

INVENTORY

Series I. Biographical Files

Box 1

Architectural models (see also Trade Catalogs, Series VIII and Photographs, Series VII)
Clippings, 1957, 1968
Photograph of Christmas tableau by C. Ward, n.d.
Biographical File, 1940-41, 1948-50, 1952-53, 1957, 1959, 1965-66
Diplomas, Marriage Certificate, Honorary Degree, 1901, 1905-07, 1916, 1932, 1959, n.d.
Journal of the Society of Architectural Historians, Vol 7, Nos. 3-4, July-Dec. 1948. Issue in Honor of Clarence Ward containing biographical information and a list of Master's Theses completed under the guidance of Clarence Ward, 1948 (2 copies)
Last Will and Testament of Clarence Ward, Copy of the First Codicil, 1966
Newspaper articles concerning Clarence Ward, 1949, 1959, 1968, 1973
Newspaper Articles 1930-65
Random Reminiscences - The Connecticut Boyhood of Clarence Ward, Edited and Introduced by Andrew Ward, 1996
Memorial Service for Clarence Ward and Helen Ward 1973, 1977
Oberlin College Alumni 1949-59
Printed matter (programs), 1916-21, 1940-41, 1948-53
Transcript of interview with Helen Ward by grandson Andrew Spencer Ward, July 1, 1976

Series II. Correspondence**Subseries 1. Professional**

Box 1

Consultant for Church Architecture
A, 1945-47
Bath Church, 1944-45
Benzonia, Michigan, First Congregational Church, 1944-48
Birmingham Church, Ohio, 1969-70, 1974 (includes 1 photograph)
Bi-Br, 1945-47
C, 1943-49
Church design requests, 1948
E-N, 1944-45
R, 1943-44
Thank you letters regarding lectures given by Clarence Ward, 1944-63

Series II. Correspondence (cont.)

Subseries 1. Professional (cont.)

Box 1 (cont.)

Correspondence with other Universities, 1916-55
East College Community Church, 1943-61 (2f)
(See also photographs in Series VII, Subseries 1)

Subseries 2. Personal

Box 2

Friends (Colleagues/Students)

Anniversary, n.d.

Correspondence from former students and colleagues concerning birthdays and retirement, 1949, 1959, 1966 (3f)

Miscellaneous personal letters of thanks & appreciation from former students, visitors, friends 1934-69 (2f)

Miscellaneous Correspondence, 1921-73

Miscellaneous Correspondence, 1934-69

Universities, Correspondence to, 1973, 1977, 1985, 1987

Condolences

Letters re: death of Helen Eshbaugh Ward with memories of CW and HEW

Condolences to Mrs. Helen Ward upon the death of Clarence Ward, 1973

Family

Correspondence with Helen Liello, CW's Cousin 1931-70

Correspondence with Jean Volkmer 1959-61

Clarence Ward's Letters 1968-73

Series III. Diaries

Box 1

Chronicle of CW's trips to Europe to study and document early architecture and other activities (written by Helen E. Ward), 1907-1960s, n.d. (2f and 4 vols.)

Series IV. Files related to the Art Museum and Art Department, Oberlin College

Box 1

Humorous materials within the Art Department, 1923-68

Series IV. Files related to the Art Museum and Art Department, Oberlin College (cont.)

Box 1 (cont.)

List of photographs of Medieval Architecture taken by Arthur Ewing Princehorn under the direction of Clarence Ward, c. 1932 (2 copies; 1 incomplete)
(Also filed in RG 30/416 Princehorn Collection) (PDF available)

Art Museum: List of names and art works (1920-48), c. 1948

Changes in Appointments Procedure, 1946, 1949

Clarence Ward Book Fund - List of Donors and correspondence, 1959

Anthology - Alice Johnson (and Art Department) memorabilia

Art Museum grants and gifts

Art Museum correspondence to/from the College Administration, 1928-62

Tribute to Clarence Ward in the *Journal of the Society of Architectural History* on the occasion of his 65th birthday, 1949

Ward, Prentiss, Held correspondence, 1936-44; Ward manuscript for museum dedication, 1917

List of Donors for the Clarence Ward Art Library, 1972

Correspondence with Oberlin College Presidents, 1922-70

Course evaluations, 1948, n.d.

