

**INVENTORY**

**Subgroup I. Historical Files relating to Herbert Shore's interests in the Arts and Culture**

**Series 1. Council on the Arts, Culture, and Technology (TACT), 1962-63, 1971-84, 1991, n.d. (1 architectural drawing)**

Box 1

TACT General Information

Aboriginal Culture, Aboriginal Art from Papunya, Central Australia, Dec. 12, 1977

Ad-hoc panel in view of the preparation of the Second World Conference on Cultural Policies, Dec. 15-19, 1980

Annual Report to U.S. NATCOM, Sept. 30, 1980

Art and Education, Mar. 5, 1971

Art and the Future, 1978-80

Art in a Technological Society, Report by Herbert Shore, 1980

Art in a Technological Society, Workshops, Jan 24-25, 1980 (4f)

The Arts and the Technological Challenge, 1982

Desmond E. Berghofer, The Development of Educational Policy in the Context of Lifelong Learning: A Discussion Paper, Mar. 2, 1983

The Black Art Revolution in the United States and Its Possible Relevance to Africa, Report to the Ford Foundation by Ulli Beier, n.d.

The Communications Explosion, (1972?)

Correspondence, 1978-80

Cultural Development and Policies, 1975-82, n.d.

Cultural Policy and Unesco, 1979-1981, n.d., (3f)

Cultural Transformations and the Human Scale of Time and Space, Ludwik Bielawski, n.d.

Cultural Values, n.d.

Culture & Technology, 1978, 1982, n.d. (4f)

Development of a New Instrument of Percussion -The Two-Manual Vibraphone, Ronald M. George, n.d.

Economic Order, Moving Towards Change, 1976

Education, Department of, 1976-1983 (5f)

Educational Film Center, Storytellers, 1977-1979

Educational Research. Mozambique, 1980, n.d.

Expert Meeting on the Financing of Culture, Sept. 12-14, 1974, in French and English, (2f)

Folklife, n.d.

Implementation of Cross-Cultural Studies Programme, Sept. 6, 1975

Institut bulgare pour la culture, July 7, 1980

Institute for Afro-American and African studies, 1982

**Subgroup I. Historical Files relating to Herbert Shore's interests in the Arts and Culture (cont.)**

**Series 1. Council on the Arts, Culture, and Technology (TACT) (cont.)**

Box 1 (cont.)

Institute for Culture Muvelodeskutato Intezet, 1982-84  
Institute for Cultural Progress, 1980-81  
International Thesaurus of Cultural Development, 1976-77, (2f)  
Deborah, Kanarek, 1982-83  
Mondlane Project, 1978-81 (3f)  
Mozambique Education Fund, Inc., 1979-80  
Music Education Delegation, visit from the People's Republic of China, April 29, 1980  
Muische Vorming Nov. 20. 1979

Box 2

National Assembly of State Arts Agencies (NASAA), 1980-82  
National Building Museum Blueprints, 1981  
National Centre for the Performing Arts, 1975, 1983  
National Center for Urban Affairs, 1978-80  
National Committee on U.S.-China Relations, 1980  
National Council on Foreign Language and International Studies, 1982  
National Cultural Council, 1982  
National Endowment for the Humanities, 1977-82, n.d. (2f)  
National Festival Conference, 1979  
National Referral Center, 1979  
National Repertory Theatre, 1982  
Native Americans of Laguna Pueblo, 1979  
Neighborhood Arts Programs National Organizing Committee (NAPNOC), 1981-82  
New England Conservatory of Music, 1979-81  
New Mexico Arts Commission, Tisa Gabriel, 1981  
New Russia Orchestra (ROA), 1978  
New Zealand Association for Continuing and Community Education, 1979  
New Wilderness, 1976-77  
Older Persons Information & Counseling Association, 1983  
Olympic Winter Games XIII, 1980, 1978-80  
Olympic, Summer Olympics 1984, 1980, 1982  
Open University, 1976-82  
Organization of American States, 1977-82  
Overseas Artists Limited, 1983  
The Pacific/Asian American Mental Health Research Center, 1975, n.d.  
Pacific Cultures and U.S. Media Project, 1982(?), n.d.

**Subgroup I. Historical Files relating to Herbert Shore's interests in the Arts and Culture (cont.)**

**Series 1. Council on the Arts, Culture, and Technology (TACT) (cont.)**

Box 2 (cont.)

