

INVENTORY

Subgroup I. Glass Plate Negatives, ca. 1860s-1920s (11.07 l.f.)**Series 1. People, ca. 1860s-1920s (6.27 l.f.)****Presidents**

Box 1 (8x 10 box)

Fairchild, James Harris

Studio portrait, 5x8 (wet plate collodion), ca. 1860s-70s

Fairchild, "H.L.," family group on porch, 6.5x8.5 (wet plate collodion),
ca. 1870s

On horseback, Tappan Square, 6.5x8.5, ca. 1900 (3)

King, Henry Churchill

Studio portraits, 8x10, n.d. (4)

Inauguration group, 6.5x8.5, 1902

Studio portrait in regalia, 8x10, 1908,

Studio portrait, 8x10, 1924

King-Crane Commission at Jaffa, Palestine (copy negative of published
image), 8x10, ca. 1919

Box 1A (5x7 box)

Finney, Charles Grandison (copy negatives), 5x7, n.d. (3)

Painted portrait

Early photographic portrait (2 copies)

Fairchild, James Harris (cont.)

Studio portrait, 5x7 (wet plate collodion), ca. 1860s-70s

Outdoors with two ladies, 5x7, ca. 1890s

Miss K. Fairchild and R.H. Porter, 4.5x7, ca. 1880s

Miss Fairchild, c. 1870s

King, Henry Churchill (cont.)

Copy negative of ca. 1860s portrait as a young boy by T.J. Rice, n.d.

Studio portrait, 5x7, November 1902 (3)

Studio portrait, 5x7, January 6, 1916

Studio portraits, 5x7, n.d. (2)

Studio portrait in regalia, n.d.

Individuals

Box 2 (5x7 box)

Alderfer, Prof. Jacob Franklin and "Falls," 4.5x7, 1912

Aldrich, Prof. Earl Augustus, studio portraits, 4.5x7, n.d. (3)

Subgroup I. Glass Plate Negatives (cont.)
Series 1. People (cont.)

Individuals (cont.)

Box 2 (cont.)

Anderegg, Prof. Frederick, portraits, 5x7, n.d. (3) – see also box 3
Andrews, Prof. George, studio portraits, 5x7, 1908 (2) – see also box 3
Artz, Prof. Frederick B., studio portraits, 5x7, n.d. (2)
Baker – see box 3
Baldwin, J.S., 5x7, n.d. – see also box 3
Baurr, C.H., 5x7, n.d.
Beatty, Williams, 4.25x6.5, 1899
Bennett – see box 3
Bohn, William Frederick, at desk, 5x7, n.d. (damaged)
Bosworth, Edward Franklin, studio portrait, 4.25x6.5, n.d.
Bosworth, Edward Increase (Dean), at desk, 5x7, n.d.
Bosworth, F.S. (father of Edward Increase), 5x7 (wet plate collodion), n.d.
Brand, Rev. James (copy negative by T.J. Rice), 5x7, n.d.
Brown, Miss Frances, holding tennis racket, 5x7 (wet plate collodion?), n.d.
Carry, Rev., portrait, 5x7 (wet plate collodion), n.d. (broken in 2 pieces)

Box 3 (8x10 box, contents all 8x10)

Anderegg, John S., n.d. – see also box 2
Andrews, Prof. George, n.d. – see also box 2
Baker, Prof., 1915
Baldwin, J.S., n.d. – see also box 2
Bennett, H.S., 1913
Bowen, William Alfred, by T.J. Rice, n.d.
Breckenridge, Adelaid, n.d.
Brickley, Mrs. N., ca. 1909
Budington, Prof. Robert Allen, n.d.
Ca to Co – see Box 4
Currier, Prof. (Albert Henry?), by T.J. Rice, n.d.
Davis, Bruce, n.d.
Doolittle, Rev. G.C., family studio portrait, 1914
Fullerton, Prof. Kemper, n.d. (2)

Box 4 (5x7 box)

Carter, Prof. Howard Handel, 5x7, n.d.
Churchill, Prof. Charles Henry (incl. one copy negative), 5x7, n.d. (4)
Comings, Andrew Gordon (A.G.), 5x7, n.d. (2)
Cowdery, Prof. Kirke Lionel (double plate), 5x7, n.d.
Cowles, Rev., 5x7, 1/28/1924 (?)

Subgroup 1 Glass Plate Negatives (cont.)
Series 1. People (cont.)

Individuals (cont.)

Box 4 (cont.)

Cowles, Mrs., 5x7, 1/28/1924 (?)
Demuth, Fred (violin student?), 5x7, n.d. (2)
Dickinson, Prof., 5x7, n.d.
Doolittle, Prof. Frederick Giraud, 5x7, ca. 1901
Fauver, Edgar, 4.5x6.5, n.d.
Fauver, Edwin, 4.5x6.5 and 5x7, n.d. (2)
Fisk, Prof. G(eorge) Walter, 5x7, n.d.
Frazier, F.P., 5x7, n.d.

Box 5 – 5x7 box

Fullerton, Prof. Kemper, 4.25x6.25, 5x7, n.d. (6)
Gehrkens, Prof. Karl Wilson, 4.25x6.25, 5x7, 1913, n.d. (3) (see 1915 Hi-O-Hi,
p. 102)
Harroun, Prof. Herbert , 5x7, n.d. (2)
Prof. and Mrs. Harroun and baby, 5x7, n.d.
Heacox, Prof. Arthur Edward, 4.25x6.5, n.d.

Box 7

Hosford, Miss, 5x7, n.d. (2)
Hubbard, Prof. George David, 5x7, n.d.
Huston, Paul Griswold, 4.25x6.5, n.d. (2)
Jewett, Prof. Frank F., 5x7, n.d. (2)

Box 6 -- 8x10 box

Hall, James Husst, 8x10, 1914
Hanna, Dr. Delphine, in regalia, 8x10, 1912 (large corner broken off) (see 1912
Hi-O-Hi, p. 264)
Hastings, Prof. George Carl, 8x10, n.d. (2)
Hosford, Prof. (Frances Juliette?), 8x10, n.d.
Hull, Mr. A., 6.5x8.5, n.d.
Jelliffe, Mr. (Robert?), by T.J. Rice, 8x10 (possibly wet plate collodion), n.d.
Jensen, Frances H., harpist, 8x10, ca. 1912-15
Joyce, Mr. J.G., 6.5x8.5, wet plate collodion, n.d.
Kessler (Koestler), Prof. Maurice P., 8x10, ca. 1920 (3)

Box 7 – 5x7 (cont.)

Jones, L(ynds) E. (2)
Kimball, Prof., 1908 (2)

Subgroup 1 Glass Plate Negatives (cont.)
Series 1. People (cont.)

Individuals (cont.)

Box 7 (cont.)

King, Prof. Harold Lee, 1926
Kleinfelter, Mrs., n.d.

Box 8 – contents all 8x10

Leonard, Prof. Fred Eugene, by T.J. Rice, n.d.
Lindquist, Prof. Orville A., 1924
Love, Donald M., n.d.