King, Hazel, correspondence, 1933, 1940

Series V. Sermons and Talks

Box 1

Addresses, 1917, 1949

Baptisms, 1953, n.d.

Eulogies, 1944, 1948-49, 1951, 1953, 1957, n.d.

Lectures, 1931-32, 1934, 1936, 1942-46, 1949, 1953, 1960, n.d.

Sermons, 1942, 1950, 1954, 1961-62, n.d.

Sermons/Addresses on notecards, 1929-61, n.d.

Sermons, letter to congregation, 1942, 1954, n.d.

Speeches and sermons, n.d.

Miscellaneous notes and quotes, n.d.

Series VI. Writings and Publications

Subseries 1. Writings

Box 1

"The Fine Arts", by Clarence Ward, n.d. (2 copies)

"Gothic Architecture", by Clarence Ward, 1914

Series VI. Writings and Publications (cont.)**Subseries 1. Writings (cont.)**

Box 1 (cont.)

"The Pier in Gothic Architecture, Especially in the Ile de France", by Clarence Ward; from *The Journal of the Society of Architectural Historians*, Vol. 4, Nos. 3-4, July-Oct. 1944.

Miscellaneous writings by others collected by Ward, 1917-85, n.d.

The "Book of Clarnnz," by Alice Mary Johnson, 1951 (2 vols)

Lectures on Gothic through Renaissance architecture (manuscript), n.d.

Manuscripts, "Gothic Architecture in France," n.d. (3f)

Subseries 2. Note Booklets

Box 1

Notes in small booklets for writings or lectures (some disassembled), n.d.

In Subseries 1. Box 1

Notes for Ward's graduate coursework at Princeton University (sample), c. 1906 (2 booklets)

Subseries 3. Art Books in Clarence Ward's Personal Library

Box 1

The Art of 24 Years – Germany (Die Kunst des XIX Jhdts. Deutschland)

The Romans in Germany and Other Prehistory (Die Romer in Deutschland und etwas Praehistorie)

Art in Italy (Kunst in Italien)

Mode und Trachten

Box 2

Masterwork of Art (Meisterwerk Kunst)

French "Malerei" til 1900

Box 3

Saloniki und die Athoskloster

Italian Plaster (Italien Plastik)

Chairs – Egyptian to Gothic (Innenraume und Mobil – Agypten-Gotik)

Index card system (in German)

Series VII. Non-Textual Material

Subseries 1. Photographs

Box 1

- Portraits and family photographs, ca. 1900-1970s
 - Early years, ca. 1900-1920s
 - Middle years, ca. 1920s-1950s
 - Proofs (no copying)
 - Later years, ca. 1960s-1970s
 - Helen Ward, ca. 1910-1940s
- Farewell Dinner at Oberlin, ca. 1949
- Travel in Italy (Temple of Hera I, Paestum) and other locations unknown with family and/or friends, ca. 1920s
- "Clarence 'Innocent' Ward" (painted on paper), "Happy Birthday Boss", c. 1947
- Oberlin College Buildings—interiors and exteriors, n.d.; and, the bulletin *Views of Buildings and Campus*, 1918
- Pt. Moti Lal Nehru Municipal Library, book presentation, January 1956
- Models of medieval architecture built by Clarence Ward, n.d. (2f)
- Models of architecture (other than medieval) built by Clarence Ward, n.d.
- Photographs from Andrew Ward [2013/026]
 - Clarence Ward, mounted portrait, n.d.
 - Clarence Ward in his office, n.d.
 - Clarence and Helen Ward at historic church site, 1966
 - Prof. Allan Marquand and family, ca. 1910
 - Allen Memorial Art Building, lantern slide library interior, ca. 1938
 - President Wilkins, Allen Memorial Art Building Addition courtyard, dedication ceremony, ca. 1938
 - Celebration of new wing, Allen Memorial Art Building lecture hall, ca. 1938
- Photographs and postcards from Harry Lee (car dealer), Wellington, 1930, 1933, 1940, 1942, n.d.

