

INVENTORY

Box 1

Series I. Correspondence, 1937-1953

Europe, 1937-1938

University of Oklahoma Press—re: The Art Song, 1948-1953

Series II. Talks, 1934-1942

Presentations, assembly talks, 1934-1942

"Music in 1934"

"Music in 1936"

"Music in 1938"

"Music in 1941"

"One Hundred Years of Music in the First Church in Oberlin", 1942

"Time and Taste", 1935

"Open Sesame", 1937

Series III. Writings, 1909-1957

SS1 Writings by James H. Hall

Academic Writings, 1914-1922

"Impressionism in Music", 1914

"Modal Dissolution", n.d.

"Patronage of the Art of Music", AM thesis, 1922

Lecture Notes—Musical History (Edward Dickinson, instructor), 1909-1910

Published Articles, 1933-1957

"Roland Hayes Supreme", n.d.

"Rodzinski Makes Oberlin Debut", December 1933

"Varied Musical Fare This Month", January, 1934

"Artists Season Ends: Other Recitals", April, 1934

"Artist Series Ends For Year", April, 1935

"Dudgarwinick or The Spell of Pemigewassett", April, 1957

Sheet Music, 1911-1953 (Box 2, oversized)

SS2 Writings by Other Individuals

Writings by others, 1930

"Oberlin Centennial Hymn", Herbert A. Youtz, 1933

"The Parisian Salon of 1830-1840", Helen E. Phillips, 1930

Series III. Writings, SS2 Writings by Other Individuals (cont.)

"Folk Song in America", Florence Jenney Hall, n.d.

Series IV. Scrapbook & Memorabilia, 1907-1925

Box 2, oversized

Clippings & Memorabilia, 1913-1925
Scrapbook, 1907-1909