

## INVENTORY

**Series 1. Biographical Files, 1953-1959**

Box 1A (oversize)

Scrapbook, 1953-1959

**Series 2. Correspondence, 1966-2011, 2013-2017, n.d.****Subseries 1. Name Files, 1966, 1968-2005, 2007-2011, 2013-2017, n.d.**

Box 1

Agee, William C., 1975  
Ainsworth, Maran W., 1978, 1982  
Almagia, Edoardo, 1979  
Alter, Rosilyn, 1990  
Anderson, Susan, 1998, 2004  
Apostle, Christopher, 1999  
Arnold, Paul, 1971-73, 1978  
Askew, Pamela, 1974  
Asmus, John, 1990  
Atkinson, Adrienne, 1976, 1980  
Bader, Alfred, 1977, 1983, 1987, 1992, 1999  
Baer, Curtis, 1968  
Bauer, Linda, 1976-77, 1979-80, 1985-86, 1999  
Barreto, Richardo, 1977, 1983-84  
Barzman, Karen-edis, 1991-92, 1997  
Bell, Janis, 1984, 1998  
Bermingham, Peter, 1980  
Bettendorf, Virginia, 1987  
Bialostocki, Jan, 1979  
Bora, Giulio, 1985  
Bohlin, Diane, 1979  
Brejon, Arnauld, 1973, 1978, 2001  
Brigstocke, Hugh. 1978. 1990-91  
Brown, Jonathan, 1981  
Burnham, Jack, 1984  
Butterfield, Andrew, 1983, 1985-86, 1992  
Cahn, Walter, 1990-91  
Campbell, Parks, 1973, 1975  
Camfield, William, 1985  
Carlson, Ellsworth, 1971  
Chiego, Bill, 1986

**Series 2. Correspondence (cont.)**  
**Subseries 1. Name Files (cont.)**

Box 1 (cont.)

Christiansen, Keith, 1989, 2000  
Ciechanowiecki, A.S., 1979  
Cohen, Ronald, 1974  
Cohen, Sarah, 1988, 1994  
Colish, Marcia, 1972  
Comer, Christopher, 1975  
Conisbee, Philip, 1999  
Connors, Joe, 1995  
Constable, Rosalind, 1986  
Courtright, Nicola, 1981-82  
Croce, Carlo, 1991-92  
Cropper, Elizabeth, 1982-85  
Cutter, Margot, 1977  
Day, Richard, 1970  
De Grazia, Diane, 1986, 1993, 1995  
Dendler, Royce, 1976  
Dempsey, Charles, 1977, 1984  
Derstine, Andria, 2011, 2013-2015, 2017  
Devito, Ing. Giuseppe, 1984  
Dirda, M., 1999  
Dawley, Frank, 1984-85, 1996, 2002  
Dunn, Dick, 1986  
Dye, Nancy, 1994  
Dyer, Chris, 1983, 1986  
Eckardt, Gotz, 1980  
Eitner, Lorenz, 1978  
Elam, Caroline, 1988  
Elsen, Albert, 1974, 1987  
Emont-Scott, Deborah, 1983  
Emiliani, Andrea, 1996  
Eskridge, Bob, 1980  
Ettesvold, Paul, 1977  
Fadella, Dr., 1992  
Fagiolo, Maurizio, 1996  
Feigenbaum, Gail, 1981-82, n.d.  
Ferrari, Oreste, 1974, 1977, 1980-82, 1986  
Flack, Audrey, 1980  
Forgione, Gianluca, 2015  
Fredericksen, Burton, 1974  
Garland, B.M., 1976

