

INVENTORY

Notes taken by John Griffith Olmstead, 1902-07. (Rec'd. 10-12-1967)
[removed February 1995 to RG 30/2]
Olmstead was Academy & College, 1902-6 & Seminary, 1906-7

Box 1

Notes taken by Alonzo M. Gaston, 1861-62; Prep. Dept. student; some are of Finney lecture.
Notes taken by Charlotte Frances Allen (Mrs. John Jeffers), Lit. 1865, on lectures in Chemistry by Prof. Dascomb (30 lectures)
Notes taken by Elizabeth Rodhouse (Mrs. Creglow), 1905 on a course by C.H.A Wager titles "Quotes on the Theory of Poetry by Dr. Wager" (Acc. 29)
French themes, n.d. (Acc. 67)
Notes taken by Henry T. Cowley on chemistry and physiology, c. 1864
Notes taken by Grace & James T. Fairchild, 1870's -1880's, on art, chemistry, etc.; include Profs. Jewett & G.F. Wright.

Box 2

Notes taken by L.D. Gibbs, c. 1894, on mathematics (trigonometry); syllabi "Trees I Have Seen" Books in which students described Oberlin trees, c. 1905-08
Bible class notes [?], c. 1904, taken by Harry Van Dyke & by Harriet Adams.
L.W. Mahn's notes on Bosworth's lectures (Life of Paul) & Berry's lectures (Notes on Romans), c. 1897
1871 diary of Wm. P. O'Hara containing mainly quotations from authors & others; for transmittal letters see Saylor to Jones, 5-26-1931, in 28/1, Box 188
Notes on J.H. Fairchild's "Revealed Theology" taken verbatim in 1880 by F.H. Pohl & corrected by J.H. Hull (2v)

Box 3

Theodore Wilder's "Index Rerum" with misc. class notes & notes on lectures & sermons by Finney, 1860-65 (1v)
Notes by Anna J. Mead (Class of 1877) on J.M. Ellis' lectures on Mental Philosophy plus notes on lectures by Profs. Smith, Fairchild, Barrows & Rice
Notes on lectures by Finney & J.H. Fairchild
Notes by Fred A. Churchill at Andover Seminary on E.A. Park's "positive Institutions" (pp. 1-58) & at Oberlin on J.H. Fairchild's "Lectures to the Middle Class" (pp. 75-176)

STUDENT LIFE: STUDENT NOTES

Box 3 (cont.)

Notes taken by John Tenney Ellis (Ph.B. 1894) on lectures by Pres. Ballantine (esthetics), and Profs James W. Black (U.S. history 1894 & sociology); A.A.F. Johnston (Renaissance art, 1893-4); James Monroe (political economy, 1893-4); and William I. Thomas (literature-modern fiction, 1894). For Ballantine & Black's history see Johnston. (Acc. 1981/8, rec'd. 4-2-1981)

Notes by Mary L. West (Ph.B. 1891) on James Monroe's Modern History Lectures

Notes taken by Frederick Anderegg (A.B. 1885) in the spring of 1885 on Art (Churchill) and Poetry (Ellis); a trigonometry exam; and notes on Bible. [Acc. 1978/32]

Box 4

Notes by Etta M. Wright on James Monroe's lectures on Modern History & Political Economy, 1893-94 (2v glued together)

Notes (2v) by Sue West Dexter (Mrs. John A. Redi) second semester 1904 in the "History of Painting" from Mrs. A.A.F. Johnston and the "History of Architecture," teacher not specified. The latter may also have been Mrs.' Johnston's course, but it is not easy to square Miss Dexters' titles with the courses listed in the 1903-04 Catalog. Miss Dexter received grades for that semester in "Ethics, Eng. Lit., Hist. Italy, Cl. Arch. and Hist. Art" (Book 18, p.307). The notes were given to the Archives by Art Professor Paul Arnold. They had been sent in by Mrs. Redi's daughter but Mr. Arnold was unable to locate the letter of transmittal. [Acc. 1981/14]

Gallup, Lora Bell (Mrs. Arthur G. Dexter), 1877-79, notes for "Evidence of Christianity." [Removed from Alumni File, Former student, A series, Box 68 2-1-1989]

Box 5

Notes by Elsi Strong

Box 6

Notes by Margery Strong

Box 7

Prayers at daily chapel, 1909-10 taken in shorthand and transcribed by George A. Uradenburg, class of 1910.

Notes, 1852, Course by Finney? (From Oberlin file)

Notes taken by Mary E. Wilder (enrolled 1858-63), 1861-62, of lectures in James Dascomb's chemistry course, George N. Allen's Conchology Course; and a lecture on Rhetoric by James Monroe (2 notebooks) [acc. 1997/90]

Box 7 (cont.)

