

A COMPLETE CATALOGUE OF THE WORKS OF ATHENA TACHA

Compiled by Richard Spear, © 2012-13, in consultation with the
artist and periodically revised

Photographs of nearly every work are to be found in eleven albums of slides and nine albums of black and white photographs donated to the Archives of American Art, Washington, D.C., in 2019; and in digital images (starting in 2005) on the artist's computer, backed up on external drives.

Drawings, models, and photographs of Tacha's proposed and executed public sculpture (139 proposals as a finalist in public competitions) are illustrated in VISUALIZING, which complements the earlier, also richly illustrated DANCING (see below for full references).

Original slides and films for many works in this catalogue in the categories concept, film and photo (see below) are also at the Archives of American Art. Documentary movies and videos of a number of public sculptures are listed in INVk.

INVi and this catalogue include a number of drawings for public commissions that she did not win; some other, generally secondary or duplicate drawings for commissions that she did win, have not been cited in this catalogue, which includes all of the principal drawings and models for those works.

While every effort has been made to provide accurate data, because some works of art were inaccessible for inspection, unsure dates, dimensions and/or media are indicated by a ? sign.

For additional documentation about the artist's work, see her website: www.oberlin.edu/faculty/atacha/index.html, as well as extensive information in files in her computer's HD, within ATachaFolders titled: ATachaPUBARTtxts; ATbusiness; ATJournals; ATtextsSpecial; and within Users→atacha→Athena→ ATbusinCurrent (biography, exhibitions, literature, museum collections, etc.).

Data in this catalogue are recorded in the following order:

Title

date: by year, not chronologically within a year, although an effort has been made for the large public commissions, which often extended over many years, to list their preparatory works in approximate chronological order

(category):

concept = conceptual art (including body photography, artist's books, digital art, PowerPoint Show, web art)

digital = digital conceptual art

drwg = drawing

film = film and video

install = temporary installation

misc = mural, collage, digital 3-D drawing

model = scale model for public sculpture or installation piece

photo = sculptural photography

print = print

pub. comm. = public commission

sculpt = sculpture

dimensions: generally, to the nearest full inch; see the cited sources and inventories for more precise measurements

materials: drwgs are on paper unless otherwise indicated; materials and the design of most of the works listed in the RECORD are described there in great detail

current location/ownership: if not cited otherwise, the work is in the artist's collection, so indicated with an INV number or, for drawings after 2000 and some other works, their stored locations; ex-coll. generally indicates that the present whereabouts of a work is unknown

exhibitions (Exh.) and the main literature (Lit.). See their abbreviations below

ABBREVIATIONS:

AKRON: Athena Tacha, exhibition in the Akron Art Institute, Akron, OH, 1969

AKRON SIX: Six Artists: Regional Invitational Exhibition, Akron Art Institute, Akron, OH 1973

ATLANTA: Athena Tacha: Public Works, 1970-1988, Exh. cat. by Catherine M. Howett and John Howett, Atlanta: High Museum of Art, 1989

ATPS: Athena Tacha. Public Sculpture, with essays by Theodore F. Wolff and Ellen H. Johnson, Oberlin, OH: Press of the Times, 1982

AUCTION: Auction of 45 works from 1963 to 1971 sold for the benefit of Zero Population Growth and New York Workers for the Abortion Law Repeal, Oberlin, OH, 1972 (typescript list)

BECK: Cosmic Rhythms: The Public Sculpture of Athena Tacha, exhibition sponsored by the Cleveland Artists Foundation at the Beck Center for the Arts, Lakewood, OH, 1998-99

CHAOS: Forms of Chaos. Drawings by Athena Tacha, 1974-86, Oberlin, OH, 1988

CLEVELAND: Athena Tacha: New Works, 1986-1989, Exh. cat. with essay by Thalia Gouma-Peterson, Cleveland: Cleveland Center for Contemporary Art, 1989

COOPER: Athena Tacha. Sculpture in Paper and Twine, exhibition in the Cooper School of Art, Cleveland, OH, 1971

COSMIC: Cosmic Rhythms. Athena Tacha's Public Sculpture, [by Elizabeth McClelland], Cleveland: Ohio Artists Now, 1998

DANCING: Dancing in the Landscape. The Sculpture of Athena Tacha, with essay by Harriet F. Senie, interview by Glenn Harper, ed. James Grayson Trulove, Washington, D.C.: Grayson, 2000

FASHIONING: Fashioning Life and Death. Athena Tacha and Sarah Schuster, exhibition at the College of Wooster Art Museum, Wooster, OH, 1994

FASHIONS: Vulnerability: New Fashions. Athena Tacha, Exh. cat., New York: Franklin Furnace, 1994

FORMS: Athena Tacha. Forms of Matter, exhibition in the New Gallery, Cleveland, OH, 1969

GREECE: Athena Tacha. From the Public to the Private, Exh. cat. with essays by Syrago Tsiara and Katerina Koskina, Thessaloniki: Contemporary Arts Center of Thessaloniki; Larissa: Municipal Gallery of Larissa; [and Athens: Athens School of Fine Arts], 2010

GROUNDS: Athena Tacha: Sculpting With/In Nature (1975-2013), 16 pp. ill. brochure with essay by Virginia Oberlin Steel and complete checklist, Grounds for Sculpture, Hamilton, NJ, 2013

HELLENIC: Athena Tacha. New Sculptures and Drawings, exh. cat., New York: Foundation for Hellenic Culture, 2001

INV: computer-file inventories of the artist's work in her Hyattsville studio and at home. Path: Users→Athena→ATinventories:

 In computer folder Hyattsville/Inventories:

 INVa: ATdrwgsInv99-

 INVb: ATdrwgsVertBinHyattsStudioRev

 INVc: ATfilmsHyatts

 INVd: ATsculptInvHyatts2000-

 INVe: HyattsBrownTable-Studio

 INVf: HyattsBathroom

 INVg: HyattsWestWall

 In computer folder Home/Inventories:

 INVh: HomeStudioDrwgsInv98

 INVi: HomeStudioInv98end

INVj: Drwgs2000-

INVk: HomeBasementFrig

MATEYKA 2004: Athena Tacha. Shields and Universes, exhibition in the Marsha Mateyka Gallery, Washington, D.C., 2004

MATEYKA 2008: Rock and Water: New Photo Works by Athena Tacha, exhibition in the Marsha Mateyka Gallery, Washington, D.C., 2008

MATEYKA 2013: Athena Tacha Drawings: Private and Public, exhibition in the Marsha Mateyka Gallery, Washington, D.C., 2013

MATEYKA 2016: Athena Tacha: Shapes of Fluidity. Photo-environments & Sculpture, exhibition in the Marsha Mateyka Gallery, Washington, D.C.,

MEMORIALS: Athena Tacha: Massacre Memorials and Other Public Projects, exh. cat. with essay by Lucy Lippard, New York: Max Hutchinson Gallery, 1984 (complete checklist of works exhibited only in typescript)

MUDD 1975: Forms of Nature II. Slide and Photographic Works, exhibition in Mudd Library auditorium, Oberlin College, Oberlin, OH, 1975

MUDD 1980: Forms of Nature II [photo booklets by Athena Tacha], exhibition in Mudd Library, Oberlin College, Oberlin, OH, 1980

OBERLIN: Athena Tacha, exhibition in the Little Gallery, Co-op Bookstore, Oberlin, OH, 1966

PHENOMENA: Athena Tacha. Phenomena, exhibition in the Little Gallery, Co-op Bookstore, Oberlin, OH, 1969

RECORD: Record of Sold Works, 1966-, artist's handwritten ledger

SALE: clearance sale, Oberlin, OH, 1998, documented in RECORD pp. 38-40

ST. LOUIS: Athena Tacha, exhibition in the Gallery of the Loretto-Hilton Center, Webster College, St. Louis, MO, 1973

STAIRCASES: Ten Projects for Staircases by Athena Tacha 1970-71, Rome: 1972

STEINBAUM: Director's Choice: Kendall Shaw, Athena Tacha, Joanne Hammer, Dinh Le, exhibition at the Bernice Steinbaum Gallery, New York, 1991

VISUALIZING: Visualizing the Universe. Athena Tacha's Proposals for Public Art Commissions, 1972-2012, ed. Richard E. Spear, Introduction by Glenn Harper and Twylene Moyer, Washington, D.C.: Grayson, 2017

WONDERS: Athena Tacha. Small Wonders, Exh. cat. with essay by Anne Ellegood, Washington, D.C.: American University Museum, Katzen Arts Center, 2006 (reduced version exhibited at the Kouros Gallery, NY, 2007)

WOOSTER: Athena Tacha, exhibition at the Art Department, College of Wooster, Wooster, OH, 1969

ZABRISKIE 1975: Site Sculpture. Lloyd Hamrol, Anne Healy, Athena Tacha, exhibition in the Zabriskie Gallery, New York, 1975

ZABRISKIE 1979: Athena Tacha, exhibition in the Zabriskie Gallery, New York, 1979

ZABRISKIE 1981: Fragmentation. Athena Tacha, exhibition in the Zabriskie Gallery, New York, 1981

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1945-59

1. The Life of Christ, 1945-46 (drwg), ca. 3 x 3 in., pencil and colored crayons. Ten fourth-grade copies of framed color reproductions of the Life of Christ hanging on the classroom walls. INVi 98.252a-j.
2. Tarzan, 1946-47? (drwg), 2 x 3 in., pencil. Fifty-nine sketches from memory of scenes and stories in early Tarzan films. INVi 98.253.
3. Self Portrait with Braids (age 13), 1949 (drwg), pencil. INVi 98.254.
4. Leonardo's Angel, 1951 (?) (drwg), 8 x 5 in., pencil. Copy after Leonardo's Madonna of the Rocks. INVi 98.258.
5. Portrait of the Artist's Maternal Grandmother, 1952 (drwg), 6 x 4 in., pencil. INVi 98.255.
6. Self Portrait in High School Uniform, 1951-52 (drwg), 5 x 3 in., pencil. INVi 98.256.
7. Portrait of an Old Peasant Woman, 1952 (?) (drwg), 8 x 4 in., pencil. INVi 98.257.
8. Imaginary Self-Portrait, early 1950s (ptg), ca. 2 x 1 ½ ft., oil on canvas. Bequeathed to the Municipal Gallery of Larissa, Larissa, Greece.
9. Portrait of my Mother (Sick with Asthma), 1953 (drwg), 8 x 7 in., watercolor. INVi 98.258bis.
10. Portrait of Marianne Karalaiou, 1953 (drwg), 7 x 4 in., pencil. INVi 98.259bis.
11. Second Portrait of Marianne Karalaiou, 195X (drwg), ... pencil. Bequeathed to the Municipal Gallery of Larissa, Larissa, Greece.
12. Studies from the Live Model, mid-1950s (sculpt), full- and half-life size, clay and plaster, miscellaneous lost works made in the National School of Fine Arts, Athens. Recorded in negatives, INVk.

13. Three Architectural Decorative Motifs, mid-1950s (drwg), 10 x 13 in., gouache. Copies after a. Byzantine art; b. Mycenaean art; c. folk art in Zagora, Mt. Pelion. INVi 98.269a-c.
14. Seated Man, mid-1950s (drwg), 19 x 14 in., charcoal on newsprint. Three sketches from life drawing class. INVi 98.270a-c.
15. Seated Cows, mid-1950s (drwg), 13 x 18 in., sanguine on wrapping paper. INVi 98.271.
16. Architectural Drawings, 1956 (drwg), 19 x 14 in., pencil, three drwgs: a. Egyptian columns; b. Doric colonnade; c. Ionic colonnade. INVi 98.272a-c.
17. Two Architectural Drawings, 1956-57 (?) (drwg), 19 x 14 in., pencil 272e.: Akroterion, Hera Temple Argos; 272f.: Akroterion, Parthenon. Part of group of 1956 (q.v.). INVi 98.272e-f.
18. Architectural Drawing (Corinthian colonnade), 1957 (drwg), 19 x 14 in., pencil. Part of group of 1956 (q.v.). INVi 98.272d.
19. Two Versions of Self Portrait (10 minutes), 1957 (drwg), a: 11 x 7 in., red ball point pen. INVi 98.260a; b: 8 x 6 in., India ink on vellum. INVi 98.260b.
20. Three-quarter Self Portrait, 1956-57 (drwg), 8 x 5 in., pencil on holed notebook paper. INVi 98.261a.
21. Three-quarter Self Portrait, 1958 (drwg), 10 x 8 in., pencil (enlargement of 1956-57 drawing). INVi 98.261b.
22. Three-quarter Self Portrait, 1958 (drwg), 11 x 9 in., pen and ink on vellum (copy of pencil drawing, 1958). INVi 98.261c.
23. Sketches of Father (on verso), Mother, Marianne and Cousin Helen, 1958 (?) (drwg), pen. INVi 98.264.
24. Blessing Hand of Archangel Michael, 1959 (drwg), 13 x 8 in., gouache. Copy after a late Byzantine fresco outside of Herakleion, Crete. INVi 98.268.

25. Portrait of Grandmother Athena Malaki, 1959? (sculpt), life size, unfired solid clay. Whereabouts unknown (destroyed in flooding of Athena's parents' basement in Larissa?). Documented in b/w photographs.
26. Cat, ca. 1959 (sculpt), life size, unfired solid clay. Municipal Gallery of Larissa, Larissa, Greece.
27. Self Portrait, ca. 1959 (sculpt), life size head, unfired solid clay. Municipal Gallery of Larissa, Larissa, Greece. RECORD p. 43, no. 136.
28. Reclining Female Nude, ca. 1959 (sculpt), ca. 6 x 12 x 4 in., silver painted plaster. INVd 218.
29. Self Portrait from Student Years, mid-late 1950s (drwg), 7 x 5 in., charcoal. INVi 98.259.
30. Eight Anatomical Drawings with Greek Terms, late 1950s (drwg), pencil and ball point pen. INVi 98.262a-h.

1960-69

31. Tree Drawing (Tappan Square Elm, Oberlin, OH), early 1960s (?) (drwg), 17 x 24 in., ink and brush, and pencil on construction board, unfinished. INVi no. 98.273.
32. Tree Drawing (Tappan Square Elm, Oberlin, OH), early 1960s (?) (drwg), ca. 24 x 18 in., India ink. Coll. Municipal Gallery of Larissa, Larissa, Greece.
33. Barks I, 1961-75 (photo), frieze. Exh. MUDD 1975 no. 3.
34. Bark, 1962(?) (photo). Coll. Ann Craig, Oberlin, OH. AUCTION no. 30.
35. Opuntia Erinacea, 1962(?) (drwg), 8 x 11 in., pen and ink. INVi 98.234.
36. Trees, 1962 (drwg), three studies each 10 x 8 in. a: pen and pencil; b-c: pen and ink. a-b: inscribed "Paris" on verso. INVi 98.233a-c.

37. Modigliani Caryatids, 1962-63 (drwg), 10 x 8 in., pencil. Eleven copies of Modigliani's caryatids, numbered (not consecutively) 62 to 85. INVi 98.265a-k.
38. Hajdu Wood Carving, 1963 (sculpt), ca. 1 ft. x 6 x 3 in. (?). Whereabouts unknown; recorded in Rolli slide.
39. Blue Bead Structure, 1963 (sculpt), ca. 3 x 3 ft., wood beads, nylon thread, wood. Whereabouts unknown; recorded in Rolli slide. AUCTION no. 1.
40. Atom Cluster, 1963 (sculpt), ca. 8 x 9 x 9 in. (?), colored glass marbles. Whereabouts unknown; recorded in Rolli slide.
41. Redwood corner relief, 1963 (sculpt), unrecorded dimensions, redwood. Coll. Lloyd Moore, Oberlin, OH. SALE p. 38, no. 4
42. Brancusi Birds, 1963 (drwg), ca. 16 x 11 in., India ink and yellow crayon on vellum (8 drwgs for a chart in the artist's monograph of that title, 1969). INVi 98.266a-h.
43. Double Helix, 1963 (sculpt). Coll. John Lamb, Oberlin, OH (?). AUCTION no. 2.
44. Concave Triangles, 1963 (sculpt). Coll. Ann Fuller, ex-Oberlin, OH. AUCTION no. 3.
45. Self-Contained, 1963 (sculpt). Coll. Mary Drennan, Oberlin, OH (?). AUCTION no. 4.
46. Negative Sculpture, 1963 (sculpt). Coll. Ellen Henle, Oberlin, OH (?). AUCTION no. 5.
47. Homage to Bertoia, 1963 (sculpt), ca. 15 x 12 x 4 in. (?), brass (?) wire and wood. Whereabouts unknown; recorded in Rolli slide.
48. Webs, 1963 (sculpt), ca. 18 x 24 x 2 in. (?), brass (?) wire, nails and wood. Whereabouts unknown; recorded in Rolli slide.
49. Wave Box, 1963 or 1964 (sculpt), ca. 2 x 8 x 8 in., wood, glass sheets and colored glass marbles, four versions. Ex-colls. Ellen H. Johnson, Oberlin, OH; John Spencer, Oberlin, OH; Ruth Roush, Peninsula, OH; William Judson. RECORD p. 15, no. 1.