**Series 2. Correspondence (cont.)**  
**Subseries 1. Name Files (cont.)**

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Gash, John, 2010  
Gedo, John, 1993  
Gibbons, Felton, 1980  
Gilbert, Creighton, 1981, 1983  
Gregori, Mina, 1973, 1992-93  
Gelman, Charles, 1984  
Grendler, Paul, 1996  
Grunewald, Erika, 1977, 1985  
Gund, Agnes, 1993, 2013  
Haacke, Hans, 1991  
Hamburger, Jeffrey, 1989, 1996-99  
Harbison, Craig, 1972  
Hargett, Ginger, 1998  
Harris, Ann, 1973-75, 1978-79, 1981-84. 1992, 1996, 1999-2001  
Hibbard, Howard, 1975-76, 1979-1980, 1984  
Homer, William, 1971-72  
Hood, William, 1977, 1979, 1981-86, 1988-90, 1997-98, n.d.  
Horowitz, Frederick, 1990  
Hurley, Frank, 1966  
Jaffe, Irma, 1992, n.d.  
Janes, Pam, 1999  
Johnson, Ellen, 1971-72, 1976, n.d.  
Joost-Gangier, Christiane, 1974  
Kane, Bob, 1993  
Keazor, Henry, 1999  
Kemp, Martin, 1986  
Kerr, Minott, 1993-94  
Kirk, John, 1998-99  
Kessler, Herbert, 1973, 1979  
Kingdon, Robert, 1983  
Kirsch, Edith, 1984  
Kirwin, Chandler, 1977-78  
Kluk, Maria, 1979  
Koerher, Joseph, 1995  
Krautheimer, Richard, 1977  
Kren, Thomas, 1975-1978, 1980, 1982, 1989, 1999  
Krislov, Marvin, 2009  
Kryzhanovska, Reza, 1996-97  
Kuh, Katharine, 1985  
Lanes, Jerrold, 1979

**Series 2. Correspondence (cont.)**  
**Subseries 1. Name Files (cont.)**

Box 1 (cont.)

Lauf, Cornelia, 1984, 2016  
Lavin, Irving, 1975, 1996  
Legrand, Catherine, 1994  
Lemme, Fabrizio, 1992  
Levin, David, 1977  
Lewine, Milton, 1972, 1976  
Lloyd, Christopher, 1999  
Loire, Stephane, 1993, 1996  
Lombardo, John, 1975-76  
Lukehart, Peter, 2007  
MacGregor, Neil, 1982  
Malpass, Gillian, 2017  
Marder, Tod, 1978  
Marini, Maurizio, 1971  
Mathews, Pat, 1986  
Mathews, Stanley, 2000  
Merz, Jorg Martin, 1987  
Miller, Dwight, 1971, 1973-76, 1988, n.d.  
Millon, Henry, 1974, 1977  
Moffett, Bill, 1988  
Mont, Frederick, 1976-77  
Montagu, Jennifer, 1976-78  
Montanari, Tomaso, 1986, 1992, 1997  
Morrow, Anik 1991  
Nicholson, Kathleen, 1979, n.d.  
Nicoll, J.S., 1971-72  
Nicolson, Benedict, 1969-70, 1973-74, 1976

Box 2

Olander, William, 1984-86, 1989  
Orel, Jo, 1987, 1989, 1992, n.d.  
Orologas, Claire, 1998, 2000, 2004  
Ostrow, Steven, 1978, 1984, 1989, 1996, 1998  
Pace, Valentino, 1975  
Pacelli, Vincenzo, 1978-79, 1980-81, 1985, 1996  
Palisca, Claude, 1982  
Parker, Harry, 1987  
Payne, Alina, 1992, 1994, 1999  
Pepper, Steve, 1972  
Percy, Ann, 1978

**Series 2. Correspondence (cont.)**  
**Subseries 1. Name Files (cont.)**

Box 2 (cont.)

Peretti, Ferdinando, n.d.  
Perez-Sanchez, Alfonso, 1973  
Perini, Giovanna, 1987, 1989-90, 1993, 1995, 1999  
Pfeiffer, H. 1984  
Phillips, Antonia, 1983  
Pillsbury, Edmund, n.d.  
Pope-Hennessy, John, 1983  
Podar, Sandhini, 2005  
Posner, Donald, 1971, 1977, 1992, 1997  
Pressly, Bill, 1987, 1989  
Prohaska, Wolfgang, 1978  
Puglisi, Catherine, 1984, 1987, 1989, 2000  
Rabiner, Donald, 1983  
Redmond, Roland, 1973  
Reich, Donald, 1969  
Robinson, Franklin, 1975, n.d.  
Roethlisberger, Marcel, 1972, 1980  
Rolo, Nicolette, 1996  
Rottgen, Herwarth, 1996  
Rosenberg, Pierre, 1980, 1994  
Roush, Ruth, 1974, n.d.  
Rudolph, Stella, 2005  
Russell, H. Diane, 1980  
Ryan, Jeffrey, 1996  
Saletnik, Jeffrey, 2001  
Salvemini, Francesca, 1995, n.d.  
Schempp Ted, 1987  
Schittman, Claire, 1985  
Schleier, Erich, 1972-73, 1977, 1996, 2007-08  
Schmidt, Peter, 1989-90  
Schulz, Juergen, 1978  
Schutze, Sebastian, 1987  
Scott, John Beldon, 1982, 2009  
Scrase, David, 1992, 1997  
Serafinelli, Guendalina, 2016  
Seubert, Elizabeth, 2000-05  
Shanks, Nelson, 1980  
Shapera, Wendy, 1993-94  
Shepherd, Elizabeth, 1986, n.d.  
Shore, Leslie, 1979

