

# CLARENCE WARD COLLECTION

## INVENTORY

### Series I. Biographical File

#### Box 1

Architectural models (see also Trade Catalogs, Series VIII and Photographs, Series VII)  
Clippings, 1957, 1968  
Photograph of Christmas tableau by C. Ward, n.d.  
Biographical File, 1940-41, 1948-50, 1952-53, 1957, 1959, 1965-66  
Diplomas, Marriage Certificate, Honorary Degree, 1901, 1905-07, 1916, 1932, 1959, n.d.  
*Journal of the Society of Architectural Historians*, Vol 7, Nos. 3-4, July-Dec. 1948. Issue in Honor of Clarence Ward containing biographical information and a list of Master's Theses completed under the guidance of Clarence Ward, 1948 (2 copies)  
Last Will and Testament of Clarence Ward, Copy of the First Codicil, 1966  
Newspaper articles concerning Clarence Ward, 1949, 1959, 1968, 1973  
Newspaper Articles 1930-65  
*Random Reminiscences - The Connecticut Boyhood of Clarence Ward*, Edited and Introduced by Andrew Ward, 1996  
Memorial Service for Clarence Ward and Helen Ward 1973, 1977  
Oberlin College Alumni 1949-59  
Printed matter (programs), 1916-21, 1940-41, 1948-53  
Transcript of interview with Helen Ward by grandson Andrew Spencer Ward, July 1, 1976

### Series II. Correspondence

#### Subseries 1. Professional

#### Box 1

Consultant for Church Architecture  
A, 1945-47  
Bath Church, 1944-45  
Benzonia, Michigan, First Congregational Church, 1944-48  
Birmingham Church, Ohio, 1969-70, 1974 (includes 1 photograph)  
Bi-Br, 1945-47  
C, 1943-49  
Church design requests, 1948  
E-N, 1944-45  
R, 1943-44

## CLARENCE WARD COLLECTION

### Series II. Correspondence (cont.)

#### Subseries 1. Professional (cont.)

##### Box 1 (cont.)

Thank you letters regarding lectures given by Clarence Ward, 1944-63  
Correspondence with other Universities, 1916-55  
East College Community Church, 1943-61 (2f)  
(See also photographs in Series VII, Subseries 1)

#### Subseries 2. Personal

##### Box 2

###### Friends (Colleagues/Students)

Anniversary, n.d.

Correspondence from former students and colleagues concerning  
birthdays and retirement, 1949, 1959, 1966 (3f)

Miscellaneous personal letters of thanks & appreciation from former  
students, visitors, friends 1934-69 (2f)

Miscellaneous Correspondence, 1921-73

Miscellaneous Correspondence, 1934-69

Universities, Correspondence to, 1973, 1977, 1985, 1987

###### Condolences

Letters re: death of Helen Eshbaugh Ward with memories of CW and  
HEW

Condolences to Mrs. Helen Ward upon the death of Clarence Ward, 1973

###### Family

Correspondence with Helen Liello, CW's Cousin 1931-70

Correspondence with Jean Volkmer 1959-61

Clarence Ward's Letters 1968-73

### Series III. Diaries

##### Box 1

Chronicle of CW's trips to Europe to study and document early  
architecture and other activities (written by Helen E. Ward), 1907-  
1960s, n.d. (2f and 4 vols.)