50. Wave Box, 1963 or 1964 (sculpt), ca. 2 x 8 x 8 in., wood, glass sheets and colored glass marbles. Prototype for the edition of four? Coll. Stephan Jost, Honolulu, HI. SALE p. 38, no. 7.
51. Internal Sculpture, 1963-75 (sculpt), 5 x 5 x 2 in., block of Plexiglas with drilled holes. Ex-coll. Doris Weiner, NY. RECORD p. 31, no. 62 (see also RECORD NO. 45).
52. Shoes (from Oberlin Faculty Meeting), 1964 (?) (drwg), 7 x 5 in., pencil (two drwgs). INVi98.263a-b.
53. Silver Globes 1964 (sculpt), ca. 24 x 18 x 12 in. (?), suspended light bulbs, silver spray and wire. Whereabouts unknown; recorded in Rolli slide.
54. Glass Wall, 1964 (sculpt), ca. 48 x 48 x 12 in. (?), colored glass bottles. Whereabouts unknown; recorded in Rolli slide.
55. Lake Erie Mobile, 1964 (sculpt), Plexiglas support 8 x 27 in., longest line and pebble 23 in., green, blue and white Lake Erie-washed glass fragments, plastic fish line and Plexiglas. Coll. Richard Spear, Washington, D.C., Art coll. Inv S24.
56. Wave Box, 1964 (sculpt), 8 x 8 x 8 in., clear, pale green and tan glass marbles in Plexiglas box. Coll. Richard Spear, Washington, D.C., Art coll. Inv S5.
57. Clear Wave, 1964 (sculpt), 8 x 8 x 8 in., Plexiglas, glass and colored glass balls. Exhs. OBERLIN, no. 1; AKRON no. 2; WOOSTER no. 1.
58. Three-Circle Continuity 1964 (sculpt), aluminum sheet. Ex-coll. Joe Schwartz, Oberlin, OH. AUCTION no. 6.
59. Clear Concaves, 1964 (sculpt), 1964. Coll. Ann Fuller, ex-Oberlin, OH. AUCTION no. 7.
60. Lines Crossing Cube, 1964 (sculpt). Coll. Carol Ganzel, Oberlin, OH. AUCTION no. 8.
61. Stalactites, 1964 (sculpt), 1964. Coll. Rosemary Urban, Oberlin, OH (?). AUCTION no. 9.

62. Eleven and a Half, 1964 (sculpt). Coll. Ron Suny, ex-Oberlin, OH.
AUCTION no. 10.
63. Spider Web, 1964 (sculpt). Ex-coll. David Anderson, Oberlin, OH.
AUCTION no. 11.
64. Food, 1964 (misc/collage), ca. 3 x 5 ft., glossy magazine cut-outs
on board. Whereabouts unknown; recorded in Rolli slide.
65. Women, 1964 (misc/collage), ca. 3 x 5 ft., glossy magazine cut-
outs on board. Whereabouts unknown; recorded in Rolli slide.
66. Spectral Cliffs, 1964 (misc/collage), ca. 3 x 5 ft., colored papers
on board. Whereabouts unknown; recorded in Rolli slide.
67. Crystal, 1964 (drwg), 9 x 12 in., India ink. INVi 98.226.
68. Crystal, 1964 (drwg), 8 x 10 in., felt tip pen. INVi 98.227.
69. Pyrite Crystal, 1964 (drwg), 9 x 12 in., felt tip pen. INVi 98.228.
70. Pine Cone, 1964 (drwg) a: 10 x 7 in., pencil with color sketch on
verso; b: 7 x 5, pencil. INVi 98.229a-b.
71. Mt. Fuji Chrysanthemum, 1964 (drwg), 11 x 9 in., pencil. INVi
98.230.
72. Elm Trees, Tappan Square, Oberlin, 1964 (drwg), seven studies, all
12 x 9 in. a: black ink wash; b: sanguine; c: pen and ink and
wash; d: charcoal; e: pencil; f-g: pencil (unfinished). INVi
98.231a-g.
73. Branches, 1964 (drwg), two studies, each 9 x 12 in., ink. INVi
98.232a-b.
74. Atomic Arrangements of Crystals and Crystals, 1964 (drwg), 12 x
9 in. a-b: pencil and ball point pen, atomic arrangements of
various crystals; c-d: magic marker, images of crystals. All four
from unspecified science books. INVi 98.237a-d.
75. Atomic Structures, 1964 (drwg), three sheets each ca. 6 x 10 in.,
pen and ink on vellum. INVi 98.238a-c.
76. Evergreen Branches, 1964(?) (drwg), 11 x 14 in., felt tip pen and
pencil. INVi 98.235.

77. "Intersexuality", 1964(?), 14 x 11 in., black crayon. Four drawings from Intersexuality by C. N. Armstrong and A. J. Marshall, 1964. INVi 98.236a-d.
78. Wave Box, 1964-65 (drwg), 8 x 11 in., ball point pen. Axonometric sketch for edition of four (Blue, Gold, and Orange Wave, q.v.). INVi 98.216.
79. Blue Wave, 1964-65 (sculpt), 8 x 8 x 8 in., Plexiglas, glass and colored glass balls. Exhs. AKRON no. 3; WOOSTER no. 2. Allen Memorial Art Museum, Oberlin, OH.
80. Gold Wave, 1964-68 (sculpt), 8 x 8 x 8 in., Plexiglas, glass and colored glass balls. Ex-coll. Ellen H. Johnson, Oberlin, OH. **Now?** Exh. AKRON no. 4. A lighter-colored version ex-coll. Yannis Xenakis, Paris. RECORD p. 26, no. 27.
81. Orange Wave, 1964-68 (sculpt), 8 x 8 x 8 in., Plexiglas, glass and colored acrylic balls. Ex-coll. Joseph and Wendy Wood, Oberlin, OH. Exh. AKRON no. 5. RECORD pp. 26-27, no. 28.
82. Star, 1964 (sculpt), redwood. Ex-coll. Delbert Spurlock, Oberlin, OH. RECORD p. 14.
83. Flower Garden, 1964 (sculpt), 13 x 10 x 9 in., wood, encaustic, and stainless steel. Ex-coll. Ellen H. Johnson, Oberlin, OH. RECORD p. 27, no. 29. INVd 221.
84. Flower Garden, 1964-68 (sculpt), 13 x 10 x 10 in., transparent colored acrylic balls and wood. Coll. Mrs. John R. Brown, Short Hills, NJ. Exh. AKRON no. 1. RECORD p. 27, no. 29.
85. Ocean Box, 1964 (sculpt), 10 x 23 x 17 in., wood, glass sheets, and clear and colored marbles. Exh. May Show, Cleveland Museum of Art, 1966. Ex-coll. Irving Spear, Guadalajara (destroyed). 2nd (improved) version made in 1966 for Katherine White Merkel Reswick, Gates Mills, OH and Los Angeles (purchased from the May Show). Lit. GREECE p. 151, ill. (wrongly captioned as Flower Garden). RECORD p. 16, no. 3.
86. Rock Crystal, 1964-74 (sculpt), ca. 8 x 8 x 8 in., carved limestone. Destroyed.

87. Rotoreliefs (after Marcel Duchamp), 1965, four variations, each 12 in. diameter, felt tip marker on rag board. INVi 98.416a-d.
88. Clear Galaxy, 1965 (drwg), 12 x 12 in., pencil on paper. Full scale ground plan for first Clear Galaxy (with a partial perspective of unidentified work on verso). INVi 98.217.
89. Clear Galaxy, 1965 (sculpt), study, 12 x 12 x 12 in., glass, Plexiglas balls and wood. Ex-coll. Anne Clapp, Winterthur, DE. RECORD p. 17, no. 5.
90. Clear Galaxy I, 1965 (sculpt), ca. 12 x 12 x 12 in., clear Plexiglas and wood. Exh. May Show, Cleveland Museum of Art, 1966. Ex(?) -coll. Mrs. Joseph Coakley, Cleveland, OH. Reported damaged in 1973. RECORD p. 15, no. 2.
91. Orange Night, 1965-66 (sculpt), 12 ½ x 12 ½ x 12 in., clear Plexiglas, colored Plexiglas balls and wood. Coll. Paul Walter, NY. RECORD p. 21, no. 10.
92. Rock and Wood I (a.k.a. Erosion Patterns: Rock and Wood), 1965-73 (photo), 9 x 15 in. color photo diptych. Exhs. MUDD 1975 no. 8; MUDD 1980 no. 1; ATLANTA p. 16.
93. Cactus Skin, 1965-74 (photo), 8 x 10 in. color photo diptych, mounted on rag board. Exh. MUDD 1975 no. 14. (An early version of Cactus Folds (Baja), 1977?) INVi 98.344.
94. Tree Sculptures, 1965-74 (photo), frieze (?). Exh. MUDD 1975 no. 1.
95. Cacti, 1965-74 (photo), 8 x 10 in., 9 accordion-folded color photos. Coll. Katharine Watson, Brunswick, ME. Exh. MUDD 1975 no. 2. RECORD p. 31, no. 61.
96. Colonies, 1965-76 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1980 no. 7.
97. Cactus Pleats, 1965-77 (photo), 8 x 10 in. color photo diptych. Exhs.. MUDD 1975 no. 9; MUDD 1980 no. 10.
98. Frost Box II, 1966 (sculpt), 6 x 6 x 6 in., Plexiglas box and colored glass marbles. Ex-coll. Ellen H. Johnson, Oberlin, OH; Allen

Memorial Art Museum, Oberlin, OH (on deposit at the Frank Lloyd Wright House). Exhs. AKRON no. 7; WOOSTER no. 4. AUCTION no. 12.

99. Clear Galaxy II, 1966 (drwg), 17 x 17 in., pencil. Full scale ground plan. INVi 98.218.
100. Clear Galaxy II, 1966 (sculpt), 14 x 14 x 14 in., clear Plexiglas and wood. Ex-coll. Robert Light, Santa Barbara. RECORD p. 21, no. 12.
101. Purple Galaxy, 1966 (sculpt), 12 x 12 x 12 in., clear Plexiglas, colored acrylic balls, and wood. Ex-coll. Andrew and Marjorie Hoover, NY; coll. the artist. Exh. OBERLIN no. 6. RECORD p. 17, no. 4. Renamed Blue Galaxy. INVd 12.
102. Black Galaxy, 1966 (sculpt), 14 x 14 x 14 in., black acrylic sheets and balls, and wood. Ex-coll. David and Chloe Young, Oberlin, OH. RECORD p. 18, no. 6. INVd 129.
103. White Galaxy, 1966 (sculpt), 14 x 14 x 14 in., white acrylic sheets and balls, and wood. Ex-coll. Carl and Thalia Gouma-Peterson, Oberlin, OH (destroyed). RECORD p. 18, no. 7.
104. Double Echo, 1966 (sculpt), 18 x 32 x 12 in., wood, clear and colored Plexiglas sheets and balls, UV lights and motors. Ex-coll. Ellen H. Johnson, Oberlin, OH; coll. of the artist. Exh. May Show, Cleveland Museum of Art, 1967. Lit. GREECE p. 151, ill. (wrongly captioned as Clear Galaxy). RECORD p. 20, no. 8. INVd 222.
105. Frost Box I (Bubble Box), 1966 (sculpt), 4 x 4 x 4 in., clear Plexiglas and 150 glass balls. 1st version coll. Robert Morris, New York; 2nd version coll. Richard Spear, Washington, D.C., Art coll. Inv S27. Exhs. AKRON no. 6; WOOSTER no. 3. RECORD p. 20, no. 9. INVd 235.
106. Diminuendo, 1966 (sculpt), 13 x 25 x 6 in., clear and colored Plexiglas, and springs. Ex-coll. Roslyn Spear, Michigan City, IN. RECORD p. 21, no. 11.
107. Suspension, 1966 (sculpt), ca. 4 in. diameter Plexiglas sphere, glass, colored acrylic balls, Epsom salt solution. Coll. Caroline

Spector, Evanston, IL. Reported leaking early 1970s. RECORD p. 22, no. 13.

108. Shadows Orange, 1966 (sculpt), 16 x 12 x 12 in., mixed media. Ex-coll. Carol and Dewey Ganzel, Oberlin, OH; Allen Memorial Art Museum, Oberlin, OH. AUCTION no. 17.
109. Recession, 1966 (sculpt), 13 x 25 x 6 in., Plexiglas, acrylic balls and wood. Coll. Richard Spear, Washington, D.C. RECORD p. 25, no. 23. INVd 1.
110. Three Irregular Tetrahedrons, 1966 (sculpt), blue-purple and pink-orange. Coll. Virginia Harris, Oberlin, OH (?). AUCTION no. 13.
111. 4-2-3 Multitude, 1966 (sculpt). Coll. Dave Montgomery, Oberlin, OH (?). AUCTION no. 14.
112. 4-2-3 Smoke, 1966 (sculpt). Coll. Ann Craig, Oberlin, OH. AUCTION no. 15.
113. Mondrian Box, 1966-67 (drwg), four 11 x 8 ½/9 in. sheets, one colored pencils, three pencil, all studies of Mondrian Pool (q.v.). INVi 98.383, 98.384a-c. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
114. Specific Gravity 1.19, 1966-68 (sculpt), 12 in. diameter, Plexiglas sphere and fluorescent orange balls, magnesium sulphate solution. Coll. Amanda Schreiber, Ray, MI. Exhs. AKRON no. 12; WOOSTER no. 8. SALE p. 38, no. 3.
115. Four Step Liquid Colors, 1966-68 (sculpt). Coll. Dave Montgomery, Oberlin, OH (?). AUCTION no. 16.
116. Vertical Recession, 1966-68 (sculpt), 13 x 18 x 11 in., acrylic and wood. Ex-coll. Carl Peterson, Oberlin, OH. Exh. AKRON no. 8. AUCTION no. 18.
117. Black Mondrian, 1966-68 (sculpt), 8 x 8 x 8 in. (?), smoke-colored Plexiglas. Coll. Patricia and Stanley Mathews, Geneva, NY. SALE p. 38, no. 10.
118. Mondrian Pool, 1966-68 (drwg), 11 x 8 in., pencil, colored crayons and felt tip pens on paper. Axonometric, interior

ground plan, and complete ground plans with dimensions for fabrication. INVi 98.221a-c.

119. Mondrian Pool, 1966-68 (sculpt), 8 x 8 x 8 in., clear Plexiglas and fluorescent dyed water. Ex-coll. Molly Anderson, Oberlin, OH (destroyed). Exhs. AKRON no. 11; WOOSTER no. 7. Two versions remade in 1993-94 by HP Manufacturing, Cleveland, one for Molly Anderson with variant colors, one without liquids, coll. of the artist. RECORD p. 28, no. 34. INVd 15. See Mondrian Box drawings.
120. Four-two-three, 1966-68 (sculpt), 8 x 8 x 8 in., colored acrylics. Ex-coll. Anne Clapp, Winterthur, DE. RECORD p. 25, no. 24.
121. Horizontal Recession, 1966-68 (sculpt), 13 x 19 x 8 in., wood and Plexiglas. Coll. Parks and Christie Campbell, Ft. Worth, TX. Exhs. AKRON no. 9; WOOSTER no. 5. RECORD p. 29, no. 39.
122. Gilford Project, 1966-69 (model), 4 x 4 x 8 in., pink, blue and yellow acrylic sheets. Scale 1 in. = 1 ft. INVd 4.
123. Gilford Project, 1966-69 (pub. comm.), 4 x 8(?) ft., colored acrylic sheets, motorized base. Ex-coll. Gilford Industries, Oberlin, OH (destroyed). RECORD p. 27, no. 31.
124. Forms of Flowing (Roman Waters, The River Urubamba, Fluid Interfaces, Reflections), 1966-74 (film), 20 min. super-8 color. Exh. Forms of Nature: a Program of New Films by Athena Tacha, Allen Art Auditorium, Oberlin College, Oberlin, OH, 1974. INVk.
125. Orange Fall, 1967 (drwg), 17 x 17 in., felt tip pen. Full scale ground plan. INVi 98.222.
126. Orange Fall, 1967 (sculpt), top 24 x 12 in., length 32 to 44 in., Plexiglas, fluorescent colored plastic discs and nylon string. Ex-coll. Carl and Thalia Gouma-Peterson (destroyed). Small variant in a Plexiglas cube ex-coll. Allan Spear, Minneapolis, MN; stolen 1975. RECORD p. 24, no. 21.
127. Moonsnow, 1967 (sculpt), 12 x 11 x 11 in., Plexiglas, Styrofoam balls, phosphorescent paint and wood. Ex-coll. Milton Yinger, Oberlin, OH. RECORD p. 24, no. 22.

- 128.Variable Column, 1967 (sculpt). Coll. John Lamb, Oberlin, OH (?). AUCTION no. 19.
- 129.Structure with Equal Units: Squares I (90°), 1967 (sculpt). Ex-coll. David Anderson, Oberlin, OH. AUCTION no. 20.
- 130.Structure with Equal Units: Squares II (60°), 1967 (sculpt). Coll. Terry Carlton, Oberlin, OH. AUCTION no. 21.
- 131.Structure with Equal Units: Squares III (45°), 1967 (sculpt). Coll. Mary Drennan, Oberlin, OH (?). AUCTION no. 22.
- 132.Structure with Equal Units: Triangles, 1967 (sculpt). Coll. Ann Craig, Oberlin, OH. AUCTION no. 23.
- 133.Colored Night I, 1967 (sculpt), 38 x 32 x 24 in., acrylic, wood and electric bulbs. Study for Colored Night, 1967-68. Coll. W. Schumacher, Oberlin, OH (?). Exh. AKRON no. 10. AUCTION no. 24.
- 134.Quick Lights, 1967 (sculpt). Coll. John Lamb, Oberlin, OH (?). AUCTION no. 25.
- 135.Orange Fall II, 1967-68 (sculpt), 19 x 14 x 14 in., clear Plexiglas, fluorescent orange and pink Mylar, wood, and UV lights. Ex-coll. Thalia Gouma-Peterson. Exh. WOOSTER no. 6.
- 136.Colored Night [a.k.a. Colored Night II], 1967-68 (drwg), 11 x 8 in., pencil on yellow pad paper. Ground plan and elevations. INVi 98.223a-b.
- 137.Colored Night, 1967-68 (sculpt), ca. 2 x 3 x 3 ft., black and colored Plexiglas, globular light bulbs and wiring. Exh. May Show, Cleveland Museum of Art, 1968 (1st prize in sculpture). Cleveland Museum of Art, Cleveland, OH. RECORD p. 23, no. 17.
- 138.Anti-Gravity, 1967 (sculpt), 12 in. diameter, clear and colored Plexiglas and Epsom salts solution. Unknown location. Lit. GREECE p. 151, ill. (wrongly captioned as Orange Fall).
- 139.Transformations, 1967 (sculpt), 4 x 4 x 4 in., colored Plexiglas; trial piece for larger version of 1968. Coll. Henry Steinberg,

Cleveland, OH; 2nd version ex-coll. Maria Henze, Paris. RECORD p. 23, no. 18.