Peking Opera, 1979-80  
People's Republic of China Film Delegation, n.d.  
Paul Perrot, 1977, 1980  
Puppet Theater, Egypt, 1962  
The Quest for the American Sound, 1980-81  
Arthur Rabin, 1982  
Regional Resource Center on Southern Africa, n.d.  
Martin Roberts & Associates, 1980  
Paul Robeson Archives, Inc., 1980  
Rockefeller Foundation, 1978-82  
John D. Rockefeller III Fund, 1974-75

Box 3

Marcia B. Siegel, 1980  
Space Technology, Looking Toward Space, James Michener, 1980  
Space Theatre for Dance: Fuller, Graham, Noguchi, 1975, 1980 (architectural drawing for theater is in Goodrich Room cabinet 2, drawer 5, see also Series 4 for photographs of dance dome)  
Barrie Stavis, 1973-81  
Symbolic History Project, 1981-82  
Technology and Culture, n.d.  
Technology and Cultural Values Project, 1978  
Technology, Cultural Value & the Creative Imagination, NEH final report, 1980, n.d.  
Theater, n.d.  
Theater and Society, 1981, n.d.  
Theater and Technology: Impact of Television, n.d.  
Third World Culture Change & Cultural Transfer, 1973  
Toward the World of Tomorrow, 1963, 1977-80  
UC Davis, 1977  
UC Irvine, 1976-78  
UCLA: Law School, 1981  
UCSD: Center for Music Experiment, 1977  
UCSD: General, 1974, 1977  
UN University: Project on Socio-Cultural Development Alternatives in a Changing World, 1981

**Subgroup I. Historical Files relating to Herbert Shore's interests in the Arts and Culture (cont.)**

**Series 1. Council on the Arts, Culture, and Technology (TACT) (cont.)**

Box 3 (cont.)

UNESCO, 1976-81, (4f)

Final Report on Cultural Co-operation in Latin America and Caribbean,  
Nov. 1979

Report of the Special Committee, Executive Board, Nov. 1978

TACT proposal, 1978-82, n.d,

U.S. permanent delegate to, 1976, 1980-81

Dr. Ziolkowski (Director Division of Cultural Development) visits, Aug. 1979

UNICEF, U.S. Committee, Dec. 1981

University of Denver, General Correspondence, 1980

University of Denver, Grad. School of International Studies, 1977-78, 1980

U.S. Department of the Interior, Indian Affairs, 1978, 1980, 1983

U.S. National Commission for Unesco (US NATCOM), 1974-82, (7f)

Cultural Committee, 1978-79

Deputy Director, 1974. 1976, 1978-82

Director, Division of Cultural Studies and Circulation, 1975-77

Executive Secretary/Director, 1979-81

General, 1976-78

NATCOM/UNESCO Correspondence, 1979, n.d.

Secretary General, Finnish National Commission, Apr. 1980

U.S. National Music Council, June 1981

United World College of the American West, May 1982

H.M. Williams "The Language of Civilization: President's Committee on Arts and  
Humanities," 1991

**Series 2. Theatrical Files, 1964, 1969-70, 1981, 1987, n.d.**

Box 1

Aristophanes, *Der Frieden* (tr. Peter Hacks), program (German), n.d.

Den Hertog, Ary, *Sybrech Willemsdochter*, playscript (Dutch), n.d.

Gabre-Medhin, Tsegaye, *Collison of Your Altars* (A Play Based on the Fall of the  
Third Greatest Power in the World: Emperor Kaleb's Axumite Ethiopia of  
Sixth Century), n.d.

Hasenclever, Walter (tr. E. C. Hassold), *Human Beings*, playscript, n.d.

Hill, Errol, *What Price a Slave: play in six scenes*, playscript, 1970

Jewish/Yiddish Drama and Literature, notes, n.d.

Luke, Peter, *Hadrian the Seventh*, playscript, 1969

"Play Dürrenmatt" symposium, program, USC, Los Angeles, 1981

**Subgroup I. Historical Files relating to Herbert Shore's interests in the Arts and Culture (cont.)**

**Series 2. Theatrical Files, 1964, 1969-70, 1981, 1987, n.d. (cont.)**

Box 1 (cont.)

- Rea, Kenneth, "Search for the Inner Life of the Actor" (article taken from an unidentified journal), n.d.
- Saxer, Dena, *Kathe Kollwitz: She who sees Everything*, playscript and Saxer's professional resume, 1987
- Shakespeare, William (tr. Julius K. Nyerere), *Julius Caesar*, playscript (non-English), staging notes, and program from production at St. Francis' College in Dar es Salaam, Tanzania, 1964. (note: this file also includes brochures and invitations to art exhibitions in Nigeria, n.d)
- Shore, Herbert, *Not with our Fathers: a Fable for our time, out of history, but not an historical play*, playscript, n.d.
- Triana, José, *The Criminals*, playscript with staging notes, n.d.