Box 2

- Photographs: Europe [see also boxes 4, 14, 15]
 - 11th and 12th Century Architecture on Ile de France and Normandy (Vezelay and Avallon) by James Austin (5f)
 - Unknown Churches—Europe
 - Spain—unidentified Architecture, “prints for possible use or identification”
- Photographs: United States
 - New Hampshire, Maine, Massachusetts
 - Ohio: East Oberlin Community Church (remodeled by Clarence Ward), 1934-35, 197

Series VII. Non-Textual Material (cont.)

Subseries 1. Photographs (cont.)

Box 2 (cont.)

Photographs: United States (cont.)

Copy of a drawing of the planned addition to the East Oberlin
Community Church, n.d.

Box 2A (cont.)

Exhibition Photographs (cont.)

“Early Architecture in Ohio,” I. T. Frary Exhibition at the Allen
Memorial Art Museum, 1944

Correspondence (I. T. Frary) and catalogue by C. W. Ward,
1944

Photographs (2f)

Box 3

Original photographs for publications

Frary, I.T., *Early Homes of Ohio* (Richmond: Garrett and Massie,
1936) (3f)

Ruggles, E.A., *Small Stone Houses of the Cotswold District*
(Cleveland: J. H. Jansen, 1931) (4f)

Box 4 (Oversize)

Photographs: France

Architecture, Medieval French Cathedrals, Gothic
Meaux (2f)

Bayeux

Mantes

Sculpture, Medieval French Cathedral, Gothic
Laon (4f)

(See also Subseries 4, Prints)

Box 5

Photographic copies of architectural drawings

Charlottesville, Virginia--Monticello

Washington, D.C.

Box 6

North American Architecture, ca. 1930s-40s by I.T. Frary

Alabama

Florence

Series VII. Non-Textual Material (cont.)

Subseries 1. Photographs (cont.)

Box 6 (cont.)

North American Architecture, ca. 1930s-40s by I.T. Frary (cont.)

Connecticut

Branford
Brooklyn
Canterbury
Chaplin
Chester
East Avon
Farmington
Guilford
Litchfield
Middletown
Middletown – Honors College
Milford
New Haven
New London
Norwich
Rocky Hill
Thompson
Wethersfield
Miscellaneous places

District of Columbia

Washington

Box 7

Kentucky

Louisiana

New Orleans

Maine

Alfred
Alna
Auburn
Augusta
Buxton
Damariscotta
Fryeburg
Gray
Kennebunk
Limerick

Series VII. Non-Textual Material (cont.)

Subseries 1. Photographs (cont.)

Box 7 (cont.)

North American Architecture, ca. 1930s-40s by I.T. Frary (cont.)

Maine (cont.)

Limington
Lower Gloucester Village
Naples
North Gorham

Box 8

Parsonfield
Portland
Portland – Libby House
Sanford
Sebago Center
South Berwick
Standish
Steep Falls
Stroudwater
Topshaw
Westbrook
West Buxton
Wiscasset
Yarmouth
Miscellaneous places

Maryland

Massachusetts

Amherst
Andover

Box 9

Boston – Abolition Church
Cambridge
Deerfield
Enfield
Hadley
Ipswich
Lexington
Marblehead
Newburyport
Northboro

Series VII. Non-Textual Material (cont.)

Subseries 1. Photographs (cont.)

Box 9 (cont.)

Photographs of North American Architecture, ca. 1930s-40s (cont.)

Massachusetts (cont.)

Salem

South Hadley

Ware

Webster

Miscellaneous places

New Hampshire

Fitzwilliam

Orford

Portsmouth

Miscellaneous places

New Jersey

New York

North Carolina

Ohio

Cleveland

Box 10

Elyria

Gambier

Grafton

Granville

Oberlin

Wellington

Miscellaneous places

Pennsylvania

Rhode Island

South Carolina

Charleston

Miscellaneous places

Tennessee

Texas

Virginia

Alexandria

Arlington

Barboursville, Orange Co.