140. Tree Triptych, 1967/72 (photo), 8 x 10 in. color photo triptych. Exh. MUDD 1975 no. 7.
141. Frost and Milkweed, 1967/73 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1975 no. 10.
142. Dead Wood, 1967/74 (photo), 8 x 10 in. color photo diptych, mounted on rag board. Exh. MUDD 1975 no. 16. INVi 98.360.
143. BB Gathering, 1968 (sculpt), 12 x 12 x 14 in., wood, black felt, BBs, magnets. Coll. Pradyna Martz, Oberlin, OH. Exh. FORMS no. 12. SALE p. 39 no. 11.
144. Pink Squeeze (a.k.a. Touch Box), 1968 (sculpt), 2 x 2 x 2 ft., wood, felt and pink balloons. Exhs. AKRON no. 17; FORMS no. 1. RECORD p. 26, no. 26. INVd 52.
145. Antigravity, 1968 (sculpt), 8 x 8 in. diameter, acrylic cylinder and balls, magnesium sulfate solution, electric pump and wood. Ex-coll. John and Marion Baum, Oberlin, OH, returned when pump died (destroyed). Exh. AKRON no. 13. RECORD p. 25, no. 25.
146. Transformations, 1968 (sculpt), 12 x 12 x 12 in., colored acrylics. Exh. May Show, Cleveland Museum of Art, 1968. Ed. of 3: ex-coll. Katherine White Merkel Reswick, Bratenahl, OH and Los Angeles; Dr. Stuart and Elyane Fisher Cleveland, OH, to Susan Fisher and Scott Sterling, Washington, D.C.; and Mrs. Shuree Abrams, Cleveland, OH. RECORD p. 23, no. 19.
147. Floating I, 1968 (sculpt), 10 x 10 in. (?) diameter, glass cylinder, water, magnesium sulfate and dimethyl phthalate. Exh. FORMS no. 5.
148. Specific Gravity 1.18, 1968 (sculpt), 5 in. diameter, Plexiglas, colored acrylic balls, Epsom salt solution. 1st version, coll. Nancy Singer, St. Louis (destroyed); 2nd version, Exh. May Show, Cleveland Museum of Art, 1968, coll. Henry McIntosh III, Willoughby, OH. RECORD p. 22, no. 14.

149. Clear Galaxy III, 1968 (sculpt), 12 x 12 x 12 in., Plexiglas, mirrorized glass, acrylic balls and wood. Mr. and Mrs. Morris Moscovitz, St. Louis, MO. RECORD p. 22, no. 16.
150. Rose Galaxy, 1968 (drwg), 11 x 8 in., pencil. Half-scale ground plan. INVi 98.220.
151. Rose Galaxy, 1968 (sculpt), 16 x 16 x 16 in., 35 hand-cast red, russet, and rose acrylic balls, plastic fish line, clear Plexiglas and wood. Coll. Richard Spear, Washington, D.C., Art coll. Inv S20. RECORD p. 24, no. 20. National Museum of Contemporary Art, Athens.
152. Captive Bubbles, 1968 (sculpt), 4 in. diameter x 6 in. high, acrylic cylinder, glycerin, crumpled plastic sheet and air bubbles. Parks Campbell to Mr. and Mrs. Robert Ellison, NY. Exh. WOOSTER no. 11. RECORD p. 28, no. 38.
153. Bubbles, 1968 (drwg), 11 x 9 in., pencil. Axonometric and ground plan with dimensions for fabrication and two-page description. INVi 98.224a-b.
154. Bubbles, 1968 (sculpt), 14 x 8 x 8 in., acrylic, water and air pumps. Coll. Larry Heller, Oberlin, OH (?). Exh. AKRON no. 14. AUCTION no. 26.
155. Attraction, 1968 (sculpt), 12 x 9 x 9 in., acrylic, wood, magnets and electric motor. Exhs. AKRON no. 15; WOOSTER no. 9.
156. Attraction II, 1968 (sculpt), 17 x 14 x 14 in., magnetized rods, motor, wood base. INVd 130.
157. Encounters, 1968 (sculpt), 4 x 8 in. diameter, acrylic, shot, magnets and electric motor. Exhs. AKRON no. 16; WOOSTER no. 10. INVd 16.
158. Silverfield, 1968 (sculpt), 10 x 15 x 15 in., mirrorized acrylic and wood. Exh. WOOSTER no. 12.
159. Feu Haletant, 1968 (sculpt), 10 x 10 in. diameter, glass cylinder and isopropyl alcohol. Exh. FORMS no. 4.

- 160.Boiling (a.k.a. H2OH!), 1968 (sculpt), 10 x 10 in. diameter (?), Pyrex glass cylinder and boiling water. Exhs. FORMS no. 3; PHENOMENA no. 1. Hyattsville studio shelf unit #1, 1.
- 161.Bubbling, 1968 (sculpt), 8 x 8 in. diameter, acrylic cylinder and foaming agent. Exh. PHENOMENA no. 2.
- 162.Burning (a.k.a. Feu Haletant), 1968 (sculpt), 10 x 10 in. diameter (?), diameter, Pyrex glass cylinder and alcohol. Exh. PHENOMENA no. 3. Hyattsville studio shelf unit #1, 1.
- 163.Dissolving, 1968 (sculpt), 12 x 12 in. diameter, acrylic cylinder, water and red food dye. Exhs. FORMS no. 7; PHENOMENA no. 4. INVd 5.
- 164.Floating, 1968 (sculpt), 12 x 12 in. diameter (?), acrylic cylinder, water and dibenzylamine. Exh. PHENOMENA no. 6.
- 165.Vibrating (Gelatin Forms), 1968 (sculpt), 10 x 10 x 10 in., acrylic cube, molded gelatin and spring base. Exhs. FORMS no. 13; PHENOMENA no. 7. INVd 7.
- 166.Magnet Hand-Plates, 1968(?) (sculpt), 4 x 4 in., black Plexiglas plates with embedded magnets. INVd 16a.
- 167.Magnet Hand-Plates, 1968(?) (sculpt), 5 x 5 in., black polyester resin with embedded magnets and felt. INVd 16b.
- 168.North Atlantic Project, 1968 (concept). Exh. FORMS no. 24.
- 169.Air Waves Project, 1968 (concept). Exh. FORMS no. 24.
- 170.Waving, 1968 (sculpt), 12 x 12 x 12 in., acrylic cube, colorless liquids of different viscosities, and spring base. Exh. PHENOMENA no. 8.
- 171.Squeeze Wall, 1968 (sculpt), 4 x 8 ft., pink balloons and Masonite peg board. Exhs. FORMS no. 2; PHENOMENA no. 9.
- 172.Model for a Jell-O Environment, 1968 (sculpt), 12 x 12 x 12 (?), acrylic cube and Jell-O. Exh. PHENOMENA no. 10.
- 173.Orlon and Sand Relief, 1968 (sculpt), 4 in. x 4 ft. x 4 ft., white sand, raw orlon fibers, and wood box. Exh. PHENOMENA no. 12.

174. Black Tide, 1968 (?), 4 x 8 feet, tar on Masonite. Hyattsville studio.
175. Floating II, 1968-69 (sculpt), 8 x 8 in. diameter, clear Plexiglas, castor oil and silicone fluid. Ex-coll. Parks and Christie Campbell, Ft. Worth, TX (destroyed). Exh. FORMS no. 6. Lit. DANCING p. 17, ill.; GREECE p. 151, ill. RECORD p. 29, no. 40.
176. Two States between Solid and Liquid I, 1968-69 (sculpt), 3 x 3 ft., glass pane, crumpled plastic sheet, and tar. Exhs. FORMS no. 16; PHENOMENA no. 11.
177. Two States between Solid and Liquid II, 1968-69 (sculpt), 3 x 3 ft., glass pane, crumpled plastic sheet, and wheel-bearing grease. Exhs. FORMS no. 16; PHENOMENA no. 11.
178. Four Proposals for E.A.T., 1968-69 (concept). Four typed proposals for Experiments in Art and Technology. a: Superimposition of Wave Patterns, 1968; b: Laser Environment, 1969; c: Bubble Jets, 1968; d: Currents, 1968. INVi 98.274a-d.
179. Four Large Scale Proposals for E.A.T., 1968-69 (concept). Four typed proposals for Experiments in Art and Technology. a: North Atlantic Project, 1968; b: Air Waves Projects, 1968; c: River Whirlpools Project, 1969; d: Positive-Negative Excavation Project, 1969. INVi 98.275a-d.
180. Proposal for E.A.T. in Collaboration with Scientists, 1969 (concept). Three typed, two hand-written proposals. INVi 98.276.
181. Erosion: Stone, 1968/70, (photo), 8 x 10 in. color photo diptych, mounted on rag board. INVi 98.353.
182. Phenomena I (Dripping Up and Down, Flames, Floating, Dissolving, Bubble Creation, Vortices, Sparks), 1968-72 (film), 22 min. super-8 color. Exhs. Forms of Nature: a Program of New Films by Athena Tacha, Allen Art Auditorium, Oberlin College, Oberlin, OH, 1974; MUDD 1980. INVk.
183. Rock and Wood I (a.k.a. Erosion Patterns: Rock and Wood), 1968/74 (photo), 9 x 15 in. color photo diptych. (Second

version Coll. Lucy Lippard, Galisteo, NM. Exh. ATLANTA p. 16. RECORD p. 31, no. 60.) INVi 98.365.

184. Dripping, 1969 (sculpt), 12 in. high x 12 in. diameter, clear Plexiglas and silicone fluid. Ex-coll. Agnes Gund (destroyed?). Exhs. FORMS no. 9; PHENOMENA no. 5. RECORD p. 27, no. 30. COSMIC p. 16 ill. Subsequently, from a commercially made edition: colls. Paul Walter, NY (leaking early '70s), RECORD p. 28, no. 36; Eugene and Suzanne Solon, New Hartford, CT, RECORD p. 29, no. 42; Marilyn and Peter Grounds, New York and Princeton, NJ, RECORD p. 29, no. 43; ex-coll. Anne Clapp, Winterthur, DE, RECORD p. 29, no. 44; Hilary Bischof, N. Canton, OH (clouded), SALE p. 38, no. 1. Another version with a thicker cylinder (1/4 in instead of 1/8), Coll. Richard Spear, Washington, D.C., Art coll. Inv S22.
185. Crystallization, 1969 (sculpt), 6 x 6 in. diameter, glass cylinder, water and magnesium sulfate. Exh. FORMS no. 10.
186. Silver Run, 1969 (sculpt), 4 x 12 x 12 in., two acrylic boxes to contain mercury; and two smaller ones with mercury. Exh. FORMS no. 11. INVd 6a-b, 6c-d.
187. Gelatin Dip, 1969 (sculpt), 16 x 16 x 16 in., acrylic box, gelatin and foam rubber. Exh. FORMS no. 14.
188. H₂OH!, 1969 (sculpt), 10 x 10 in. diameter, glass cylinder, water and macro-molecular liquid. Exh. FORMS no. 15.
189. Pink Spill, 1969 (sculpt), 96 x 34 x 16 in., polyurethane foam. Exh. FORMS no. 17. Hyattsville studio.
190. Cloud Field, 1969 (sculpt), 8 x 8 ft., silica and nylon fibers. Exh. FORMS no. 19.
191. Phosphorescent Environment, 1969 (sculpt), 6 x 4 x 5 ft., wood, Celotex and phosphor powders. Exh. FORMS no. 20.
192. Night Tide, 1969 (sculpt), 4 ft. x 8 ft. x 3 in., tar, Masonite and wood. Exh. FORMS no. 21.
193. Ball Arrangement, 1969 (install), ca. 130 x 70 in., orange and pink fluorescent plastic balls, 10 in. diameter. Exh. FORMS no. 22.

194. Foam Rubber Double Staircase, 1969 (sculpt), 5 x 15 x 7 in., foam rubber. To be enlarged to ca. 6 x 20 x 8 ft. Exh. FORMS no. 23.
195. Positive-Negative Excavation Project, 1969 (concept). Exh. FORMS no. 24.
196. River Whirlpools, 1969 (concept). Exh. FORMS no. 24.
197. Cell Structure, 1969 (sculpt), 6 in. x 4 in. diameter, acrylic and liquid foaming agent. Exh. WOOSTER no. 13.
198. Cell Structure I, 1969 (sculpt), 8 in. high x 8 in. diameter, acrylic and liquid foaming agent. Two versions: Coll. Graham Gund, Cambridge, MA. Exh. FORMS no. 8. RECORD, p. 27, no. 32; Coll. of the Artist (with craquelure), INVd 3.
199. Changeant, 1969 (drwg), 9 x 12 in., colored and metallic crayons on brown paper. Coll. Paul Walter, NY. Through him a variant on orange paper was sold. RECORD p. 28, no. 34.
200. White Colony, 1969 (sculpt), 77 x 70 x 6 in., white polyurethane foam, sprayed white in 1998. Coll. Dewey and Carol Ganzel, Oberlin, OH. Exh. FORMS no. 18. RECORD p. 32, no. 65; p. 37, no. 106.
201. Floating Balls, 1969 (install), 10 in. diameter fluorescent pink and orange balls (see Street Art 2, 1970). Oberlin College swimming pool, Oberlin, OH.
202. Fingerprints I, 1969 (drwg). Coll. Scott Brown, Oberlin, OH (?). AUCTION no. 27.
203. Fingerprints II, 1969 (drwg). AUCTION no. 28, not sold.
204. Fingerprints III, 1969 (drwg). Coll. Stephan Jost, Honolulu, HI. SALE p. 38, no. 6.
205. Lips, 1969 (drwg). Coll. Peter Zabielskis, Oberlin, OH (?). AUCTION no. 29.
206. Fingerprints, 1969 (photo). AUCTION no. 31, not sold.
207. Off White, 1969 (drwg). AUCTION no. 32, not sold.

208. Grey-Black, 1969 (drwg). Ex-coll. Andrew Hoover, NY. AUCTION no. 33.
209. Corona, 1969 (drwg). Ex-coll. Joe Schwartz, Oberlin, OH. AUCTION no. 34.
210. Extendable, 1969 (sculpt). Coll. Becky Ganzel, Oberlin, OH (?). AUCTION no. 35.
211. Bubble Screw, 1969 (sculpt). Coll. Sherrill Harbison, ex-Oberlin, OH. AUCTION no. 36.
212. Small Dripping, 1969 (sculpt). Coll. Virginia Harris, Oberlin, OH (?). AUCTION no. 37.
213. Melted Column, 1969 (sculpt). Coll. Ron Suny, ex-Oberlin, OH. AUCTION no. 38.
214. White Landscape, 1969 (sculpt). Coll. Kathleen Lamb, Oberlin, OH (?). AUCTION no. 39.
215. Twine Twirl, 1969 (sculpt). Coll. Peter Zabielskis, Oberlin, OH (?). AUCTION no. 41.
216. Bubbles (Slowsilver), 17 x 17 in., pencil and felt tip pens. Full scale ground plan for destroyed Plexiglas cylinder sculpture with silicone and air pump. INVi 98.225.
217. Slowsilver (Bubbles I), 1969 (film), 4 min. 16 mm. and 4 min. super-8, color. Art + Cinema, I, no. 3, 1973-74, p. 15, nos. L 37 and SH 60. Transferred to DVD 2005, Exhs. WONDERS no. 16; GREECE p. 128, ill. INVk.
218. Dissolving, 1969 (photo), 4 ½ x 4 ½ in., 6 accordion-folded color photos in green Plexiglas covers. Exh. ATLANTA p. 16. INVd 60a- .
219. Dress, 1969 (?) (sculpt), fluorescent plastic. Coll. Hilary Bischof, N. Canton, OH. SALE p. 38, no. 2.
220. Touch Relief, 1969-70 (sculpt). Coll. Paul Solyn, ex-Oberlin, OH. AUCTION no. 40.
221. White Landscape, 1969-70 (sculpt), unrecorded dimensions (ca. 4 x 5 ft.), white plaster relief. Destroyed.

- 222.Flames, 1969-70 (film), 50 ft. super-8 color. Exh. COOPER.
- 223.Bubbles I, 1969-70 (film), 3 min. super-8 color. Exhs. COOPER; AKRON SIX; ST. LOUIS; MUDD 1980. Lit. Art + Cinema, I, no. 3, 1973-74, p. 15, no. SH 60. INVk.
- 224.Bubbles II, 1969-72 (film), 3 min. super-8 color. Exhs. AKRON SIX; ST. LOUIS; MUDD 1980. Lit. Art + Cinema, I, no. 3, 1973-74, p. 15, no. SH 60. INVk.
- 225.Dripping, 1969-72 (film), 3 min. super-8 color. Exhs. ST. LOUIS; MUDD 1980. Transferred to DVD 2005. Exhs. WONDERS no. 17; GREECE p. 128, ill. Lit. Art + Cinema, I, no. 3, 1973-74, p. 15, no. SH 60. INVk.
- 226.Melting, 1969-72 (film), 3 min. super-8 color. Exhs. COOPER; ST. LOUIS; AKRON SIX; MUDD 1980. Lit. Art + Cinema, I, no. 3, 1973-74, p. 15, no. SH 60. INVk.
- 227.Mouths, 1969-72 (film), 3-6 min. super-8 color. Exhs. AKRON SIX; ST. LOUIS; MUDD 1980. Lit. Art + Cinema, I, no. 3, 1973-74, p. 15, no. SH 60. INVk.
- 228.Skin Sculpture I, 1969-72 (film), 3 min. super-8 color. Exhs. ST. LOUIS; MUDD 1980. Lit. Art + Cinema, I, no. 3, 1973-74, p. 15, no. SH 60. INVk.
- 229.Skin Sculpture II, 1969-72 (film), 3 min. super-8 color. Exhs. AKRON SIX; ST. LOUIS; MUDD 1980. Lit. Art + Cinema, I, no. 3, 1973-74, p. 15, no. SH 60. INVk.
- 230.Brancusi Birds, late 1960s (?) (drwg), a: 6 x 8 in., pen; b: 11 x 8 in., pen; c. 2 x 1 in. , pen (three variant drwgs of those dated 1963 [q.v.]). INVi 98.267a-c.
- 231.Below 30% Humidity, 1969-72 (sculpt), 1/4 x 8 x 8 in., Plexiglas and glass microbeads. Two versions: coll. Athena Tacha and Richard Spear, Washington, D.C.; coll. Marilyn Grounds (same dimensions?), Princeton, NJ., RECORD p. 30, no. 48.
- 232.Moon and Sponge, 1969-73 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1975 no. 11. INVi 98.350.