Box 7 (cont.) – 5x7

Lindquist, Prof. Orville A. (2)
Lord, Lydia?, n.d.
Love, Donald M. (3)
Lybyer, Prof. Albert H.
Marchell, W.B., n.d.
Martin, Prof. Charles Beebe, n.d.
Metcalf, Lt. Harold, 1919 (2)
Metcalf, Lt. Henry M., c. 1919 (3)

Box 8 (cont.)

Mac Lennan, Simon Fraser, 2/21/1924, n.d. (2)
Medcalf (Edith Metcalf?), Miss, 1909, n.d. (2)
Monroe, Prof. James, copy negative, n.d.
Morrison, Prof. Charles Walthall, n.d.

Box 9 – 5x7 box

Miglitman, Prof. J.R., n.d. (2)
Miller, Prof. Edward Alanson, n.d. (2)
Miskovsky, Prof. Louis Francis, 1913 (2)
Morrison, Prof. Charles Walthall, n.d. (7)
Mosher, Prof. (William Eugene?), 1908
Murphy, Miss E.W., 1899

Box 10 – 5x7 box

Nash, Dean, n.d.
Nichol, Prof. C.C., n.d.

Box 8 (cont.) – contents all 8x10

Oakes, Miss Eva (art teacher) by T.J. Rice, n.d. (corner broken off)

Subgroup 1 Glass Plate Negatives (cont.)
Series 1. People (cont.)

Individuals (cont.)

Box 8 (cont.)

Peck, Prof. John Fisher, n.d.
 Root, Azariah Smith, n.d. (2, 1 broken in 2 pieces, 1 with corner broken off)
 Root, Azariah Smith, by T.J. Rice, 1911

Box 10 – 5x7 box

Penfield, Pearl, n.d. (3)
 Pond, Dr. (Chauncey Northrup?), n.d. (2)
 Pye, Rev. W.O., n.d.
 Ramsey, John, n.d. (4)
 Reed, Prof. Dudley Billings, n.d. (3)
 Rodden, Mrs., n.d.

Box 11 – 8x10 box

Savides, Youvan Sava and wife, n.d. (2)
 Shaw, Ira D, and Grace and Carroll, November 26, 1915
 Smith Family (Native Americans)
 Smith, John, 1924 (see 1924 Hi-O-Hi, p. 337)
 Smith, John, 9/6/1927 (2)
 Smith, John, 1927
 Smith, John, n.d. (5)

Box 12 – 8x10 box

Smith Family (cont.)
 Smith, John, n.d. (2)
 Smith, Josephine, n.d.
 Smith, Thomas, n.d.
 Stiven, Prof. Frederick Benjamin, n.d.

Box 13 – 5x7 box

St. John, Prof., n.d.
 Severance, Mrs., n.d. (2)
 Shaw, Prof. John Taylor, n.d.
 Shurtleff, General Giles Waldo, n.d.
 Smith, Mable, n.d.
 Squires, Mrs. W.W., n.d.
 Stanley, Prof. Walter Peck, n.d.
 Stetson, Prof. Raymond Herbert, n.d.(2)
 Swett, Prof. (Edgar George Sweet?), n.d.

Subgroup 1 Glass Plate Negatives (cont.)
Series 1. People (cont.)

Individuals (cont.)

Box 12 (cont.)

Tenney, Dr. Henry Martyn, n.d.
Thurston, Hiram Bentley, n.d.
Tsen, Mr. H.G. (Chinese group and house), n.d.
Upton, Prof. William Treat, n.d.

Box 14 – 5x7 box

Upton, Prof. William Treat, n.d.
Vander, Dr. Pyle, n.d. (2)

Box 12 (cont.)

Vander, Dr. Pyle, n.d.

Box 14 (cont.)

Wager, Prof. Charles Henry Adams, n.d. (3)
Weir, Robert W., n.d.
Williams, C(harles) Whiting, n.d.
Williams, Miss Gertude?, 1919
Williamson, Pliny W. (incl. farm scene), 1903-04 (3)
Wolfe, Prof. Albert Benedict, n.d. (2)
Wright, Mrs., 1899

Box 12 (cont.)

Williams, Prof. Samuel Robinson, n.d.
Wright, Prof. G(eorge) Frederick, Indian Rock at Kelly's Island, n.d.
Wyatt, A.E. (copy negative), "4 generations Rockport, Atchison Co., Mo."

Box 15 – 8x10 box (contents all 8x10)

Unidentified
Woman, n.d.
Women (individual portraits), ca. 1910s (14)

Box 16 – 8x10 box

Unidentified
WWI soldier, double plate, 5x7, 1910s (in front)
WWI soldiers (portraits) in uniform, 8x10, 1910s (16)

Subgroup 1 Glass Plate Negatives (cont.)
Series 1. People (cont.)

Groups

Box 17 – 8x10 box

Andrews Group, 1900
Bohn, William F. and group, n.d.
Bosworth Group, n.d.
Cheney Group, n.d. (2)
Eade, Mr., n.d.
Fairchild Group, 1908
Fairfield, Dr. E.B., n.d.
Hale, Opal and Pinks, Cora, 4.5x3, 1907
Houghton, G.H., n.d.
Jones, Prof. Lynds, Family, 1913
Joseph Family, n.d.
Metcalf Family and A.S. Root Group, 1908
Pond, Dr., n.d.
Smith, W.H., n.d.

Box 18 – 5x7 box

Cheyney Family, n.d. (15)

Box 19 – 8x10 box

Class Portraits
1889
1890 (2)
1892
1903
1904 (2)
1913 – Seminary
1918 – Graduate School of Theology

Box 20 – 5x7 box

Unidentified
Family photos, n.d. (17)
Man, ca. 1901
Man with pipe, n.d.
Photographer in lab, ca. 1901

Box 21 – 5x7 box

Family photos, n.d. (17)

Subgroup 1 Glass Plate Negatives (cont.)
Series 1. People (cont.)

Groups (cont.)

Box 22 – 8x10 box

Men, n.d. (10)
Team of boys, n.d.
Group in front of building, n.d.
Freshman class men, n.d. (2)

Box 23 – 8x10 box

Athletic groups
Athletic Association Officers, 1918
Athletic Association Board Officers, 1918
Baseball – Chinese Team, n.d. (4)
Basketball (girls), n.d.
Basketball – Academy Girls, 1906
Basketball (girls), 1908
Basketball (women), 1916
Hockey – women (senior), 1917

Box 24 – 8x10 box

Student Groups
Harp Group, 1919
Japanese Group, n.d.
Mandolin Club, 1913
Monthly Board (literary magazine), 1912
O.B.C Flashlight Group, 1919
Oberlin Business Men's Circle Trip, n.d.
"Scouts Rest," 1911
Seminary Group, 1908
Theta Club, 1913
Volunteer Band, 1915
Women's Senate, 1913
Harmony Girls, 1902

Box 25 – 8x10 box

Veterans – Civil War
"Battery A 1903"
"Survivor of the 8th O.S.L., Sept. 17, 1902
103rd Reg. Aug. 15-22, 1911
45th Annual Reunion of the 103rd OVI, Aug. 15-22, 1911
"Company C, Old Soldiers," n.d.

