

INVENTORY

**Series I. Biographical Files, 1983-84, 1986-87, 1990, 1998-2003**

Box 1

Resumes and Professional Files, 1998-2001, 2003 (**restricted**)  
Clippings and Notices, 1983-84, 1986-87, 1990, 1998-2003 (4f)  
Funeral Programs, 2002

**Series II. Correspondence, 1999-2001, 2003**

Box 1 (cont.)

Professional Correspondence, 1999-2001, 2003  
Letters of Congratulation, 2003

**Series III. Exhibitions, Symposia and Presentations, and Public Art Projects,  
1981, 1983-84, 1986-88, 1989-92, 1998-2002**

**Subseries 1. Exhibition Files, 1983-84, 1986-87, 1989-92, 1998, 2000, 2002**

Box 2

"Traditional Forms and Modern Africa: West African Art at the University of  
Maryland," 1983  
Catalogue by Sharon F. Patton  
Clippings and brochures  
Photographs and slides  
"East/West: Contemporary American Art," 1984  
Catalogue with essay by Sharon F. Patton  
Clippings  
Fine Arts Faculty Biennial Exhibition, School of Fine and Performing Arts,  
Montclair State College, 1987  
Catalogue  
"Witches, Demons, and Metamorphoses: Works on Paper by Miriam Beerman,"  
1987  
Catalogue  
Exhibitions on Vincent D. Smith, 1989-1990, 1992  
Catalogues (3), 1989-90  
Clippings, 1992, n.d.  
"The Decade Show: Frameworks of Identity in the 1980s," 1990  
Clipping and brochure, 1990

**Series III. Exhibitions, Symposia and Presentations, and Public Art Projects  
(cont.)**

**Subseries 1. Exhibition Files (cont.)**

Box 2 (cont.)

- "Memory and Metaphor: The Art of Romare Bearden, 1940-1987," 1991-92
  - Research file, 1986, 1998
  - Catalogue manuscript, ca. 1991
  - Brochure, ephemera, 1991
  - Clippings, review articles, 1991-92
  - Photographs of works by Romare Bearden (3)
- "Victor Schreckengost and 20<sup>th</sup> Century Design," 2000
  - Brochure with notes by Patton
- "Ohio Perspectives: Contemporary African American Artists," 2002
  - Catalogue with essay by Sharon F. Patton

**Subseries 2. Symposia and Presentations, 1981, 1984, 1988, 1999-2002**

Symposia and Presentations, 1981, 1984, 1988, 1999-2002 (5f)

**Subseries 3. Public Art Projects, 2002**

Arts in Transit Committee, Greater Cleveland Regional Transit Authority, 2002

**Series IV. Instructional Files, 2002**

Box 1 (cont.)

- ART 111-01-"Introduction to African Art," Spring 2002 Module Course Syllabus, 2002

**Series V. Writings, 1983-85, 1989, 1991-92, 1994-95, 2001**

Box 1 (cont.)

**About Patton**

- "Sharon Patton: Can Teach, Can Do," *The International Review of African American Art*, v.19 no.1, 2001, p.3.
- "The Word: Writing African American Art History," *The International Review of African American Art*, v.19 no. 1, 2001, p. 49.

**Series V. Writings (cont.)**

Box 1 (cont.)

**By Patton**

- "Development of Culture by Black Artisans," *Negro History Bulletin*, 1983, pp. 43-45.
- "African Heritage: Afro-American Art in the United States," *Colorlines*, 1983-1984, p. 8.
- "The Asante Umbrella," *African Arts* August 1984, pp. 64-73.
- "Vincent Smith: Images and Evocations," *Black American Literature Forum*, Spring 1985, pp. 26-27.
- "The Search for Identity, 1950-1987," in *African American Artists, 1880-1987: Selections from the Evans-Tibbs Collection* (Washington, D.C.: Smithsonian Institution Traveling Exhibition Service; and Seattle: University of Washington Press, 1989), pp. 73-113.
- "Living Fearlessly with and within Difference(s): Emma Amos, Carol Ann Carter, and Martha Jackson-Jarvis," *African American Visual Aesthetics: A Postmodernist View*, 1991, pp. 45-80.
- "A Divine Presence in the Art of Romare Bearden," *PRISM*, v. 15, 1992, pp. 29-32.
- "Melvin Edwards: Sculptor of the African-American Ethos," *The Black Scholar*, 1994, pp. 51-55.
- "Antebellum Louisiana Artisans: The Black Furniture Makers," *The International Review of African American Art*, v. 12 no. 3, 1995, pp. 15-23, 58-62.