- 233.Spiral Growth, 1969-73 (photo), 8 x 10 in. color (?) photo diptych. Exh. MUDD 1975 no. 12.
- 234.Bark II, 1969-74 (photo), frieze. Exh. MUDD 1975 no. 4.
- 235.Galaxy Chandelier, late 1960s (1968?) (drwg), 30 x 43 in., pencil. Full scale ground plans for two chandeliers: a. 12 in. diameter, coll. Patricia and Stanley Matthews (q.v.); b: 21 in. diameter, coll. Richard Spear and Athena Tacha, Art coll. Inv O29 (q.v.). INVi 98.219.
- 236.Galaxy Chandelier, late 1960s (1968?) (sculpt), 12 in. diameter, Plexiglas sheet and balls, electric bulbs. Ex-coll. Richard Spear and Athena Tacha, Oberlin, OH. Coll. Patricia and Stanley Mathews, Geneva, NY. SALE p. 38, no. 10.
- 237.Glass Twist, late 1960s(?) (sculpt), 6 x 4 in. diameter, Plexiglas cylinder filled with Pyrex tubes. INVd 9.
- 238.Bubble Cylinder, 1969(?) (sculpt), 16 x 12 in. diameter, Plexiglas cylinder and three pumps. INVd 2.
- 239.Colored Edges, 1960s(?) (sculpt), 9 x 16 x 8 in., Plexiglas, motors, wood. Unfinished. INVd 14.
- 240.Bark Photofriezes, 1960s? (photo), two works, one with 7 color 8 x 10 in. photos, one with 10 black and white 8 x 8 in. photos. INVd 67a-b.
- 241.Branch (a.k.a. Armpits), 1960s? (photo), 8 x 10 in. color photo triptych. INVd 67c.
- 242.Coral and Cactus, late 1960s(?) (photo), 8 x 10 color photo diptych, mounted on rag board. INVi 98.361.

1970-79

243. Street Art 1, March 21, 1970, Cleveland, OH (concept). The artist carried a 2-gallon can of salt wherever she walked that day. A small hole in the bottom of the can allowed the salt to pour on the ground in a continuous trickle, marking her path in the city. When she stopped, a small mound of salt built up,

indicating the location and duration of the stop. Upon entering a building, she laid the can outside the door. When the can emptied, the artist returned home or to a food market and refilled it. The salt path melted away the following day in the rain.

244. Street Art 2, March 21, 1970, Cleveland, OH (concept). One hundred light plastic balls, 10 in. diameter, half bright fluorescent pink and half orange, were dropped on the sidewalk of a central street. Passersby kicked them, threw them to one another, rolled them on the pavement, etc. The activity gradually spread into a larger and larger area. The balls were allowed to follow their fate. Eventually some got smashed by cars, most were picked up by kids or adults. The activity lasted almost an hour, until the last balls were carried away or destroyed. (Balls donated by Sun Products.)
245. Street Art 3, March 21, 1970, Cleveland, OH (concept). Several thousand extremely thin tinfoil sheets (1/100,000 in. thick, 8 x 8 in.) were dropped from the windows of the 20th floor of a building on one of the central streets. Tinfoil of such dimensions is so insubstantial, light, and flexible that the slightest air draft carries it around and around for a considerable time. A great number of the sheets floated over the street like silver leaves and were scattered hundreds of feet away. The ones that slowly fell down disintegrated very soon in the hands of the passersby.
246. Military-Industrial Boa, 1970 (print), 32 x 21 in, hand-printed color silk screen, red and blue ink on aqua-green Crescent drawing paper (ed. ca. 15), and yellow and blue or black and blue ink on black paper (ed. ca. 15). One print ex-coll. Ellen H. Johnson; Allen Memorial Art Museum, Oberlin, OH. Hyattsville shelf unit #13, 3.
247. Sliced Squash, 1970(?) (drwg), 12 x 9 in., colored crayons. (Label on verso for exhibition "Images '70'" at Baldwin-Wallace College.) INVi 98.247.
248. Bean Reliefs, early 1970s (sculpt), 20/21 x 20/21 in., beans in polyester resin on Plexiglas; a: white beans, 20 x 20 in.; b: red beans, 21 x 21 in.; c: fava beans, 20 x 20 in. INVd 38a-c.

249. Mercury Ball, ca. 1970 (sculpt), ca. 5 or 6 in. diameter, plastic box and mercury. Ex-coll. Ellen H. Johnson, Oberlin, OH (destroyed). RECORD p. 30, no. 51.
250. Bean Reliefs, ca. 1970 (sculpt), a pair. Unrecorded dimensions, presumably beans in polyester resin. Coll. Patricia and Stanley Mathews, Geneva, NY. SALE p. 38, no. 10. (Another pair, ex-coll. Thalia Gouma Peterson, Oberlin, OH, SALE no. 16.)
251. Dripping II, 1970 (sculpt), 18 in. high x 18 in diameter, clear Plexiglas and silicone fluid (enlarged version of Dripping, 1969). Coll. Graham Gund, Cambridge, MA. RECORD p. 28, no. 35. Lit. GREECE p. 153, ill.
252. Specific Gravity 1.18, 1970, 5 in. diameter, Plexiglas, purple acrylic balls, Epsom salt solution. Replica of Specific Gravity 1.18, 1968. Ex-coll. Esther Spear, Guadalajara, Jal. RECORD p. 29, no. 41.
253. Vertical Flashes, 1970 (sculpt), 15 x 18 x 6 in., wood, Plexiglas, light bulb and fish line. Ex-coll. Paul Arnold, Oberlin, OH. RECORD p. 28, no. 37.
254. Galaxy Chandelier, ca. 1970 (sculpt), 21 in. diameter, 43 one-inch and 35 ½-inch Plexiglas and balls, plastic fish line, mirrorized Plexiglas sheet, and 24 electric bulbs. First version, ca. 14 in. diameter, Richard and Louise Dunn, Oberlin, OH. RECORD p. 19. Replica (cited dimensions and materials this version) commissioned by, but not bought by, Sherman E. Lee: coll. Richard Spear and Athena Tacha, Washington, D.C., Art coll. Inv O29.
255. Crumpled, 1970 (sculpt), newsprint and glue. Coll. Gregory Peterson, NY. AUCTION no. 42.
256. Positive-Negative Semi-Circular Staircase, 1970 (sculpt). Ex-coll. Andrew Hoover, NY. AUCTION no. 43.
257. Semi-circular Up-and-Down Staircase, 1970 (drwg), 8 x 11 in., ball point pen on graph paper. INVi 98.166.

258. April Sunsets. Oberlin, 1970, 1970 (photo), 17 x 15 in., 30 color photos mounted on board with days of the month noted on the back. Exhs. COOPER; ST. LOUIS. INVd 114e.
259. Rock and Water, 1970 (photo), 9 x 18 in., 12 color photos mounted on board. Marsha and James Mateyka, Washington, D.C. Exh. COOPER. RECORD p. 43, no. 137.
260. Three Waves (second version of Rock and Water), 1970 (photo), 9 x 18 in., 12 color photos mounted on board. Exhs. ST. LOUIS; Athena Tacha, exhibition at the Art Department, College of Wooster, Wooster, OH, 1975. INVd 114d.
261. Tree Sculpture, 1970 (photo), 12 x 15 in., 20 black and white photos mounted on board. Exh. COOPER. INVd 114a.
262. Hands, 1970 (photo), 9 x 9 in., 9 color photos mounted on board. Exh. COOPER; Athena Tacha, exhibition at the Art Department, College of Wooster, Wooster, OH, 1975. Location unknown.
263. 15 Ears (a.k.a. Ears I and II), 1970 (photo), 9 x 10 in., 15 color photos mounted on board. Exhs. COOPER; ST. LOUIS; Ca. 7,500, traveling Exh. organized by Lucy Lippard, 1973-74 (Ears I); Athena Tacha, exhibition at the Art Department, College of Wooster, Wooster, OH, 1975. Chazen Museum of Art, University of Wisconsin, Madison. Two versions (right and left ears), INVd 114a-b.
264. Animal Group Motion Forms, 1970-71 (film), 100 ft. super-8 color. Exhs. COOPER; Forms of Nature: a Program of New Films by Athena Tacha, Allen Art Auditorium, Oberlin College, Oberlin, OH, 1974. Lit. Art + Cinema, II, no. 1, 1974-75, p. 20, no. SH 65 (a.k.a. Group Motion, 1970-74). INVk.
265. Positive Negative Impressions, 1970-71 (photo), 9 x 9 in., 9 black and white photos mounted on board. Exh. COOPER.
266. Ears, 1970-75 (photo), 15 x 16 in., 40 2R color photos on rag board. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY. RECORD p. 31, no. 59.

- 267.Ears, 1970/2006 (photo), 24 ½ x 36 ½ in., (32 ears)
chromogenic digital print on metallic photo paper. Exh. GREECE
p. 120, ill. Hyattsville under shelf unit #24.
- 268.Three Waves, 1970-75 (photo), 3 ½ x 5 in., 12 accordion-folded
color photos in Plexiglas covers. Coll. Virginia Zabriskie, NY.
RECORD p. 32, no. 66.
- 269.Ten Projects for Staircases by Athena Tacha 1970-71 (concept),
ed. 500, Rome: 1972. Exh. AKRON SIX. Hyattsville studio shelf
unit #2, 4.
- 270.[Formal] Heredity Study I, 1970-71 (concept), color photos and
text in notebook, original of printed version, 1972. Exh.
COOPER. INVi 98.335.
- 271.Heredity Study I, 1970-71 (concept). Ed. 500, printed in Rome,
1972. Exhs. AKRON SIX; ST. LOUIS. Hyattsville studio shelf unit
#7, 4.
- 272.Heredity Study II, 1970-71 (concept), color photos and text in
notebook, original of printed version, 1972. Exhs. COOPER; ST.
LOUIS. INVi 98.336.
- 273.Heredity Study II, 1970-71 (concept). Ed. 500, printed in Rome,
1972. Exhs. AKRON SIX; GREECE p. 124, ill. Hyattsville studio
shelf unit #7, 4.
- 274.Positive-Negative Staircase, 1970-71 (sculpt), 7 x 12 x 24 in., ¾
in. Homasote. Exhs. May Show, Cleveland Museum of Art, 1971
(1st prize in sculpture); ATLANTA no. 22, ill. Lit. STAIRCASES
no. 1, ill. INVd 145a-i.
- 275.Straight up-and-down Staircase, 1970-71 (sculpt), 9 x 12 x 24
in., ¾ in. Homasote. Exhs. May Show, Cleveland Museum of Art,
1971 (1st prize in sculpture); ATLANTA p. 14, no. 22, ill.
Variant in white foam rubber, 1969, Exh. FORMS. Lit.
STAIRCASES no. 2, ill. INVd 145a-i.
- 276.Convex-Concave Up-and-Down Staircase (quarter circle),
1970-71 (sculpt), ca. 7 x 32 in., ¾ in. Homasote. Ex-coll.
Agnes Gund, Cleveland, OH (destroyed). Exhs. May Show,
Cleveland Museum of Art, 1971 (1st prize in sculpture);

ZABRISKIE 1975; ATLANTA p. 14, no. 22, ill. Lit. STAIRCASES no. 3, ill. INVd 145a-i.

277. Helicoidal one-way Staircase, 1970-71 (sculpt), ca. 11 H. x 12 in. diameter, $\frac{3}{4}$ in. Homasote. Exhs. May Show, Cleveland Museum of Art, 1971 (1st prize in sculpture); ATLANTA p. 14, no. 22, ill. Lit. STAIRCASES no. 4, ill. INVd 145a-i.
278. Meandrical one-way Staircase, 1970-71 (sculpt), 17 x 12 x 12 in., $\frac{3}{4}$ in. Homasote. Exhs. May Show, Cleveland Museum of Art, 1971 (1st prize in sculpture); ATLANTA p. 14, no. 22, ill. Lit. STAIRCASES no. 5, ill. INVd 145a-i.
279. Pyramidal Spiralling one-way Staircase, 1970-71 (sculpt), 20 x 15 x 15 in., $\frac{3}{4}$ in. Homasote. Exhs. May Show, Cleveland Museum of Art, 1971 (1st prize in sculpture); ATLANTA p. 14, no. 22, ill. Lit. STAIRCASES no. 6, ill. INVd 145a-i.
280. Double Loop up-and-down Staircase, 1970-71 (sculpt), ca. 12 x 15 x 18 in., $\frac{3}{4}$ in. Homasote. Exhs. May Show, Cleveland Museum of Art, 1971 (1st prize in sculpture); ATLANTA p. 14, no. 22, ill. Lit. STAIRCASES no. 7, ill. INVd 145a-i.
281. Double Spiralling up-and-down Staircase with one Set of Steps Half the Depth of the Other and the Two Sets Starting at Consecutive Corners, 1970-71 (sculpt), 8 x 12 x 12 in., $\frac{3}{4}$ in. Homasote. Exhs. May Show, Cleveland Museum of Art, 1971 (1st prize in sculpture); ATLANTA p. 14, no. 22, ill. Built in full size (as a temporary work) at the Blossom Music Center, Peninsula, OH, and at Wooster College, Wooster, OH, 1971 (see below). Lit. STAIRCASES no. 8, ill.; ATPS p. 21, ill.; COSMIC p. 27, ill. INVd 145a-i.
282. Double Spiralling up-and-down Staircase with one Set of Steps Half the Depth of the Other and the Two Sets Starting at Opposite Corners, 1970-71 (sculpt), 7 x 18 x 18 in., $\frac{3}{4}$ in. Homasote. Exhs. May Show, Cleveland Museum of Art, 1971 (1st prize in sculpture); ATLANTA p. 14, no. 22, ill. Lit. STAIRCASES no. 9, ill.; ATPS p. 21, ill.; COSMIC p. 27, ill. INVd 145a-i.

283. Staircase with Three Entrances and Two Overpasses, 1970-71 (drwg), 8 ½ x 11 in., pen on graph paper. INVi 98.389. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
284. Staircase with Three Entrances and Two Overpasses, 1970-71 (sculpt), 18 x 17 x 11 in., corrugated board. Scale 1 in. = 1 ft. Exh. COOPER. Lit. STAIRCASES no. 10, ill.; ATPS p. 21, ill.; DANCING p. 9, ill. (Realization of drawing INVi 98.389.) INVd 148.
285. Circular Staircase, 1970-71 (sculpt), ca. 8 x 13 in. diameter. ¾ in. Homasote.
286. Feet and Shoes, 1970-72 (concept), 21 x 21 in., 9 black and white photographs mounted on board. Exhs. AKRON SIX; ST. LOUIS; Ca. 7,500, traveling Exh. organized by Lucy Lippard, 1973-74; Athena Tacha, exhibition at the Art Department, College of Wooster, Wooster, OH, 1975. (Mounted version, 8 x 8 in., INVi 98.343.) Two copies, INVd 114i.
287. Hands I and Hands I(bis), 1970-72 (concept), 18 x 18 in., 36 color photographs mounted on board. Exhs. AKRON SIX; ST. LOUIS; Ca. 7,500, traveling Exh. organized by Lucy Lippard, 1973-74 (Hands I). Two versions, differently arranged. INVd 114g.
288. Hands, Left and Right, 1970-72 (concept), 18 x 18 in., 36 mounted color photographs. Version of Hands II (Random), 1970-72 (q.v.). Coll. Nancy Singer, St. Louis, MO. Exh. ST. LOUIS. RECORD p. 30, no. 46.
289. Hands II (Random), 1970-72 (concept), 18 x 18 in., 36 color photographs mounted on board. Version of Hands, Left and Right, 1970-72 (q.v.). INVd 114h.
290. Volume to Surface Transfer: Six Cups of Beans (sculpt), 1970-73, three parts: 17 x 22 in., 18 x 24 in., 22 x 28 in., lima beans, coffee beans, and lentils in polyester resin. Coll. Marcia Colish, Guilford, CT. RECORD p. 30, no. 47.
291. Wind and Water (Texture Diptych), 1970/73, (photo), 8 x 10 in. black and white diptych, mounted on rag board. INVi 98.347.

- 292.Erosion Patters: Wood and Rock, 1970/80 (photo), 8 x 10 in. color photo diptych. INVi 98.368.
- 293.Double Loop up-and-down Staircase with One Set of Steps Half the Depth of the Other, 1971 (drwg), 8 ½ x 11 in., blue ink on graph paper. After STAIRCASES no. 7. INVi 98.385. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
- 294.Double Spiralling up-and-down Staircase Sculpture, 1971 (drwg), pen and pencil on graph paper. After STAIRCASES no. 8. INVi 98.387. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
- 295.Double Spiralling up-and-down Staircase with one Set of Steps Half the Depth of the Other and the Two Sets Starting at Opposite Corners, 1971 (drwg), 8 ½ x 11 in., blue ink on graph paper. After STAIRCASES no. 9. INVi 98.386. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
- 296.Caterpillar I (Rolled and Cut), 1971 (sculpt), 4 x ca. 18 ft., translucent vinyl. Exh. COOPER. Unrecorded location. [On the entire Caterpillar series, see the artist's entry in her Journals, 16 January 2013–February 21, 2014]
- 297.Caterpillar I (Rolled and Cut), 1971 (sculpt), 16 in. x ca. 6 ft. (small model), craft paper. Exh. ST. LOUIS. INVd 154e.
- 298.Caterpillar I (Rolled and Cut), 1971 (sculpt), 25 in. wide, translucent vinyl. INVd 152.
- 299.Caterpillar II-b (Rolled and Folded with Progressions), 1971 (sculpt), 4 x ca. 15 ft., translucent vinyl. Exh. COOPER. INVd 150.
- 300.Caterpillar II-b (Rolled and Folded with Progressions), 1971 (sculpt), 4 x ca. 18 ft., craft paper. Exh. ST. LOUIS. INVd 151.
- 301.Caterpillar II-b (Rolled and Folded with Progressions), 1971 (sculpt), 16 in. x ca. 6 ft. (small model), craft paper. Exh. ST. LOUIS. INVd 154a.