## CLARENCE WARD COLLECTION

### Series IV. Files related to the Art Museum and Art Department, Oberlin College

#### Box 1

Humorous materials within the Art Department, 1923-68  
List of photographs of Medieval Architecture taken by Arthur Ewing  
Princehorn under the direction of Clarence Ward, c. 1932 (2 copies;  
1 incomplete)  
(Also filed in RG 30/416 Princehorn Collection) (PDF available)  
Art Museum: List of names and art works (1920-48), c. 1948  
Changes in Appointments Procedure, 1946, 1949  
Clarence Ward Book Fund - List of Donors and correspondence, 1959  
Anthology - Alice Johnson (and Art Department) memorabilia  
Art Museum grants and gifts  
Art Museum correspondence to/from the College Administration, 1928-62  
Tribute to Clarence Ward in the *Journal of the Society of Architectural  
History* on the occasion of his 65th birthday, 1949  
Ward, Prentiss, Held correspondence, 1936-44; Ward manuscript for  
museum dedication, 1917  
List of Donors for the Clarence Ward Art Library, 1972  
Correspondence with Oberlin College Presidents, 1922-70  
Course evaluations, 1948, n.d.  
King, Hazel, correspondence, 1933, 1940

### Series V. Sermons and Talks

#### Box 1

Baptisms, 1953, n.d.  
Eulogies, 1944, 1948-49, 1951, 1953, 1957, n.d.  
Lectures, 1931-32, 1934, 1936, 1942-46, 1949, 1953, 1960, n.d.  
Sermons, 1942, 1950, 1954, 1961-62, n.d.  
Sermons/Addresses on notecards, 1929-61, n.d.  
Sermons, letter to congregation, 1942, 1954, n.d.  
Speeches and sermons, n.d.  
Miscellaneous notes and quotes, n.d.

### Series VI. Writings and Publications

#### Subseries 1. Writings

#### Box 1

"The Fine Arts", by Clarence Ward, n.d. (2 copies)

**Series VI. Writings and Publications (cont.)**

**Subseries 1. Writings (cont.)**

Box 1 (cont.)

"Gothic Architecture", by Clarence Ward, 1914

"The Pier in Gothic Architecture, Especially in the Ile de France", by  
Clarence Ward; from *The Journal of the Society of Architectural  
Historians*, Vol. 4, Nos. 3-4, July-Oct. 1944.

Miscellaneous writings by others collected by Ward, 1917-85, n.d.

The "Book of Clarnz," by Alice Mary Johnson, 1951 (2 vols)

Lectures on Gothic through Renaissance architecture (manuscript), n.d.

**Subseries 2. Note Booklets**

Box 1

Notes in small booklets for writings or lectures (some disassembled), n.d.

**Subseries 3. Art Books in Clarence Ward's Personal Library**

Box 1

The Art of 24 Years – Germany (Die Kunst des XIX Jhdts. Deutschland)

The Romans in Germany and Other Prehistory (Die Romer in Deutschland  
und etwas Prahistorie)

Art in Italy (Kunst in Italien)

Mode und Trachten

Box 2

Masterwork of Art (Meisterwerk Kunst)

French "Malerei" til 1900

Box 3

Saloniki und die Athoskloster

Italian Plaster (Italien Plastik)

Chairs – Egyptian to Gothic (Innenraume und Mobel – Agypten-Gotik)

Index card system (in German)

**Series VII. Non-Textual Material**

**Subseries 1. Photographs**

Box 1

- Portraits and family photographs, ca. 1900-1970s
  - Early years, ca. 1900-1920s
  - Middle years, ca. 1920s-1950s
    - Proofs (no copying)
  - Later years, ca. 1960s-1970s
  - Helen Ward, ca. 1910-1940s
- Farewell Dinner at Oberlin, ca. 1949
- "Clarence 'Innocent' Ward" (painted on paper), "Happy Birthday Boss", c. 1947
- Oberlin College Buildings—interiors and exteriors, n.d.; and, the bulletin *Views of Buildings and Campus*, 1918
- Pt. Moti Lal Nehru Municipal Library, book presentation, January 1956
- Models of medieval architecture built by Clarence Ward, n.d. (2f)
- Models of architecture (other than medieval) built by Clarence Ward, n.d.
- Photographs from Andrew Ward [2013/026]
  - Clarence Ward, mounted portrait, n.d.
  - Clarence Ward in his office, n.d.
  - Clarence and Helen Ward at historic church site, 1966
  - Prof. Allan Marquand and family, ca. 1910
  - Allen Memorial Art Building, lantern slide library interior, ca. 1938
  - President Wilkins, Allen Memorial Art Building Addition courtyard, Dedication ceremony, ca. 1938
  - Celebration of new wing, Allen Memorial Art Building lecture hall, ca. 1938
- Photographs and postcards from Harry Lee (car dealer), Wellington, 1930, 1933, 1940, 1942, n.d.