Subgroup I. Glass Plate Negatives (cont.)
Series 1. People (cont.)

Groups (cont.)

Box 25 (cont.)

Peabody Golden Wedding, 1905

Box 26 – Oversize, open box for 11.25x14.5

Prof. Lehman, 1913 (oversize)

Patric Tobin, 1913 (oversize)

Dr. H.M. Tenney family group, n.d. (oversize)

Series 2. Buildings, 1871-1910s, n.d. (1.8 l.f.)

Box 1 – 8x10 box

Administration Building, Cox

“New Administration Building,” 8/24/1915

Allen House (Oberlin Academy Office), 1911

Arboretum, ca. 1890s

Carnegie Library, 1915 (4)

Chapel, 1902 (2)

Chapel Fire, 1903 (2)

Council Hall, n.d.

Finney Chapel, 1908 (2)

Finney Chapel, 1910

Finney House, 1905 (3)

Box 2 – 8x10 box

First Church, 1900, n.d.

French Hall, 1904, 1915 (2)

Hales Gym construction

Memorial Arch, 1910 (2), n.d.

Men’s Gym, n.d.

Peters Hall, 1901, 1910 (2)

Second Church, n.d.

Severance Chemical Laboratory, n.d.

Severance Laboratory, 1908

Shurtleff Monument, 1915

Society Hall, 1904, n.d. (2)

Subgroup I. Glass Plate Negatives (cont.)
Series 2. Buildings (cont.)

Box 3 – 8x10 box

Spear Library, n.d. (3)

Sturges Hall, n.d.

Tappan Hall, n.d.

\ Warner Hall, n.d. (2)

Westervelt Hall, n.d. (2)

Westervelt – Oberlin High School on S. Main Street, n.d.

Wilder Hall – Men's Building, taken from Physics Room, n.d.

Box 4 – 5x7 box

Cabinet Hall and part of Peters Hall, ca. 1890s

Carnegie Library, n.d.

Chapel (old) interior, ca. 1890s

Council Hall and house, ca. 1890s

Finney Chapel exterior, 1908 (2)

First Church exterior, 1896

French Hall and Old Chapel, ca. 1890s

French Hall, ca. 1890s

Ladies Hall and Soldiers Monument, 1871

Men's Gymnasium (old), n.d. (3)

Peters Hall, ca. 1901

Peter's Hall and part of Cabinet Hall, ca. 1890s (2)

Severance Laboratory exterior, 1908 (2)

Box 5 – 5x7 box

Spear Library, 1900, 1908 (2)

Spear Library/Laboratory, Baptist Church at right, ca. 1890s

Sturges Hall and part of Second Church, ca. 1890s

Sturges Hall and Old Chapel, ca. 1890s

Tappan Walk, 1896

Warner Gymnasium construction, ca. 1901

Warner Hall entrance (3.25x4.25), 1903

Warner Hall, ca. 1890s

Warner Concert Hall interior, ca. 1890s (3)

Warner Hall, ca. 1901 (2)

Dormitories and Boarding Houses

Box 6 – 8x10 box

Baldwin Cottage, 1902, 1910, n.d. (4)

Baldwin Cottage residents, May Day, n.d.

Subgroup I. Glass Plate Negatives (cont.)
Series 2. Buildings (cont.)

Dormitories and Boarding Houses (cont.)

Box 6 (cont.)

Baldwin Cottage residents, May Day, 1900
Baldwin Cottage (living room) – Mrs. A.A.F Johnston's room, n.d.
Barrows House, n.d.
Cranford residents, ca. 1913 (see 1913 Hi-O-Hi which states this is Bacon)
Keep Cottage exterior, n.d. (2)

Box 7 – 8x10 box

May Cottage, n.d.
Shurtleff Cottage exterior, ca. 1915
Talcott Hall, 1902, 1915 (2)
Unidentified room (interior), n.d. (2)

Box 8 – 5x7 box

Baldwin Cottage (incl. interior), ca. 1901 (3)
Baldwin Cottage and board walkway, ca. 1890s
Cranford, 163 E College St., n.d. (2)
Green, Mrs. Clara, house, ca. 1890s (6)
Jewett House
 “My room at Jewett's,” 1901
 “Jewett's East,” ca. 1901
 Prof. Jewett's House, snow scene, ca. 1901
 My room, ca. 1901
Talcott Hall, ca. 1901
Talcott Hall – The Court, 1896

Box 9 – 4x5 box

Baldwin Cottage, 1896
Big Tent (copy of Churchill drawing), n.d.
Ladies Hall (second), n.d.
Lord Cottage, 1896
Memorial Arch, 1903
Peters Hall
 Stairs, n.d.
 In snow, n.d.
 Peters Hall, ca. 1890s
 Peters Hall, 1896
Severance Chemical Lab, 1903
Spear Library interior and “Reading Girl,” n.d. (2)

Subgroup I. Glass Plate Negatives (cont.)
Series 2. Buildings (cont.)

Dormitories and Boarding Houses (cont.)

Box 9 (cont.)

- Stewart Hall, n.d.
- Sturges Hall, n.d.
- Talcott Hall
 - Exterior, 1896, n.d. (2)
 - Servant girls, ca. 1903
 - Milkman, 1903
- Warner Hall (Conservatory), 1896

Series 3. Subjects, 1880s-1918, n.d. (2.2 I.f.)

Box 1 – 8x10 box

- Artifacts—Prayer rug, n.d.

Box 2 – 5x7 box

- Athletics, n.d.
 - Male students in Old Gym, pommel horse
 - Basketball team
 - Basketball team (children)
 - Male baseball team
- Automobile, early 1900s [1976/35]

Box 3 – 4x5 box

- Bands, Oberlin College Band, 1903
- Churches, Methodist Church on Main Street, n.d.
- Class of 1894 Reunion, 1900
- Commencement (document copy), 1841

Box 2 (cont.)

- Campus Views
 - Tappan Square, ca. 1890s (used in 44074 exhibit)
 - Tappan Square looking West from Northwest sector of campus, ca. 1890s
 - Professor St. looking South from Cabinet Hall, ca. 1884

Box 1 (cont.)

- Campus Views
 - Trees, n.d.
 - Memorial Arch, n.d.

Subgroup I. Glass Plate Negatives (cont.)
Series 3. Subjects (cont.)

Box 1 (cont.)

Campus Views (cont.)

Campus view, n.d.

"As Old Chemical Laboratory looked in Oct. 1894," 1894

Campus view, Northeast corner looking West, 1918

Campus view, "Showing Arch NE corner," n.d.

Box 2 (cont.)

Commencement

"Miss Amsden and Miss Manuel," 1900

"Maypole finale," ca. 1901

Document Copies

Ads from Elyria Newspapers, 1834

Ads from Elyria Newspapers, 1837

Dramatics

Play, ca. 1910s (5)

Stage scenes, n.d. (2)

Box 3 (cont.)