302. Caterpillar II-a (Rolled and Folded Diagonally), 1971 (sculpt), 16 in. x ca. 6 ft. (small model), craft paper. Exh. ST. LOUIS. INVd 154b.
303. Caterpillar II-c (Rolled and Folded in S-Curve), 1971?, 16 in. x ca. 6 ft., craft paper. INVd 154c.
304. Caterpillar III (Folded-- Accordion), 1971 (sculpt), 4 x ca. 16 ft., translucent vinyl. Exh. COOPER. INVd 86.
305. Caterpillar III (Folded --Accordion), 1971 (sculpt), 16 in. x ca. 6 ft. (small model), craft paper. Exh. ST. LOUIS. INVd 154d.
306. Caterpillar IV (Folded--Spiral), 1971 (sculpt), 4 x ca. 16 ft., translucent vinyl. Exh. COOPER. Unrecorded location.
307. Caterpillar IV (Spiral), 1971 (sculpt), 16 in. x 6 ft., craft paper. EXH. ST. LOUIS. INVd 21.
308. Caterpillar XIII (Alternating Multifold Accordion), 1971? or 1972-73? (sculpt), 16 in. x ca. 8 (?) ft., craft paper. Penciled "#13 bottom." Part of series INVd 154a-e. INVd 87. Sketch on white paper, 2 x 15 in., marked in pencil XIII. INVd 19u.
309. Caterpillar V (Crumpled), 1971 (sculpt), 4 x ca. 18 ft., craft paper Exhs. COOPER; ST. LOUIS. Unrecorded location.
310. Caterpillar V (Crumpled), 1971 (sculpt), 16 in. x ca. 6 ft., craft paper (small model). Exh. ST. LOUIS. Unrecorded location.
311. Caterpillars with Folds, 1971 (drwg). Three sheets, each 22 x 17 in. a: Xerox, 8 designs, II to XIII; b: 22 x 17, felt tip pen on graph paper, 6 designs, XV to XX; c: 22 x 17 in, felt tip pen on graph paper, 8 designs, XXI to XXVIII. INVi 98.277a-c.
312. Twine-Tie: Sisal Twine Sculptures, 1971 (sculpt), sisal twine, 6 x 6 x 6 ft. Destroyed. Exh. COOPER.
313. Twisted Twine Column: Sisal Twine Sculptures, 1971 (sculpt), ca. 6 ft. high, sisal twine. Destroyed? Exh. COOPER.
314. Twine-Tangle: Sisal Twine Sculptures, 1971 (sculpt), ca. 8 x 8 x 7 ft. (variable), sisal fibers and driftwood. Exh. COOPER. Unrecorded location.

315. Half-Hitches: Sisal Rope Knot Sculptures, 1971 (sculpt), ca. 6 ft. long, $\frac{3}{4}$ in. rope, Exh. COOPER. Unrecorded location.
316. Bowline: Sisal Rope Knot Sculptures, 1971 (sculpt), ca. 7 ft. long, $\frac{3}{4}$ in. rope, Exh. COOPER. Unrecorded location.
317. Taut-Line Hitches: Sisal Rope Knot Sculptures, 1971 (sculpt), ca. 4 ft. long, $\frac{3}{4}$ in. rope, Exh. COOPER. Unrecorded location.
318. Figure Eight (Right and Left): Sisal Rope Knot Sculptures, 1971 (sculpt), ca. 7 ft. long x 4 x 5 in., 1 in. rope. Exh. COOPER. INVd103.
319. Reef Knots: Sisal Rope Knot Sculptures, 1971 (sculpt), ca. 7 ft. long, 1 in. rope, Exh. COOPER. Unrecorded location.
320. Sheep Shank: Sisal Rope Knot Sculptures, 1971 (sculpt), ca. 7 ft. long, 1 in. rope and iron weight, Exh. COOPER. Hyattsville studio shelf unit #15, 4.
321. Sacking Seizing: Sisal Rope Knot Sculptures, 1971 (sculpt), ca. 7 ft. long, $\frac{1}{2}$ in. rope and driftwood, Exh. COOPER. Unrecorded location.
322. Magnus Hitch and Cat's Paw: Sisal Rope Knot Sculptures (sculpt), 1971, ca. 7 ft. long, 2 in. rope and driftwood, Exh. COOPER. Unrecorded location.
323. Carrick Bend – Sheet Bend – Granny Knot – Reef Knot: Sisal Rope Knot Sculptures, 1971 (sculpt), ca. 8 ft. long, 2 in. rope and driftwood, Exh. COOPER. Unrecorded location.
324. The River Urubamba, 1971 (film), 85 ft. (fragments) super-8 color. Exh. COOPER. INVk.
325. Palm Sculpture, 1971 (film), 20 ft. super-8 color. Exh. COOPER. INVk.
326. Double Spiralling up-and-down Staircase with one Set of Steps Half the Depth of the Other and the Two Sets Starting at Consecutive Corners, 1971 (drwg), 11 x 8 in., ball point pen on graph paper. Scale $\frac{1}{2}$ in. = 1 ft. Ground plan for installation at the Blossom Music Center, Peninsula, OH (q.v.). INVi 98.167.

327. Double Spiralling up-and-down Staircase with one Set of Steps Half the Depth of the Other and the Two Sets Starting at Consecutive Corners, 1971 (drwg), 11 x 8 in., ball point pen and blue crayon on graph paper. Ground plans of the first three layers of the installation at the Blossom Music Center, Peninsula, OH (q.v.). INVi 98.168.
328. Double Spiralling up-and-down Staircase with one Set of Steps Half the Depth of the Other and the Two Sets Starting at Consecutive Corners, 1971 (drwg), 11 drawings on 9 sheets, 8 ½ x 11 in., pen on graph paper. Working drawings for Blossom Music Center sculpture (q.v.). INVi 98.388a-h. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
329. Double Spiralling up-and-down Staircase with one Set of Steps Half the Depth of the Other and the Two Sets Starting at Consecutive Corners, 1971 (sculpt), ca. 8 x 16 x 16 ft., cement blocks. Temporary installation at the Blossom Music Center, Peninsula, OH, and at Wooster College, Wooster, OH, based on STAIRCASES, no. 8. Lit. GREECE p. 153, ill.
330. Rope Knot Sculptures, 1971 (sculpt), a pair, unrecorded dimensions, sisal rope. Ex-coll. Thalia Gouma-Peterson, Oberlin, OH. Exh. COOPER. RECORD p. 37, nos. 107-08.
331. Concentric Staircase, 1971 (sculpt). AUCTION no. 44, not sold.
332. Progression, 1971 (sculpt). Coll. Peter Walsh, Oberlin, OH (?). AUCTION no. 45.
333. Floating, ca. 1971 (sculpt), 6 x 6 in. diameter clear Plexiglas cylinder, castor oil and silicone fluid, small version of Floating of 1968. Ex-coll. Doris Wiener, NY (destroyed). RECORD p. 29, no. 45 (see also RECORD no. 62).
334. Caterpillar V (Crumpled), 1971-72 (sculpt), ca. 18 ft. long x 40 in. wide, sized burlap (three stages: squashed, semi-opened, stretched). Destroyed? Exh. AKRON SIX.
335. Twisted Column, 1971-72 (sculpt), 10 ft. high x ca. 6 in diameter, sized burlap. Exh. AKRON SIX. Destroyed.

336. Volume to Surface Transfer: 6 Cups of Beans onto a 374² in. Area, 1971-72 (sculpt), 374² in., dry beans in clear polyester resin. Exh. AKRON SIX.
337. Spatial Disorientation Staircases and Ramps (concept), 1971-72. Ed. 250, printed in Rome, 1972. Exh. AKRON SIX. Hyattsville studio shelf unit #8, 4.
338. Spatial Disorientation Double Spiralling Up-and-Down Staircase with Steps of Three Different Depths and Heights, 1971 (drwg), two sheets 8 ½ x 11 in. each, ball point pen on graph paper. Lit. Spatial Disorientation Staircases and Ramps, 1972. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf. INVi 98.391a-b.
339. Spatial Disorientation Double Spiralling Up-and-Down Staircase with Steps of Three Different Depths and Heights, 1971 (sculpt), 6 x 20 x 20 in., corrugated board. Scale 1 in. = 1 ft. (Realization of drawings INVi 98.391a-b.) Exh. COOPER; ZABRISKIE 1975. Lit. ATPS p. 21, ill.; DANCING p. 9, ill. INVd 77.
340. Spatial Disorientation Double Spiralling Up-and-Down Staircase with Differently Inclined Steps, 1971 (drwg), two sheets 8 ½ x 11 in. sketch and ground plan, ball point pen on graph paper. Lit. Spatial Disorientation Staircases and Ramps, 1972. INVi 98.390a-b. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
341. Spatial Disorientation Double Spiralling Up-and-Down Staircase with Differently Inclined Steps, 1971 (sculpt), 3 x 18 x 18 in., corrugated board. Scale 1 in. = 1 ft. Exhs. COOPER; ZABRISKIE 1975(?). INVd 78.
342. Positive-Negative Impressions, 1971 (photo), nine 8 x 8 in. black and white photographs mounted on board. INVi 98.342.
343. Wave Marks, 1971 (photo), 8 x 10 in. color photo diptych, mounted on rag board. INVi 98.358.
344. Ramp Corridor with Changing Floor Inclinations with Ceilings Parallel to and Walls Perpendicular to Each Floor, 1971-72 (drwg), two sheets 8 ½ x 11 in., ground plans, ball point pen on graph paper. Lit. Spatial Disorientation Staircases and Ramps,

1972. INVi 98.393a-b. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
345. Ramp Corridor with Changing Floor Inclinations with Ceilings Parallel to and Walls Perpendicular to Each Floor, 1971-72 (sculpt), 10 x 20 x 20 in., foamcore. (Realization of drawings INVi 98.393a-b.) INVd 95b.
346. Four-Section Interior with Floor, Ceiling and Walls of Different Inclinations, 1971-72 (drwg), two sheets 8 ½ x 11 in. each, pen on graph paper, ground plan and elevation, ball point pen on graph paper. Lit. Spatial Disorientation Staircases and Ramps, 1972. INVi 98.395a-b. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
347. Four-Section Interior with Floor, Ceiling and Walls of Different Inclinations, 1971-72 (sculpt), 9 x 19 x 17 in., foamcore. (Realization of drawings INVi 98.395a-b.) INVd 95a.
348. Ramp Corridor with Changing Floor Inclinations and Strips of Tape Light Perpendicular to the Floor Planes, 1971-72 (drwg), XXX, ground plan, ball point pen on graph paper. INVi 98.392. Lit. Spatial Disorientation Staircases and Ramps, 1972. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
349. Labyrinthic Ramp Corridor with Changing Floor Inclinations, Ceilings Parallel to and Walls Perpendicular to Each Floor, 1971-72 (drwg), two sheets 8 ½ x 11 in. each, ball point pen on graph paper. Lit. Spatial Disorientation Staircases and Ramps, 1972. INVi 98.394a-b. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
350. People in Square, 1971-72 (film), super-8 color. Art + Cinema, II, no. 1, 1974-75, p. 20, no. SH 65. INVk.
351. Hands, 1971-73 (film), ½ min. super-8 color. Exh. Forms of Nature: a Program of New Films by Athena Tacha, Allen Art Auditorium, Oberlin College, Oberlin, OH, 1974. Lit. Art + Cinema, II, no. 1, 1974-75, p. 20, no. SH 65. INVk.
352. Roots and Branches, 1971-74 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1980 no. 3. INVi 98.348.

353. Drilled, ca. 1972, (sculpt), 4 x 2 ½ x 2 ½ in., block of Plexiglas with drilled holes. Ex-coll. Ellen H. Johnson, Oberlin, OH. RECORD p. 30, no. 52. INVd 10.
354. Ten Inclined Tension Arches, 1972 (sculpt), 8 x 19 ½ in. each, red and yellow spray paint on thin rag board. INVe 204.
355. Caterpillar III? (Accordion), 1972 (sculpt), unrecorded dimensions (small), pink fluorescent plastic. Ex-coll. Maria Henze, Paris. Smaller, spiral version ex-coll. Carlo and Joël Almagià, Rome. RECORD p. 30, no. 54.
356. Caterpillar VI (Stitched), 1972 (sculpt), ca. 18 ft. long x 40 in. wide, natural burlap. Exhs. AKRON SIX; ST. LOUIS. Destroyed?
357. Caterpillar VII (Gathered), 1972 (sculpt), ca. 18 ft. long x 40 in. wide, natural burlap.). Exhs. AKRON SIX; ST. LOUIS. Destroyed?
358. Caterpillar VIII (Pleated), 1972 (sculpt), ca. 18 ft. long x 4 ft. wide, sized burlap. Exhs. AKRON SIX; ST. LOUIS. Destroyed?
359. Caterpillar IX (Twirled), 1972 (sculpt), ca. 12 ft. long x 40 in. wide, sized burlap. Exhs. AKRON SIX; ST. LOUIS. Destroyed?
360. Caterpillar X (Brick Pressed), 1972, ca. 18 ft. long x 40 in. wide, sized burlap. Exhs. AKRON SIX; ST. LOUIS. Destroyed?
361. Ten Weeks of Shrinking, 1972 (sculpt), ten 6 x 6 x in. glass jars, filled with gelatin at ten weekly intervals. Exh. AKRON SIX. INVd 8.
362. Three Pages from the Artist's Journals, 1972 (drwg), three pages 7 x 4 in. each, ink sketches with text. a: ideas for 7 sculptures dealing with elasticity; b: 9 sketches for burlap caterpillars; c: three sketches for rolled and folded sculptures. INVi 98.396a-c. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
363. Elasticity, 1972 (drwg), 8 ½ x 11 in., pen. Development of sketch in 98.396a. INVi 98.397. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
364. Crossed-Boards Variation Series (Intersecting Planes), 1972 (drwg), three ground plans 8 ½ x 11 in. each, blue pen. INVi

- 98.398a-c. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
- 365.Circles, 1972 (drwg), 13 x 9 in., black felt tip pen, a series of 14 drawings. Exh. AKRON SIX.
- 366.Crossed-Board Variation Series, 1972 (drwg), 13 sheets, each 8 x 11 in., blue felt tip pen. Plus 18 small photographs of the destroyed sculpture. (See also INVi 98.398a-c.) INVi 98.239a-m.
- 367.Expressions 1 (A Study of Facial Motions), 1972 (concept), 52 8 x 10 in. black and white photographs (original negatives INVk; digitized images in the artist's external hard drive 2009). Exhs. AKRON SIX; ST. LOUIS. (A small scale model, Exh. Ca. 7,500, traveling Exh. organized by Lucy Lippard, 1973-74, INVd 105. A banner version, 47 x 29 ½ in., Exh. GREECE pp. 119, 152, ill.). INVi 98.331.
- 368.Expressions 1 (A Study of Facial Motions), 1972 (film), 4 min. video on two monitors. Exhs. AKRON SIX; ST. LOUIS. Home basement closet, metal file box.
- 369.Expressions 1 (A Study of Facial Motions), 1972 (concept), 19 x 29 in. Poster with 32 of the 52 facial motions, ed. 500, printed in Rome. Exhs. AKRON SIX; ATLANTA p. 16. Hyattsville studio shelf unit #7, 4.
- 370.Expressions 2 (Nuances of Feelings), 1972 (concept), 35 8 x 10 in. black and white photographs (original negatives INVk), and a small scale model. Exhs. AKRON SIX; ST. LOUIS; Athena Tacha: Exploration of the Self, Project Inc., Cambridge, MA, 1974 (see also Project Inc. Revisited, Churner and Churner, NY, 2012, unpaginated). INVi 98.333.
- 371.Expressions 3 (Laughter), 1972 (concept), 28 or 30 8 x 10 in. black and white photographs (original negatives INVk), and a small scale model. Exhs. AKRON SIX; ST. LOUIS; Athena Tacha: Exploration of the Self, Project Inc., Cambridge, MA, 1974 (see also Project Inc. Revisited, Churner and Churner, NY, 2012, unpaginated). INVi 98.334.

372. Expressions 3 (Laughter), 1972 (film), 2 ½ min. video on two monitors. Exhs. AKRON SIX; ST. LOUIS. Home basement closet, metal file box.
373. Nine Haystacks, 1972 (photo) a: nine 8 x 8 in. black and white photographs; b: mounted version, 11 x 10 in. INVi 98.341a-b.
374. Ramp-Corridor with Changing Floor Inclinations, Ceilings Parallel to and Walls Perpendicular to Each Floor, 1972 (sculpt), 10 x 20 x 20 in., foamcore. Exh. ZABRISKIE 1975 (?). Design published in Spatial Disorientation Staircases and Ramps by Athena Tacha 1971-72, Rome: 1972, [pp. 8-9].
375. Four-Section Interior with Floor, Ceiling and Walls of Different Inclinations, 1972 (sculpt), 9 ½ x 19 x 17, foamcore. Design published in Spatial Disorientation Staircases and Ramps by Athena Tacha 1971-72, Rome: 1972.
376. Different Notions of Cleanliness, 1972 (concept), 5 ½ x 2 ¾ in., 5-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exhs. AKRON SIX; ST. LOUIS; GREECE p. 125, ill. Hyattsville studio shelf unit #3, 3.
377. Four Weeks of Changing Behavior, 1972 (concept), typescript describing private performances in Rome (one week of which, recorded in two 3 x 5 in. notepads, April 8-14, was remaining mute). Exh. Athena Tacha: Exploration of the Self, Project Inc., Cambridge, MA, 1974 (see also Project Inc. Revisited, Churner and Churner, NY, 2012, unpaginated).
378. Four Months of Dreaming: A Journal of My Nights, 1972 (concept), four handwritten, spiral-bound notepads. Exh. Athena Tacha: Exploration of the Self, Project Inc., Cambridge, MA, 1974 (see also Project Inc. Revisited, Churner and Churner, NY, 2012, unpaginated). INVi 98.417a-d.
379. The Way My Mind Works, 1972-73 (concept), 5 ½ x 2 ½ in., 7-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. ST. LOUIS; GREECE p. 125, ill. Hyattsville studio shelf unit #3, 3.
380. Circle Overlay, 1-4, 1972-73 (drwg), 9 x 13 in., felt tip pens. a: three colors; b-o: black. Designs for a mural at the Cleveland

Plain Dealer, Cleveland, OH, competition. Lit. VISUALIZING cat. no. 1, ill. INVi 98.203a-o.