**Series 2. Correspondence (cont.)**  
**Subseries 1. Name Files (cont.)**

Box 2 (cont.)

Silbiger, Alexander, 1982-83  
Slatkes, Leonard, J., 1985  
Sobotik, Kent, 1975  
Sohm, Phillip, 1987, 1989-90, 1992-93, 1995-99, 2007, 2009, n.d.  
Somerville, John, 1992  
Sparti, Donatella, 1999  
Spear, Allan, 1972-74, 1985  
Spector, Jack, 1971  
Spencer, John, 1971-72  
Spencer, Pat, 1971  
Spike, John, 1998  
Spinosa, Nicola, 1984  
Spurlock, Del, 1971  
Standing, Timothy, 1984, 1986  
Stanley, Peter, 1985  
Starr, Frederick, 1984, 1992  
Stechow, Wolfgang, 1972-73  
Stein, Adolphe, 1997  
Steiner, J.H., 1973  
Stevens, 1987  
Stock, Julien, 1979  
Stone, David, 1997  
Stoughton, Michael, 1981  
Sobelsohn, Carol, 1978  
Sturgeon, Mary, 1997  
Sundell, Michael, 1975  
Swenson, Victor, 1977  
Taormina, John, 1984  
Tittoni, Maria Elisa, 1990  
Troy, Nancy, 1993  
Tsurutani, Diane M., 1977  
Tuchman, Maurice, 2008  
Van Norman, Nancy, n.d.  
Van Schaack, Eric, 1979  
Vardon, Bruce, 1972  
Varriano, John, 1985, 1999  
Vasseur, Dominique H., 1995-96, 1999  
Veliz, Zahira, 1991  
Verheyen, Egon, 1973, 1979  
Vermazen, Bruce, 1977, 1984, 1996-2002

**Series 2. Correspondence (cont.)**  
**Subseries 1. Name Files (cont.)**

Box 2 (cont.)

Vodret, Rossella, 1992, 1999  
Vreeland, Susan, 2004  
Warner, Marina, 1997  
Watson, Katharine J., 1978, n.d.  
Weil-Garris, Kathleen, 1977-78  
Welsh, Robert P., 1989  
Wharton, Annabel, 1993  
Wicks, Eugene, 1985  
Whitfield, Clovis, 2016  
Wiedenhoef, Ronald, 1973  
Wiles, Stephanie/Derstine, Andria, 2011  
Williams, John, 1981  
Waldbaum, Jane C., 1985  
Winner, Matthias, 1987  
Witte, Arnold, 2003  
Wittman, Otto, 1975  
Young, Chloe, 1977-79, 1981, 1983-85, n.d.  
Zwendling, Alex, 1993

**Subseries 2. Subject Files, 1966-1973, 1975-1994, 1996, 1999, 2001-2008, 2010-2011, 2013-2015, n.d.**

Box 2 (cont.)

American Association of Museum Directors, 1977  
American Academy in Rome, 1983-85  
*Apollo Magazine*, 2006  
*The Art Book*, 1999  
*The Art Bulletin*, 1980, 2013  
Bryn Mawr College, 1980  
Cambridge University Press, 1994, 2003  
The Art Institute of Chicago, 1989,  
The University of Chicago, 1980-81, 1984-85  
Christie's Auction House, 1991  
College Art Association of America (C.A.A.), 1987, 1989, 2006, 2014  
Columbia University/Barnard College, 1987-88  
Dartmouth College, 1981  
The Ford Foundation, 1984-85  
The J. Paul Getty Trust, 1983-84, 1987, 1989  
G.K. Hall & Co., 1979-80  
Harvard University Press, 1975, 1981-83, 1986

**Series 2. Correspondence (cont.)**  
**Subseries 2. Subject Files (cont.)**

Box 2 (cont.)

