Box 46

Oberlin Musical Theater, programs and publicity, 1969-74 (incl. Oberlin Summer Music Theater, 1964-5)

Box 47

Programs, June 2002 – May 2003

Box 48

Programs, August 2003 – May 2004

Box 49

Programs, August 2004 – May 2005

Box 50

Programs, August 2005 – May 2006

Box 51

Programs, June 2007 – March 2007

Box 52

Programs, April 2007 – December 2007

Box 53

Programs, January 2008 – May 2008

Box 54

Programs, June 2008 – April 2009

Box 55

Programs, May 2009 – December 2009

Box 56

Programs, January – June 2010

Box 57

Programs, June – December 2010

CONSERVATORY OF MUSIC

Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 1. Publications and Programs (cont.)

Box 58
Programs, June 25, 2010 – March 2011

Box 59
Programs, April – December 2011

Subseries 2. News Releases and Clippings, 1976-

Box 1
News releases, February 1987 - November 1989
News releases, November 1992-Aug. 1999

Box 2
Admissions booklet/newsletter, 1999 - see Series V, subseries 1
Advertising, 1989-91

Box 3
Clippings, 1976-95 (7f)

Box 4
Clippings, January-July 1999 [2002/76] (7f)

Box 5
Clippings, 1998-2000 (7f)

Box 6
Clippings, 2000-2003, n.d. (6f)

Box 7
Oberlin Online Articles, 1998, 2000

Box 8
News Releases and Clippings, 1998-2003, 2007 (7f)

Box 9
Press Releases, 2001-2004 (2f)

Box 10
News Releases and Clippings, 1999-2005 (5f)

CONSERVATORY OF MUSIC

Series XIV. Conservatory Publications/News Releases (cont.)

Subseries 2. News Releases and Clippings, 1976- (cont.)

Box 11

Clippings and Online Articles, 1999-2003 (3f)

Subseries 3. Bound Publications, 2006

Box 1

Oberlin Orchestra China Tour, 2006

Series XV. Photographs, Slides, and Postcards, c. 1870-present (8.20 l.f.)

Subseries 1. Artist & Program Files, 1930s-present

Box 1

Conservatory Faculty, 1930s-present (4f)

Box 1A

Need to be filed with individual faculty folders

Box 2

Conservatory Students, 1960s-1980s, n.d. (3f)
Practice, 1968-80s
Student Teaching
African American Student Life

Box 3

Conservatory Festivals & Institutes, 1947-65 (6f)

Box 4

Guest Artists/Groups, 1930s-1980s: Addison -- Lympany (16f)

Box 5

Guest Artists/Groups, 1930s-1980s: Ma -- Zukofsky (18f)

Box 5a

Unidentified guest artists

Box 6

Oberlin College Choir, 1951-76 (10f)

CONSERVATORY OF MUSIC

Series XV. Photographs, Slides, and Postcards (cont.)

Subseries 1. Artist & Program Files (cont.)

Box 6A

Oberlin College Choir, 1985

Box 7

Oberlin College Choir Soviet Union Tour, 1964 (4f)
Digital surrogates of photographs by Barbara Dee Silva of the Soviet
Union Tour, 1964 [2013/063]

Box 8

Oberlin College Ensembles, Groups, & Quartets (11f)

Box 8A

Oberlin College Ensembles, Groups & Quartets, 1984, 1986

Box 9

Music Education at Oberlin, 1957-58 (2f)

Box 10

Oberlin College Musical Union

Box 11

Oberlin College Opera, 1950s-1960s, Post-1960's, 1976, 1981, 1979-80,
1980-81, 1984 (16f)

Box 11A

Oberlin College Opera (prints, negatives and contact sheets), 1994,
1996-99 (9f)

Box 12

Oberlin College Orchestra, 1930s-88 (6f)

Box 13

Salzburg Program

Negatives, "A Walk Through Salzburg," 1962 (roll)

Slides, "A Walk Through Salzburg," 1962 (80 color slides)

Slides, "Salzburg," 1962, photographed by Bob Williams
(80 black & white slides with item listing enclosed)

Slides (80 color 35mm) taken in Salzburg by Bob Williams,
June 1962

Salzburg Class pictures, 1958-60

CONSERVATORY OF MUSIC

Series XV. Photographs, Slides, and Postcards (cont.)