381. Circle Overlay, 1-4, 1972-73 (misc), 22 x 30 in., felt tip pens. Scale 7/16 in. = 3 ft. Presentation panel of proposal for a mural at the Cleveland Plain Dealer, Cleveland, OH, competition. Lit. VISUALIZING cat. no. 1, ill. INVd 85.
382. Caterpillars IV (Spiral, Right & Left Twist), 1972-73? (sculpt), two sketches, 2 in. wide, white paper. INVd 20f-g.
383. Caterpillars IVa-c (Spiral), 1972-73? (sculpt), three works, each 8 in wide, craft paper (fold frequencies 2, 3, and 4 inches). INVd 22a-c.
384. Caterpillars (Accordion to Spiral, III-IV, a-f), 1972-73? (sculpt.), six works, each 12 in. x ca. 6 ft., craft paper. Fold frequency 2 inches. a: 2-fold accordion; b: 4-fold accordion; c: 8-fold accordion; d: accordion to spiral; e: progressive accordion spiral 1 to 8 folds; f: progressive accordion spiral 1 to 15 folds. INVd 20a-f.
385. Caterpillars IV/XXI (Spiral with Double Folds), and Caterpillar with Alternating Double Folds, 1972-73? (sculpt), two sketches for the former work, one 3 ½ in. wide, one 2 in. wide; one for the latter work, 3 ½ in wide, all translucent vinyl; small Spiral marked in pencil XXI. All one inch folds. INVd 19a-c.
386. Caterpillars (Periodically Alternating Helices, a.k.a. Impossible Geometries), 1972-73? (sculpt), six sketches, 3 x ca. 15 in. each, translucent Mylar, ½ inch frequency folds. Three numbered XVI, XIX, XX. INVd 19f-k.
387. Caterpillars (Periodically Alternating from Helix to Curves) and Caterpillar Spiral XXI with Double Folds (3 Rhythms), 1972-73? (sculpt), nine sketches, 3 x ca. 14 in. each, translucent Mylar, six numbered XXI, XXII, XXIII, XXV, XXVI, XXVII. Eight for Periodically Alternating Folds, one for Spiral XXI with Double Folds (see INVd 19a). INVd 19l-t.
388. Three Fold Sculptures, a.k.a. Caterpillars (Periodically Caterpillars XXIII and XXV-XXVIII (Periodically Alternating Double Folds), 1972-73? (sculpt), 12 in. x ca. 6 ft., translucent vinyl, 3 inch

- frequency folds. INVd 33a-e (see sketches XXII-XXVIII, INVd 19l-t).
389. Caterpillars XXXII and XXXIII (Wiggler) (Periodically Alternating Helices), 1972-73? (sculpt), two sketches, each 3 x ca. 15 in., thick yellowed vellum, 1 inch frequency folds. INVd 19d-e.
390. Alternating Spirals), 1972-73, 6 in. wide (?), plastic-coated aluminum mesh (documented in photographs). Location unknown.
391. Vertical Tree Diptych, 1972-74 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1975 no. 17.
392. Cut-Ins, 1972-74(?) (sculpt), portfolio with small sketches of nineteen Cut-Ins, from 3 x 3 in. to 6 x 6 in., cardboard, vinyl, or acetate. Numbers 1-8 subsequently enlarged. INVi 98.418a-s.
393. 36 Years of Aging, 1972-2008 (photo), 9 panels, 31 x 50 in. each, 216 black and white 8 x 10 in. digitized photos. Coll. State Museum of Contemporary Art, Thessaloniki, Greece. Exh. GREECE pp. 122-23, ill. (Original negatives INVk; digitized images in the artist's external hard drive 2009.) RECORD p. 44, no. 142. (Earlier version, Seventeen Years of Aging, 1972-88, 28 x 127 in. and 28 x 59 in. Exh. ATLANTA, p. 16. Lit. CLEVELAND p. 24, ill.) INVd 59. Work in progress: TIFFs on artist's computer for the years 2009-14.
394. Single Twist Steps Up and Down [a.k.a. Twisted Steps], 1973 (sculpt), 10 x 23 x 28 in., grey Homasote. INVd 169.
395. Double Twist Steps Up and Down [a.k.a. Double Twisted Steps], 1973 (sculpt), ca. 8 x 22 x 44 in., grey Homasote. INVd 170.
396. Studies for Steps, 1973-74 (drwg), four sheets 8 ½ x 11 in. each, pen. 399: study for INVd 62a; 400: study for INVd 62d; 401: study for INVd 62e. INVd 62. INVi 98.399-402. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
397. Nine Small Studies for Steps, 1973-74 (sculpt), all corrugated board. INVd 62a-i. a: Turning Circle Steps, 1 x 11 x 11 in. b: Double Turn Twist Steps, 3 ½ x 4 ½ x 3 in. c: Four Up Twist

Steps, 2 ½ x 5 x 9 in. d: Turn Around Up and Down Steps with Four Twists, 14 x 8 x 10 in. e: Three Up and Down Step Units, 1 x 4 x 8 in. f: Double Amphitheater, ca. ¾ x 9 x 5 in. g: Turning Ellipse, 1 x 6 x 7 in. h: Turning Odd Hexagon, ca. 1 x 7 x 7 in. i: Double Opposite Ascents, ca. 3 x 9 x 11 in. INVd 62a-i.

398. Double Semicircular Interwoven Steps, 1973-74 (sculpt), ca. 2 x 9 x 6 in., brass coated corrugated board. INVd 71a.
399. Single Twist Steps Up and Down, 1973-74 (sculpt), ca. 1 ½ x 8 x 4 in., aluminum coated corrugated board. INVd 71b.
400. My Mother: A Psychological Portrait, 1973 (concept), 5 ½ x 2 ½ in., 7-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #3, 3.
401. Gestures #1. A Study of Hand Motions (a.k.a. A Study of Finger Positions), 1973 (concept), 48 black and white 8 x 8 in. photographs (original negatives INVk). Exh. ST. LOUIS. INVd 61a.
402. Gestures #1. A Study of Hand Motions (a.k.a. A Study of Finger Positions), 1973 (concept), 45 black and white photographs (original negatives INVk), 8 x 8 in. (Second version with 48 photographs coll. Museum of Fine Arts, Houston. Lit. Target III: In Sequence, Museum of Fine Arts, Houston, TX, 1979, p. 85, ill.) INVi 98.332.
403. Gestures #1. A Study of Hand Motions (a.k.a. A Study of Finger Positions) (Reduced Version), 1973 (concept), 48 black and white photographs, 18 x 24 in. INVd 114a-j.
404. Gestures #1. A Study of Hand Motions (a.k.a. A Study of Finger Positions) (Reduced Version), 1973 (concept), 48 black and white photographs, 3 ¼ x 3 ¼ in., mounted on four panels, each 10 x 13 in. (Originals for Poster, 24 x 31 in., ed. 500. Exhs. ATLANTA p. 16; GREECE p. 118, ill. Lit. DANCING p. 19, ill. Hyattsville studio shelf units #7, 4 and #13, 3.) INVi 98.338a-d.

405. Gestures #2: Two-Hand Positions, 1973 (concept), 27 x 34 in., fourteen 8 x 8 in. black and white photographs. Exhs. ST. LOUIS; ATLANTA p. 16. INVd 61b.
406. Gestures #3: Four-Hand Combinations, 1973 (concept), 21 x 45 in., eight 8 x 8 in. black and white photographs. Exhs. ST. LOUIS; ATLANTA p. 16. INVd 61c.
407. Two Hands, 1973 (concept), fourteen 8 x 8 in. black and white photographs. INVi 98.340.
408. Split Selves (a.k.a. Double Selves), 1973 (concept), 27 x 15 in., black and white photographs. Exhs. Athena Tacha: Exploration of the Self, Project Inc., Cambridge, MA, 1974 (see also Project Inc. Revisited, Churner and Churner, NY, 2012, unpaginated); ATLANTA p. 16. INVe 203.
409. Split Bodies, 1973 (concept), six black and white photographs, 8 x 10 in. INVi 98.339.
410. Copper Spiral, 1973 (drwg), 11 x 14 in., gold crayon on black paper. Unknown location.
411. Spiral, 1973 (drwg), 11 x 14 in., watercolor (dabs with drips). Rental collection, Allen Memorial Art Museum, Oberlin, OH. RECORD p. 30, no. 50.
412. Black Spiral, 1973 (drwg), 11 x 14 in., charcoal. Ex-coll. Thalia Gouma-Peterson, Oberlin, OH. RECORD p. 30, no. 49.
413. Spirals, 1973 (drwg), thirteen sheets, 11 x 14 in. each. INVa 99.102: felt tip pen; 103: black graphite; 104: black felt tip pen; 105: black felt tip pen; 106: pale crayons; 107: silver crayon on black paper; 108: multi-color crayons; 109: multi-color pastels; 110: multi-color watercolors (strips); 111: pink and blue felt tip pens; 112: blue watercolor; 113: white watercolor on black paper; 114: black felt tip pen. [Plus Gold Spiral, 1973 (drwg), 14 x 17 in., gold and copper crayons on black paper. Coll. Jonathan Raffes, Westwood, NJ. RECORD pp. 33-34, no. 78.] INVa 99.102-114.
414. Spirals, 1973 (drwg), five sheets, 11 x 14 in. each. 98.148a: black crayon, inscribed "2 Tyrna"; 148b: colored crayons,

inscribed "4 Tyrna"; 148c: wax crayon, inscribed "9 Paros";
148d: colored crayons, inscribed "11 Paros"; 149e: graphite
stick, inscribed "17 Oberlin". INVi 98.248a-e.

415. Black Burst, 1973 (drwg), 14 x 17 in., black felt tip pens and
graphite. INVe 99.123.
416. Black Burst, 1973? or mid-1970s (drwg), 8 x 10 in., felt tip pen.
INVa 99.118.
417. Cells, 1973? or mid-1970s (drwg), ca. 8 x 10 in., felt tip pen.
Unknown location, recorded in slide.
418. Circle Spiral Staircase, 1973 (sculpt), ca. 6 x 6 in., corrugated
cardboard. Coll. Balint Matyas Gergely, ex-Oberlin, OH. SALE no.
14.
419. Ripples: study, 1973 (sculpt), 4 ½ x 44 x 22 in., grey Homasote.
Coll. Beck Center for the Arts, Lakewood, OH. Exh. BECK.
RECORD p. 37, no. 109.
420. Foam and Rock (Paros), 1973 (photo), 8 x 10 in., color photo
diptych. Exhs. MUDD 1975 no. 13; MUDD 1980 no. 2. INVi
98.363.
421. Frost, 1973 (photo), 15 x 18 in., 20 mounted black and white
photographs. INVd 114f.
422. Two Space Trips, 1973 (film), 14 min. 16 mm. black and white.
Exh. Forms of Nature: a Program of New Films by Athena Tacha,
Allen Art Auditorium, Oberlin College, Oberlin, OH, 1974. Lit.
Art + Cinema, I, no. 3, 1973-74, p. 15, no. L 37. INVk.
423. Who is Athena?, 1973-74 (concept), 20 x 7 in. with insert. Ed.
500 printed in Oberlin, OH, 1974. Exh. Athena Tacha:
Exploration of the Self, Project Inc., Cambridge, MA, 1974 (see
also Project Inc. Revisited, Churner and Churner, NY, 2012,
unpaginated). Hyattsville studio shelf unit #6, 4.
424. Tendrils, 1973-74 (photo). Unrecorded data. Exh. MUDD 1975
no. 15.
425. Tension Arches, 1973-74 (?) (sculpt), 14 x 14 in., red and green
spray painted ragboard. INVe 208.

- 426.Cut-In #1, 1973-74 (sculpt), 14 x 14 in., aluminum (spine on side, for corner), INVe 212.
- 427.Cut-In #1, 1973-74 (sculpt), 12 x 12 x 12 in., aluminum (spine on side, for corner, installed in room model), INVe 131, in Hyattsville studio shelf unit #19, 1.
- 428.Cut-In #2, 1973-74 (sculpt), 13 x 13 in., blue and orange-red spray painted rag board (diagonal spine). INVe 209.
- 429.Cut-In #5, 1973-74 (sculpt), 13 x 13 in., blue and green spray painted rag board (diagonal spine alternating cuts). INVe 210.
430. Cut-In #5, 1973-74 (sculpt), 13 x 13 in. (?), red and yellow spray painted rag board (diagonal spine alternating cuts). Unknown location (recorded in a slide).
- 431.Cut-In #5, 1973-74 (sculpt), 14 x 14 in., unpainted rag board (diagonal spine alternating cuts). INVe 211.
- 432.Cut-In #6, 1973-74 (sculpt), 15 x 15 in., clear Plexiglas (square spiral). INVe 205.
- 433.Cut-In #7, 1973-74 (sculpt), 14 x 15 in., silver spray painted Plexiglas (square spiral). INVe 206.
- 434.Cut-In #8, 1973-74 (sculpt), 12 x 12 in., pale green spray painted Plexiglas (double "gate"). INVe 207.
- 435.Nine Pages from the Artist's Journals (drwg), 1973-75, 7 x 5 in. each, pen. a: rope floor sculptures; b: perspective corrections; c: grid distortion; d: two perspective distortions; e: distorted angular spiral maze; f: tension sculpture; g: odd shaped cube; h: perspective correction spiraling maze; i: inverted perspective stepped pyramid. INVi 98.404a-i. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
- 436.Up-and-Down Staircase with Diagonally Twisting Steps, 1974 (drwg), 8 x 11 in., pencil. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf. INVi 98.400.
- 437.Twisting Steps, 1974 (drwg), 5 x 9 in., ball point pen pasted on paper. (Motif used for Norfolk commission, Ripples, q.v.) In

Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf. INVi 98.401.

438. Twisting Steps, 1974 (drwg), 6 x 7 in., ball point pen pasted on paper. (Motif used for Norfolk commission, Ripples, q.v.) In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf. INVi 98.402.
439. Pearl Alley Step Sculpture, 1974 (drwg), two presentation ground plans, first and second proposals, for the Ohio State Office Bldg., Columbus, OH, commission, both felt tip pens on yellow vellum. Scale $\frac{1}{4}$ in. = 1 ft. 98.119: 16 x 51 in., 98.120: 16 x 55 in. (Copies of each, with artist's and engineer's annotations, in Home studio file cabinet, Finalist's Proposals, Not Won.) INVh 98.119-20.
440. Pearl Alley Step Sculpture, 1974 (model), 15 x 48 x 12 in., corrugated board and vinyl; first model for a project at the Ohio State Office Bldg., Columbus, OH. Scale: $\frac{1}{4}$ in. = 1 ft. Exh. ZABRISKIE 1975. Lit. COSMIC p. 31, ill.; DANCING p. 69, ill.; VISUALIZING cat. no. 4, ill. INVd 26.
441. Pearl Alley Step Sculpture, 1974 (model), 2 x 48 x 9 in., foamcore and vinyl; final model for a project at the Ohio State Office Bldg., Columbus, OH (see DANCING p. 69). Exh. ZABRISKIE 1975. Lit. VISUALIZING cat. no. 4, ill. INVd 31.
442. Soft Planes, 1974 (model), height variable x 18 x 18 in., gauze, Plexiglas, fishing weights and string; model for a steel-mesh suspended work in a staircase 30 x 15 x 15 ft. proposed for the Ohio State Office Bldg., Columbus, OH (see Hard Spiral, 1974). Exh. ZABRISKIE 1975. ATPS p. 24, ill. INVd 40. Lit. VISUALIZING cat. no. 3, ill. (also see cat. no. 31).
443. Soft Planes II, 1974 (sculpt), ca. 8 to 12 ft. high x ca. 4 x 4 ft., grey mosquito netting.
444. Hard Planes, 1974 (model), 17 x 9 x 9 in., hardware cloth, fishing line and Plexiglas. Alternative proposal for the Ohio State Office Bldg., Columbus, OH. INVd 213.
445. Hard Spiral (a.k.a. Twisting Planes), 1974 (model), height variable x 15 x 15 in., folded hardware cloth and string; model

for a steel-mesh suspended work in a staircase 30 x 15 x 15 ft. Second alternative proposal for the Ohio State Office Bldg., Columbus, OH (see Soft Planes, 1974). Lit. VISUALIZING cat. no. 3, ill. Coll. Patricia and Stanley Mathews, Geneva, NY. SALE p. 38, no. 10.

446. Cut-in, Wall-to-Wall, 1974 (sculpt), 8 x 4 x 4 ft., plywood (first version of aluminum Cut-in #1 of 1974-75). Exhs. Cut-in Sculptures (loft show), 93 Crosby Street, NY, March 24-31, 1975; ZABRISKIE 1975 (?). INVd 104.
447. Cut-in #1, 1974 (sculpt), 4 x 4 x 4 ft., plywood with parallel cuts from one side. Exh. Cut-in Sculptures (loft show), 93 Crosby Street, NY, March 24-31, 1975. INVd one of 81a-b or 82 a-d.
448. Cut-in #2, 1974 (sculpt), 4 x 4 x 4 ft., plywood with angled cuts from opposite sides. Exh. Cut-in Sculptures (loft show), 93 Crosby Street, NY, March 24-31, 1975. INVd one of 81a-b or 82 a-d.
449. Cut-in #3, 1974 (sculpt), 4 x 4 x 4 ft., plywood with parallel cuts from opposite sides. Exh. Cut-in Sculptures (loft show), 93 Crosby Street, NY, March 24-31, 1975. INVd one of 81a-b or 82 a-d.
450. Cut-in #4, 1974 (sculpt), 4 x 4 x 4 ft., plywood with parallel cuts from one corner. Exh. Cut-in Sculptures (loft show), 93 Crosby Street, NY, March 24-31, 1975. INVd one of 81a-b or 82 a-d.
451. Cut-in #5, (a.k.a. Curving Square #1), 1974 (sculpt), 4 x 4 x 4 ft., plywood with parallel cuts with decreasing lengths from opposite sides. Exh. Cut-in Sculptures (loft show), 93 Crosby Street, NY, March 24-31, 1975. INVd one of 81a-b or 82 a-d. INVd one of 81a-b or 82 a-d.
452. Cut-in #5, 1974 (sculpt), 4 x 4 x 4 ft., red and blue (?) spray painted aluminum with parallel cuts with decreasing lengths from opposite sides (?). INVd 159a (with its base 159b).
453. Cut-in #6, 1974 (sculpt), 4 x 4 x 4 ft., plywood with parallel alternating cuts. Exh. Cut-in Sculptures (loft show), 93 Crosby Street, NY, March 24-31, 1975. INVd one of 81a-b or 82 a-d.

