

INVENTORY

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Series 1. Biographical

Biographical file, 2012, n.d.

Series 2. Notebooks

(The titles are preceded by numbers assigned by Tony and Jane Musante.)

0. HB Studios: technique and scene study with Walt Witcover, 1962-63 (Feature Film)
00. HB Studio classwork notes, 1964 (Feature Film)
1. You Can't take it with You (Tony Kirby), 1962; Ring Round the Moon (Hugo/Frederick), 1962; Death of a Salesman (Happy Loman), 1962; Desire Under the Elms (Eben Cabot), 1962; Mrs. Dally has a Lover (Frankie understudy), 1962; The Pinter Plays: "The Collection (Bill Lloyd), 1963; The Zoo Story (Jerry), 1963; The American Dream (The Young Man), 1963 (All titles are Theatre performances)
2. The Tender Heel (Chris), 1963 (Theater); The Dupont Show of the Week: "Ride with Terror (Joe Ferrone), 1963; The Chrysler Show: "A Wind of Hurricane Force (Major Deguisado), 1964 (The latter two are TV shows)
3. The Zoo Story (Jerry), 1964 (Theatre); Match Play (Marty Gillman), 1964 (Theatre); The Alfred Hitchcock Hour: "Memo from Purgatory (Candle), 1964 (TV); Once a Thief (Cleveland Schoenstein), 1964 (Feature Film); Trials of O'Brien: "Bargain Day on the Street of Regret" (Coley Thomas), 1965 (TV)
4. Kiss Mama (George), 1964 (Theatre); Do Not Pass Go (Crawford), 1965 (Theatre); Trials of O'Brien: "The Blue Steel Suite," (Jimmy Callison), 1965 (TV); A Midsummer Night's Dream (Philostrate), 1966 (Theatre)
5. Madame Mousse (Maurice Mousse), 1965; Miss Julie (Jean), 1966 (Both are Theatre productions)
6. Arrah-Na-Pogue (Oiny Farrell), 1966 (Theatre); The Fugitive: "The Blessings of Liberty" (Karnes), 1966 (TV); Match Play (Marty Gillman), 1966 (Theatre); Night of the Dunce (David Byron), 1966-67 (Theatre); L'Histoire Du Soldat (Devil), 1967 (Theatre)
7. The Incident (Joe Ferrone), 1967 (Feature Film)

TONY MUSANTE PAPERS

Series 2. Notebooks (cont.)

8. N.Y.P.D. "The Patriots (Swarthy Man), 1967 (TV); The Detective (Felix Tesla), 1967 (Feature Film); Benito Cereno (Benito Cereno), 1968 (Theatre)
9. The Mercenary (IL Mercenario) (Paco Roman), 1968 (Feature Film)
10. The Bird with the Crystal Plumage (Sam Dalmas), 1969 (Feature Film)
11. The Anonymous Venetian (Enrico), 1970 (Feature Film); The Grissom Gang (Eddie Hagen), 1970 (Feature Film)
12. The Last Run (Paul Ricard), 1971 (Feature Film); New Gods for Lovers (Essex), 1971 (Theatre)
13. A Gun Play (Wallace), 1971 (Theatre); A Streetcar Named Desire (Stanley), 1972 (Theatre); Marcus Welby M.D. "The Tall Tree" (David Testa), 1973 (TV); Police Story "Father and Sons" (Joe Busic), 1974 (TV)
14. IL Caso Pisciotta (Within the Family) (Francesco Scauri), 1972 (Feature Film)
15. Toma Pilot, plus episodes #1, 3, 5, 7 (David Toma), 1973 (TV); Police Story "The Other Side of the Badge" (Jack Mitchell), 1976 (TV); Nowhere to Hide (Joe Divito), 1977 (TV)
16. Toma, episodes #2, 4, 6, 8, 10 (David Toma), 1973-74 (TV); The Archbishop's Ceiling (Adrian Wallach), 1977 (Theatre); Goodbye and Amen (John Dannahay), 1977 (Feature Film); Break-Up ("Eutanasia di un Amore") (Paolo), 1978 (Feature Film)
17. Judgment: The Court Martial of LT Wm. Calley (Calley), 1974 (TV); The Roots of the Mafia, Episode 3 (Don Michele Bonanno), 1974 (TV); Police Story "Breaking Point" (Vince della Maggiore), 1975 (TV); Medical Story "The Good Syndrome" Dr. Paul Brandon), 1975 (TV); Desperate Miles (aka "No Help Required" Joe Larkin), 1975 (TV)
18. The Quality of Mercy (Medical Story 2 – parter) (Hoff), 1975 (TV); 27 Wagons full of Cotton (Silva Vicarro), 1975 (Theatre); Rearview Mirror (Vince Martino), 1984 (TV)
19. Souvenir (Mark Sanders), 1975 (Theatre); Memory of Two Mondays (Larry), 1975 (Theatre)
20. P.S. Your Cat is Dead! (Vito Antenucci), 1975-76 (Theatre); Two Brothers (Joe Morris), 1978 (Theatre)
21. Rockford Files "Charlie Harris at Large" (Charlie), 1975 (TV); MacGruder and Loud pilot (Emilio Cafarelli), 1984 (TV)
22. My Husband is Missing (Derek MacKenzie), 1978 (TV); Grand Magic (Calogero di Spelta), 1978-79 (Theatre); Breaking Up is Hard to Do (Sal Falcone), 1979 (TV)
23. The Thirteenth Day: The Story of Esther (King Ahasuerus), 1979 (TV); The Lady from Dubuque (Sam), 1980 (Theatre); PBS American Playhouse: "Weekend"(George Marshall), 1982 (TV)
24. Cassatt (Degas), 1980 (Theatre); Nocturne (Notturmo), 1980-81 (Feature Film)
25. Falling Man (David Navarro/Jackson Pollock), 1981 (Theatre)