Document Copies

"Group of Young Men," corresponds to original in Archives, n.d. (used in 44074 exhibit)

Box 1 (cont.)

Document Copies

Six-year scholarship certificate to Wm. B. Brown, 1853

Dramatics

Japanese costumes (Mikado?), n.d.

Japanese costumes, on stage (Mikado?), n.d.

Period costumes, on stage, n.d. (2)

Box 4 – 5x7 box

Dramatics

Stage scenes, n.d. (2)

Box 1 (cont.)

Fire Department, "South End Fire Dept," n.d.

Box 4 (cont.)

Graphics – Christmas card, n.d. (2)

**Subgroup I. Glass Plate Negatives (cont.)
Series 3. Subjects (cont.)**

Box 4 (cont.)

Houses

Location unknown, ca. 1890s

Severance and Bosworth houses, ca. 1901

237-239 E. College St., n.d. (3) [1976/35]

Houses [1976/35]

"Maplehurst," n.d. (2)

"Wayside Inn," n.d.

36 E. Lorain St., early 1900s (5)

Box 3 (cont.)

Houses (cont.)

Lewis Residence, n.d.

Box 5 – 8x10 box

Houses (cont.)

228 East College St., by T.J. Rice, n.d.

290 Elm St., n.d.

99 South Professor St., by T.J. Rice, March 1913

Behs House, n.d.

Johnson House, 1904 (2)

Neilson House on N. Professor St., 1905 (2)

House, location unknown, ca. 1890s

House interior, location unknown, ca. 1890s (2)

Box 3 (cont.)

Inauguration, 1903 (8)

Box 6 – 5x7 box

Log structure, "In memory of the pioneers and the soldiers of 1812," n.d.

Box 3 (cont.)

Oberlin Community

Town Hall and Fire Station, n.d. (used for 44074 exhibit)

Oberlin Business College on S. Main Street, n.d. (used in 44074 exhibit)

Box 6 (cont.)

Oberlin Community (cont.)

Natural areas--Waterfall on creek, n.d. (2)

Streets

Elm trees, snow, horse-drawn buggy, n.d. (used in 44074 exhibit)

First Church and view of Lorain St., n.d. (used in 44074 exhibit)

Subgroup I. Glass Plate Negatives (cont.)
Series 3. Subjects (cont.)

Box 6 (cont.)

Oberlin Community—Streets

View of residential street, early 1900s

View of residential street, man walking, n.d.

Box 7 – 4x5 box

Oberlin Community--Streets

“N. Main St. from Town Hall, looking South showing interurban cars,” n.d.
 (used in 44074 exhibit)

Intersection of College St. and Main St. with Park Hotel, ca. 1910 (used in
 44074 exhibit)

Elm Street, n.d. (used in 44074 exhibit)

Professor St. Looking South, n.d. (used in 44074 exhibit)

North Main St., view toward First Church, n.d.

View East on Lorain St. from Main St., Baptist Church at right, n.d. (2
 corners broken off) (used in 44074 exhibit)

East Lorain St. looking East, with Baptist Church), n.d. (2)

Horses and carriages, ca. 1903

Box 8 – 8x10 box

Oberlin Community

Barbecue for residents, ca. 1910s

Streets

East College St., n.d.

Elm St., 1902

North Professor St., n.d.

W. College St. (Comings block after fire), ca. 1888

Waterworks, by T.J. Rice, 1904

Pageant at Dill Field, 6/6/1910 (2)

Railroad trestle under construction, location unknown, ca. 1890s

Recreation (locations unknown)

Fishing, n.d.

Sailing, color tinted negative, ca. 1890s (5)

Box 6 (cont.)

Picnics – “Sphinx, Lake Erie,” ca. 1900

South Amherst – Stone quarry, ca. 1901 (2)

Box 9 – 8x10 box

Sculpture – Scipio Africanus, 1902 (2)

Student Life – Sophomore Dog, 1911

**Subgroup I. Glass Plate Negatives (cont.)
Series 3. Subjects (cont.)**

Box 9 (cont.)

Trees – Historic Elm, 1915

Box 7 (cont.)

Tabernacle, n.d. (used in 44074 exhibit)

Waterworks and Reservoir, n.d. (used in 44074 exhibit)

Westwood Cemetery

Clark Monument, 1904 (2)

Dr. Brandt's Grave, ca. 1901

Box 9 (cont.)

World War I

Co. A, n.d.

"Officers of the Unit," 12/19/1918

Supply Trucks, 1918 (4)

YWCA Cabinet (?), 1905

Box 7 (cont.)

Not Oberlin

Unidentified Law School, ca. 1900 (2)

Box 10 – 8x10 box

Not Oberlin (undated unless otherwise noted)

Bridge (Cleveland?)

Pittsfield

Methodist Church

Monument

Centennial Building

Ladies on bikes (used in 44074 exhibit)

Memorial Hall, 1899 (used in 44074 exhibit)

Men and women in park or natural area, ca. 1896

Students on porches, ca. 1896

Group of women outdoors, ca. 1896 (4)

College building, ca. 1896

Women playing badminton, ca. 1896

Women on steps, ca. 1896

Women students on steps, ca. 1896

Subgroup I. Glass Plate Negatives (cont.)
Series 3. Subjects (cont.)

Box 11 – 8x10 box

Taken for Professors / Departments

Peas and beans (Robert Allen Budington, Zoology), March-April 1926 (7)

Copy negatives of 1808 Progress article (Julian Fowler, Library), n.d. (7)

Series 4. T. J. Rice Negatives (in addition to those above), 1860s, 1917-18,
n.d. (0.8 l.f.)

Box 1 -- 8x10 box

Individuals—Unidentified

Man dressed as cowboy, n.d.

Native American in tribal dress, n.d. (2)

Other portraits, n.d. (3)

Groups

Four children, n.d.

High School group, n.d.

Box 2 -- 5x7 box

Individuals—Unidentified

Young man in Union uniform, 1860s (wet plate collodion)

Other portraits, n.d. (5)

Individuals—Identified

Bose, Miss, "all-around girl," n.d.

Carter, Mrs. H.H. (in cap and gown), n.d.

Rains, J.W. and family, n.d.

Schuler (?), John C., Rockport, MO, n.d.

Rice Family, n.d. (9)

Box 3 -- 4x5 box

Individuals—Identified (cont.)

Rice Family, n.d. (2) (cont.)

Individuals—Unidentified (cont.)

Studio portraits, n.d. (6)

Railroad tracks leading into tunnel, n.d.

Surrey drawn by 2 horses in wooded area, n.d.

Two women on horseback, n.d.

Natural areas

Logging scene on river, n.d.

Pelicans near water, n.d.

Refectons on water in woods, n.d.

Subgroup I. Glass Plate Negatives (cont.)

Series 4. T. J. Rice Negatives (in addition to those above), 1860s, 1917-18, n.d. (cont.)

