

INVENTORY

Series 1. Joe Hickerson's Student Years at Oberlin College (0.22 I.f.)

Box 1

Student Years

First year (1953-54), 1953-54, n.d.

Second Year (1954-55)

Texts, clippings, ephemera, 1954-55

Photographs, 1954-55

Third Year (1955-56), 1955-56

Fourth Year (1956-57), 1956-57, 2010-11, 2015, n.d.

Correspondence with family (includes post-graduate), 1953-62 (5f)

Folk Festival (May 1957), 1957-58, 1998, 2007-08, 2014, 2017

Folk Song Club, 1957, 1960, 1996, 2010-11

WOBC-FM Radio Station, 2015

Other, 1990-2016 (span)

Correspondence

Printed matter, writings, notes

Box 7 (oversize)

Oberlin College diploma, 1957

Series 2. Pete Seeger at Oberlin (0.16 I.f.)

Box 1 (cont.)

Pre-1953, 2016-17

Concerts and Retreat at Oberlin

Concert (April 1954), 1954, 2006, 2011, 2014

Concert (April 1955) and retreat (September 1955), 1956, 2004, n.d.

Concert (February 1956), 1991, 1995, 2001, 2005-06, 2009, 2014-15,
2018

Concert (October 1956), 1956-57, 1959-60, 1993, 2014

Peter Seeger at Oberlin

During 1953-57, general, 1957-59, 1972, 1995, 2004, 2009, 2016-18

After June, 1957—1990, 1995, 2013-14, 2016

Ted Gest, "Fertile Ground for a Folk Legend," *Oberlin Alumni Magazine*
(Summer 2014), articles, correspondence, sources, 2014

Series 3. The Folksmiths (0.44 I.f.)

Box 1 (cont.)

Preparations, 1953, 1956-57, 2014, n.d.

Demonstration materials (folk song and dance booklets), ca. 1940s-60s

Box 2

Demonstration materials (folk song and dance booklets), ca. 1940s-60s

Financial

Catalog orders, invoices, 1957-61, n.d.

Treasurer's book, 1957

Recordings

(see also Series 14. Sound Recordings)

Correspondence, 1957, 2004, 2009-10, 2012, 2014-16, n.d. (2f)

The Folksmiths Folkways phonograph record

"We've Got Some Singing to Do," jacket insert, 1958

Songs on Folkways record, 1957, n.d.

Reviews and mentions, 1958-59, 1961, 1995, 2004-05

Subsequent use, 2001, 2005, 2012

Songbooks, 1957

Tour, "School's Out Hootenanny" (Summer 1957), 1957, 2010, n.d.

Samantha Poyer, "We've Got Some Singing to Do': Teaching American Folk Music to Americans," paper, talk and correspondence, 2015-17, n.d.

Writings about, 1957, 2006, 2009-11, 2014, 2016, n.d.

Series 4. Joe Hickerson at Oberlin after June 1957 (0.68 I.f.)

Box 3

Hickerson's Class Reunions

25th Reunion (1982), 1981-82

Cluster Reunion (1989), 1989

Cluster Reunion (1996), 1995-96 (2f)

50th Reunion (2007) 2005-07, n.d. (2f)

Cluster Reunion (2011), 2010-11

60th Cluster Reunion (2016), 2016

Ruth Weiss Bolliger's 50th Class Reunion (2009), 2008-09 (3f)

Grey Gables Reunions (1987, 1993), 1987, 1993

Oberlin Co-ops Reunion (2001)

Box 4

Other, 1962, 1977-78, 2011

Folk Music/Ethnomusicology Conference and Reunion Weekend (2004)

Planning, 1993-97, 2003-04, 2011, n.d. (3f)

Series 4. Joe Hickerson at Oberlin after June 1957 (cont.)

Box 4 (cont.)

Folk Music/Ethnomusicology Conference and Reunion Weekend (2004) (cont.)
 Conference materials, writings, 1977, 1985-86, 1988, 2004-05, n.d.
 Email correspondence, 2004 (2f)
 The Folksmiths Reunion, 2001, 2003-05
 Photographs (originals and photocopies), 2004
 Post-conference, 2004-05
 Alumni reunion, 2004

**Series 5. Other Folk and Ethnomusicology Activities at Oberlin after June 1957
 (0.22 I.f.)**

Box 5 (cont.)