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Series 2. Notebooks (cont.)

26. The Taming of the Shrew (Petruccio), 1982 (Theatre)
27. The Big Knife (BTF, Stockbridge) (Charlie Castle), 1983 (Theatre); The Big Knife (Phila., Walnut Street Theatre) (Charlie Castle), 1986 (Theatre)
28. The Pope of Greenwich Village (Uncle Peter Grillo), 1983 (Feature Film)
29. La Gabbia (The Trap) (Michael Parker), 1984-85 (Feature Film); PBS American Playhouse: Last Waltz on a Tightrope (Brad Baxter), 1985 (TV); The Repenter (IL Pentito) (Vanni Raguso, 1985; The Equalizer "Pretenders" (John Parker), 1986 (TV)
30. Double Play (Joey deGennaro), 1984 (Theatre); Widows (Captain), 1988 (Theatre)
31. Frankie and Johnny in the Clair de Lune (Johnny), 1988 (Theatre); Jesse Hawkes "Hope and Glory" (Ben Turner), 1988 (TV)
32. Night Heat "Grace" (Roy Barrett), 1987 (TV); Appointment in Trieste (Kirk Mesana), 1987 (Feature Film); The Devil's Hill (La Colina del Diablo) (Daniele), 1987 (Feature Film)
33. Nutcracker: Money, Madness, and Murder (Vittorio Gentile), 1986 (TV)
34. Anthony Rose (Nick), 1989 (Theatre); Filumenia Maturano (Don Domenico Soriano), 1994 (Theatre)
35. Frankie and Johnny in the Claire de Lune (Johnny) LA, 1990 (Theatre); Wait Until Dark (Harry Roat, Jr.), 1990 (Theatre)
36. Frankie and Gianni Al Chiaro Di Luna (Gianni), 1991-92 (Theatre)
37. IL Barone (Baron Guiseppe Sajevo), 1992 (TV); Mount Allegro (Peppino), 1992 (Theatre)
38. Loving (Mac Huston), 1993 (TV); Breaking Legs (Mike Francisco), 1993 (Theatre)
39. The Flip Side (Joe Ventre), 1994 (Theatre)
40. Love Letters (Andy), 1995 (Theatre); The Sisters (Vincent Antonelli), 1995 (Theatre); Italian Funerals and Other Festive Occasions (John), 1995 (Theatre)
41. Acapulco H.E.A.T "Million Dollar Man" (Rocco Centore), 1996 (TV); Deep Family Secrets (Terry Lennox), 1997 (TV)
42. The Deep End of the Ocean (Angelo Cappadora), 1997 (Feature Film); John Edgar Hoover (Hoover), 2011 (Theatre)
43. OZ: 7 episodes (Nino Schibetta), 1997 (TV)
44. The Seventh Scroll (Dr. Duriad Al Simma), 1998 (TV); The Yards (Seymour Korman), 1998 (Feature Film); Manifesto (Wyatt Kubin), 1999 (Feature Film); Exiled (Uzielli), 1998 (TV)
45. As the World Turns (Joe D'Angelo), 2000- (TV)
46. As the World Turns (Joe D'Angelo), 2000- (TV)
47. Promessa D'Amore (Love's Promise) (Amilcare Nocetti), 2004 (Feature Film); Pompeii: Yesterday, Today, Tomorrow (Alpius Flaccus), 2005 (TV)
48. We Own The Night (Jack Shapiro), 2006 (Feature Film)

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Series 2. Notebooks (cont.)