Hirschhorn Museum and Sculpture Garden, 2015  
The John Hopkins University, 1972  
The University of Kansas, 1985-86  
Minerva Edizioni, 2001-02  
*The New York Review of Books*, 2000  
*The New York Times*, 1989-90, 2000  
New York University, 1982-83, 2004-05, 2007-08. 2010-11, 2013  
Ohio State University, 1975-76  
Pennsylvania State University, 2004-05, 2008

Box 3

Phaidon Press Limited, 1967-68, 1972, 1978-79  
Potsdam, 2001  
Princeton University Press, 1979-1982, 1989  
Seattle Art Museum, 1986  
Sotheby's, 1999  
Staatliche Kunstsammlungen Dresden, 1991  
Center for Reformation and Renaissance Studies at Victoria University in  
the University of Toronto, 2007  
Trinity University, 1985  
The United Way, 1991  
Venturi, Scott Brown and Associates, 1973, 1977, 1984-86, 1988, 1991-94,  
1996  
The University of Wisconsin-Madison, 1988-89  
Washington University, 1971

Correspondence related to the research and publication of *Domenichino* (1982)

France, 1967-68, 1972, 1977-78, 1980-84  
Germany, 1963, 1966-68, 1970, 1972, 1977, 1979  
International, 1967-68, 1976-79, 1982  
Italy, 1963, 1966-69, 1977-78, n.d.  
U.S.A., 1982-84, n.d.  
England, 1966-69, 1971-72, 1975, 1977-79, 1980-92  
Post-publication, 1982-84, n.d.



**Series 3. Student and Teaching Materials, 1961-2000, 2002, n.d.****Subseries 1. Course Materials, 1963, 1976, 1985-1986, 1992, 1994-1996, n.d.**

## Box 4

Art 36 Roman Seminar (2f), 1976, n.d.  
Art 202 Medieval Architecture, 1963  
Art 205 Ancient Architecture – Egypt, n.d.  
Art 205 Ancient Architecture – Greece, n.d.  
Art 210 Italian Painting, n.d.  
Art 220 Caravaggio Seminar, n.d.  
Art 229 Eighteenth Century England, 1986  
Art 251 Baroque Art in the 17<sup>th</sup> Century Italy and Spain (2f), 1994-95  
Art 252 The Northern Baroque, 1993-94  
Art 253 French Art, 1994  
Art 254 Renaissance and Baroque Prints (2f), 1995  
Art 270, n.d.  
Art 300 Museum Course, 1994  
Art 313 Renaissance and Baroque Architecture, n.d.  
Art 350 Seminar in Problems in Originality (2f), 1994  
Art 351 Caravaggio and George de La Tour, 1996  
Art 354 Seminar on Art Institutions, 1985, n.d.  
Art 401 The Northern Renaissance, n.d.  
Art 448E Gentileschi Colloquium, n.d.  
Art 553 Lysippos and the Beginning of Hellenistic Art, n.d.  
Art 965 Art in London, 1986, 1992  
Art and Architecture in Seventeenth Century England, 1992  
Baroque Painting, n.d.  
Baroque Architecture and Sculpture, n.d.  
English 600, n.d.  
Medieval Painting and Sculpture, n.d.  
Modern Baroque, n.d.  
Renaissance Sculpture, n.d.

**Subseries 2. Notebooks, 1961-1962**

## Box 5

Art 313 Renaissance – Baroque Architecture (2 notebooks), 1961  
Art 401 The Northern Renaissance (2 notebooks), 1961  
Art 533 Lysippus Seminar, 1962  
Art 534 Medieval Manuscripts, 1962  
Art 544 Early Northern Prints, 1962  
Art 555 Watteau Seminar, 1961  
Art 560 Raphael Seminar (2 notebooks), 1962

**Series 3. Student and Teaching Materials, 1961-2000, 2002, n.d.**  
**Subseries 2. Notebooks, 1961-1962 (cont.)**

Box 5 (cont.)  
 Renaissance Art Theory, 1962

**Subseries 3. Gradebooks (restricted), 1964-2000, 2002**

Box 6  
 Gradebooks, 1964-2000, 2002  
 Grade sheets, 1983, 1985 (1f)