**Series VI. Racial Stereotype Popular Artwork, 1916, 1921, 1939, 1991, 1995, n.d. (8 items)**

Box 3

- Salt and Pepper Shaker Figurines, n.d.
- Educational Cotton Novelty Figurine, February 1939

Oversized Box 4

- Aunt Jemima Prints, 1916, 1921, n.d. (3)
- Gold Dust Print, 1916
- Receipts for Racial Stereotype Popular Prints, 1991, 1995

**Series VII. Posters, 2001-02 (1 item)**

Oversized Box 4 (cont.)

- "Acquisitions in Contemporary Art," Allen Memorial Art Museum, 2001-2002

**Series VIII. Photographs, 1998, 2003, n.d.**

Box 5

Painting Collection of Abe J. Goldsmith (9 color prints), 1998  
African Art Works in the Ralph T. Coe Collection (60 color slides), n.d.  
Unidentified Art Works (6 black and white prints), n.d.  
Digital photographic portrait of Sharon F. Patton by the Oberlin College  
Communications Department, 8 January 2003  
(CD-ROM and on Archives hard drive, 24.1 MG, 600 ppi RGB)

**Series IX. Audiovisual Materials, 1968-72, 1980, 1991-92, 1996, 1998, 2000, 2003,  
n.d.**

**Subseries 1. Videocassette tapes, 1968-72, 1980, 1991, 1996, 2000, 2003,  
n.d.**

Box 6

Black Panther films (compilation on VHS), 1968-72  
*Bearden Plays Bearden*, documentary by the Institute of New Cinema Artists,  
Inc., Third World Cinema Production, 1980 (2 copies)  
Memory and Metaphor Exhibition, Romare Bearden, CBS Sunday Morning News,  
21 July 1991  
Combined recordings on one tape (DAMAGED):  
Steppin', PBS, recorded 12 February 1996  
Mardi Gras: The World's Greatest Party, Travel Channel TV, edited for  
Zulu and Black Indians  
*Tangible Spirits*, Alison Saar, Virginia Museum of Fine Arts, 1996  
AMAM and Sharon Patton interviewed by Neil Zurcher, Fox 8 News, 15 March  
2000  
Interview with Sharon Patton by Andre Showell, BET Nightly News, Black  
Entertainment Television Network, 5 February 2003

**Subseries 2. Cassette Tape Recordings of Radio Shows, 1991-92, 1998, n.d.**

Box 6 (cont.)

Romare Bearden Retrospective at UCLA Wight Gallery, 1991-92, Backstage L.A.  
Side A: News spot by John Bromfield, KPCC Southern California Public  
Radio, 12 December 1991  
Side B: Interview with Sharon Patton, KKG0 FM Radio (Los Angeles), 15  
December 1991 [poor quality]

**Series IX. Audiovisual Materials (cont.)**

**Subseries 2. Cassette Tape Recordings of Radio Shows (cont.)**

Box 6 (cont.)

News pieces on Avery Brooks portraying Paul Robeson on the stage; Romaine Bearden Retrospective at UCLA Wight Gallery; Arts L.A., KCRW FM Radio (Santa Monica), 13 January 1992

Sharon Patton interviewed on her new position at Oberlin College by Jim Goldors for Around Noon, WCPN FM Radio (Cleveland), 3 November 1998 (2 copies)

Notes accompanying cassette tapes (1f)