49. Pupetta: La Ragazza Con La Pistola (Luigi Vitiello), 2011 (TV)
50. Pupetta: La Ragazza Con La Pistola (Luigi Vitiello), 2011 (TV)
51. 100 Centre Street (Alberto Esposito), 2000 (TV)

Series 3. Photograph Albums

1. Off-Broadway and regional theater, 1966
2. The Incident, The Mercenary, One Night at Dinner, 1967-69; The Last Run, 1971
3. The Incident, 1968
4. The Incident, 1968
5. The Detective, The Mercenary, One Night at Dinner, 1967-69
6. The Bird with the Crystal Plumage, 1969
7. The Anonymous Venetian, 1970
8. The Grissom Gang, 1970; The Last Run, 1971
9. The Pisciotta Case, 1972
10. Streetcar Named Desire, 1972; P.S. Your Cat is Dead, Souvenir, 1975
11. Toma pilot, March, 1973 and Toma 22 episodes, 1973-74
12. Police Story, 1974; Judgment, The Court-Martial of Lt. William Calley, 1975; Roots of the Mafia, 1976; Rockford Files, 1975
13. The Desperate Miles, 1975; Police Story and Medical Story, 1975; The Quality of Mercy, 1976; Police Story, 1976; and, My Husband is Missing, 1978
14. The Phoenix Theater Double Bill: 27 Wagons Full of Cotton and Memory of Two Mondays, 1976; The Archbishop's Ceiling, 1977 Two Brothers, 1978; and, Grand Magic, 1979
15. Goodbye and Amen, 1977-78
16. Break-Up (Eutansia Di Un Amore), 1978
17. The Thirteenth Day: The Story of Esther, 1978; High Ice, 1978; The Lady from Dubuque, 1980; and, Cassatt, 1980
18. Breaking Up is Hard to Do, 1979
19. Nocturne (Notturmo, aka Spy Connection), 1981
20. Falling Man, 1981; Weekend, 1982; The Pope of Greenwich Village, 1984; and, Dancing in the End Zone, 1984
21. Taming of the Shrew, 1982; The Big Knife, 1983; La Coruna Film Festival, 1983; Double Play, 1984; The Big Knife, 1987; Widows, 1988; Frankie and Johnny in the Clair de Lune, 1989; Anthony Rose, 1990; and, Wait Until Dark, 1990
22. Collector's Item (La Gabbia), 1984
23. IL Pentito (The Repenter), 1985; Last Waltz on a Tightrope, 1985-86; Nutcracker: Money, Madness, and Murder, 1987; Devil's Hill, 1987
24. Appointment in Trieste, 1987; Frankie and Johnny in the Clair de Lune, 1989-90

Series 3. Photograph Albums (cont.)

- 25. The Baron, 1992; Frankie E Johnny Al Chiaro de Luna, 1991-92; and, Mount Allergo, 1992;
- 26. Breaking Legs, 1993; The Flip Side, 1994; and, The Sisters, 1995
- 27. OZ, 1997; and, A Kiss in the Dark, 1999
- 28. La Vita Come Viene, 2003; Promessa D'Amore, 2004; and, Pompeii: Yesterday, Today, Tomorrow, 2007

Series 4. Playbills

Box 1

- Mrs. Dally has a Lover, 1962
- New Gods for Lovers, 1971
- Maria R, 1971
- P.S. Your Cat is Dead, 1972 (2 productions)
- Souvenir, 1975
- 27 Wagons full of Cotton and Memory of Two Mondays, 1976
- The Archbishop's Ceiling, 1977
- Two Brothers, 1978
- Grand Majic, 1978
- The Lady from Dubuque, 1980
- Cassatt, 1980
- Falling Man, 1981
- Taming of the Shrew, 1982
- The Big Knife, 1983
- Dancing in the End Zone, 1984
- Double Play, 1984
- The Big Knife, 1987
- Widows, 1988
- Frankie and Johnny in the Clair de Lune, 1990
- Anthony Rose, 1990
- Frankie e Johnny al chiaro de luna, 1992
- Mount Allegro, 1992
- Breaking Legs, 1993
- The Flip Side, 1994
- Italian Funerals and other Festive Occasions, 1995-96
- Crimes of Omission, 2000
- Dangerous Liaisons, n.d.