**Series 4. Professional Files, 1965-1996, 1999-2008, n.d.**

Box 7  
*The Art of Caravaggio* exhibition, 1983-85, n.d.  
 Alfred Bader Fund, 1984-1985, 1987, 1989-1993, 1995-96, 1999, n.d.  
 Allen Memorial Art Museum, 1973, 1982, 1984-85, 1991, 1993, 1995-97, n.d.  
 American Academy in Rome Residency, 1986-88  
 American Council of Learned Societies, 1991  
*The Art Bulletin*, 1974, 1987, n.d.  
 Beloit College, 1999-2004  
 The Bogliasco Foundation, 2002-03, 2005, 2008  
*Caravaggio: L'Immagine del Divino* exhibition, 2005, 2007, 2009-2011, n.d.  
 Carleton College, 1982  
 Department of Art, Oberlin College, 1993-95, 1999, n.d.  
*Domenichino* exhibition, 1992-96, n.d.  
 Ellen Johnson Fund, 1997, n.d.  
 Guggenheim Fellowship, 1979-80, 1987-88, 1990, n.d.  
*Italian Baroque Paintings* exhibition, 1980, n.d.  
 Jacopo da Empoli drawing, n.d.  
*The Legacy of Correggio: Sixteenth-Century Emilian Drawings* exhibition, 1984-85  
 Macmillan Encyclopedia, 1984-85, 1987, 1989  
 National Endowment for the Humanities Division for Research Programs, 1987-88, 1991  
 National Endowment for the Humanities Summer Seminar for College Teachers, 1993-96  
 National Gallery of Art: Center for Advanced Study in the Visual Arts Fellowship, 1982-84  
 National Humanities Center, 1991-93, 2001, n.d.

**Series 4. Professional Files (cont.)**

## Box 8

Non-Oberlin College grants, 1965-1981, 1983, 1985, 1994, 2002, 2004  
 Oberlin grants, 1964, 1966-67, 1969-70, 1972-74, 1976, 1978-1979, 1983-84,  
 1986, 1988, 1991-1993  
 Oberlin politics – City Council and School Board Elections, 1973  
*Orazio and Artemisia Gentileschi* exhibition, 1999-2001, n.d.  
 The Rockefeller Foundation – Bellagio Study and Conference Center, 1995-96,  
 2005-07, n.d.  
 Society for Seventeenth Century Studies, 1976-1980, 1982, 1984-86, 1992  
 Stanford University Art Museum, 1984-85, 1987  
 University of Florida Eminent Scholar in Art History Program, 1996-98, 2000  
 University of Maryland review, 1996  
 University of Toronto review, 1999

## Box 16 (oversize)

Oberlin politics – City Council and School Board Elections, 1973  
 American Art Galleries, Ltd. art appraisal, 1973

**Series 5. Writings, 1958-60, 1962-76, 1978-1980, 1982-2018, n.d.****Subseries 1. Published Writings, 1958-60, 1962-76, 1978-1980, 1982-2018, n.d.**

## Box 8 (cont.)

## Journal Articles

“A 1490 ‘Harrowing of Hell.’” *Record of the Art Museum, Princeton University* 21, no. 1 (1962): 2-9.

## Box 9

“Artemisia Gentileschi’s ‘Christ and the Woman of Samaria.’” *The Burlington Magazine* 153 (December 2011): 804-805.  
 “Artemisia Gentileschi: Ten Years of Fact and Fiction.” *The Art Bulletin* 82, no. 3 (2000): 568-579.  
 “On ‘Art History and the “Blockbuster” Exhibition.’” *The Art Bulletin* 69, no. 2 (June 1987): 295-298.  
 “Baciccio’s Pendant Paintings of Venus and Adonis.” *The Burlington Magazine* 110, no. 778 (Jan. 1968): 37-39.  
 “The Cappella Della Strada Cupa: A Forgotten Domenichino Chapel.” *The Burlington Magazine* 111, no.790 (Jan. 1969): 12-20, 23.