**Series 3. Recordings (audio)**

**Subseries 1. Cassette Tapes, 1976, 1987, 1994, n.d. (10 tapes)**

Housed with Subgroup II, Series 7 (Box 1)

- A.M. Folk (?) Session, 12 September ?
- Art in Tech Society, Salig, Gilot, House, Manek (?), conference, n.d.
- Christie Institute: Daniel Sheenan, (Nicaraguan Culture) 1987
- Herb [Shore]'s proposal on technology for reaching diverse audiences for the arts, with critical reply by ?, n.d.
- Life: A Biological Question/Salk/Biological Evolution and Cultural Evolution, n.d.
- Oral Traditions, 9/12/1976 (side 1), Excerpts from Brecht, n.d. (side 2)
- Special Report on the Symposium in Banff by Fil Fraser, n.d.
- Ernst Toch: A Remembrance (1987)
- Marvin Wachman, Wally Nelson-1-Dup., n.d.
- Witness to the Holocaust, narr. Miles Lerman, by U.S. Holocaust Memorial Museum, 1994

**Subseries 2. Reel-to-reel Recordings, n.d.**

Box 1

- BC 1-2 to BC 27-28 (14 reels), n.d.

**Subgroup I. Historical Files relating to Herbert Shore's interests in the Arts and Culture (cont.)**

**Series 3. Recordings (audio) (cont.)**

**Subseries 2. Reel-to-reel Recordings, n.d. (cont.)**

Box 2

BC 29-30 to BC 33-34 (3 reels), n.d.  
Alvin Ailey, Blues Suite, 1 reel, n.d.  
Alvin Ailey, Lament, 1 reel, n.d.  
Alvin Ailey, Phoebe Snow, 1 reel, n.d.  
Alvin Ailey, Prodigal Prince, 1 reel, n.d.  
Alvin Ailey, Revelations, 1 reel, n.d.  
Alvin Ailey, Tango Palace, 1 reel, n.d.  
Cuban Music, 2 reels, n.d.

Box 3

Dance/Moz. (Chude's (?) demo.), 1 reel, n.d.  
Folk Songs of the U.S., (typed inventory included), 2 reels, n.d.  
Player Piano through Con Cow Blues (?), 1 reel, n.d.  
Unidentified, 2 reels, n.d.

**Series 4. Photographs, 1966, c. 1980, n.d. (27 photographs)**

Box 1

Dance Dome Model, proposed Martha Graham Space Theater for Dance, c. 1980 (5 b/w photographs)  
see also Series 1. TACT Files, "Space Theatre for Dance" for correspondence and architectural drawing)  
New Mexico artifacts and traditional craftsmen (8 b/w photographs), n.d.  
Unidentified museum (Musée Nationale?) (8 b/w photographs), n.d.  
Hausa village (2 b/w photographs), n.d.  
Scene from unidentified play (1 b/w photograph), n.d.  
Sex education class (1 color photograph), n.d.  
Unidentified individuals (1 b/w photograph), n.d.  
Variety show (1 b/w photograph with label in German?), 1966

**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane,  
Mozambique, and Africa**

**Series 1. Biographical Files, 1950s-2003, n.d.**

Box 1

Eduardo Mondlane, 1953-54, 1962-72, 1986, 1998, n.d.

Biographical Information, 1953, 1963-66, 1969, n.d. (3f)

Includes a biographical entry by Herbert Shore in *Political Leaders of Contemporary Africa South of the Sahara: A Biographical Dictionary*, edited by Harvey Glickman, pp.174-179 (photocopy) see also Series 4, SS2

Childhood Diaries (transcriptions.), n.d

Memorial Services and Articles, 1969, c.1971 (3f)

Eduardo Mondlane Foundation, 1998

Quotes by Mondlane, 1967-68

Eduardo Mondlane Trust, 1969

Miscellaneous in French, 1969, n.d.

Miscellaneous Clippings, 1962, 1967-69, 1972, 1986, n.d.

*Novo MocAmbiente*, clippings, 1969

School papers, report card, course work, 1954, n.d. (2f, **one folder restricted**)\*

Janet Mondlane, 1950s, 1967, 1970-71, n.d.

Appointment notebook, 1994

Interview with Janet Mondlane (transcript), n.d.

Newspaper clippings, 1967

School papers, 1950s (3f, **one folder restricted**)\*

Box 2

Clippings

Box 3

Materials relating to Walter Sisulu, 1964, 1976, 1982-2003, n.d.

Biographical, a review of Sisulu's activities (1912-1960s), n.d.

