

INVENTORY

All in Box 1, with the exception of the posters for the Mozart Bicentenary

Courses: Syllabi, Exams 1988, 1996, 1999, 2000, n.d.

- Music History 101, "Introduction to the History and Literature of Music," Syllabus and Assignments, Fall 1988
- Music History 245, "Music in the Classic Era," Final Examination (**restricted**), Spring 1996
- Music History 101, "Introduction to the History and Literature of Music," Syllabus and Assignments (Master), Fall 1996
- Music History 351, "Ludwig van Beethoven," Syllabus, Midterm Exam (**restricted**), Paper Assignment, Final Exam (**restricted**), Fall 1999
- "Hints on how to study for Music History 101," n.d.
- Music History 101, Mid-Term Examination (Master I), Fall 2000
- Music History 101, Final Exam (**restricted**), sample questions for Final Exam, Fall 2000
- Music History 341, "Mozart," Syllabus, Fall 2000

Department Syllabi, 1985, 1987, 1988, n.d.

- Music History 379, "Gustav Mahler," Syllabus, J. Hepokoski, Fall 1985
- Music History 275, "Music of the Twentieth Century," Syllabus, J. Hepokoski, Spring 1987
- Music History 371, "Igor Stravinsky," Syllabus, J. Hepokoski, Spring 1987
- Music History 301, "Introduction to Music Research and Writing," Syllabus, S. E. Plank, Spring 1987
- Music History 331, "Johann Sebastian Bach," Syllabus, S.E. Plank, Spring 1987
- Music History 255, "Music in the 19th Century," Syllabus, J. Hepokoski, Fall 1987
- Musicology 317, "Studies in Genre: The Oratorio," Syllabus, S.E. Plank, Spring 1988
- Musicology 316, "Studies in Opera," Syllabus, S.E. Plank, Fall 1988
- Music History 235, "Music in the Baroque Era," Syllabus, S.E. Plank, Fall 1988
- Music History 316, "Studies in Opera: Proseminar in the Operas of Verdi," Syllabus, J. Hepokoski, n.d.
- Music 105, "Colloquium: Opera As Thought – Reflecting on the Human Experience Through Music, Nineteenth-Century Operatic Comedy," James A. Hepokoski, n.d.

Beethoven Letter, Oberlin College Library, 1967, 1989, n.d.

“Beethoven to Nikolaus Zmeskall von Domanovecs,” transcribed by Theodore Albrecht, n.d.

“An Unknown Letter from Beethoven to Zmeskall in the Oberlin College Library,” Theodore Albrecht, Park College, MO, 23 April 1989
Mr. and Mrs. C.W. Best Collection of Autographs, Oberlin College Library, Oberlin College, 1967

Musica Humana: Martin Best, Dorset, Sussex, UK, 1984–85 (2 folders, 1 restricted)

The files contain reports on a program for the study of Musica Humana, situated in England, which could be attended for Oberlin College credit. Sylvan Suskin acted as one of the Oberlin advisors.

Roderick Knight, “The Prognosis for Ethnomusicology at Oberlin” and “Ethnomusicology at Oberlin,” 1985 (1 folder)

Mozart Bicentenary, 1991

Contains organizational and program information for the 1991 Oberlin Conservatory celebration of the Mozart Bicentenary. Sylvan Suskin acted as chair of the ad-hoc committee for the event.

Two posters, “Mozart and the Magic Flute,” Mozart Bicentenary, Oberlin College, 1991. 23 x 14.5 in. In Goodrich Room Case 2, Drawer 2.

Oberlin Inn, 1985-86

This folder contains memos of an Oberlin College committee that existed from 1985–1986 whose purpose was to investigate improvements to the Oberlin Inn that might contribute positively to the town and community. Suskin sat as one of the members of the board, as organized by College President S. Frederick Starr.