**Series 5. Writings (cont.)****Subseries 1. Published Writings (cont.)**

## Box 9 (cont.)

## Journal Articles (cont.)

- "A Note on Caravaggio's 'Boy with a Vase of Roses.'" *The Burlington Magazine* 113, no. 821 (Aug. 1971): 470-471.
- "Caravaggisti at the Palazzo Pitti." *The Art Quarterly* 34, no. 1 (1971): 108-110.
- "Claude and the Economics of Landscape Painting in Seicento Rome." *Konsthistorisk tidskrift/Journal of Art History* 73, no. 3 (2004): 147-157.
- "Colonial Collectors: The Tata Bequests of Nineteenth-Century European Paintings in the Mumbai Museum." *The Burlington Magazine* 150, no. 1258 (Jan. 2008): 15-27.
- "A Database of Prices Paid to Painters in Seventeenth-Century Rome." *Getty Research Journals* 2 (2010): 147-150.
- "Technical Examination of Four Baroque Paintings." *Dayton Art Institute Bulletin* 34, no. 1 (October 1975): 1-36.
- "Di Sua Mano." *Memoirs of the American Academy in Rome Supplementary Volumes* no. 1 (2002): 79-98.
- "Some Domenichino Cartoons." *Master Drawings* 5, no. 2 (Summer 1967): 144-158, 209-217.
- "Domenichino's Early Frescoes at S. Onofrio." *Arte Antica e Moderna* no. 34-35-36 (1966): 223-234.
- "Domenichino at Fano and his Bolognese Sojourn." (1978): 173-178.
- "Domenichino and the Farnese 'Loggia Del Giardino.'" *Gazette Des Beaux-Arts* 20 (1967): 169-175.
- "Domenichino's Study for 'Christ at the Column.'" *Master Drawings* 35, no. 2 (Summer 1997): 189-191.
- "A Drawing of the Virgin and Child at Dusseldorf." *The Art Bulletin* 28, no. 3 (Spring 1971): 177-182.
- "Antoine Dubost's 'Sword of Damocles' and Thomas Hope: An Anglo-French Skirmish." *The Burlington Magazine* 148, no. 1241 (August 2006): 520-527.
- "Editorial Ruminations." *The Art Bulletin* 76, no. 2 (June 1994): 202-210.
- "A Forgotten Landscape Painter: Giovanni Battista Viola." *The Burlington Magazine* 122, no. 926 (May 1980): 298, 300-315.
- "Further Preparatory Drawing by Domenichino." *Master Drawings* 17, no. 3 (Autumn 1979): 245-260, 302-321.
- "Guido Reni at Princeton." *Record of the Art Museum, Princeton University* 22, no. 2 (1963): 35-44.

## Series 5. Writings (cont.)

## Subseries 1. Published Writings (cont.)

## Box 10

## Journal Articles (cont.)

- "Il Mio Reni." *Quadri & Sculture Sommario* no. 35 (1999): 34-37.
- "Johann Liss Reconsidered." *The Art Bulletin* 58, no. 4 (1976): 582-593.
- "La Necessita of Guido Reni." *Pinacoteca Nazionale, Accademia Clementina, Cesare Gnudi*, (1992): 313-340.
- "'A Landscape with Flight into Egypt' by Domenichino," *The Art Bulletin* 26, no.3 (Spring 1969): 91-102.
- "Late Caravaggio." *The Burlington Magazine* 147, no. 1223 (Feb. 2005): 140-142.
- "A Late Drawing by Ludovico Carracci." *Master Drawings* 17 (1979): 55-99.
- "Leonardo, Raphael, and Caravaggio." *Papers in Art History from The Pennsylvania State University* vol. 2 (1987): 59-90.
- "The Literature of Art: The International Caravaggesque Movement." *The Burlington Magazine* 121, no. 914 (May 1979): 317-318, 320-322.
- "The Literature of Art: A New Book on Tour." *The Burlington Magazine* 118 (1976): 233-235.
- "Notes on Naples in the Seicento." *Storia dell'Arte* no. 48 (1983): 127-142.
- "Notes on Renaissance and Baroque Originals and Originality." *Studies in the History of Art* 20 (1989): 97-99.
- "Notes on Two Copper Paintings by Domenichino and Guido Reni." *Record of the Art Museum, Princeton University* 48, no. 1 (1989): 28-36.
- "Omission by Design." *Oberlin Alumni Magazine*, (2014): 3.
- "On the Relationship between Subject and Decorative Modes in Baroque Fresco Cycles." *Acts International Congress*, (1969):13-16, 283-288.
- "A Pair of Landscape Paintings by Giovanni Battisti Viola." *The Burlington Magazine* (1992): 762-764.
- "Plagiarism or Reinterpretation." *ArtNews* (1983): 120-123.
- "A Poussin Problem." *Artibus et Historiae* 23, no. 46 (2002): 157-161.
- "Preparatory Drawings by Domenichino." *Master Drawings* 6, no. 2 (1968).
- "The Pseudo Caravaggisti." *ArtNews* (1971).
- "The Raising of Lazarus: Caravaggio and the Sixteenth Century Tradition." *Gazette Des Beaux-Arts* (1965): 65-70.
- "The Ratta Sibyl: Replication in Domenichino's Studio." *Artibus et Historiae* 17, no. 34 (1996): 45-52.
- "Reni vs. Domenichino in 17<sup>th</sup> Century French Art Criticism." *Rencontres de L'Ecole du Louvre Seicento* (1990): 191-198.