Box 3 -- 4x5 box (cont.)

Natural areas (cont.)

Waterfalls, n.d. (3)

Wooded ravine, n.d.

Box 4 — 8x10 box

1918 Hi-O-Hi photographs for Oberlin College, 1917-18 (15)

Subgroup II. Arthur Ludwig and Arthur Ewing Princehorn Negatives, Modern Interpositives and Contact Prints, 1910, ca. 1917-90s (34.46 l.f.)

Series 1. Glass Plate Negatives, 1910, 1917, 1920, 1926-27, 1930-32, n.d. (0.2 l.f.)

Box 1 – 8x10 box

Buildings

Administration Building (Cox), 12/12/1926 (9)

(4 negatives produced for J. Wesley Allison in NYC)

Allen Memorial Hospital, 1926 (5)

Box 2 — 8x10 box

Allen Memorial Hospital, 1926 (3)

Carnegie Library interior, 1927 (#204)

Finney Chapel, 1910 (“Copyright 1910 by A.L. Princehorn”)

First Church and Chapel, ca. 1910

Document copy negative

Presentation, Rogers-Taylor, 1930 (#221)

Box 3 – 5x7 box

Buildings (4x5)

Crane Pool dedication, May 1931

Crane Pool and diving girl, 6/9/1931, May 1932 (2)

First Church, 1931

House, unidentified 19th century, 1931

Park Hotel and Historic Elm, 1931 (2)

Second Church interior, 1931 (2)

Town Hall, 1931

Warner Gym from Peters Hall, 1931

Group portraits in front of Finney Chapel (5x7), 1920 (4)

Subgroup II. Arthur Ludwig and Arthur Ewing Princehorn Negatives, Modern Interpositives and Contact Prints, 1910, 1917-66, 1970s-90s, n.d. (33.46 I.f.)

Series 1. Glass Plate Negatives, 1910, 1917, 1920, 1926-27, 1930-32, n.d. (0.2 I.f.)

Box 4 – 4x5 box

Subjects

Alumni Dinner, 6/16/1931, 6/20/1932 (2)

Daisy chain at Commencement

May 1931 (#309) (3)

May 1932 (4) (#468)

Document copy negatives, Alumni meeting, June 16, 1930 (5)

Dramatics: Alice in Wonderland, May 1931 (4)

Mock Convention parade, 5/13/1932

Student Life

“Off for Vacation” at Oberlin Railroad Station, March 1917 (2)

“Students returning to Oberlin,” 1917

Series 2. Sheet Film Negatives, 1917-66 (30.66 I.f.)

Boxes 1-48

Described on the negative log. Closed to handling.

Series 3. Interpositives and Copy Negatives from Original Negatives, 1990s (2.6 I.f.) RESTRICTED

(584 original nitrate negatives destroyed in 1993-94)

(Archives staff has a database for searching this series)

Box 1

Interpositives and Copy Negatives, 1926, 1928-36, n.d.

(database record #s 1-100)

Box 2

Interpositives and Copy Negatives, 1853, 1860s, 1900 (copies); 1927-1930s, n.d.

(originals) (database record #s101-370)

Box 3

Interpositives and Copy Negatives, 1828, 1849, 1853-54, 1860s, 1873, 1884,

1900 (copies); 1919, 1927-33, 1935-38, 1948, n.d. (originals)

(database record #s 371-692)

Subgroup II. Arthur Ludwig and Arthur Ewing Princehorn Negatives, Modern Interpositives and Contact Prints (cont.)

Series 3. Interpositives and Copy Negatives from Original Negatives, 1990s (RESTRICTED (cont.))

Box 4

Interpositives and Copy Negatives, 1835-36, 1845-46, 1854, 1856, 1859, 1861, 1868, 1870s, 1900, 1908 (copies); 1920-22, 1924-32, 1934-36, n.d. (originals) (database record #s 693-833)

Box 5

Interpositives and Copy Negatives, 1927, 1933-34, 1936-37 (#834-967)

Box 6

Interpositives and Copy Negatives, 1933-34, 1936, n.d. (#968-1098)

Box 7

Interpositives and Copy Negatives, 1933-34, 1936 (#1099-1168)

Series 4. Modern Contact Prints from Negatives, ca. 1960s-90s

Subseries 1. Created during Archivist Bill Bigglestone's tenure, 1966-86 (0.8 I.f.)

(see Princehorn negative log, Series 5)

Box 1

Contact prints from negatives, 1917-1931

Box 2

Contact prints from negatives, 1932-1937

Subseries 2. Created during Archivist Roland Baumann's tenure, 1986-2008

These contact prints are not described.

Subgroup II. Arthur Ludwig and Arthur Ewing Princehorn Negatives, Modern Interpositives and Contact Prints (cont.)**Series 5. Negative Logs, 1917-66 (0.2 l.f.)****Subseries 1. General College Photography, 1917-66, n.d.**

Box 1

Handwritten logs on 4 lined paper pads, 1917-66 (2f)
Typed list transcribed from handwritten logs, n.d.

Subseries 2. Medieval Architecture Photography by A. E. Princehorn for Clarence Ward, 1932

Typed list of numbered photographs/negatives, 1932

Subgroup III. Film Negatives (General Collection), ca. 1920s-early 2000s (17.65 l.f.)**Series 1. Negatives (originals and copies) used by Archives for Reproductions, ca. 1920s-2000s (7.15 l.f.)**

Described in Archives Negatives FileMaker Pro database; see Archivist for assistance.

Boxes 1-12

Negatives and copy transparencies (4 x 5-inch and smaller formats)
#1-4338 (some numbers not assigned; larger formats in box 13)

Box 13

Negatives (larger than 4 x 5-inch formats)
(exposed to severe off-gassing from original negatives in this box prior to 2018)
#4323 (2 black and white copy negatives, 2.5 x 3. on strip), n.d.
#4321, 4322 (black and white copy negatives, 5 x 7), n.d.
#158 (black and white, 8 x 10), copy negative, maker unknown, n.d.
#195, 197, 217 (black and white, 8 x 10 contact copy negatives) made by the Western Reserve Historical Society from nitrate negatives, July 1993 and subsequently destroyed
#3936 (color copy negative) made by KSK Color Labs, c. 2000s

Other materials

Empty numbered jackets for negatives, #1-11, 8A, 201, 792, 1220
List of negatives and copy transparencies from #0-2367 (paper copy only), n.d.

**Subgroup III. Film Negatives (General Collection), ca. 1920s-early 2000s
(cont.)**

**Series 1. Negatives (originals and copies) used by Archives for
Reproductions, ca. 1920s-2000s (cont.)**

Boxes 14-15

Other materials (cont.)

Index cards identifying negatives and transparencies used for duplication
(information duplicated in database)

Series 2. Film Negatives from Accession 1996/022, 1958-1975 (7.0 l.f.)