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In addition to the playbills listed above, the scrapbooks contain playbills for the following theater productions.

No Time for Sergeants, 1958
Widget, 1958
Beauty and the Beast, 1959
Borak, 1960
APA Shakespeare, 1961
The Glass Menagerie, 1961
The Balcony, 1961
Thornton Wilder's Three Plays on Bleecker Street, 1961
Brooklyn Poetry and Drama Ensemble, 1961-62
The Glass Menagerie, Traveler Without Luggage, 1961
The Grass Harp, 1961
Theatre of the Absurd, 1962
Half Past Wednesday, 1962
Ring Round the Moon, Desire Under the Elms, 1962
The Tender Heel, 1963
The Pinter Plays: The Collection, 1963
The Zoo Story, 1964-1965
Madame Mousse, 1965
Kiss Mama, 1965
Miss Julie, 1966
Little Pete, 1966
Match Play, 1966
Night of the Dunce, 1966
L'Histoire du Soldat, 1967
Benito Cereno, 1968
A Gun Play, 1971
A Streetcar Named Desire, 1972
Snow Orchid, 1987
Wait Until Dark, 1990
The Sisters, 1995
Love Letters, 1995

Series 5. Posters

Anthony Rose (1990), signed by co-star Bob Balaban, writer Jules Feiffer, Director Paul Benedict, and the cast.

Frankie & Johnny in the Clair De Lune (1989), signed by co-star Bonnie Franklin, writer Terrence McNally, and director Paul Benedict.

Series 5. Posters (cont.)

P.S. Your Cat is Dead (1975), signed by co-star Keir Dullea, writer Jim Kirkwood, director Vivian Mastalon, and the cast.

The Sisters (1995), signed by co-star Meg Foster, writer Richard Alfieri, Director Arthur Alan Seidelman, and the cast.

Souvenir (1975), signed by co-star Deborah Kerr, writers George Axelrod And Peter Viertel, director Gerald Friedman, and the cast.

The Taming of the Shrew (1982), signed by co-star Amanda McBroom, Director Joseph Hardy, and the cast.

Series 6. Scrapbooks

Box 1 (oversize)

Scrapbook I and II, Oberlin College productions, 1954-58

Box 1A

Loose items from Scrapbook I and II, Oberlin College Productions, 1954-58

Box 2

Scrapbook III, actor and director, 1954-63

Scrapbook IV, early theater and television, 1964

Box 3

Scrapbook V, Jane Sparks Musante, dance and choreographic work,
1952-67

Individual Scrapbooks (not in a box)

I Early days through *The Incident*, 1958-67

II *The Detective* through *The Anonymous Venetian*, 1967-70

III *The Grissom Gang* through *The Pisciotta Case*, 1970-73

IV *Toma* pilot and series, 1973-74

V *The Court-Martial of Lt. William Calley* through *Souvenir*, 1974-75

VI *The Quality of Mercy* through *Breaking Up is Hard to Do*, 1975-79

VII *High Ice* through *Il Pentito*, 1979-85

VIII *Nutcracker: Money Madness and Murder* though *We Own the Night*,
1986-2007

Series 7. Scripts

Date Span: 1950s - 2000s

Scripts (Feature Films)

Box 1

The Anonymous Venetian
The Bird with the Crystal Plumage
Break-Up (Euthanasia di un Amore)
Collector's Item (La Gabbia) aka The Trap
The Detective

Box 2

Goodbye and Amen
The Grissom Gang
The Incident (originally Ride with Terror)
The Last Run

Box 3

The Mercenary
Once a Thief
Pisciotta Case
The Repenter

Box 4

The Yards
We Own the Night

Scripts (Television)

Box 1

Appointment in Trieste: Parts 1-4

Box 2

Breaking Up is Hard to Do
100 Centre Street (3 episodes: #1 "Bobby and Cynthia," #4 "Bobby Gets
Dropped in It," and #9 "Passion")
Desperate Miles
Chrysler Theater ("A Wind of Hurricane Force")
Hitchcock Hour ("Memo from Purgatory")

Box 3

High Ice
Judgment: The Court-Martial of Lt. William Calley

Series 7. Scripts (cont.)

Scripts (Television) (cont.)

Box 3 (cont.)

