

## INVENTORY

**Series 1. Teaching Materials, 1938-1965, 1970-1990, n.d. [2011/056]****Subseries 1. Oberlin College, 1938-1965, 1970-1990, n.d.**

## Box 1

## Art I: Introduction to the Visual Arts: The Pictorial Arts

Assignment sheets, course procedures, notes, 1954-1957

Notes, assignment sheets, lecture outlines, n.d.

Master copies of exam papers, test guides, 1951-65

Schedules, 1953-60

Fourth hour assignment sheets, 1954, 1958, 1960

Course procedure, lecture notes, course syllabus, 1949-60, n.d.

Egyptian Painting: Lecture notes, lesson plan, photocopies, 1961, n.d.

Egyptian Point of View: Lecture notes, slide listings, handouts,  
pictures, 1949-50, n.d.

Greek Vase Drawing: Lecture notes, lecture outlines, lesson plan,  
handouts, 1959-62, n.d.

Roman: Lecture notes, handouts, 1951, n.d.

Roman Painting: Lecture notes, lesson plan, assignment sheets,  
1962, n.d.

Conference – Chinese: Course schedule, lecture notes, handouts,  
assignment sheets, slide listings, 1954-55, n.d.

Byzantine Point of View: Lecture notes, essay, handouts, n.d.

Conference 5 – Supernatural: Lecture notes, master copy of quiz  
paper, assignment sheets, slide listings, 1952-55, n.d.

Byzantine and supernatural lecture notes, outlines, n.d.

Conference 6 – Giotto: Lecture notes, assignment sheets, outlines,  
master copies of quiz papers, 1959, n.d.

Conference 7 – Renaissance: Lecture notes, assignment sheets,  
slide listings, outlines, master copies of quiz papers, 1954-55,  
1958

Conference 8 – Renaissance Environment: Lecture notes, outlines,  
assignment sheets, 1950, 1952-55, 1957-58, n.d.

Renaissance: Outline, handouts, n.d.

Renaissance lecture notes, n.d.

Baroque lecture notes, outlines, handouts, n.d.

Conference – Rembrandt: Lecture notes, outlines, assignment sheets,  
slide listings, master copies of quiz papers, 1954-55, 1957-58, 1960,  
n.d.

Conference – Vermeer: Lecture notes, outlines, slide listings, assignment  
sheets, 1955-56, 1958, 1960, n.d.

**Series 1. Teaching Materials (cont.) [2011/056]****Subseries 1. Oberlin College (cont.)**

## Box 1 (cont.)

## Art I: Introduction to the Visual Arts: The Pictorial Arts (con't.)

Romanticism lecture notes, clippings, request cards, reading lists, n.d.

Conference – Cezanne: Lecture notes, assignment sheets, master copies of quiz papers, 1947, 1957-58, n.d.

Conference – Constable-Monet: Lecture notes, slide listings, outlines, assignment sheets, project proposal, 1957-58, 1961, n.d.

Conference – Van Gogh: Lecture notes, articles, assignment sheets, slide listings, flyer, 1957-58, 1970, 1980, 1986, 1990, n.d.

Durer outline, 1952

Lecture notes, assignment sheets, n.d.

Picasso notes, assignment sheets, 1947-48, 1955, 1957-59, n.d.

Art I and II – Assignments, notes, handouts, n.d.

Art I and II – Course suggestions, course evaluations, assignments, slide listings, master copies of quiz and exam papers, 1954-1959

Art I and II – Greek Sculpture: Lecture notes, handout, n.d.

## Art II: Introduction to the Visual Arts: The Arts of Mass, Volume, Space, and Motion

Romanesque notes, outlines, clippings, assignment sheets, 1957-58, n.d.

Lecture notes, master copy of test paper, assignment sheets, outlines, 1954, n.d.

Schedules, 1953-1959

Fourth hour assignment sheets, 1958, n.d.

Master copies of exam papers, 1954-55, 1959, 1960-62

Assignment sheets, n.d.

Notes on exercises, n.d.

Conference – Modern Architecture: Notes, assignment sheets, clippings, 1958-59, n.d.

Conference – Modern Sculpture: Notes, outlines, 1955-56, 1958-59, n.d.

Notes, assignment sheets, course procedures, 1962, n.d.

Egyptian architecture notes, outlines, lesson plan, clippings, 1960, n.d.

Greek architecture notes, outlines, master copy of quiz paper, assignment sheets, 1948, 1960, n.d.

Greek sculpture notes, lesson plan, 1960, n.d.

Roman art study prints, notes, clippings, 1949, n.d.

Roman architecture notes, slide listings, outlines, lesson plans, 1958-61, n.d.

