

OBERLIN COLLEGE ARCHIVES WOLFGANG AND URSULA STECHOW PAPERS

INVENTORY

**Subgroup I. Wolfgang Stechow Papers, 1894, 1903-04, 1924-77, 1981, n.d.  
(8.26 l.f.)**

**Series 1. Correspondence, 1915-1973, n.d. (1.45 l.f.)**

Box 1

Letters, 1927-70 (4 folders) (mostly incoming)  
Concerning *Pieter Breugel the Elder*, text by Wolfgang Stechow (New York, NY:  
Abrams, ca. 1970), 1971-73, n.d. [2019/39]

Box 2

Postcards, 1915-1960, n.d. (approx. 300, mostly incoming)

Box 3

Greeting Cards, 1946-62, n.d.

**Series 2. Speeches, 1960, 1962 (1 folder, 0.01 l.f.)**

Box 1 (cont.)

Speeches, 1960, 1962

**Series 3. Research and Teaching Materials, 1894, 1903-04, 1926-33, 1939-41,  
c. 1947, 1953, c. 1955, 1958-60, 1962, n.d (6.41 l.f.)**

Box 4

Fra Angelico, n.d.  
Architecture, Modern, n.d.  
Il Baroccio (Federico Barocci), n.d.  
Bassano, Jacopo, n.d.  
Bellotto, Bernardo, n.d.  
Bronzino, Angelo, n.d.  
Buonarroti, Michelangiolo, n.d.  
Caravaggio, n.d.  
Cathedrals, Various European, 1894, n.d.  
Cioneschi, n.d.  
Coello, A. Sanchez, n.d.  
Cortona, Dario Pietro da, n.d.  
Dietrich, Chr. W.E., 1903  
Final Examination Forms (with handwritten notes on back), 1939  
Giovanni, n.d.  
Guardi, Francesco, n.d.  
Italian Artists, 17th c., n.d.

**Subgroup I. Wolfgang Stechow (cont.)**

**OBERLIN COLLEGE ARCHIVES WOLFGANG AND URSULA STECHOW PAPERS**

**Series 3. Research and Teaching Materials (cont.)**

Box 4 (cont.)

Italian Artists, 18th c., n.d.  
Kobell, Wilhelm, n.d.  
Kynmli, F.P., 1903-04  
Muelich, Hans, n.d.  
Notes and Sketches by Wolfgang Stechow, n.d.  
Oberlin Musical Union and College Vespers Programs, 1940-41, 1959  
Parmigianino, Francesco Mazzola, n.d.  
Perugino, n.d.  
Pinturicchio, n.d.  
Pontormo, Jacopo, n.d.

Box 5

Reni, Guido, n.d.  
Romano, Antoniazio, n.d.  
Romano, Guilio, n.d.  
Rottenhammer, Johann, 1903  
Sandrart, Joachim von, 1903-04  
Signorelli, n.d.  
Sodoma, n.d.  
Tiepolo, Giovanni Baptista, n.d.  
Tintoretto, Jacopo Robusti, n.d.  
Vasari, Giorgio, n.d.  
Viven, Jos., n.d.

Box 6

Architecture  
Fountains, Waterfalls, Lakes  
Paintings (4f)  
Portraits  
Prints and Drawings  
Sculpture  
Study Prints (Galerie Heinemann München)

Box 7

Sculpture (photographs of) (7f)

Box 8 (tall legal)

Architecture  
Glass

**Subgroup I. Wolfgang Stechow (cont.)**

**Series 3. Research and Teaching Materials (cont.)**

**OBERLIN COLLEGE ARCHIVES WOLFGANG AND URSULA STECHOW PAPERS**

Box 8 (cont.)

Paintings (5f)  
Paintings, 18<sup>th</sup> – 20<sup>th</sup> centuries  
Photographs (signed and mounted) of Italian Villas (2), 1927  
Prints and Drawings (see also box 9)

Box 9 (tall legal)

Prints and Drawings (cont.)  
Sculpture  
Study Prints  
Study Prints (photogravures?) (2f)  
Study Prints and Photographs with descriptive texts  
Exhibition Catalogues and Publication Announcements, c. 1926, 1929, 1931,  
1933, c. 1947, 1953, c. 1955, 1958-60, 1962, n.d.

Box 10 (oversize flat)

Study Photographic Prints (Editione ni Brogi)

Box 11 (oversize flat)

Photographic Prints, mounted, n.d.  
Durham Cathedral interior by Charlie King  
Paintings

Box 12

Postcards, n.d. (approx. 800)

Box 13

Postcards, n.d. (approx. 800)

**Series 4. Writings, 1924-74, 1981, n.d. (8 folders, 0.3 l.f.)**

Box 14

Correspondence found inside publications  
Articles and reviews by W. Stechow, published and unpublished, 1924-74  
(span), n.d. (5f)  
Writings Collected by W. Stechow, 1932, 1955, 1981  
Reports, 1941-46

**Subgroup I. Wolfgang Stechow (cont.)**

**Series 5. Ephemera, n.d. (2 items)**

Box 14 (cont.)