Clippings and Printed Matter, 1976, 1982-2002 (2 f)

Correspondence, 1995-2002

Memorial Address for Walter Sisulu, by George Hoser, 2003

Notes and writings, re: Walter Sisulu and South Africa, 1995-97

Proceedings of the Trial of Walter Sisulu (copy), 1964 (3 f)

Poster, re: Funeral Service for Sisulu, 17 May 2003 - oversized roll

**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane,  
Mozambique, and Africa (cont.)**

**Series 1. Biographical Files, 1950s-2003, n.d. (cont.)**

Box 4

Materials relating to Walter Sisulu, continued... "I Will Go Singing," release, draft,  
published version, 1997  
Poster: Funeral Service for Walter Sisulu, Orlando Stadium, Sweto, May 17, 2003  
(roll container)

**Series 2. Selected Correspondence by and about Eduardo and Janet  
Mondlane (typescripts, transcriptions, photocopies, handwritten), 1933-85,  
n.d.**

Box 1

Eduardo to Janet Mondlane, 1962-63  
Janet to Eduardo Mondlane, 1962-63  
Miscellaneous Correspondence, 1962-63 (12f)  
Correspondence, 1962-63 and daily journal from "June visit to Dar es Salaam"  
Mondlane, Janet, e-mail to Herbert Shore, 8 April 1998 (restricted)

Box 2

Eduardo to Janet Mondlane, 1960-61, n.d.  
Correspondence sent and received by Eduardo Mondlane, 1933, 1941-43, 1949,  
1954-69 (4f)  
Correspondence sent and received by Janet Mondlane, 1953, 1959, 1961, 1968-  
72, 1982, 1984-85, n.d. (3f)  
George Houser (sent and received), 1959, 1961, 1963, 1965-69, 1971-73 (3f)  
Chude Mondlane, 1970-71 (2f, **restricted**)\*  
Walker Kath (Fulbright Scholar), 1979  
Miscellaneous, 1953-54, 1963 (2f)

**Series 3. Subject Files, 1958-79, 1988, 1990, 1996-97, n.d.**

Box 1

FRELIMO The Mozambique Liberation Front, 1958-1979, n.d. (15f)  
General Files 1958, 1968-70, 1973-74, 1979, n.d. (5f)  
Publications, 1967-69, 1971 (6f)  
Miscellaneous, 1969, 1971, n.d. (3f)  
Clippings, 1968-69, 1974



**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane,  
Mozambique, and Africa (cont.)**

**Series 3. Subject Files, 1958-79, 1988, 1990, 1996-97, n.d. (cont.)**

Box 1 (cont.)

Mondlane/Mozambique Archive Project, 1996-97, n.d.

Administrative files (2f)

Index card inventory of microfilmed material

(note- the index cards are housed with Subgroup II, Series 7, Box 2)

Mozambique, 1962-90, n.d. (0.1 l.f., 4f)

Miscellaneous, 1969, 1979

Newsletters, Bulletins, 1988, 1990, n.d.

Newspaper Clippings, 1962-63

RENAMO, 1989 [2001/089]

Oversize

Newspaper, Noticias, June 25 & 27, 1975 (see oversize box)

Box 1 (cont.)

Mozambique Institute, 1965-74, n.d. (6f)

Portugal, 1963-76 (6f)

Report: Portugal in Mozambique, 1976

Clippings, 1963, 1970-71, 1974-76 (4 folders; see separate box)

Miscellaneous, n.d.( c.1960s-70s)

**Series 4. Writings, 1952-2007, n.d.**

**Subseries 1. Writings by Eduardo Mondlane, 1952-68, n.d.**

Box 1

"The Birth of Seeiso," Yeoman (Spring 1953): pp. 34-39 (copy)

Preface to Andre Daniel Clerc's *Chitlangou*, (2 typescript drafts, 2 pp. and 3 pp.) n.d.

"Colonization in Africa" (written under the pseudonym Vincent Robertson)  
*New York Times* August 18, 1952, 1952

"FRELIMO Fights for Human Rights," *Sechaba*, vol. 2, no. 3, pp. 11-13,  
1968 (3 photocopies)

"Guardian Spirits of the Bantu" (photocopy, unidentified source, 6 pp.) n.d.

"Indian People in Natal (book review)" reprinted from *American  
Anthropologist*, vol. 63, no. 3, June 1961 (2 copies, 2 pp.)

**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane,  
Mozambique, and Africa (cont.)**

**Series 4. Writings, 1952-2007, n.d.**

**Subseries 1. Writings by Eduardo Mondlane, 1952-68, n.d.**

Box 1 (cont.)