**Series 5. Writings (cont.)****Subseries 1. Published Writings (cont.)**

## Box 10 (cont.)

## Journal Articles (cont.)

“Reni contre Dominiquin dans la littérature de’art Française du XVI le Siècle.” *Rencontres de L’Ecole du Louvre Seicento* (1990): 191-198.

“The Source of an Early Falsification of Poussin.” *The Burlington Magazine* 106 (1964): 234.

“Unknown Pictures by the Caravaggisti (with Notes on <Caravaggio and His Followers>).” *Storia dell’arte*, no. 14 (1972): 129-161.

## Box 11

“Van Dyck’s Portrait of a Bearded Man.” *The Art Bulletin* 48, no. 2 (1995): 27-45.

## Box 16 (oversize) (cont.)

“Caravaggio’s Crucifixion of St. Andrew and the Problem with Autograph Replicas.” *The Burlington Magazine* 160 (2018): 454-461.

“Domenichino Addenda.” *The Burlington Magazine* 131 (1989): 5-16.

“Domenichino’s Will.” *The Burlington Magazine* (1994): 83.

“Guercino’s ‘Prix-fixe’: Observations on Studio Practices and Art Marketing in Emilia.” *The Burlington Magazine* 136, no. 1098 (Sept. 1994): 592-602.

“L’Inghilterra ed il Seicento (*England in the Seicento*).” *Arte Illustrata* 7, no. 58 (1974): 219-253.

“Scrambling for Scudi: Notes on Painters’ Earnings in Early Baroque Rome.” *The Art Bulletin* 85, no. 2 (Jun. 2003): 310-320.

“Technical Examination of Four Baroque Paintings.” *Dayton Art Institute Bulletin* 34, no. 1 (October 1975): 1-36.

“The Early Drawings of Domenichino at Windsor Castle and Some Drawings by the Carracci.” *The Art Bulletin* 49, no.1 (Mar. 1967): 52-57.

“The Literary Source of Poussin’s Realm of Flora.” *The Burlington Magazine* 107, no. 752 (Nov. 1965): 563-567,569.

## Book Reviews

“The Life of Bernini.” *Choice* 3, no. 7 (Sept. 1966).

“French Painting in the Time of Jean de Berry.” Unknown journal (c. 1967).

“Nicolas Poussin.” *The French Review* 41 (1968): 763-764.

“Peter Paul Rubens.” *Choice* 4, no. 12 (Feb. 1968): 1374.

“The World of Rubens, 1577-1640.” *Choice* 4, no. 12 (Feb. 1968): 1374.

“Art Treasures in France.” *The French Review* 43 (1970): 725.