Custom bookplate for W. Stechow, n.d.

**OBERLIN COLLEGE ARCHIVES WOLFGANG AND URSULA STECHOW PAPERS**

Invitation to W. Stechow to a private event at the Galerie Cailleux in Paris,  
France, n.d.

**Series 6. Personal Photographs, c. 1930s (1 item)**

Box 14 (cont.)

Wedding photograph, unidentified, c. 1930s

**Subgroup II. Ursula Stechow Papers, 1932, c. 1940s-50s, 1963-67, 1981, 1985,  
1993, 1998, n.d. (0.6 l.f.)**

**Series 1. General Correspondence, 1956, 1963**

Box 1

Correspondence, 1956, 1963

**Series 2. Translations, Research Files, and Associated Correspondence,  
1941, 1947, 1950-51, 1964-67, 1981, 1993, 1998, n.d.**

Box 1 (cont.)

Bonhoeffer, Emmi [2004/038]

Correspondence and notes, 1951, n.d.

Assembly talk by Emmi Bonhoeffer, Oberlin College, 22 September 1950

'Witnesses in the Auschwitz Trial,' c. 1965

Correspondence in English and German, Ursula Stechow and John  
Knox Press, 1966-67

Correspondence, notes and clippings, 1941, 1965, 1993, 1998, n.d.

Typed manuscript, English translation, 43 pages and summary note  
(handwritten), c. 1965

Jacoby, Meinhard

"Sauva, the Amazing Ant of Brazil," short story, c. 1950s

Cover art, illustration, and letter by Mrs. Meinhard Jacoby, 1964

Typed manuscript in German, 8 pages, n.d. and list of illustrations  
in German

Translation manuscript in English, table of contents and 43 pages  
(2 copies), n.d.

**Subgroup II. Ursula Stechow Papers (cont.)**

**Series 2. Translations, Research Files, and Associated Correspondence  
(cont.)**

Box 1 (cont.)

Von Koenigswald, Harald

"The Advent Judgment," typescript (2 copies), n.d.

**OBERLIN COLLEGE ARCHIVES WOLFGANG AND URSULA STECHOW PAPERS**

Weichert, Ernst,

- “The White Buffalo,” short story or novella, c. 1940s
  - Correspondence, biographical sketch, 1981, n.d.
  - Manuscript, 71 pages in English and illustrations, 1947
  - Manuscript, 36 pages in English, n.d.
- “OKAY or Everlasting,” play, n.d.
  - Typed manuscript, 51 pages, n.d.

Unknown Authors

- “Das Spiel von der Bekehrung des Heiligen St. Paul,” typescript, 13 pages, n.d.
- Anton Pestalozzi and Hanna Pestalozzi-Gussmann, booklet, 19 pages, n.d. with news clippings, February, April 1951, n.d.

Choral Works, Operas and Plays

- Choral works, 1966, 1998, n.d.
- Operas and Plays, n.d.
  - “Henry Purcell, The Fairy Queen,” in English and German (copy)
  - “Cleofide Opera,” in English (copy)
  - “Achter Auftritt,” in German (copy)
  - Wolfgang Stechow, a play for his children, typescript in English
  - “Hippolyte et Aricie,” in English
  - “Octavia,” n.d.

Poetry

- “Barbara,” by Jacques Prevert, in German and French, with correspondence, 1950
- Gaspard de la Nuit, three poems in English, n.d.
- Nahe des Liebten by Goethe, in English, n.d.

Various documents translated by Ursula Stechow, n.d.

Box 2

- Breaking Barriers, A Memoir*, by Carl T. Rowan, c. 1991
  - Translation manuscripts (in German)

**Subgroup II. Ursula Stechow Papers (cont.)**

**Series 2. Translations, Research Files, and Associated Correspondence (cont.)**

Box 3

- Breaking Barriers, A Memoir*, by Carl T. Rowan (cont.)
  - Correspondence
  - Clippings and printed matter

**Series 3. Publications, 1932, 1985**

Box 3 (cont.)

*Friedrich Schleiermacher Katethiemuz* (Heidelberg: Verlag von Richard Weissbach), inscribed 12 September 1932

Richard von Weizsaker, "Jahrestag der Beendigung des Krieges in Europa und der nationalsozialistischen Gewaltherrschaft," Reprint, *Zum 40*, 8 May 1985