- “The Liberation Struggle in Mozambique,” *Socialist International Information*, 1968 (2 photocopies, 3 pp.)
- “The Movement for Freedom in Mozambique” read at The Mediterranean Congress for Culture, June 1964 (typescript, 29 pp.)
- Mozambique – a Country at War*, with foreword by E. Mondlane, (photocopy, 19 pp.) n.d.
- E. Mondlane and W. Minter, “Mozambique/Angola: a Long War Ahead,” *Report of the Special Study Mission to Southern Africa*, ed. Charles Diggs, Jr., 1969, pp. 107-14 (photocopy; see also G. Daniels, ed., *Southern Africa: a Time for Change in Subgroup II, Series 4, Subseries 2, Writings by Others*)
- “The Mozambique Liberation Front: The Crystallization of a Struggle,” (2 typescript copies, 13 pp.) 1964 (2f)
- “Old Roots in African Education” in *America’s Emerging Role in Overseas Education*, (1 typescript copy, 15 pp.; 2 photocopies, 9 pp.) 1962
- “Parkway Village” ( typescript, 10 pp.), n.d.
- “Race Relations and Portuguese Colonial Policy with Special Reference to Mozambique,” International Seminar on Apartheid, Racial Discrimination and Colonialism in Southern Africa, Zambia, 1967 (typescript ,13 pp.) also photocopies of this article from *Africa Today* vol. XV, no. 1, 1968, pp. 13-18, and from *Objective: Justice* vol. 1, no. 1, pp. 14-25, n.d.
- “Role Conflict, Reference Group and Race,” abstract of E. Mondlane’s dissertation, reprinted from *Dissertation Abstracts* vol. XXI, no. 6, 1960 (3 copies, 3 pp.) , copies and rough draft of thesis and dissertation (4f)
- “The Struggle for Independence in Mozambique,” (2 typescript copies, 13 pp.) 1963
- “The United Nations in Action – The Cameroon Plebiscite,” *Oberlin Alumni Magazine* October 1961, pp. 4-7 (photocopy)
- “Woodrow Wilson and the Idea of Self-Determination in Africa,” (typescript and 2 photocopies, 41 pp.; typescript draft, 27 pp.) n.d.
- Footnotes from unidentified work, n.d.

**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane,  
Mozambique, and Africa (cont.)**

**Series 4. Writings, 1952-2007, n.d. (cont.)**

**Subseries 1. Writings by Eduardo Mondlane, 1952-68, n.d. (cont.)**

Box 1 (cont.)

Statement on territories under Portuguese administration, made by E.  
Mondlane to United Nations, 1963 (2 copies, 10 pp.)  
Statements to the Press, 1967, 1968  
Poems by Eduardo Mondlane (2 poems, single copies, 6pp.) n.d.

**Subseries 2. Writings by Herbert Shore, 1973, 1975, 1982, 1996, n.d.**

Box 2

"A Grain of Mustard Seed," (photocopy, 3 ch. 26pp.) n.d.  
"And Should the Grain Perish," outline for film and book about Eduardo  
Mondlane, notes, n.d. 2003/046 (2f)  
"Angolese Bruiloft," 1973 (Dutch?)  
"Come Back Africa" (photocopy of introduction, pp.1 – 37, typescript draft,  
and computer printout of "A Sea That Burst Out Roaring," 2 copies,  
10pp) n.d.  
"The Human Dimension/UNESCO" (notes, typewritten, 24 pp.,  
handwritten, 1 p.), n.d.  
"Festival," adapted stage play (typed, 22pp.) n.d.  
"First Fruits of the Mango," published in *Voices For African Freedom*  
(photocopied draft, 5pp.) c. 1975.  
"No Future Wrapped in Darkness," (23pp.) n.d.  
"The Seed of the Mango," (drafts and additional copy, 22pp., 34pp., 10pp.,  
25pp.) n.d. (2f)  
"The Vulture," a stage play; includes two copies of a flyer for the USC  
South African Theatre Festival (photocopy, 80pp., 2 copies flyer)  
n.d.  
Unpublished Writings: "Sunset, Evening and Morning Star," "Notes on A  
Common Hunger To Sing," "South Africa: Apartheid's Waning and  
Dangeous [sic] Years," "Southern Africa: The Dream Deferred,"  
untitled articles. (computer printouts, typescript, and faxed copies:  
10pp., 19pp., 16pp., 9pp., 11pp., 12pp., 10pp., 9pp.) n.d.

Box 3

"The Legacy of Eduardo Mondlane," notes and drafts for biography of  
Mondlane (notebook, printouts, photocopies) n.d. (5f and notebook)

**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane,  
Mozambique, and Africa (cont.)**

**Series 4. Writings, 1952-2007, n.d. (cont.)**

**Subseries 2. Writings by Herbert Shore (cont.)**

Box 3 (cont.)