**Series 1. Teaching Materials (cont.) [2011/056]****Subseries 1. Oberlin College (cont.)**

## Box 1 (cont.)

Art II: Introduction to the Visual Arts: The Arts of Mass, Volume, Space, and Motion (cont.)

Conference – Byzantine: Notes, assignment sheets, master copy of quiz paper, outlines, 1949, 1952, 1954-59, n.d.

Conference – Romanesque: Notes, master copy of quiz papers, assignment sheets, slide listings, 1953-55, 1958-60, n.d.

Conference – Romanesque: Notes, drawings, assignment sheets, 1956-59, n.d.

Gothic notes, assignment sheets, slide listings, 1954-55, 1957-59, n.d.

Gothic notes, assignment sheets, lecture notes, slide listings, 1950-51, 1958-60, n.d.

Italian Renaissance notes, outlines, assignment sheets, slide listings, 1955-56, 1959, n.d.

Baroque notes, outlines, lesson plans, slide listings, assignment sheets, articles, 1958-59, n.d.

Rococo notes, assignment sheets, slide listings, 1955-56, n.d.

## Box 2

Art III: Ancient Architecture

Assignment Sheets, n.d.

Art VII/VIII: Medieval Architecture

Bibliographies, notes, assignment sheets, 1950-52

Syllabus, schedules, assignment sheets, 1951-52, 1957-59

Master copies of exam and quiz papers, 1949-51, 1954-60

Notes, outlines, clippings, master copies of exam papers, 1938, 1950-52, n.d.

Lectures notes, outlines, 1950-51, 1957-60

Articles, notes for lectures 1-8, 1955, 1959

Notes for lectures 9-17, 1959

Notes for lectures 18-30 (notes for lecture 20 missing), 1959

Notes for lectures 31, 32, 34, 38, 1959

Romanesque outlines, n.d.

Lecture notes, clippings, n.d.

Gothic tapestries, n.d.

Assignment sheets, schedules, syllabus, 1949-58

Article, notes for lectures 1-2, n.d.

Film notes, handouts, 1954, 1961

**Series 1. Teaching Materials (cont.) [2011/056]**

**Subseries 1. Oberlin College (cont.)**

Box 2 (con't.)

Art VII/VIII: Medieval Architecture (con't.)

- Notes, assignment sheets, n.d.
- Paper topics, 1957-58, n.d.
- Master copies of exam papers, 1951, 1956-62
- Notes, outlines, n.d.
- Handouts, notes, 1959-60, n.d.
- Notes, handouts, assignment sheets, 1955-56, 1959-62, n.d.
- Visual aides, outlines, 1948-49, n.d.
- Flamboyant architecture articles, notes, handouts, clipping, 1938, 1960, n.d.
- Church histories, 1961, n.d.
- Master copy of exam papers, 1960

Art XVII/XVIII: Renaissance and Modern Architecture

- Master copy of exam papers, outlines, 1961, n.d.
- Topics for term papers, 1958-60
- Notes, outlines, n.d.
- Notes, master copy of exam papers, 1950, 1958, n.d.
- Notes, outlines – first week, 1958-59, n.d.
- Notes for a lecture on Brunelleschi – second week, n.d.
- Notes for a lecture on Michelozzi –third week, n.d.
- Notes – fourth week, n.d.
- Notes, bibliography – fifth week, 1958, n.d.
- Notes – sixth week, n.d.
- Handout, notes – seventh week, n.d.
- Handout, notes – eighth week, n.d.
- Notes, clippings – eighth week, n.d.
- Handouts – ninth week, n.d.
- Handout, notes – tenth, eleventh, twelfth, and thirteenth weeks, n.d.
- Master copies of exam papers, 1955-1957, n.d.
- Mannerism notes, magazine, 1949, 1952
- Notes, assignment sheets, n.d.
- Modern architecture notes, outlines, n.d.
- Bibliography, notes, postcards, clippings, 1946, 1950-52, 1957, n.d.
- Master copies of quiz, test, exam papers, 1938, 1942-43, 1950, 1952, 1959
- Outlines, syllabi, 1949-50, 1952, 1955, 1962, n.d.
- Term paper topics, notes, clippings, 1959, 1962, n.d.
- Notes, clippings, articles, 1953-54, 1956, 1958, 1960, n.d.

**Series 1. Teaching Materials (cont.)****Subseries 1. Oberlin College (cont.)**

## Box 2 (cont.)

Art XVII/XVIII: Renaissance and Modern Architecture (con't.)

Notes, handouts, bibliography, n.d.

Art nouveau notes, n.d.

19<sup>th</sup> Century notes, n.d.19<sup>th</sup> Century American notes, n.d.

Palladian notes, n.d.

Frank Lloyd Wright notes, clippings, 1953, 1959, n.d.

Art XXXIV/XXXV: Seminar in Architecture

Bibliography, notes, n.d.