For additional athletics negatives, see Box 17

Box 1

Negative logs (3), 1969 – 1977

Box 2

Negatives, 1958 – 1962

Box 3

Negatives, 1963 – 1965

Box 4

Negatives, 1966 – 1967 (partial)

Box 5

Negatives, 1967 (cont.) – 1968

Box 6

Negatives, 1969

Box 7

Negatives, 1970 (partial)

Box 8

Negatives, 1970 (cont.)

Box 9

Negatives, 1970 (cont.) – 1971 (partial)

Subgroup III. Film Negatives (General Collection) (cont.)**Series 2. Film Negatives from Accession 1996/022, 1958-1975 (cont.)**

Box 10

Negatives, 1971 (cont.)

Box 11

Negatives, 1972 (partial)

Box 12

Negatives, 1972 (cont.)

Box 13

Negatives, 1973 (partial)

Box 14

Negatives, 1973 (cont.)

Box 15

Negatives, 1973 (cont.) – 1974 (partial)

Box 16

Negatives, 1974 (cont.) – 1975 (partial)

Box 17

Negatives, 1975 (cont.)

Athletics negatives, 1970 – 1973

Series 3. Film Negatives from 2009 and Later Accessions (4.20 I.f.)**Subseries 1. Graduates, Faculty, Staff, Presidents & Others**

Box 1

Graduates and Students

Class of 1885—Hall, Charles Martin (copy negatives)

Class of 1912—Pratt, Elma

Class of 1918 Reunion

Class of 1928—Lynn, Minnie, 1968

Class of 1930—Doane, Margaret Palmer; Cromie, Robert

Class of 1934 and 1941 Reunion

Class of 1938—Ambros, Melissa Brown aka Melissa Mather, 1967

Class of 1955 Reunion

Class of 1964—Baron, Richard

Subgroup III. Film Negatives (General Collection) (cont.)**Series 3. Film Negatives from 2009 and Later Accessions (cont.)****Subseries 1. Graduates, Faculty, Staff, Presidents & Others (cont.)**

Box 1 (cont.)

Graduates and Students (cont.)

Class of 1966—Steckel, Richard, 1999

Class of 1967—Betz, Joan Loveday, 1999

Class of 1972

Class of 1976—Bogosian, Eric, 1999

1980s

Jenkins, Karen

Smith, P. – Computer Science alum

Class of 1981

Giles, Nancy, 1997

Hoard, David, 10/1979

Class of 1985—Peckham, Jennifer

Class of 1988

Aicher, Carol & unidentified

Huang, Angela

Landau, Esther

Leonard, Amy

Sefton, Sue

Summers, Donna

White, Laurie (OC 1990)

Class of 1989

Haines, Staci

Jaffe, Ken

McLin, Katie (OC 1991)

Class of 1990

Huang, Andrea

White, Laurie (see Class of 1988 folder)

Class of 1991—McLin, Katie (see 1989)

Class of 1993

Luongo, Jon, 1999

Hayes, Dade, 2001 RESTRICTED

Class of 1994

Farber, Stephan M. (Fleet Music), 1990s

Class of 1995—Stewart, Elizabeth, 1999

Class of 1996—Wauters, Nick, 1995

Class of 1999

Marcus, Sara, 1998

Mayhew, Catherine, 1988

Class of 2004—Ssensalo, Nansamba, ca. 2000

Subgroup III. Film Negatives (and some transparencies) (cont.)

Series 3. Film Negatives from 2009 and Later Accessions (cont.)

Subseries 1. Graduates, Faculty, Staff, Presidents & Others (cont.)

Box 1 (cont.)

Graduates and Students (cont.)

Athletics students—unidentified (2f)

Conservatory students--unidentified

Students – unidentified, ca. 1980s-1990s

Faculty/Staff

Admissions staff, 1991

Arnold, Thelma

Athletics Faculty, 1980s, 1994

Bailey, Belinda

Biology portraits

Bishop, Ron

Blodgett, Geoffrey & Jane with Sloan Swan

Brittingham, Midge

Brooks, Avery

Conservatory faculty

Conservatory faculty portraits

Copeland, Roger

Craig, Norman and students

Crawford, Rudd

English, Ray

Foss, Lucas

Fuller, Ann

Gilbert, Ann

Harvard, Peter

Helm, James

Hilton, Don (see Scott, Tony)

Hogan, Heather, 1999

hooks, bell—see Watkins, Gloria

Irvine, Jeffrey

Irwin, Bill

Jake _____

Jones, George

Jörg, J.A.

Kapuscinski, Richard

Knight, John

Kraftchick, Steven

Mackey, Alfred

Mahy, Dawn & Charles Tharp, ca. 1980s

McQueen, Al

Subgroup III. Film Negatives (and some transparencies) (cont.)

Series 3. Film Negatives from 2009 and Later Accessions (cont.)

Subseries 1. Graduates, Faculty, Staff, Presidents & Others (cont.)

Box 2 (cont.)

Faculty/Staff (cont.)

Meilander, Gilbert, 1990s
 Miller, A.G. & unidentified, 1990s
 Miller, David
 Miller, Richard
 Millman, Dan
 Moe, Daniel
 Payne, Harold
 Peacock, Garth (Christy)
 Podis, Len, 1999
 Rossi, Vinio & unidentified
 Rutstein, Sedmara
 Scott, Tony & Don Hilton, 1995
 Schuller, Gunther
 Skinner, Bill
 Stacy, Martha
 Tharp, Charles (see Mahy, Dawn)
 Thompson, John
 Thompson, _____ (Conservatory)
Time magazine cover portraits, unidentified
 Unidentified, ca. 1990s, ca. 1995, 1996, 1998, 2000, n.d. (2f)
 Usman, Dave
 Various identified portraits (on single sheets) (may include students)
 Undated sheets
 Aspinoren, Andy
 Bower, David
 Browder, Cindy
 Burton, _____
 Burns, Kristine
 Coleman, Johnny
 Conway, Tuila
 Cook, Jim
 Evans, Andy
 Fernandes, Leena
 Florensa, Evan
 Gibson, Mary
 Grodhaus, Betsy
 Holmes, Dierdra
 Hsu, Chao Jen

Subgroup III. Film Negatives (and some transparencies) (cont.)**Series 3. Film Negatives from 2009 and Later Accessions (cont.)****Subseries 1. Graduates, Faculty, Staff, Presidents & Others (cont.)**

Box 2 cont.)

Faculty/Staff (cont.)

Various identified portraits (on single sheets) (may include students)

Undated sheets

Jenson, Birbet

Li, Hipwo

Macias, Nanette

Marchetti, _____

Marci _____

Meberf (?), _____

Meilaender, Gilbert

Moran, Al

Morris, Phyllis

Naiteem, _____

Roose, Diana

Scholl, Tim

Snyder-Memborsu (?), Don (2 sheets)

Soltany, Francoise

Sonia _____

Stinebring, Dan

Stoll, Mary

Turner, Warren

Watts, Ron

Weiss, Sigrid

Wood, Deb

1994 sheets

Davidson, Sean

Davis, Nina

Demdire, Thomas

Fowler, John

Futamura, Naomi

Getsy, David

Hard, Blam

Kim, Sonia

King, Dan

Mehta, _____

Milkes, Russell

Rai, Nancy

Schneider, Marcus

Subgroup III. Film Negatives (and some transparencies) (cont.)**Series 3. Film Negatives from 2009 and Later Accessions (cont.)****Subseries 1. Graduates, Faculty, Staff, Presidents & Others (cont.)**

Box 2 cont.)