Mondlane Biography: Research and Grant Proposals (copies, photocopies, and correspondence with Ford Foundation) 1996, n.d. (6f and 1 bound report; see also Series 5)

**Subseries 3. Writings by others, 1952-2007, n.d.**

Box 4

- “ Africa in the Modern World (NBC radio discussion with Melville Herskovits, Eduardo Mondlane, and Edwin S. Munger),” *University of Chicago Roundtable* Jan 6, 1952, pp. 1-14. (2 photocopies)  
*Africa Today*, November, 1965.  
*Ethiopian Review* vol. 3, no. 8, August 1993 (note: handwritten note on cover from Tsegaye [Gabre-Medhin], dated 10/9/93; issue includes interview with Gabre-Medhin)  
*Mozambique 1989 New Directions* Produced by CIDMAA/COCAMO, 1989  
“Third world bolsters unity (Conferences held in Dakar, Algiers)”, *Guardian* March 5, 1975  
Africa Research Group “Armed Struggle in Southern Africa” c.1970  
R.H. Chilcote “The Liberation Struggle in Mozambique” (typescript, 11 pp.) n.d.  
Steve and Moira Chimombo, *The Culture of Democracy: Language, Literature, the Arts and Politics in Malawi*, 1992-94  
Teresa Maria da Cruz e Silva, “The Clandestine Network of Frelimo in Lourenco Marques (1960-1974)” (95pp.) 1986.  
G. Daniels, ed., *Southern Africa: a Time for Change*, 1969, includes E. Mondlane and W. Minter article “A Long War Ahead”, 1969 (See also Writings by E. Mondlane [Subgroup II, Series 4, Subseries 1] for photocopy of the Mondlane and Minter article as it appeared in C. Diggs, *Report of the Special Study Mission to Southern Africa*)  
Alice Dinerman, *Mozambique: An Elusive Peace*, ca. 1991  
S. de Figuerido “Eduardo Mondlane, A Portuguese Mocambican” (typescript), 1958 (2 copies, 4 pp.)  
E. Hawley “Eduardo Chivambo Mondlane: a Personal Memoir” (typescript, 6 pp.), 1978

**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane,  
Mozambique, and Africa (cont.)**

**Series 4. Writings, 1952-2007, n.d. (cont.)**

**Subseries 3. Writings by others, 1952-2007, n.d. (cont.)**

Box 4 (cont.)

- G. Houser "Draft Report on Third All-African People's Conference Held in Cairo from March 25 to 30, 1961" (typescript, 6 pp.), 1961; "South Africa - Witness to a Miraculous Transformation," n.d. (typescript, 5 pp.)
- H. Kitchen: "Conversation with Eduardo Mondlane" *Africa Report*, pp.31-32, 49-51 (2 photocopies and copy of handwritten note from Mondlane), November 1967
- "Legacy of Eduardo Mondlane" (typed manuscript), n.d. (2f)
- Legge and Ododa "The Political Thought of E. Mondlane," *The Black Scholar*, April 1974, pp. 11-15 (photocopy)
- Marchisotti, Daisy, *Land Rights: The Black Struggle*, 1978
- Sara Lidman, speech given at the Bella Center Demonstration, September 21, 1970 (typescript copy, 4 pp.)
- Mondlane, Janet Rae, "O Eco da Tua Voz: Cartas editadas de Eduardo Mondlane (Maputo, Mozambique: Imprensa Universitaria, 2007) [in Portuguese]
- N. MacDermot "Interrogation and Torture of Prisoners in Mozambique" (photocopy, 5pp.), 1973
- J. Rarick, Statement in the U.S. House of Representatives re E. C. Mondlane, March 12, 1969, *Congressional Record* March 13, 1969, E1968-73 (photocopy)
- J. S. Saul, "What is to be learned? The rise and fall of Mozambican socialism," (10pp.), "Liberation without Democracy? Rethinking the Experiences of the Southern African Liberation Movements," from *Southern African Report* (16pp.) 1998
- D. Steffens "Portugal: Revolution at the Crossroads", 1975 pp. 6-7 in *Women's International League for Peace and Freedom*, vol. 35, no 9, Dec. 1975 (complete issue)
- A. Tembe "Day of the Heroes: To Evoke Mondlane is to Cement United" *TEMPO*, no. 956, Feb. 5, 1989 (2 typescript copies, 5pp.)
- Thompson, Carol B., "Beyond Civil Society: Child Soldiers as Citizens in Mozambique," *Review of African Political Economy* No. 80 (1999), pp. 191-206
- P.V. Tobias "A Little Known Chapter in the Life of Eduardo Mondlane" *Geneve-Afrique* vol. 15, pp. 120-124, 1976 (photocopy)

**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane,  
Mozambique, and Africa (cont.)**

**Series 4. Writings, 1952-2007, n.d. (cont.)**

**Subseries 3. Writings by others, 1952-2007, n.d. (cont.)**

Box 4 (cont.)

Women's International League for Peace and Freedom newsletter, vol. 35,  
no 9, Dec. 1975, see D. Steffens "Portugal: Revolution at the  
Crossroads" (above)

Interviews with Eduardo Mondlane, 1965, n.d.

Revolutionary Theory, Miscellaneous Articles (RE: Mondlane), ca. 1970 –  
see separate box, Clippings.

Trip Diary, London, author unknown, n.d.