My Husband is Missing
Nocturne (Notturmo) Parts 1-2

Box 4

Nocturne (Notturmo) Parts 3-4
Nutcracker: Money, Madness and Murder (3 episodes)

Box 5

OZ (7 episodes)
The Routine
Visits, Conjugal and Otherwise
God's Chillin
Capital P
Straight Life
To Your Health
Plan B

Box 6

Police Story (3 episodes)
Breaking Point
The Other Side of the Badge
Fathers and Sons
Rearview Mirror
Ride with Terror

Box 7

Toma:
Original Screen Play by Ed Hume, 1971
Notes by Jo Swerling, Roy Huggins
Pilot movie by Edward Hume (Oberlin College graduate)
The Oberon Contract
Ambush on Seventh Avenue
Crime without Victim

Box 8

Toma:
Stakeout
The Cain Connection
Blockhouse Breakdown

Series 7. Scripts (cont.)

Scripts (Television) (cont.)

Box 9

Toma:
Frame Up
The Bambara Bust
50% of Normal

Box 10

Toma:
Rock-a-Bye

Box 11

Toma:
Time and Place Unknown

Box 12

Toma:
Funeral for Max Fabian
The Big Dealers
The Contract for Alex Cordeen

Box 13

Toma:
Joey the Weep
The Friends of Danny Beecher
The Madam

Box 14

Toma:
A Pound of Flesh
The Indictment
The Street
The Accused ????

Box 15

Toma:
The Thirteenth Day: The Story of Esther'
Weekend

Series 7. Scripts (cont.)

Scripts (Theater)

Anthony Rose
The Archbishop's Ceiling
The Big Knife (at Berkshire Theatre Festival)
The Big Knife (at Philadelphia's Walnut St. Theatre)
Breaking Legs
Cassatt
Falling Man
Frankie and Johnny in the Clair de Lune
A Gun Play
Grand Magic
L'Histoire du Soldat (A Soldier's Tale) (Jane's Oberlin production with
Early Scrapbook)
Italian Funerals and Other Festive Occasions
The Lady from Dubuque
Match-Play
Mount Allegro
The Night of the Dunce
P.S. Your Cat is Dead!
Playboy of the Western World (Oberlin College production)
Snow Orchid
Traveller Without Luggage
Two Brothers
When Time Stands Still (written and directed by Tony Musante at Oberlin
College)

Series 8. Television Productions and Feature Films (DVDs)

Feature Films

Box 1

The Incident, 1967 (90 minutes)
The Detective, 1967-68 (113 minutes)
The Mercenary, 1968 (120 minutes)
One Night at Dinner, 1968-69 (121 minutes)
The Bird with the Crystal Plumage, 1969 (98 minutes)
The Anonymous Venetian, 1970 (90 minutes)
The Grissom Gang, 1970-71 (128 minutes)
The Last Run, 1971-72 (100 minutes)
The Pope of Greenwich Village, 1984 (121 minutes)
Collector's Item, 1986 (99 minutes)

Series 8. Television Productions and Feature Films (DVDs) (cont.)

Box 2

Excerpts (18 minutes):

The Yards, 1998-2000
We Own the Night, 2006
100 Centre Station, 2000
OZ, 1997-98
Traffic: The miniseries, 2004

Excerpts (2 hours):

The Anonymous Venetian, 1970
The Mercenary, 1968
One Night at Dinner, 1968-69
The Repenter, 1985
Break Up, 1978
Nocturne, 1983
Collector's Item, 1986
Appointment in Trieste, 1987
The Bird with the Crystal Plumage, 1969
Devil's Hill, 1988
Goodbye and Amen, 1977
Legend of the Black Hand, 1976

Excerpts (30 minutes):

Pompeii, 2005
Promessa, d'Amore, 2004
La Vita Come Viene, 2003

Legend of the Black Hand (Origin of the Mafia), 1976
OZ, 1998 (8 hour episodes)
Judgment: The Court-Martial of Lt. William Calley, 1975 (101 minutes)
The Quality of Mercy, 1975 (2 hours)
The Desperate Miles I and II, 1978
My Husband is Missing I and II, 1978 (2 hours)
Rear View Mirror I and II, 1984 (2 hours)

Box 3

Toma, pilot (2 hours), 1973 and 22 one hour episodes, 1973-74
DuPont Show of the Month: Ride with Terror, 1963 (1 hour)
Police Story: Breaking Point, 1975 (1 hour)
Police Story: The Other Side of the Badge, 1976 (1 hour)
Medical Story: The God Syndrome, 1975 (1 hour)
The Thirteenth Day: The Story of Esther, 1979 (1 hour)

Series 8. Television Productions and Feature Films (DVDs) (cont.)

Box 3 (cont.)

High Ice, 1980 (98 minutes)

PBS American Playhouse: Weekend, 1982 (1 hour)

PBS American Playhouse: Last Waltz on a Tightrope, 1985 (1 hour)