Subseries 1. Artist & Program Files (cont.)

Box 13 (cont.)

Salzburg Program (cont.)

Miscellaneous photographs (loose), 1958-61, n.d. (5f)
List of captions for photographs numbered 1-33, n.d.
Photographic materials donated by individuals, 1961
Postcards, 1959-60, 1962 (2f)

Box 14

Miscellaneous photographs (loose), 1962 (5f)

Box 15

Miscellaneous photographs (mounted), 1958-62 (5f)
Photographs (received in 1977), 1958-62 (4f)
Group portraits on board ship, 1958-63

Box 16

Conservatory Miscellaneous Photographs (4f)

Box 16A

Miscellaneous

Box 17

King's Noyse: master class, performances, 1 October 1998
East Cleveland firefighter (prints and negatives), ca. 1999 (2f)
Northern Ohio Youth Orchestra (prints and negatives), ca. 2000 (2f)
Winter Term in Panama (prints, negatives, 1 slide), 2000-2001 (5f)
Aspen Music Festival (prints and negatives), summer 2002 (2f)

Box 18

Oberlin College Orchestra conducted by John Williams, J. Paul Getty
Museum, 1999-2001 (5f)

Subseries 2. Building and Construction Photographs, c. 1950-1967

Box 1

Kulus Hall -- Mastick Memorial Plaque (7f)

Box 2

Warner Concert Hall -- Conservatory Centennial, 1960-67 (11f)

CONSERVATORY OF MUSIC

Series XV. Photographs, Slides, and Postcards (cont.)

Subseries 2. Building and Construction Photographs, c. 1950-1967 (cont.)

Box 3 (Oversize)

Conservatory ensembles, buildings, and grounds, ca. 1950-65 (7 items)
Scrapbook (disbound) on Conservatory buildings, 1955

Subseries 3. Conservatory Library Slides, 1977-82

Box 1

Slides, 1977-92

Subseries 4. Born-digital Photographs, 2006

Box 1

Lincoln Center event, 23 February 2006 (CD-ROM and Archives Digital Workstation) [2011/093]

Series XVI. Recordings and CD-ROMS, [1960], [1972], 1979, 1984 (4 items, 0.2 l.f.)

Box 1

Hill, Robert, "The Bentside Spinet" (A & R Records, Dallas), 1979
(promotional LP)
"The Oberlin Experience," 1960? (45 rpm single features performances by the Oberlin Orchestra, Opera Laboratory, Wind Ensemble, and College Choir) [1993/068]
Schuller, Gunther and Boe, David, Cassette recording of 1984 conversation on long-range planning for the Conservatory of Music (See also Series VII, Subseries 3)
Watts, Andre, "Spot Announcement," [1972] (One reel)
(Tape recordings of Conservatory faculty, student, and special performances are maintained by Conservatory Audio Services.)
The Center City Brass Quintet "On the Town" [2002/76]

Series XVII. Scrapbooks, c. 1870s-1890s, 1941-90s, n.d. (3.4 l.f.)

Box 1

Scrapbooks, 1941-63, 1963-69, 1970-76, (4 vols.)
Loose items, n.d. (6f)

CONSERVATORY OF MUSIC

Series XVII. Scrapbooks, c. 1870s-1890s, 1941-90s, n.d. (cont.)

Box 2

Scrapbooks, 1979-1980, 1982-1988 (3 vols.)

Box 3

Scrapbooks, 1987-88, 1987-91 (2 vols.)

Loose clippings, 1960s-1990s (8f)

Tickets, 1953-54

Box 4 (2004/012)

Scrapbooks, c. 1870s-1890s (2 vols.)

Letter Press Copy Book, September 1890s – August 30, 1901

Series XVIII. Historical File, n.d. (0.4 l.f.)

Box 1

Historical Sketch of the Double Degree, n.d.