

BEVERLY SOLL RESEARCH COLLECTION ON WILLIAM GRANT STILL

INVENTORY

Series 1. Index, Bibliography, and Electronic Files by Beverly Soll, n.d.

Box 1

Index and bibliography, n.d.

Electronic files (represented in paper copies in collection) on two CDs

Series 2. General Archival Research Documents, ca. 1921-81, n.d.

Subseries 1. Diaries, 1930-59

Box 1 (cont.)

Diaries, 1930-59 (3f)

Subseries 2. Correspondence, ca. 1930s-1980

Box 1 (cont.)

City Center (Box 9)

General (notes on) (Box 3)

A-Chapin (Boxes 4-8)

C-D (Boxes 9-12)

D-H (Boxes 13-21)

He-Hughes (Boxes 23-24)

He (misc)-M (Boxes 24-32)

N-Powers (Boxes 33-37)

Punch-Sev (Boxes 38-41)

Stok-Z (Boxes 45-51)

Subseries 3. Scrapbooks, 1921-81, n.d.

Box 2

Scrapbook database (Soll), n.d.

Scrapbooks

1921-48 (Reels 1-4)

1948-54 (Reel 5)

1954-70 (Reels 6-8)

1971-74 (Reel 9)

1975-77 (Reel 10)

1978; Arvey, 1922-81 (Reels 11-12)

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Series 2. General Archival Research Documents (cont.)

Subseries 4. Writings and Music Research Files

Box 2 (cont.)

Miscellaneous writings, articles, typescript (Boxes 69-82)

Music research files, including performance logs (Boxes 83-89)

Subseries 5. Additional Archival Files and Writings from Other Sources

Box 2 (cont.)

Opera South archival files from Jackson State University

Miscellaneous writings by Still and Arvey collected from various sources

Series 3. Opera-Specific Files, ca. 1920s-80s

Box 3

Bayou Legend

Archival documents, Still Papers (Boxes 83, 100)

Soll data file

Blue Steel

Archival documents, Library of Congress

Soll data file

Costaso

Archival documents, Still Papers (Boxes 72, 74, 83-84, 100)

Soll data file

Highway 1 / Southern Interlude

Archival documents, Still Papers (Boxes 72, 83, 99)

Soll data file

Minette Fontaine

Archival documents, Still Papers (Boxes 83, 100)

Soll data file

William Grant Still source material (copies)

Raymond J. Martinez, *Mysterious Marie Laveau* (Hope Publications, 1956)

Robert Tallant, *Voodoo in New Orleans* (MacMillan Co., 1946)

Mota

Archival documents, Still Papers (Boxes 69, 72, 83, 98)

Soll data file

William Grant Still source material (copies)

A.T. Bryant, *Olden Times in Zululand and Natal* (Longmans, Green and Co., 1929)

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Series 3. Opera-Specific Files (cont.)

Box 4

Mota (cont.)

William Grant Still source material (cont.)

Natalie Curtis, *Songs and Tales from the Dark Continent*
(G. Schirmer, 1920)

Wilfrid D. Hambly, *Clever Hands of the American Negro*
(Associated Publishers, Inc., 1945)

Charles Roberts, *Zulu Manual or Vade-Mecum* (Kegan Paul,
Trench, Trubner & Co., Paternoster House, 1900)

William B. Seabrook, *Jungle Ways* (Harcourt, Brace and Company,
n.d.)

The Pillar

Archival documents, Still Papers (scores), (Boxes 83, 100)

Soll data file

Troubled Island

Archival documents, Still Papers (Boxes 83, 99)

Soll data file (2f)

William Grant Still source material (copies)

Arna Bontemps, *Drums at Dusk* (MacMillan Company, 1939)

T.G. Steward, *The Haitian Revolution, 1791 to 1804* (1914;
reissued by Russell & Russell, 1971)