Notes, outlines, 1950-51, n.d.

Notes, 1950-51

Art XXXVI: History of Color Seminar [2019/039]

Notes, 1959-60

Art and philosophy speech, n.d.

"Nature, man, and God" notes, n.d.

Brunelleschi's Dome: Notes, bibliography, drawing, article, n.d.

Romanticism and Castles: Notes, clipping, article, 1962, n.d.

Vision of Cathay: Notes, 1961

Modern art notes, 1961, n.d.

## Box 3

American architecture outlines, 1948, n.d.

Neoclassicism notes, n.d.

Mathematics of construction notes, article, study print, 1951-52, 1958, 1960, n.d.

Art IV / Art 115F / Art 330 – Basic architectural means outlines, n.d.

## Box 7 (Oversize)

Photostats, n.d.

Study prints, n.d.

Other reproductions, n.d.

**Series 1. Teaching Materials (cont.) [2011/056]****Subseries 2. Other Institutions, 1948-1949, n.d.**

## Box 3 (cont.)

## Unidentified Institutions

## Art 115E/F

Organizational principles notes, n.d.

Notes on color contrast, n.d.

Outlines, master copies of quiz and test papers, n.d.

Outlines, n.d.

Art 202 – Course outline, 1948-49, n.d.

## New York University

Art 248 – Outline, n.d.

Art 272, 274, 277, 291 – Outlines, n.d.

## Princeton University

Art 312 – Lecture notes, 1948, n.d. (2f)

**Subseries 3. Student Papers, 1949-1962, n.d.**

## Box 5 (con't.)

Ellen Joyce Winan architecture bibliographies, 1962, n.d.

Weitzmann – Medieval art outline, 1949-50

Bibliographies, n.d.

Publications, 1953-55, n.d.

Correspondence – Copley Green, Emerson, 1949, 1951, n.d.

Notes in Italian, n.d.

## Box 6

Church histories: "Life Lines", 1961 RESTRICTED

Essays, assignments, exam papers, 1955-59 RESTRICTED

Art I assignments, n.d. RESTRICTED (2f)

Art II assignments, n.d. RESTRICTED

Art VIII assignments, 1950, 1956, 1958, n.d. RESTRICTED

Art I quizzes, 1954 RESTRICTED

Art II quizzes, 1954 RESTRICTED

**Series 2. Television Show Materials, 1959-1966, n.d.****Subseries 1. WJZ TV Papers, 1959-1966, n.d.**

## Box 3 (cont.)

Phaidon Publishing, TV contract, correspondence, 1966

**Series 2. Television Show Materials (cont.) [2011/056]****Subseries 1. WJZ TV Papers (cont.)**

## Box 3 (cont.)

- "Images and Realities" prehistoric art, 1961
- "Images and Realities" Byzantine parts 1-4, 1959, n.d.
- "Images and Realities" Egypt parts 1-3, n.d.

## Box 4

- "Images and Realities" Greek art parts 1-3, n.d.
- "Images and Realities" Roman art parts 1-3, n.d.
- "Images and Realities" Romanesque art, n.d.

**Subseries 2. SKIRA Study Prints, n.d.**

## Box 4 (cont.)

- Lascaux study prints, n.d.
- Egypt study prints, n.d.
- Greek art study prints, n.d.
- Byzantine art study prints, n.d.
- Medieval art study prints 3057, n.d.
- Romanesque art study prints 3058, n.d.
- Giotto study prints, n.d.
- Gothic art study prints 3059, n.d.
- 15<sup>th</sup> Century art study prints 3060, n.d.
- 16<sup>th</sup> Century art study prints 3061, n.d.
- 17<sup>th</sup> Century art study prints 3062, n.d.
- 18<sup>th</sup> Century art study prints 3063, n.d.

## Box 5

- 19<sup>th</sup> Century art study prints 3064, n.d.
- Rembrandt study prints 4018, n.d.
- Cubism study prints 4022, n.d.
- Impressionism study prints 4024-4025, n.d.
- Chinese art study prints 3065, n.d.
- Contemporary art trends study prints 3011, n.d.

**Series 3. Parkhurst Student Papers, 1936, 1937, n.d. [2018/039]**

## Box 8

- "The Topography of Athens", n.d.
- "A Brief History of Athens", 1936

**Series 3. Parkhurst Student Papers (cont.)**

Box 8 (cont.)

“The History of Rome”, n.d.

Master’s examination, n.d.

“The Topography of Ancient Rome”, 1937

**Series 4. Writings, 1955 [2019/039]**

Box 8 (cont.)

Charles P. Parkhurst, “Light and Color,” *Art Treasures of the World* series. New York and Toronto: Harry N. Abrams, Inc., 1955.