Faculty/Staff (cont.)

Various identified portraits (on single sheets) (may include students)

1994 sheets (cont.)

Shafiquilla, Waleed

Seliquinini, Arron

Viewbook headshots

Ward, Dewy, 1970

Watkins, Gloria (bell hooks), c. 1986-94

Williams, Sylvia Hill

Witmer, Jeff

White, Mike

Wolff, Karen

Presidents

Danenberg, Emil and Mary Ann Danenberg, 1986

Dye, Nancy S., ca. 1994-2007, n.d. (& unidentified) 3f

Dye's trip to East Asia, 2000

Fuller, Robert (post-presidency)

Stevenson, William E. (daughter's wedding), 1950s

Presidential candidates, ca. 1994

Trustees—unidentified

Unidentified

Subseries 2. Buildings

Box 3

Buildings—general

Administration Building (Cox)

Allen Memorial Art Museum & Venturi Art Building

Galleries, July 1986

Allencroft

Bandstand, Clark

Barrows Hall, 1950s

Bookstore

Bosworth Hall (see also Theological Quadrangle)

Carnegie Library

Conservatory and Library Construction, ca. 1988

Warner Concert Hall Organ, ca. 1974

Dascomb Hall (old) & residents, ca. 1939

Daub House

Subgroup III. Film Negatives (and some transparencies) (cont.)
Series 3. Film Negatives from 2009 and Later Accessions (cont.)
Subseries 2. Buildings (cont.)

Box 3 (cont.)

Finney Chapel, ca. 1980s-1990s; 1991; 2000

Kay Africa Organ, 2000

Hall Auditorium

Heisman Club Field House

Houses

J.B. Butts House

Mallory/Shansi House, unidentified house

Johnson House

Kettering Hall of Science

And Sperry Neuroscience Wing, ca. 1980s-1990s, 2001

Construction, 1961

Construction, June 25, 2001

Lewis Center for Environmental Studies construction, ca. 1998-1999

Memorial Arch

Mudd Center

Noah Hall

North Hall

Oberlin Heritage Center properties, ca. 1999

Oberlin Inn (sign), pre-1980s

Old Barrows

Peters Hall

Phillips Gym

President's House

Rice Hall construction, 1961

Science Center, ca. 2002

Service Building

Severance Hall

Stevenson Hall

Talcott Hall

Tappan Square, ca. 1998

Theological Quadrangle (see also Bosworth Hall)

Warner Gymnasium, ca. 1980s-1990s

Westervelt Building (Union Center for the Arts)

Wilder Hall

Wright Zoological Laboratory

Subgroup III. Film Negatives (and some transparencies) (cont.)
Series 3. Film Negatives from 2009 and Later Accessions (cont.)

Subseries 3. Subjects

Box 4

- Aerial views (some by Tom Root)
- Aerial views of campus (2f)
- Agriculture
- Allen Memorial Art Museum—Three-Way Plug installation, 1970
- Alumni
 - Class Club, 1968
 - Council
 - Council Weekend
 - Events
 - Reunions, c. 1960s-90s
- Animal Shelter
- Archives (2f) (see also Visitors—Chomsky, Noam)
- Art--Drawing by Edmonia Lewis
- Art Department
 - African art copy shots
 - “Fred’s Painting/Fred Show”
- Art exhibits
- Art installations
- Art Lending Library/Art Rental (2f)
- Athletics
 - Baseball
 - Baseball Team, ca. 1990-1991
 - Basketball (2f)
 - Basketball Teams, ca. 1990-1991
 - Cross Country
 - Equestrian
 - Fencing
 - Field Hockey
 - Football, ca. 1940, ca. 1980s-90s (4f)
 - Copy negatives
 - Heisman Weekend (game)
 - Intramurals-- Ultimate Frisbee, 1998
 - Lacrosse (3f)
 - Men
 - Miscellaneous
 - Miscellaneous – collage of sports photographs
 - Scuba
 - Soccer (2f)

Subgroup III. Film Negatives (and some transparencies) (cont.)
Series 3. Film Negatives from 2009 and Later Accessions (cont.)
Subseries 3. Subjects (cont.)

Box 4 (cont.)

Athletics (cont.)
 Swimming
 Tennis
 Track (2)
 Volleyball (2f)
 Women's

Box 5

Ben and Jerry's
 Bicycles
 Black alumni slideshow
 Book illustration (copy negatives)
 Bookstore Co-op Merchandise
 Building accessibility and maintenance
 Campus views
 General, ca. 1960, ca. 1967, 1973, ca. 1990s
 Wilder Bowl
 Capital campaigns
 Choir, 1978, n.d. (2f)
 Christmas Buses, 1967
 City Club of Cleveland (and other subjects)
 Classes
 Afro-American Studies
 Biology
 Conservatory
 Brass, cello
 Conducting (students)
 Composition with Conrad Cummings
 Instrument repair
 Jazz
 Master classes
 Music Education
 Children
 Education Masterclass
 Student Conductors
 Piano with Bob McDonald
 Percussion
 Wind Workshop I
 Neuroscience

Subgroup III. Film Negatives (and some transparencies) (cont.)**Series 3. Film Negatives from 2009 and Later Accessions (cont.)****Subseries 3. Subjects (cont.)**

Box 5 (cont.)

Classes (cont.)

Psychology

Scottish Arts

TIMARA

"Collaboration," three students

College logo

Commencement, 1971, 1978, 1984, 1987 (Desmond Tutu), 1990s-2001, n.d.
(11f)

Committees—Review

Computer Center

Computer Lab, ca. 1995

Conservatory (see also Classes)

American-Soviet Youth Orchestra, March 5 & September 7, 1990 (2f)

Baroque Performance Institute

General

Orchestra

Performances, ca. 1990s, n.d.

Recording Studio

Box 6

Construction, project unknown, ca. 1990s

Dance

Ballet

Class

Fall Forward

Spring Back

Demonstrations

Anti-war, ca. 1972 (copy negatives)

September 11, 2001

Dionysus Disco ('Sco)

Dog in costume

Entertainment

Brubeck, Dave

Gaboras, Taras

Harlem Globetrotters

Latin American performers, 1998

Events

Admissions

Awards

Subgroup III. Film Negatives (and some transparencies) (cont.)

Series 3. Film Negatives from 2009 and Later Accessions (cont.)

Subseries 3. Subjects (cont.)

Box 6 (cont.)

Events (cont.)