Articles and printed matter, 1960-2016, n.d. (span)
 Correspondence, Facebook posts, 1987-2014 (span)
 Roderick Knight, "Ethnomusicology at Oberlin," manuscript (2 copies, 1 marked
 by Hickerson), 1985
 Phyllis Jones, comp., *Every Monday Morning: A Discography of American Labor
 Songs in the Conservatory Library at Oberlin College* (Oberlin, OH:
 Oberlin College Library, 1993), and correspondence, 2008
 Photographs (original and photocopies), 1958-59, n.d.
 (primarily Grey Gables)

Series 6. Oberlin Clubs (0.15 I.f.)

Box 5 (cont.)

Oberlin Alumni Clubs
 Correspondence, notes, 1976-2014 (span)
 Printed matter, ephemera, photographs, 1972-2010 (span)
 Oberlin Folk Music Club, 1999-2001, 2004, 2007-08, 2013, n.d.

Series 7. Oberlin Alumni in Folk Music and Ethnomusicology after 1957 (0.15 I.f.)

Box 5 (cont.)

Articles and printed matter, 1996-2017, n.d. (span)
 Correspondence, notes, business cards, photograph, 1975-2018 (span)
 Lists of alumni, 1996, n.d.

Series 8. Oberlin Students and Alumni as Interns at the Library of Congress Folk Archive (0.01 I.f.)

Box 5 (cont.)

Oberlin students and alumni as interns, 1973, 1978, 2018, n.d.

Series 9. Tom Reid Tape/CD Archive of Folk Music and Oberlin-Related Material (0.01 I.f.)

Box 5 (cont.)

Tom Reid tape/CD archive of folk music and Oberlin-related material, 2006, 2011, 2015, n.d.

Series 10. Hickerson's Donations to Oberlin College (0.15 I.f.)

Box 5 (cont.)

Archives, 2005-06
Athletics, 1993, 2005-06
Co-ops, 1996, 2003-04, 2007

Box 6

General, 1989-2018 (2f)
Library, 1990-2018 (span)

Series 11. Correspondence with the Oberlin College Archives (0.01 I.f.)

Box 6 (cont.)

Correspondence, 2006, 2013, n.d.

Series 12. Materials for Oberlin College Exhibit, 1950s, n.d. (0.02 I.f.)

Box 6 (cont.)

Clippings, 1957, n.d.
Flyer by Joe Hickerson with list of folk song and jazz recordings, 1950s
Flyer by Steve Taller for folk recordings, 1950s
Music from *Sing Out*, Vol. 6, no. 1 (Winter 1956)
Oberlin Today, Vol. 13, no. 3 (April 1955)
Photographs and photocopies, 1954-57
Joe Hickerson and others, 1955-57 (3)

Series 13. General and Miscellaneous (0.02 I.f.)

Box 6 (cont.)

General and Miscellaneous, 1995-97, 2000, 2008-10, n.d.
(includes photographs)

Series 14. Sound Recordings by The Folksmiths (1.66 I.f.)

Box 7 (oversize)

Subseries 1. Reel-to-reel, 7"

The Folksmiths at Goddard College, July 1957 **[RESTRICTED]**

#1. Full track, song list enclosed [warping]

#2. Song list enclosed

The Folksmiths at Newagen Inn, Maine, 8/8/1957 **[RESTRICTED]**

#2. Song list enclosed

#3. Song list enclosed (2 copies)

Irish Brand tape box (empty) for demo tapes sent to Moses Asch at
Folkways Records, 7/26/1957

Subseries 2. Phonograph Records **[RESTRICTED]**

Song Highlights from *Bananable Split* by the Mummer's Club, Oberlin
College, 9 3/4", 1955 [jacket damaged]

We've Got Some Singing to Do, The Folksmiths Travelling Workshop,
Folkways Records, 12", 1958 (2 copies)

(one damaged, signed jacket; one sealed and unused)

Subseries 3. CD-ROMs

Alumni Folk Conference, Saturday Concert, part 2, 10/30/2004

Joe Hickerson, Neil Rosenberg, and Terri Thomson at the Cat in
the Cream Coffeehouse, Oberlin College

Smithsonian-produced, © 2005

The Folksmiths, 8 songs, 1957 (Note: from tape labelled "rejects")

The Folksmiths, audition tape, 4 songs, 7/26/1957