454. Cut-in #2 mirrorized, 1974 (sculpt), ca. 12 x 12 x 12 in., mirrorized Plexiglas with angled cuts from opposite sides. INVe 20?
455. Cut-in #6 mirrorized, 1974 (sculpt), ca. 12 x 12 x 12 in., mirrorized Plexiglas with parallel alternating cuts. Coll. Al McKay, Oberlin, OH. SALE p. 38, no. 9.
456. Slab Sculptures #1, #2, #3, 1974 (sculpt). #1 and #2: ca. 16 x 24 x 24 in. (?), cement blocks; #3: ca. 16 x 24 x 24 in. (?), plywood. Destroyed, documented in slides.
457. Two-Stack Slab Sculpture, 1974 (sculpt), 6 x 22 x 18 in., Celotex. Scale 1 in. = 1 ft. Later proposed and executed as Double Scales, Coatesville, PA, 1983. ZABRISKIE 1975 checklist, not exhibited. INVd 53.
458. Three-Stack Slab Sculpture, 1974 (sculpt), unrecorded dimensions and location, documented in slides, Celotex (design later executed as Twist, 1980-81). ZABRISKIE 1975 checklist, not exhibited. Also a model related to Twist, 3 x 10 x 7 in., foamcore. INVd 120.
459. Worm Paths and Static, 1974 (photo), 8 x 10 in. black and white photo diptych, mounted on rag board. INVi 98.351.
460. Openings, 1974 (photo), 8 x 10 in. color photo diptych, mounted on rag board. INVi 98.364.
461. Miniature Slab Sculptures, ca. 1974 (sculpt), 6 small sculptures: 113a-c: foamcore, versions of Double Scales; 113d-e: cork, versions of Twist; 113f: cork, variation of Chloe. INVd 113a-f.
462. Tension Arches, 1975 (drwg), three sheets 8 ½ x 11 in. each, ink on vellum. 408a: two sections and two structural details for Cleveland commission (q.v.); 408b: site plan, scale 1 ft. = 20 ft.; 409: perspective rendering. INVi 98.408a-b, 98.409. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
463. Tension Arches, 1975-76 (pub. comm.), 12 x 24 x 2 ft., painted stainless steel. Huron Road Mall, Cleveland, OH, relocated to the Performing Arts Center, Cleveland State University, Cleveland,

OH. ATLANTA p. 13, no. 2. Lit. COSMIC p. 33, ill.; DANCING pp. 117-18, ill.; VISUALIZING cat. no. 6, ill.

464. Tension Arches, 1975 (drwg), three sheets 8 ½ x 11 in. each, ink on vellum. 408a: two sections and two structural details for Cleveland commission (q.v.); 408b: site plan, scale 1 ft. = 20 ft.; 409: perspective rendering. INVi 408a-b, 98.409. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
465. Tension Arches, 1975-76 (pub. comm.), 12 x 24 x 2 ft., painted stainless steel. Huron Road Mall, Cleveland, OH, relocated to the Performing Arts Center, Cleveland State University, Cleveland, OH. ATLANTA p. 13, no. 2. Lit. COSMIC p. 33, ill.; DANCING pp. 117-18, ill.
466. Charles River Step Sculpture (Homage to Heraclitus), 1974 (drwg), 11 x 8 in., ball point pen on three-hole paper. Two sketches for the curvilinear section of the sculpture. INVi 98.169.
467. Charles River Step Sculpture (Homage to Heraclitus), 1974 (drwg), 11 x 8 in., pencil on three-hole paper. Two sketches for the curvilinear section of the sculpture. INVi 98.170.
468. Charles River Step Sculpture (Homage to Heraclitus), 1974 (drwg), 12 x 38 in., pencil on vellum. Six sketches for the curvilinear section of the sculpture. INVi 98.171.
469. Charles River Step Sculpture (Homage to Heraclitus), 1974 (drwg), 36 x 102 in., 24 x 82 in., and 34 x 96 in. (three parts), felt tip pen on vellum. Scale ¼ in. = 1 ft. Coll. de Cordova Museum and Sculpture Park, Lincoln, MA. Exhs. ZABRISKIE 1975; ATLANTA p. 14, no. 23, ill. Lit. CHAOS nos. 1-2, ill.; COSMIC pp. 28-29, ill.; DANCING p. 26, ill.
470. Sketches for Weird Spaces, 1974 (drwg), 8 ½ x 11 in., pen on yellow lined paper. INVi 98.403. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
471. Charles River Step Sculpture (Homage to Heraclitus), 1974/88 (model), ca. 9 ½ in. x 15 ft. x 5 ½ ft., originally in corrugated

board, ATPS pp. 22-23, ill., destroyed 1988 when cast in aluminum. Exh. ATLANTA p. 14, no. 24, ill. Lit. COSMIC p. 29, ill.; DANCING pp. 26-29, ill.; GREECE pp. 58-59, ill.; VISUALIZING cat. no. 2, ill. INVd 214a-h.

472. Pebble Maze, 1974 (drwg), unrecorded dimensions, black felt tip pen. Coll. Marilyn Braun, Cincinnati, OH. RECORD p. 36, no. 94.

473. Fan Coral, 1974 (drwg), 8 x 10 in., felt tip pen. INVa 99.115.

474. Zebras, 1974 (drwg), four 11 x 14 in. sheets, felt tip pen. INVa 99.127-30.

475. Drilled, 1974 (sculpt), unrecorded dimensions, block of Plexiglas with drilled holes. Coll. Paul Walter, NY. RECORD p. 30, no. 53.

476. Folded Squares (a.k.a. Folded Triangles), 1974 (sculpt), 12 x 11 x 3 in., welded steel relief (proposed in 1978 for Guitar Square, Columbia, MO, competition, see Home studio file cabinet, Finalist's Proposals, Not Won). Lit. VISUALIZING cat. no. 17, ill. INVd 80a.

477. Folded Triangles Relief, 1974 (model), 33 rhomboidal units each folded into two triangles, aluminum (dismantled). Basis of a proposal in 1983 for an Alaska Recreation Center competition (see INVh 98.126). INVd 80b.

478. Fold Sculptures, 1974 (sculpt), 3 or 4 small works, aluminum sheet. Unrecorded sizes (documented in slides). Location unknown.

479. Twin Folded Rhomboid, 1974 (sculpt), ca. 7 x 7 x 11 in., cardboard (rhomboids 7/7.5/8/8.5 in.). Hyattsville studio shelf #11, 2.

480. Triple Folded Square, 1974 (sculpt), ca. 3 x 3 x 3 in., cardboard. Hyattsville studio shelf #11, 2.

481. The Process of Aging, 1974 (concept), 5 ½ x 2 ½ in., 7-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #7, 4.

482. Rock-book, 1974 (photo), 3 ½ x 5, six accordion-folded color photos in Plexiglas covers. Ex-coll. Ellen H. Johnson. RECORD p. 31, no. 55. INVd 60a- .
483. Bark-book, 1974 (photo), 3 ½ x 5 in., ten (?) accordion-folded color photos in Plexiglas covers. Ex-coll. Ruth Roush, Peninsula, OH. RECORD p. 31, no. 56. INVd 60a- .
484. Rock-slant (Kymi), 1974 (photo), 3 x 4 ½ in., 8 accordion-folded color photos in blue Plexiglas covers. Exhs. MUDD 1980 no. 1; ATLANTA p. 16. INVd 60a- .
485. Anthills (Kenya), 1974 (photo), 3 x 4 ½ in., 20 accordion-folded color photos in grey Plexiglas covers. Exhs. MUDD 1980 no. 2; ATLANTA p. 16. INVd 60a- .
486. Baobab Barks, 1974 (photo), 3 x 4 ½ in., 28(?) accordion-folded color photos in Plexiglas covers. Coll. Suzi Gablik, NY. RECORD p. 31, no. 57. INVd 60a- .
487. Baobab Barks I, 1974 (photo), 10 x 92 in., twelve 8 x 10 in. accordion-folded color photos. Coll. Jane Kleinberg, NY. Exhs. MUDD 1975 no. 5; ATLANTA p. 16. RECORD p. 31, no. 58. Second version, unmounted, INVi 98.382.
488. Baobab Barks II, 1974 (photo), frieze. Exh. MUDD 1975 no. 6.
489. Palm Leaves, 1974 (photo), 3 x 4 ½ in., 8 accordion-folded color photos in Plexiglas covers. Ex-coll. Marjorie Hoover, NY, for her son John. RECORD pp. 31-32, no. 63.
490. Rock-Slant, 1974 (photo), 8 x 58 in., 6 accordion-folded color photos. Coll. Frank H. Barnwell, Minneapolis, MN. RECORD p. 37, no. 102. Exh. ATLANTA p. 16.
491. Horizontal Tree Diptych, 1974 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1975 no. 18.
492. Walking, 1974 (film), 2 ½ min. super-8 color. Exh. Forms of Nature: a Program of New Films by Athena Tacha, Allen Art Auditorium, Oberlin College, Oberlin, OH, 1974. Lit. Art + Cinema, II, no. 1, 1974-75, p. 20, no. SH 65. INVk.

493. Black Sun, 1974 (?) (drwg), 8 x 10 in., black pen. Rutgers University, Institute for Women and Art, Faith Ringgold benefit to coll. Muriel Moss, Princeton, NJ. RECORD p. 43, no. 135.
494. Double Circle, 1974-75 (sculpt), 12 x 12 x 12 in., aluminum. Coll. Balint Matyas Gergely, Oberlin, OH (?). SALE p. 39, no. 13. Documented in slides and Lit. VISUALIZING cat. no. 15, ill.
495. From Square to Circle (a.k.a. Tension Arcs), 1974-75 (sculpt), 12 x 20 x 20 in., painted Plexiglas. Coll. Judy and Marvin Fannin. Exh. BECK. SALE no. 18.
496. Tension Arcs Wall, 1974-75 (sculpt), 12 x 20 x 10 in. (?), painted Plexiglas. Destroyed? Documented in a slide.
497. Olive Tree Barks, 1974-75 (photo), 3 x 4 ½ in., 12 accordion-folded color photos in Plexiglas covers. Coll. Agnes Gund, NY. RECORD p. 32, no. 67.
498. Zebra Stripes, 1974-75 (drwg), 14 x 17 in., black felt tip pen. Coll. Agnes Gund, NY. RECORD p. 32, no. 70.
499. Tragic Cats, 1974-75 (concept), 5 ½ x 2 ½ in., 9-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #8, 4.
500. Cut-In #1, 1974-75 (sculpt), 8 x 4 x 4 ft., tempered aluminum (see Cut-in, Wall-to-Wall, 1974). Allen Memorial Art Museum, Oberlin, OH. RECORD p. 32, no. 64.
501. Tension Arches, 1974-75 (model), 12 x 24 x 2 in., painted rag board (model for Tension Arches, 1975-76). Scale 1 in. – 1 ft. Exh. ZABRISKIE 1975 (?).
502. My Adolescent Loves, 1974-76 (concept), 5 ½ x 2 ½ in., 9-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Hyattsville studio shelf unit #7, 4.
503. Anthill and Bryce, 1974/80 (photo), 7 x 19 in. color photo diptych. Exh. ATLANTA p. 16. INVi 98.370.
504. Steps for "Format V", 1975 (drwg), 8 x 11 in., five Xeroxes of drawings for wooden steps for performance in November,

- 1975, of Format V choreographed by Brenda Way, Oberlin Dance Company, Oberlin, OH. INVi 98.175a-e.
- 505.Steps for "Format V", 1975 (install), wooden steps for performance in November, 1975, of Format V choreographed by Brenda Way, Oberlin Dance Company, Oberlin, OH.
- 506.Proposal for the Griffin Memorial, Canberra, Australia, 1975 (drwg), two sheets, 19 x 23 in. each, black felt-tip pen on velum. First sketch for the Canberra competition (q.v.). INVa 99.3.
- 507.Proposal for the Griffin Memorial, Canberra, Australia, 1975 (drwg), 23 x 33 in., felt tip pens on green paper. Scale 1:170. First ground plan for the Canberra competition (q.v.). INVa 99.4.
- 508.Proposal for the Griffin Memorial, Canberra, Australia, 1975 (drwg), 6 x 9 in., India ink on vellum. Reduced ground plan for the Canberra competition (q.v.). INVi 98.172.
- 509.Proposal for the Griffin Memorial, Canberra, Australia, 1975 (drwg), 23 x 45 in., felt tip pens and pencil on green paper. Working ground plan with topographical layout for the Canberra competition (q.v.). INVa 99.5.
- 510.Proposal for the Griffin Memorial, Canberra, Australia, 1975 (drwg), two sheets 8 ½ x 11 in. each, pencil and pen, first sketches for Canberra competition (q.v.). a: rectilinear; b: curvilinear. INVi 98.410a-b. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
- 511.Proposal for the Griffin Memorial, Canberra, Australia, 1975 (drwg), 33 x 53 in., felt tip pen on vellum Scale 1/8 in. = 1 ft. Proposal for Mount Ainslie, Canberra, Australia. Lit. ATPS p. 8, ill.; CHAOS covers, ill. INVb 98.1.
- 512.Proposal for the Griffin Memorial, Canberra, Australia, 1975 (model), 14 x 46 x 24 in., corrugated board, sawdust and glue. Scale 1/8 in. = 1 ft. Proposal for Mount Ainslie, Canberra, Australia. Lit. COSMIC p. 30, ill.; DANCING p. 138, ill.; VISUALIZING cat. no. 7, ill. INVd 84.

513. Paper Wasp Nest (drwg), 1975, two sheets, a: 8 ½ x 11 in., felt tip pen; b: 10 x 8 in., felt tip pen. INVi 98.411-a-b. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
514. Fan Coral [II], 1975 (drwg), 8 x 10, felt tip pen. INVa 99.116.
515. Coral, 1975 (drwg), 8 x 10 in., felt tip pen and pencil. INVa 99.117.
516. Zebras, 1975 (drwg), two sheets, 14 x 17 in. each, black felt tip pen. INVe 99.121-122.
517. Coffee Stain (Forms of Nature II), 1975 (drwg), 6 x 5 in. (irregular), black magic marker. Drawing pasted onto announcement of Forms of Nature II exhibition. INVi 98.406. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
518. Olive Barks (Greece), 1975 (photo), 3 x 4 ½ in., 12 accordion-folded color photos in grey Plexiglas covers. Exhs. MUDD 1980 no. 3; ATLANTA p. 16. INVd 60a- .
519. Moonland (Monemvasia), 1975 (photo), 3 x 4 ½ in., 10 accordion-folded color photos in Plexiglas covers. Exhs. MUDD 1980 no. 4; ATLANTA p. 16. INVd 60a- .
520. Coral Forest (Roatan), 1975 (photo), 3 x 4 ½ in., 8 accordion-folded color photos in blue Plexiglas covers. Exhs. MUDD 1980 no. 6; ATLANTA p. 16; GROUNDS. INVd 60a- .
521. Leaf Coral, 1975 (photo), frieze of four 8 x 10 in. color photographs mounted on rag board. INVi 98.378.
522. Sea Ripples, 1975 (photo), frieze of eight 8 x 10 in. color photographs. INVi 98.380.
523. Liquid Stone 1975 (photo), frieze of four 8 x 10 in. color photographs mounted on rag board. INVi 98.381.
524. Ecliptic/Horizon, 1975 (drwg), 14 x 17 in., pencil. Sketch for Crossing of Ecliptic and Horizon at 41° latitude . INVi 98.278.

525. Crossings of Ecliptic and New York Horizon (at 3-hour Intervals on the Summer Solstice, Autumnal Equinox, Winter Solstice and Vernal Equinox), 1975 (drwg), 23 x 33 in., felt tip pen on green paper. Exh. ZABRISKIE 1975. Lit. ATPS p. 13, ill.; COSMIC inside covers, ill. INVa 99.2
526. Ecliptic/Horizon, 1975 (drwg), two sheets 18 x 24 in. each, permanent felt tip pens. a: Earth/Ecliptic Crossings at Equinoxes and Solstices. b: Crossing of Ecliptic and Horizon at 41° latitude. (Replicas of upper portion of INVa 99.2). INVe 99.124a-b.
527. Crossings of Ecliptic and New York Horizon (at 3-hour Intervals on the Summer Solstice, Autumnal Equinox, Winter Solstice and Vernal Equinox), 1975 (model), walls 17 x 24 in., foamcore. Model for an installation (executed in the Little Gallery of the Art Department, Oberlin, OH, 1975 (see COSMIC inside covers, ill. for drawings). Exh. ZABRISKIE 1975. INVd 39a-d.
528. Vernal Equinox Crossings of Oberlin Horizon with the Ecliptic (at 3-Hour Intervals), 1975 (drwg), 8 ½ x 11 in., pen. Announcement for installation at Oberlin (q.v.). INVi 98.405. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
529. Vernal Equinox Crossings of Oberlin Horizon with the Ecliptic (at 3-Hour Intervals), 1975 (install), blue chalk on walls. March 17-21, 8 a.m. to 11 p.m., Warner Inter-Arts Building, Oberlin College, Oberlin, OH, 1975.
530. Limbs, 1975 (photo), 8 x 10 in. color photo diptych. Ex-coll. Lawrence Alloway, NY. RECORD p. 32, no. 69.
531. Red Coral, 1975 (photo), 8 x 10 in. color photo diptych, mounted on rag board. INVi 98.345.
532. Quartz, 1975 (photo), 8 x 10 in. color photo diptych, mounted on rag board. INVi 98.346.
533. Pen Shell and Fungi, 1975 (photo), 8 x 10 in. color photo diptych, mounted on rag board. INVi 98.349.