John Wherry, chemistry notes, 1933-34, 1934-35 (2 notebooks)

Box 8 [acc. 2001/94]

Rev. John R. Nichols (A.B. 1879, Theology 1883), notes on Revealed Theology lectures by Pres. James H. Fairchild, October 1881
Louis F. Miskovsky (B.D. 1891; A.M. 1892), notes on Church History, 1886
Mary Irene Dick (A.B. 1903), History of Art, 1902-03 (3 vol.)
Charles Chute (A.B. 1904), notes on History of Architecture lectures by Adelia A. Field Johnston, 1904
Anna J. Wright (A.B. 1872), notes on A.A.F. Johnston's lectures in Art, Summer 1907
Elaine Strang (Mrs. F.F.G. Donaldson; A.B. 1912), English Literature, 1911-12

Box 9 [2002/144]

Notebooks and examination book of Mamie E. Wefler (Mrs. Claude K. Donat) – arranged chronologically
Harmony, 2nd Term, Fall 1904 (?)
Harmony, 2nd Term, Fall 1904 and 3rd Term Winter 1905
Harmony, 4th Term, Spring 1905
Music History, 1st Term, September – December 1905
Music History, 2nd Term, January – April 1906
Music History, 3rd Term, May – June 1906
Harmony, 5th Term, Fall 1906
Harmony, Form II, Spring 1907 (?)
Examination blue book, re; music history, c. 1903-07
Notebooks of Claude K. Donat
Harmony, c. 1902-07
History of Music, Winter 1907

Box 10 [2004/020, 2004/059]

Notebooks and papers of Charlotte E. Webster (OC Class of 1926)
Birds of New York, 1916
Dendrology notebook, 1925
Geologic Atlas of the United States, 1914
Geology notebook, c. 1923-26
Geology survey course, syllabus and notes, c. 1923-26
Geologic Survey Class, *Clendenning Creek Area, Narrows, Virginia*, report, 1925

STUDENT LIFE: STUDENT NOTES

Box 11

Notebooks, exam books, and papers of Lucille Dorn (OC Class of 1936)
[2006/077]

“American Frontier,” Prof. [Robert S.] Fletcher, includes reading and class notes, maps, typescript class hand-outs, 1935–36 (2f)

“English History” (History 17), Mr. Moore, notebook, 1933

Examination Blue Books, re: American Frontiers, 1935–36 ***Restricted**

“Geography class and text,” includes class and reading notes, c. 1932–36
(separate folder – contents:)

1. “Atmosphere,” hand-bound class notes, c. 1932–36
2. “Geology class notes,” hand-bound notes, c. 1932–36
3. “St. Lawrence Lowland,” hand-bound notes, c. 1932–36
4. *Twentieth Century Workbook in American History*, Gale Smith, with handwritten notes, c. 1930

Blue Books of Charlotte Loucks Kelly Westerman, 1914-17 (OC Class of 1918)
[2011/087]

Biology(?), circa 1914

Physiology, circa 1914

Bible, November 5, 1914

Bible, January 15, 1915

Physiology, October 17, 1915

Physiology, November 16, 1915

German, January 24, 1916

Physiology, January 27, 1916

Economics, January 21, 1916

Anatomy, circa 1916

Education, February 27, 1916

History of Education, October 19, 1916

Ethics, October 11, 1916

Theory of Play and Games, November 16, 1916

Education, November 21, 1916

Education, November 28, 1916

Ethics, December 6, 1916

Theory of Play and Games, December 14, 1916

Physical Education(?), circa 1917

Education, January 22, 1917

Education, March 20, 1917

Victorian Poetry, March 22, 1917

Education, March 27, 1917

Education, May 6, 1917

Education, May 8, 1917

Poetry (Shelley), May 11, 1917

Theory of Play and Games, May 12, 1917

STUDENT LIFE: STUDENT NOTES

Box 11 (cont.)

Blue Books of Charlotte Loucks Kelly Westerman, 1914-17 (cont.)
Art, June 5, 1917

Box 12

Chemistry notebooks and blue books of Phyllis J. Guernsey, 1939-40, 1942 (OC 1942) [2011/031]
Blue book for Atomic Physics, 1942
Notebooks
Quantitative Chemistry with Dr. Bromund, 1940
Advanced Quantitative Analysis, ca. 1942
Exercises in Second Year Chemistry with Professor Chapin, 1939-40
Organic Syntheses, 1942
Organic Chemistry with Professor Lothrop, 1940
Untitled, with several chemistry class notes, 1939

Box 13

Notebooks of Sarah Louise Sanborn, ca. 1899-1903 (OC 1903) [2011/046]
Victorian Poets, ca. 1899-1903
History Lectures, ca. 1899-1903
English, ca. 1899-1903 (includes list of readings completed, 1904-09)
Student notes for Freshman Year Seminar Program 182: Folk and Conventional Medicine, taught by Professor Taylor Allen, 2005
Notebooks (3) of Edith Blanch Moore Burton, 1914-16 (enrolled, 1914-17) [2014/042]
Music course, including History of Music notes, 1914-16

Box 14

Notebooks of Mary E. Tenney (OC Class of 1894)
(Tenney was Academy and College, 1885-1894)
Teaching notes for Smith's Algebra taught by Clarissa L. Pendleton, c. 1895
Theory of Functions (3 notebooks) taught by Edward Roe, 1896-97
Math notebooks (2) taught by C. Smith (Gerald Smith?)
Analytic Mechanics taught by Bowser, 1896
Language notebook (Greek?), 1887-88
[Notebooks received from George Andrews in 2015]

Box 15

Course syllabi of Claudia George, Class of 1965 [2017/003]
Chemistry I, Fall 1962; Philosophy, 1962; Religion 3, 1961; Sociology, Spring 1963; Intro to Music XII, Spring 1963; Government 7, International Politics, 1962-63, first semester; Psychology

STUDENT LIFE: STUDENT NOTES

Box 16 (oversize)

Student notes (2 bound volumes) by Elizabeth W. R. Lord (Honorary Degree, 1901) [1995/031]

Adelia A. Field Johnston's course on Italian Painting, Winter Term, 1901 (includes study prints and copy photographs of art works)

Case 2, Drawer 1

Chart of World History, 1400-1938, by John D. Wolf, ca. 1939 (OC 1939)