Box 2

- Photographs: Europe
  - 11<sup>th</sup> and 12<sup>th</sup> Century Architecture on Ile de France and Normandy (Vezelay and Avallon) by James Austin (5f)
  - Unknown Churches—Europe
  - Spain—unidentified Architecture, "prints for possible use or identification"
- Photographs: United States
  - New Hampshire, Maine, Massachusetts
  - Ohio: East Oberlin Community Church (remodeled by Clarence Ward), 1934-35, 197

**Series VII. Non-Textual Material (cont.)**

**Subseries 1. Photographs (cont.)**

Box 2 (cont.)

Photographs: United States (cont.)

Copy of a drawing of the planned addition to the East Oberlin  
Community Church, n.d.

Box 2A

Exhibition photographs

"Early Architecture in Ohio," I. T. Frary Exhibition at the Allen  
Memorial Art Museum, 1944

Correspondence (I. T. Frary) and catalogue by C. W. Ward,  
1944

Photographs (2f)

Box 3

Original photographs for publications

Frary, I.T., *Early Homes of Ohio* (Richmond: Garrett and Massie,  
1936) (3f)

Ruggles, E.A., *Small Stone Houses of the Cotswold District*  
(Cleveland: J. H. Jansen, 1931) (4f)

Box 4 (Oversize)

Photographs: France

Architecture, Medieval French Cathedrals, Gothic  
Meaux (2f)

Bayeux

Mantes

Sculpture, Medieval French Cathedral, Gothic  
Laon (4f)

(See also Subseries 4, Prints)

Box 5

Photographic copies of architectural drawings

Charlottesville, Virginia--Monticello

Washington, D.C.

Box 6

North American Architecture, ca. 1930s-40s by I.T. Frary

Alabama

Florence

**Series VII. Non-Textual Material (cont.)**

**Subseries 1. Photographs (cont.)**

Box 6 (cont.)

North American Architecture, ca. 1930s-40s by I.T. Frary (cont.)

Connecticut

Branford  
Brooklyn  
Canterbury  
Chaplin  
Chester  
East Avon  
Farmington  
Guilford  
Litchfield  
Middletown  
Middletown – Honors College  
Milford  
New Haven  
New London  
Norwich  
Rocky Hill  
Thompson  
Wethersfield  
Miscellaneous places

District of Columbia

Washington

Box 7

Kentucky

Louisiana

New Orleans

Maine

Alfred  
Alna  
Auburn  
Augusta  
Buxton  
Damariscotta  
Fryeburg  
Gray  
Kennebunk

**Series VII. Non-Textual Material (cont.)**

**Subseries 1. Photographs (cont.)**

Box 7

North American Architecture, ca. 1930s-40s (cont.)

Maine (cont.)

Limerick  
Limington  
Lower Gloucester Village  
Naples  
North Gorham

Box 8

Maine (cont.)

Parsonfield  
Portland  
Portland – Libby House  
Sanford  
Sebago Center  
South Berwick  
Standish  
Steep Falls  
Stroudwater  
Topshaw  
Westbrook  
West Buxton  
Wiscasset  
Yarmouth  
Miscellaneous places

Maryland

Massachusetts

Amherst  
Andover

Box 9

Massachusetts (cont.)

Boston – Abolition Church  
Cambridge  
Deerfield  
Enfield  
Hadley  
Ipswich



**Series VII. Non-Textual Material (cont.)**

**Subseries 1. Photographs (cont.)**

Box 9 (cont.)