Series VII. Non-Textual Material (cont.)

Subseries 1. Photographs (cont.)

Box 11

Photographs of North American Architecture, ca. 1930s-40s (cont.)

Virginia (cont.)

Belle Grove – Sheridan’s Headquarters
Bremo Bluff, Fluvanna Co.
Buckingham
Carter’s Grove
Charlottesville – Miscellaneous
Charlottesville – Farmington
Charlottesville – Michie Tavern
Charlottesville – Monticello, Exteriors
Charlottesville – Monticello, Interiors
Charlottesville – University of Virginia
Jamestown
Lexington – Washington & Lee University
Oak Hill, Loudoun Co.
Palmyra, Fluvanna Co.
Poplar Forest, Bedford Co.

Box 12

Virginia (cont.)

Richmond – Caskie House
Richmond – State Capitol
Richmond – Wickham House
Staunton
Tappahannock
Williamsburg
Williamsburg – Wythe House
Yorktown
Albemarle Co.
Orange Co. – Frascati
Miscellaneous places

West Virginia

Canada: Quebec Province

Box 13

Photographs (mounted) of American Architecture by or collected by I.T.

Frary for publication, ca. 1930s-40s

Early American doorways (3f)

Series VII. Non-Textual Material (cont.)

Subseries 1. Photographs (cont.)

Box 13 (cont.)

Photographs (mounted) of American Architecture by or collected by I.T.

Frary for publication, ca. 1930s-40s

Buildings

Washington, D.C.

Federal buildings

United States Capitol architects

Other states

Box 14 (oversize)

Architecture

Early American

Churches, unidentified

Houses, unidentified

Ohio houses, mounted with captions

French Medieval Cathedrals

Box 15

Architecture

French Medieval Cathedrals

Norman

Gothic (9)

Numbered by negative (negatives at National Gallery of Art)

Identified by name (2f)

Spanish and Spanish Colonial Revival

Subseries 2. Prints (non-photographic)

Oversize Box 4 (in Subseries 1)

Unidentified, inscribed portrait (etching), ca. 1932

Subseries 3. Negatives of Architecture in France, Germany and the United Kingdom (includes medieval and later)

(List of towns available in case file)

Box 16

Architecture, ca. 1920s-30s

England (376)

Series VII. Non-Textual Material (cont.)

Subseries 3. Negatives of Architecture in France, Germany and the United Kingdom (cont.)

Box 17

Architecture, ca. 1920s-30s (cont.)
England (cont.) (356)

Box 18

England (cont.) (48)
France (19)
Germany (11)
Scotland 14)

Series VIII. Trade Catalogs, n.d.

Boxes 1-3

Catalogs of Images for Ordering Lantern Slides
Catalogs from the Dr. Franz Stoedtner Institute fur
Wissenschaftliche Projection, n.d.

Oversize Box 4 [Acc. 2007/008]

Catalogs of Building Blocks for Architectural Models
Includes order form filled out by C. Ward, n.d.

Series IX. Files relating to Oberlin Archaeological Digs (Restricted)

Box 1 (Restricted)

Catalog Cards of Indian Remains, 1941-42 (2f)
Excavation Plan, drawings, map, 1941-42
Newspaper clippings, 1941-42
Notebook, 1941-42
Photographs, 1941-42 (3f)
Letter to Clarence Ward from Raymond C. Vietzen, n.d.

Box 2

Oversize, mounted color photographs, ca. 1941-42 (2 items)

Series X. Teaching Equipment

Forsythe Classroom

Rotating lantern slide projector, 47" high, 36" long, 26" wide; 25.33 cubic feet.

Composed of certain components patented by companies such as the Stereomograph by the Charles Beseler Company in 1913. Complete machine invented ca. 1916. This model was likely installed in the Art Department's projection booth in 1938.