## Series 5. Writings (cont.)

## Subseries 1. Published Writings (cont.)

## Box 11 (cont.)

## Book Reviews (cont.)

- "All the blessings of Canaan: Books on the Borghese villa in Frascati, Alexander VII's urban renewal, Bellori and Baglione." *The Art Newspaper* no. 132 (January 2003): 28.
- "The Cavalier who? In his day, the Cavalier d'Arpino ranked higher even than Caravaggio but he is now almost forgotten. This study seeks to revive his reputation and provides a catalogue of his oeuvre." *The Art Newspaper* no. 132 (July-August 2003): 32.
- "A place of her own: This able examination of Lavinia Fontana says more about late 16<sup>th</sup>-century Bolognese society than about her and her work." *The Art Newspaper* (January 2004).
- "Caravaggio, Opere a Roma: Technica e stile." *Renaissance Quarterly* 70, no. 3 (2017): 1062-1065.
- "Diego Velázquez's Early Paintings and the Culture of Seventeenth-Century Seville." *Renaissance Quarterly* 67, no. 3 (Fall 2013): 985, 987-988.
- "The Ephemeral Museum: Old Master Paintings and the Rise of the Art Exhibition by Francis Haskell." *The Washington Post* (Washington, D.C.), March 11, 2001.
- "Caravaggio: A Life." *International Herald Tribune* (New York, N.Y.), July 28, 1999.
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- "Caravaggio and Naples," (The Cleveland Museum of Art, Cleveland, Ohio, 1984), 1984, n.d.
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**Series 6. Lectures and Speeches (cont.)**

## Box 13 (cont.)

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- “Claude and the Economics of Landscape Painting,” (Claude conference, British School at Rome, Rome, Italy, 2003)
- “The Cost of Originality,” (College Art Association of America, Seattle Washington, February 20, 2004), 2003-04
- “Cinquecento Venice and Seicento Rome,” (Unknown location), n.d.
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- “Domenichino, Grimaldi, Claude,” (Legion of Honor, San Francisco, California, March 25, 2009), 2009, n.d.
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- “Guido Reni: A Case Study,” (New York University, New York City, New York, 1991), 1991
- “Guido Reni in the Prado,” (La Coleccion de Guido Reni en el Museum de Prado, El Museo del Prado, Madrid, Spain, January 20, 2001), 2000-01
- “Guido Reni: A Seicento ‘Original’,” (Unknown location), n.d.
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- “Introductions and Responses,” (Ludovico Carracci Symposium, Kimbell Art Museum, Fort Worth, Texas, January 22, 1994), 1992-94, n.d.
- “An Invisible Web: Art Historians Behind the Collecting of Italian Baroque Art,” (Going for Baroque: Americans Collect Italian Paintings of the 17<sup>th</sup> and 18<sup>th</sup> Centuries, The Frick Collection, New York City, New York, September 21, 2013), 2013, 2015, n.d.
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- “Leonardo, Raphael, and Caravaggio.” (Unknown location), n.d.
- “Memorial Minute for Chloe H. Young,” (Oberlin College, Oberlin Ohio, May 14, 1985), 1985, n.d.

**Series 6. Lectures and Speeches (cont.)**

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- “Painting for Profit in Baroque Rome,” (National Gallery of Art, Washington, D.C., November 18, 2007), 2007, n.d.
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- “A Profound and Accurate Genius: Domenichino at St. Andrea della Valle,” (Unknown location), n.d.
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- “Reflections on ‘France in the Golden Age’,” (A Symposium on 17<sup>th</sup> Century French Painting, The Art Institute of Chicago, Chicago, Illinois, October 30, 1982), 1982-83, n.d.
- “Remarks on the 30<sup>th</sup> Anniversary of the Venturi Addition,” (30<sup>th</sup> Anniversary Celebration of the Ellen Johnson Gallery and the Allen Art Building Addition, Allen Memorial Art Museum, Oberlin, Ohio, March 10, 2007), 2007
- “Reni vs. Domenichino in 17<sup>th</sup> Century French Art Criticism,” (Seicento, la peinture italienne du XVII<sup>e</sup> siècle et la France, L’Ecole du Louvre, Paris, France, c. 1988), 1988, n.d.
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- “Re-viewing Guido Reni,” (Kimbell Art Museum, Fort Worth, Texas, March 10, 1989), 1988-89, n.d.
- “Salvator Rosa’s Dilemma: ‘It’s a vile thing to work for money,’ ” (Kimbell Art Museum, Fort Worth, Texas, January 7, 2011), 2010-2011, n.d.
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**Series 6. Lectures and Speeches (cont.)**

## Box 15 (cont.)

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- “Tradition and Innovation in Baroque Rome,” (The Ruth Shartle Symposium, The Museum of Fine Arts, Houston, Texas, October 12, 1985), 1985-86,” n.d.
- “Ut Pictura Musica: A case study in the relationship between art and music in the early seicento,” (Unknown location, April 1963), 1963
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