Book signings

Bow donation

Careers in Publishing and Journalism Series

“Fisher Hale”

HIV/AIDS panel discussion, February 18, 1999

Honors Day

INREADS

Music festival

“Playfair: John Appery”, ca. 1990s

Presentation/Lecture, ca. 1970

Residential Life Party, ca. 1990s

Solar eclipse

Vernon Johns

Wedding, 1973

Unidentified, ca. 1970s-2000s (4f)

Oberlin Night School, Eastland Playground, Baptist Church,
Fairchild Chapel (taken by Port Leistner)

Stevenson Hall

Wilder Bowl

EXCO, 1999

Exhibits—Library

Facilities—Class assignment boards

Family Week, 1967

Fellowships—Mellon Mays Undergraduate

Fossils

Golf League

Groups, unidentified

Habitat for Humanity, c. 1970s

Halloween

Heisman Club, ca. 1990s

Historic portraits (copy negatives)

Historical Oberlin items (copy negatives), 1868, 1878

Homecoming, 1967

Korea

Box 7

Latinx

Legacy students

Subgroup III. Film Negatives (and some transparencies) (cont.)
Series 3. Film Negatives from 2009 and Later Accessions (cont.)
Subseries 3. Subjects (cont.)

Box 7 (cont.)

LGBTQ

Library

Friends of the Library

Interns

Metcalf Dinner, Staff

Math--exhibit and workshop

Memorials, Plaques, Markers, Monuments

Coeducation monument

J. F. Oberlin monument

Moses Fleetwood Walker marker

Oberlin Wellington Rescue monument

Off campus (including Vietnam War monument, Washington, D.C.)

Peter Pindar Pease

Mixed Subjects (camera test), 1967

Mock Convention, 2004

Move-in (students)

Music

Lucy Lewis Memorial harp concert

Miscellaneous

Performances

Musical Ensembles

Chamber or small ensembles

Jazz

London Brass

Oberlin Steel Band, 2002

Oberlin Trio

Orchestra—Robert Ponto, miscellaneous

Unidentified

Musical Instruments—Ethnographic and historical

Naval Academy, 1968

News (TV)

Oberlin Community

After school program

Bauman, Fran--Oberlin City Council Chair, 2000

Burlesk (sic) Theater, ca. 1973

Businesses

Community outreach

Kendal at Oberlin

Natural areas and landscapes

Subgroup III. Film Negatives (and some transparencies) (cont.)
Series 3. Film Negatives from 2009 and Later Accessions (cont.)
Subseries 3. Subjects (cont.)

Box 7 (cont.)

Oberlin Community (cont.)
 Oberlin Public Schools
 Streets & signs, Fall 2000
Oberlin Review
Observatory
Ohio Baseball Hall of Fame
Orientation, ca. 1997-98
Peace Corps, 1966
Psychology test
Radio--WOBC, ca. 2001
Rocks, boulders on campus
Safety and Security
Scholarships

Box 8

Service awards (see also Events, unidentified)
Snow scenes, 1968, n.d.
Special Education Opportunity Program (SEOP), 1967
Storms
Student life
 General, ca. 1970s, 1990, ca. 2000
 Photographed by student photographers, mid-1980s (2f)
"Teacher's Academie"
Theater
 As You Like It
 Children of a Lesser God
 Glass Menagerie
 Opera
 The Seagull
 Spring Awakening
 Top Girls
 Twelfth Night
 Waiting for Godot
 Unidentified
Trees, 1967, 1973
Visitors to Campus
 Adams, John (composer), 2001
 Babbit, Bruce, April 7, 1998
 Chomsky, Noam (and Archives exhibit opening)

Subgroup III. Film Negatives (and some transparencies) (cont.)
Series 3. Film Negatives from 2009 and Later Accessions (cont.)
Subseries 3. Subjects (cont.)

Box 8 (cont.)

Visitors to Campus (cont.)

Fulghum, Robert
 Hubbard, Freddie
 Kahane, Jeffrey
 Masekela, Hugh
 Nader, Ralph, 1968
 Said, Edward, ca. 1990
 Schoepfle, Otto
 Speakers (Perry Boyle, Sam Carrier, Tom Kelly, LR)
 Starr, S. Fred
 Tibetan Monks
 Turner, Joe
 Waters, John
 West, Cornell
 Williams, John (guest conductor), ca. 1995
 Wolff, Hugh (guest conductor)
 Unidentified

Winter Term

Rediscovery of the Underground Railroad, 1980
 Shule Ya Kesho (Saturday school for African American children), 1982

Women's Collective

Workshop

World War II—Mock enlistment, ca. 1941

Yearbook/Obits

Unidentified and miscellaneous (2f)

Unprocessed negatives, ca. 1960s-70s

Box 9

Unprocessed negatives, ca. 1960s-70s

Contact Sheets – see also Series 4

Box 9 (cont.)

People

Students
 Faculty/Staff/Presidents

Buildings

Subjects

Commencement, 1968 (2f)

Subgroup III. Film Negatives (and some transparencies) (cont.)

Series 3. Film Negatives from 2009 and Later Accessions (cont.)

Subseries 3. Subjects (cont.)

Contact Sheets – see also Series 4, separately processed

Box 9 (cont.)

Subjects (cont.)

Events, ca. 1990s

General, n.d.

Mixed subjects, 1968

Unidentified, 1968

Other, 1968 (3f)

Not sorted (2f)

Series 4. Contact Sheets for Negatives in Series 2 and 3 (2.5 l.f.)

Box 1

1.1 (878-207 to 878-310)

Baroque Ensemble

Dance

Faculty

Sports

Theater

Trustees

1.2 (889-365 to 889-490)

Conservatory Library

Dance

Faculty/Staff

Opera

Percussion

Sports

Theater

1.3 (889-491 to 889-600)

Commencement

Conservatory—Music Education

Dance

Orion Quartet

Ravel Marathon

Reunion

Sports

Theater

Subgroup III. Film Negatives (cont.)

Series 4. Contact Sheets for Negatives in Series 2 and 3 (cont.)

Box 1 (cont.)

1.4 (878-101 to 878-206)

Faculty/Staff/Administration
Musical Ensembles
Sports
Theater
WOBC Reunion

Box 2

2.1 (878-311 to 889-31)

American Soviet Youth Orchestra
Campaign for Oberlin
Faculty
Heiman Dinner
John Frederick Oberlin Society
Sports

2.2 (889-601 to 890-125)

Alumni Council
Brass Guild
Choir
Dance
Faculty/Staff
Oberlin Inn Re-opening
Orientation
President Starr
Shansi
Sports

2.3 (889-253 to 889-364)

Dance
Downtown
Faculty
Sports
Theater
Volunteers

2.4 (878-1 to 878-100)

Aerial Views
Annual Report—faculty/departments/speakers/etc.
Buildings

Subgroup III. Film Negatives (cont.)

Series 4. Contact Sheets for Negatives in Series 2 and 3 (cont.)

Box 2 (cont.)

2.4 (878-1 to 878-100) (cont.)

Choir

Opera

Sports

Theater

Trustees

Folders

Eighth Blackbird (ensemble), 1998

Faculty/Staff

New Oberlin Century Campaign, 1999

News of the Century, March 2001

Unidentified event