Photographs of North American Architecture, ca. 1930s-40s (cont.)

Massachusetts (cont.)

Lexington  
Marblehead  
Newburyport  
Northboro  
Salem  
South Hadley  
Ware  
Webster  
Miscellaneous places

New Hampshire

Fitzwilliam  
Orford  
Portsmouth  
Miscellaneous places

New Jersey

New York

North Carolina

Ohio

Cleveland

Box 10

Ohio (cont.)

Elyria  
Gambier  
Grafton  
Granville  
Oberlin  
Wellington  
Miscellaneous places

Pennsylvania

Rhode Island

South Carolina

Charleston

Miscellaneous places

Tennessee

Texas

**Series VII. Non-Textual Material (cont.)**

**Subseries 1. Photographs (cont.)**

Box 10 (cont.)

Photographs of North American Architecture, ca. 1930s-40s (cont.)

Virginia

Alexandria

Arlington

Barboursville, Orange Co.

Box 11

Virginia (cont.)

Belle Grove – Sheridan's Headquarters

Bremo Bluff, Fluvanna Co.

Buckingham

Carter's Grove

Charlottesville – Miscellaneous

Charlottesville – Farmington

Charlottesville – Michie Tavern

Charlottesville – Monticello, Exteriors

Charlottesville – Monticello, Interiors

Charlottesville – University of Virginia

Jamestown

Lexington – Washington & Lee University

Oak Hill, Loudoun Co.

Palmyra, Fluvanna Co.

Poplar Forest, Bedford Co.

Box 12

Virginia (cont.)

Richmond – Caskie House

Richmond – State Capitol

Richmond – Wickham House

Staunton

Tappahannock

Williamsburg

Williamsburg – Wythe House

Yorktown

Albemarle Co.

Orange Co. – Frascati

Miscellaneous places

West Virginia

Canada: Quebec Province

**Series VII. Non-Textual Material (cont.)**

**Subseries 1. Photographs (cont.)**

Box 13

Photographs (mounted) of American Architecture by or collected by I.T.  
Frary for publication, ca. 1930s-40s  
Early American doorways (3f)  
Buildings  
    Washington, D.C.  
        Federal buildings  
        United States Capitol architects  
    Other states

Box 14 (oversize)

Architecture  
    Early American  
        Churches, unidentified  
        Houses, unidentified  
        Ohio houses, mounted with captions  
    French Medieval Cathedrals

**Subseries 2. Prints (non-photographic)**

Oversize Box 4 (in Subseries 1)

Unidentified, inscribed portrait (etching), ca. 1932

**Series VIII. Trade Catalogs, n.d.**

Boxes 1-3

Catalogs of Images for Ordering Lantern Slides  
    Catalogs from the Dr. Franz Stoedtner Institute fur  
        Wissenschaftliche Projection, n.d.

Oversize Box 4

[Acc. 2007/008]

Catalogs of Building Blocks for Architectural Models  
    Includes order form filled out by C. Ward, n.d.

## CLARENCE WARD COLLECTION

### **Series IX. Files relating to Oberlin Archaeological Digs (Restricted)**

#### **Box 1 (Restricted)**

Catalog Cards of Indian Remains, 1941-42 (2f)  
Excavation Plan, drawings, map, 1941-42  
Newspaper clippings, 1941-42  
Notebook, 1941-42  
Photographs, 1941-42 (3f)  
Letter to Clarence Ward from Raymond C. Vietzen, n.d.

#### **Box 2**

Oversize, mounted color photographs, ca. 1941-42 (2 items)

### **Series X. Teaching Equipment**

#### **Forsythe Classroom**

Rotating lantern slide projector, 47" high, 36" long, 26" wide; 25.33 cubic feet. Composed of certain components patented by companies such as the Stereomograph by the Charles Beseler Company in 1913. Complete machine invented ca. 1916. This model was likely installed in the Art Department's projection booth in 1938.