Loose Notes, Fragments RE: Mondlane, authors unknown, n.d. (2f)

**Series 5. Shore's research notes and interviews, 1950s-90s, n.d.**

Box 1

Notes from Meeting with Mia Adjali (United Methodist Women's Division) (2  
copies), 1979

Notes on a Conversation with Margaret and Colin Legum, November 2, 1979

Notes on a Conversation with Pat Murphy, June 28, 1979

Notes and drafts, n.d. (2003/046)

Transcription of tape re: G. Houser's Africa Trip October, 1975

Transcription of an interview of Manlangatana Ngwenya by John Farrell, re:  
Mozambique, 13 November 1989 [2001/111]

Transcription of a radio talk show with Bud Day and Barbara Hooper (host), re:  
Mozambique, c. 1970s

Transcription of a conversation between Walter Cooper and Bill Oddo, 1990

Transcription of an interview of Andre-Daniel Clerc by Alexandrino

Jose and Teresa da Cruz e Silva, re: Eduardo Mondlane, 1985

Index cards, bibliographic notes, n.d.

Box 2

Index cards, bibliographic notes, n.d. (2 index card boxes)

Box 3

Research materials and notes: Mondlane Biography, 1978-79

Box 4

Research materials and notes, c. 1950s-1990s

**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane,  
Mozambique, and Africa (cont.)**

**Series 5. Shore's research notes and interviews, 1950s-90s, n.d. (cont.)**

Box 5

Notes and miscellaneous materials, 1958, 1965, 1991, 1994, 1995, 1998

**Series 6. Mondlane/Mozambique Archive (on microfilm), 1949-91, n.d.**

Box 1

Inventory of microfilm (2f)

Box 2

Microfilm (8 reels) **On-site reference use only.**

**Series 7. Recordings (audio and video) 1965-97, n.d.**

**Subseries 1. Cassette Tapes, 1976, 1978-79, 1986, 1995-97, n.d. (24  
tapes)**

Box 1

The Death of Gordon of Khartoum, When Criminals Turn Judges--African  
Theater--BBC World Service, n.d.

FELAKUTH—Dolly, 1986

Interview with Wayne Fredricks, 2/20/79 (dup.) re: Mondlane (see also ss  
5. CD-ROMs)

FRELIMO Music, 3 cassettes, n.d.

Ed Hawley, 9/20/78, 2 cassettes

Interview with George Houser, 1/23/79

Interview with George Houser, 2/15/79

George Houser, 3/30/79, 2 tapes

Mozambique, Herbert on Portuguese colonialism, assimilados, 2  
cassettes, 1986

South African Music, n.d.

Herbert Shore and Owen, 2/26/96

Notes on Herb, Whitney, n.d.

Review: Herb & Whitney, 3/28/79

South African Playwright, copy, n.d.

Bill Sutherland, complete, 2/14/79

Transnational Institute, n.d.

**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane,  
Mozambique, and Africa (cont.)**

**Series 7. Recordings (audio and video) 1965-97, n.d.**

**Subseries 1. Cassette Tapes (cont.)**

Box 1 (cont.)

Interview with J. Van Hoogstraten, n.d.  
Interview with Peter & Cora Weiss ( on Mondlane, Mozambique, and  
racism) and with Bill Sutherland, 2/13/79, 2/14/79  
Reza de Wit, Herbert Shore, USC, n.d.

Box 2

Robeson, Paul, memorial, 25 April 1976 (2003/026)  
Sisulu, Walter, oral history, 1995-97 (2003/026)  
Kathrada on Sisulu Ms., n.d.  
Watafiti Band (Tanzania), n.d.  
Two unidentified tapes

**Subseries 2. Reel-to-reel Recordings, 1968-70, n.d. (18 reels)**

Box 3

Africa Today(?) (labeled "not Mondlane"), n.d.  
Marcellino Dos Santos speaking to Rome Conference, June 1969  
Samora Moises Machel, President of FRELIMO, Interview June 1970,  
Tanzania  
Eduardo [Mondlane] Interview, 12/7/1968 (see Subseries 5 for CD)  
Mondlane Memorial, Service, N. Y., c. 1969 (see Subseries 5 for CD)  
Janet Mondlane, Dar es Salaam, June 1970  
Mozambique (Green Leader/Dutch Program on FRELIMO/including  
interview with Mondlanes), n.d.  
Mozambique Ballet, n.d.

Box 4

Recordings of the Music of Tanzania by Prof. J. H. Kwabena Mketia, 6  
reels, n.d.  
Swahili, 1-35, 25-30, and 36-45, 3 reels, n.d.  
Unidentified (music), 1 reel, n.d.



**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane ... (cont.)**

**Series 7. Recordings (audio and video) 1965-97, n.d. (cont.)**

**Subseries 3. VHS Tapes, 1988-89, n.d. (9 tapes)**

Box 5

*My Land – Let Us Tell You*, 60 min, 10/04/1988  
*A Luta Continua, Canal Zero, Canta Neu Irmao*, (Music/Village Life in Nkomati) 10/19/1988  
*A Luta Continua, O Poco, Os Personagens Principais, Canta Meu Irmao Ajuda Me A Cantar*, n.d.  
*Unidade Em Festa, Un Dia Numa Aldeia Comunal*, 2 tapes, n.d.

Box 6

*Chain of Tears*, n.d.  
*Malangatana 52'*, Portuguese music, 2 programs, 11/18, 1989  
*Mozambique: The Struggle for Survival*, 55 min. n.d.  
*Save the Children*, Africa, 1989

**Subseries 4. Phonograph Recordings, 1965, n.d.**

Oversize

Western Jazz Band, n.d. (45 rpm)  
Kilwa Jazz Band, n.d. (45 rpm)  
Adolph Banyora and the African Beat Jazz, 1965 (45 rpm)  
--- Note: Two of Eduardo Mondlane's favorite albums (Shore)

**Subseries 5. CD-ROMs, 1968-69, 1979, n.d.**

Box 6A

Interview with Wayne Fredericks, February 20, 1979 (2 CDs, created June 2007)  
Zuma Corporation, USC 35mm, n.d.  
Interview with Eduardo Mondlane, December 7, 1968 (CD, 3 copies & MP3 file)  
Mondlane Memorial Service, c. 1969 (CD, 3 copies & MP3 file)

**Series 8. Photographs, 1953-54, 1965, 1969, 1973, 1990, 1995-97, ca. 2001, 2005, 2013, n.d.**

Box 1

Negatives (9 negatives)

**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane ... (cont.)**

**Series 8. Photographs, 1953-54, 1965, 1969, 1973, 1995-97, ca. 2001, 2005,  
n.d. (cont.)**

Box 1 (cont.)

Negatives (cont.)

Boating excursion (8 b/w negatives)

Eduardo Mondlane, Cora Weiss, Amilcar Cabral, Pasquel Macombe, and  
others (color negative)

Positive Prints (10 prints)

5 mounted b/w photographs of people performing dances and other  
traditional practices ( 4- 12"x14.5" and 1- 12"x13.5")

Box 2

2 prints, Universidade Eduardo Mondlane sign (2)

1 print, Republica Popular de Mozambique (artifact?), 2005

Angola Military Units, n.d. (includes booklet)

South African Trip (re: Sisulu interview), and Africa Today Symposium,  
1995-97 (210 color prints, 350 color negatives)

Individuals

Dr. John Dugan, 1973

Janet Mondlane, ?

Nyeleti in Bagamoyo, c. 1965 (2 prints)

Samora/Chissano, 1969

Unidentified photographs (Mondlane?), n.d. (2 prints)

Photo Album, c. 2001 (includes Mozambique postage stamps)

Herbert Shore, Nelson Mandela, Walter Sisulu, photographs and essay,  
1990, 1997, 2013 (received from Yen Lu Wong)

Box 3

South Africa, Mozambique, 1953-54, 1985 (negatives, slides, prints)

Box 4

Makonde Sculpture photographs, n.d.

Goodrich Room cabinet 2, drawer 6

2 mounted b/w photographs of Mondlane, n.d., 19.25 x 25.25 in.

**Subgroup II. Historical Files collected by Shore on Eduardo Mondlane ... (cont.)**

**Series 9. Artwork and museum items, 1952-53, ca. 1975, 1992, 1994, n.d.**

Oversize

- Announcement of opening of the Mayibuye Centre, University of the Western Cape, South Africa, c.1992
- Ballot from 1994 South African Elections, with letter from Shore and paper authenticating the ballot
- Fly whisk, unidentified African tribe, said to be a mark of tribal ranking (horsehair, bone, metal and leather)
- Map of Africa (in German?), n.d.
- Notebook with wooden covers
- 2 paintings by Nonbento (stored in tube)
- Painting of jar, on papyrus, with words Karta Papiro, Siralusa at bottom
- Series of six black and white drawings by Charles White from 1952-3. 1-5 are of Africans, 6 is of Abraham Lincoln
- Political Poster of Joe Slovo, words Joe Slovo, Freedom Fighter, Patriot, Visionary at bottom
- Le Temps de la Passion au Mozambique*, six drawings by Shikhani, c. 1975
- Wristband 2001/089
- T-shirt, Eduardo Chivambo Mondlane Osaudosos Heroida Nacao (front/back)  
(see also Subgroup I, Series 2 for invitations and brochures from art exhibits in Nigeria, filed with the St. Francis' College production of Shakespeare's *Julius Caesar*)