534. Waves, 1975 (photo), 8 x 10 in. color photo diptych, mounted on rag board. INVi 98.362.
535. Sea Anemone, 1975 (photo), 3 x 4 ½ in., accordion-folded color photos in light blue Plexiglas covers. Ed. of 2: Coll. Gay Hanna, Norfolk, VA. RECORD p. 34, no. 80; and Coll. Chloe and David Young, Oberlin, OH, Exh. MUDD 1980 no. 5. RECORD p. 35, no. 91.
536. Untitled (Step Sculpture Installation), 1975 (drwg), 8 x 11 in., pencil and red ink on cardboard. Working study for installation at CUNY (q.v.). INVi 98.407. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
537. Untitled (Step Sculpture Installation), 1975 (install), unrecorded dimensions, Styrofoam sheets. Graduate Center Mall, CUNY, NY. Installed in conjunction with ZABRISKIE 1975.
538. Vertical-Horizontal, 1975 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1980 no. 4.
539. Shrinking (Guatemala), 1975 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1980 no. 6. INVi 98.352.
540. Wavy Growth, 1975 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1980 no. 1.
541. Phenomena II (Liquid Ribbon, Boiling, Sand Flow, Dancing Drop, Steam Cloud, Spark Stream, Burning, Blowing), 1975-79 (film), 25 min. super-8 color. Exh. MUDD 1980. INVk.
542. Nature Drawings, mid-1970s (drwg), three sheets, all 8 x 9 in. a: Paper Wasp Nest, felt tip pen on 3-hole paper (another, not on 3-hole paper, documented in slide); b: Coral, felt tip pen and crayon; c: Coral, graphite. INVi 98.245a-c.
543. Step Rhythms, mid-1970s (?) (drwg), 8 x 11 in., felt tip pen on graph paper. INVi 98.251.
544. Coffee Stain, mid-1970s (drwg), 7 x 10 in., felt tip pen. INVi 98.246.

- 545.Streams, 1975 (drwg), 11 x 17 in., felt tip pens and pencil on graph paper. Initial drawing for Oberlin Streams. Scale ½ in. = 1 ft. INVd 99.8.
- 546.Streams, 1975 (model), ca. 6 x 18 x 12 in. (small model of Oberlin Streams), corrugated board, sawdust, Elmer's glue, and mirrorized Mylar. Ex-coll. Gilbert Edelson, NY. RECORD p. 33, no. 71.
- 547.Streams, 1975 (drwg), 17 x 22 in., felt tip pens and pencil on graph paper. First ground plan for Oberlin Streams. Scale 3/8 in. = 1 ft. INVa 99.6.
- 548.Streams, 1975 (drwg), 11 x 17 in., felt tip pen vellum (four pieces). First ground plan for Oberlin Streams with numbered studies of rhythms. INVi 98.173.
- 549.Streams, 1975 (drwg), 11 x 17 in., felt tip pens and pencil on graph paper. Scale ½ in. = 1 ft. Ground plan for Oberlin Streams with penciled calculations on the verso. INVa 99.7.
- 550.Streams, 1975 (drwg), 22 x 27 in., felt tip pens on graph paper. Scale ½ in. = 1 ft. Enlarged ground plan. INVi 98.174.
- 551.Streams, 1975 (drwg), 22 x 25 in., India ink, pencil and graphite on vellum. Finished ground plan. INVa 99.38.
- 552.Streams, 1975-76 (model), 11 x 36 x 30 in., painted corrugated board, pumice stone and mixed media. Working model, later refined, for Oberlin Streams. Exh. GROUNDS. INVd 133.
- 553.Streams, 1975-76 (drwg), 18 working drawings for Oberlin Streams, 22 x 17 in. each, felt tip pens and pencil on graph paper. Scale ¼ in. = 8 in. INVa 99.8a-r.
- 554.Streams, 1975-76 (pub. comm.), 10 x 20 x 30 ft., sandstone, concrete, pumice rocks and lake pebbles. City of Oberlin, OH. Lit. ATPS p. 25, ill.; ATLANTA p. 13, no. 1, ill.; COSMIC p. 36, ill.; DANCING pp. 29-31, ill.; GREECE p. 60, ill.; VISUALIZING cat. no. 5, ill.

555. Tension Arches, 1975 (drwg), three sheets 8 ½ x 11 in. each, ink on vellum. 408a: two sections and two structural details for Cleveland commission (q.v.); 408b: site plan, scale 1 ft. = 20 ft.; 409: perspective rendering. INVi 408a-b, 98.409. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
556. Tension Arches, 1975-76 (pub. comm.), 12 x 24 x 2 ft., painted stainless steel. Huron Road Mall, Cleveland, OH, relocated to the Performing Arts Center, Cleveland State University, Cleveland, OH. ATLANTA p. 13, no. 2. Lit. COSMIC p. 33, ill.; DANCING pp. 117-18, ill.
557. Tide Park, 1975-76 (drwg), 8 ½ x 11 in., pencil. First sketch of ground plan for Smithtown commission (q.v.). INVi 98.412. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
558. Coral and Cock's Comb, 1975/81 (photo), 7 x 19 in., color photo diptych. Exh. ATLANTA p. 16. INVi 98.369.
559. Tide Park, 1976 (drwg), 14 x 39 in., felt tip pens and pencil on vellum. Scale ½ in. = 1 ft. Ground plan for Smithtown commission (q.v.). INVa 99.10.
560. Tide Park, 1976 (drwg), 10 x 24 in., felt tip pens on vellum. Scale ¾ in. = 1 ft. Ground plan of the plantings for Smithtown commission (q.v.). INVh 98.123.
561. Tide Park, 1976 (drwg), 9 x 36 in., gouache on pricked watercolor paper. Scale ½ in. = 1 ft. Two color studies for the mural at the Smithtown commission (q.v.). INVi 98.204a-b.
562. Tide Park, 1976 (drwg), 12 x 49 in., felt tip pen on vellum. Scale ½ in. (?) = 1 ft. Drawing for the mural at the Smithtown commission (q.v.). INVh 98.122.
563. Tide Park, 1976 (drwg), first set of four drawings for Smithtown commission (q.v.), felt tip pens on vellum. Scale ½ in. = 1 ft. a: 19 x 48 in., elevations and sections A-A and B-B; b: 19 x 24 in., elevations and section D-D; c: 19 x 24 in., elevation and section E-E; d: 12 x 35 in., ground plan of plantings. INVa 99.11a-d.

564. Tide Park, 1976 (drwg), three working drawings for Smithtown commission (q.v.), all felt tip pen and pencil on vellum, scale $\frac{1}{2}$ in. = 1 ft. 98.32: 22 x 36 in., three sections-elevations; 98.33: 19 x 38 in., ground plan and elevations; 98.34 16 x 38 in., elevation. All duplicates. (Also, blue prints and contract, Home studio, legal file box in closet.) INVh 98.32-34.
565. Tide Park, 1976 (drwg), 22 x 93 in., felt tip pens on graph paper. Scale 1 in. = 1 ft. Scale drawing for Smithtown commission (q.v.) mural. INVa 99.12.
566. Tide Park, 1976 (drwg), 35 x 59 in., felt tip pens and pencil on vellum. Scale $\frac{1}{2}$ in. = 1 ft. Main presentation ground plan for Smithtown commission (q.v.). INVh 98.31.
567. Tide Park, 1975-76 (model), 13 x 21 x 44 in., corrugated board and mixed media. Scale $\frac{1}{2}$ in. = 1 ft. Exh. ATLANTA p. 14, no. 26. INVd 83.
568. Tide Park, 1975-77 (pub. comm.), 14 x 30 x 75 ft., Gunite, water, evergreens and mural. City of Smithtown, Long Island, NY (disclaimed 1987; destroyed?). ATPS p. 26, ill. ATLANTA no. 4, ill. Lit. COSMIC p. 38, ill.; DANCING pp. 44-45, ill.; VISUALIZING cat. no. 9, ill.
569. Double Tension Arches, 1975-76 (model), 13 x 25 x 25 in., painted ragboard. Scale $\frac{4}{5}$ in. = 1 ft. Model for Ashland Chemical Company commission. INVd 90.
570. Double Tension Arches, 1975-76 (pub. comm.), 16 x 20 x 20 ft., painted Corten steel. Ashland Chemical Company, Dublin (Columbus), OH. Lit. ATLANTA p. 13, no. 3; DANCING pp. 117, 119, ill.; VISUALIZING cat. no. 10, ill.
571. Folded Triangles Column (a.k.a. Twisting Column), 1975-76 (sculpt), 29 x 6 x 5 in., painted cardboard (proposed in 1978 for Guitar Square, Columbia, MO, competition, see Home studio file cabinet, Finalist's Proposals, Not Won; also see Genius of Connecticut Column, INVi 98.439). INVd 79.

- 572.Streams, 1976 (drwg), unrecorded size, felt tip pen drawing after Oberlin commission. Ex-coll. PAND, Cleveland, OH. RECORD p. 37, no. 104.
- 573.Tension Arcade for Nunn Hall, 1976 (drwg), 11 x 9 in., felt tip pens and pencil on vellum, ground plan of proposal for a competition at Northern Kentucky University, Highland Heights, KY. Lit. VISUALIZING cat. no. 11, ill. INVi 98.434.
- 574.Cloud Images, 1976 (drwg), three sheets 11 x 14 in. each, felt tip pen and pencil. Studies after cloud formations for step sculptures. INVi 98.413a-c. In Pages from Notebooks, 1966-76, a 3-ring binder in the Artist's home studio bookshelf.
- 575.Single Squash, 1976 (drwg), 14 x 17 in., colored crayons, paid laid down. INVi 98.317.
- 576.Two Squash, 1976 (drwg), 14 x 17 in., colored crayons. INVi 98.250.
- 577.Wave Crest, 1976 (drwg), ca. 12 x 20 in., 7 felt tip pens on 3 layers of translucent paper. Study for installation in Greenwich, CT, 1976. Coll. [Albrecht Saalfield] and Agnes [Saalfield] Gund, NY. RECORD p. 32, no. 68.
- 578.Wave Crest, 1976 (drwg), 22 x 36 in., felt tip pen on vellum. Scale $\frac{3}{4}$ in. = 1 ft. Ground plan of installation in Greenwich, CT, 1976. INVa 99.1
- 579.Wave Crest, 1976 (drwg), 19 working drawings for installation piece in Greenwich, CT. Sheets numbered 1 to 11, 17 x 26 in., felt tip pen and pencil on graph paper; sheets numbered 12 to 21, 17 x 22 in., felt tip pen and pencil on graph paper; initial sheet with ground plan and elevation, 17 x 43 in., colored felt tip pens on graph paper. Scale $\frac{1}{2}$ in. = 8 in. INVa 99.8a-s.
- 580.Wave Crest, 1976 (model), ca. 6 x 10 x 18 in. (?), corrugated board. Model for installation in Greenwich, CT, 1976. Unrecorded ownership. SALE p. 39, no. 17.
- 581.Wave Crest, 1976 (install), 7 $\frac{1}{2}$ x 22 x 33 ft., stacked cement blocks. Commissioned for Sculpture 76 (organized by Agnes

Gund [Saalfeld]), ed. Ida E. Rubin, Greenwich, CT, 1976, pp. 30-61, ill. GREECE p. 154, ill. Lit. VISUALIZING p. 2, ill.

582. From Wall to Floor, 1976 (drwg), 8 x 11 in., felt tip pen on graph paper. Partial ground plan for Justice Center, North Lobby, Cleveland, OH, competition (model recorded in a slide dated 1978 as Leaning). Lit. VISUALIZING cat. nos. 12, 13, ill. INVi 98.444.
583. A Picture is Worth a Thousand Words, 1976 (concept), 9 x 8 in. Original photograph and text, three page leaflet. INVi 98.279.
584. A Picture is Worth a Thousand Words, 1976 (concept), 7 x 8 ½ in., each of three Xeroxed pages: two with a text description of the third, an inserted photograph. Hyattsville studio shelf unit #8, 4.
585. Alga and Fungus, 1976 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1980 no. 8. INVi 98.375.
586. Armpits, 1976 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1980 no. 9. INVi 98.354.
587. Melted Stone, los, 1976 (photo), 3 x 4 ½ in., color photo triptych and Formica (?) covers. Coll. Katharine Watson, Brunswick, ME. RECORD p. 33, no. 72.
588. Rock-Twirls (los), 1976 (photo), 3 x 4 ½ in., 8 accordion-folded color photos in grey Plexiglas covers. Ed. of 3: ex-coll. Ellen Johnson, Oberlin, OH; coll. Mudd Library (Artists Books collection), Oberlin College, Oberlin, OH; and coll. of the artist. Exhs. MUDD 1980 no. 7; ATLANTA p. 16; GROUNDS. INVd 60a- .
589. Sand-Steps, 1976 (photo), 3 x 4 ½ in., accordion-folded color photographs (number unrecorded). Ex-coll. Katherine Kuh, NY. RECORD p. 33, no. 75.
590. Dry Wall (los), 1976 (photo), 3 x 4 ½ in., 10 accordion-folded color photos in grey Plexiglas covers. Coll. Mudd Library (Artists Books collection), Oberlin College, Oberlin, OH. Exhs. MUDD 1980 no. 8; ATLANTA p. 16. INVd 60a- .

591. Fiber Paths (los), 1976 (photo), 3 x 4 ½ in., 8 accordion-folded color photos in grey Plexiglas covers. Coll. Mudd Library (Artists Books collection), Oberlin College, Oberlin, OH. Exhs. MUDD 1980 no. 9; ATLANTA p. 16; GROUNDS. INVd 60a- .
592. Double Beat (los), 1976 (photo), 3 x 4 ½ in., accordion-folded color photos in Plexiglas covers. Ex-coll. Ellen Johnson, Oberlin, OH; coll. Mudd Library (Artists Books collection), Oberlin College, Oberlin, OH. Exhs. MUDD 1980 no. 10; ATLANTA p. 16.
593. Squash Blossoms (Oberlin), 1976 (photo), 3 x 4 ½ in., 10 accordion-folded color photos in yellow Plexiglas covers. Ed. of 2: Coll. Mudd Library (Artists Books collection), Oberlin College, Oberlin, OH. Exhs. MUDD 1980 no. 11, ATLANTA p. 16; INVd 60a- .
594. Squash Twist (Oberlin), 1976 (photo), 3 x 4 ½ in., 8 accordion-folded color photos in yellow Plexiglas covers. Ed. of 2: Coll. Mudd Library (Artists Books collection), Oberlin College, Oberlin, OH. Exhs. MUDD 1980 no 12, ATLANTA p. 16; INVd 60a- .
595. Double Squash (Oberlin), 1976 (photo), 3 x 4 ½ in., 8 accordion-folded color photos in Plexiglas covers. Ed. of 2: Coll. Mudd Library (Artists Books collection), Oberlin College, Oberlin, OH. Exhs. MUDD 1980 no. 13; ATLANTA p. 16; GROUNDS. INVd 60a- .
596. Kissing Squash, 1976 (photo), frieze of five unmounted 8 x 10 in. color photographs. INVi 98.379.
597. Ice-cracks (Oberlin), 1976 (photo), 3 x 4 ½ in., 16 accordion-folded color photos (by Richard Spear) in blue Plexiglas covers. Ed. of 2: Coll. Mudd Library (Artists Books collection), Oberlin College, Oberlin, OH. Exhs. MUDD 1980 no. 14, ATLANTA p. 16; INVd 60a- .
598. Squash-Touch, 1976 (photo), 8 x 48 in., five 8 x 10 in. accordion-folded color photos. Exh. ATLANTA p. 16.
599. Waves: Water/Stone, 1976 (photo), 8 x 10 in. color photo diptych, mounted on rag board. INVi 98.357.

600. Branching Patterns (Sea Fan and Glass), 1976/78 (photo), 7 x 20 in. color photo diptych. Exhs. MUDD 1980 no. 11; ATLANTA p. 16. INVi 98.366.
601. Erosion Patterns: Rock and Wood II (a.k.a. Erosion IV, Slate and Wood), 1976/81, 7 x 19 in., color photo diptych. Exh. ATLANTA p. 16. INVi 98.367.
602. Step Sculptures, 1977 (drwg), 7 sheets, each 9 x 13 in., pencil. Sketch ideas for Expansion/Contraction, Peaks, 33 Rhythms, Overlapping, etc. INVi 98.240a-g.
603. Waves (Water-Rock), 1977 (photo), 8 x 10 in. color photo diptych. Exh. MUDD 1980 no. 11.
604. Double Interface (Baja), 1977 (photo), 3 x 4 ½ in., accordion-folded color photos in Plexiglas covers. Ex-coll. Ellen Johnson, Oberlin, OH; coll. Mudd Library (Artists Books collection), Oberlin College, Oberlin, OH. Exh. MUDD 1980 no. 15; ATLANTA p. 16.
605. Cactus Folds (Baja), 1977 (photo), 3 x 4 ½ in., 8 accordion-folded color photos in grey Plexiglas covers. Exhs. MUDD 1980 no. 16; ATLANTA p. 16; GROUNDS. INVd 60a- .
606. Sediment Wash (Baja), 1977 (photo), 3 x 4 ½ in., 12 accordion-folded color photos in grey Plexiglas covers. Exhs. MUDD 1980 no. 17; ATLANTA p. 16. INVd 60a- .
607. Tidewash (Naxos), 1977 (photo), 3 x 4 ½ in., 14 accordion-folded color photos in grey Plexiglas covers. Exhs. MUDD 1980 no. 18; ATLANTA p. 16; GROUNDS. Ed. of 2: Coll. Theodore F. Wolff, NY. RECORD p. 34, no. 84; INVd 60a- .
608. Tidewash (Naxos), 1977 (photo), 8 x 10 in. color photo triptych, mounted on rag board. INVi 98.373.
609. Tidewash (Naxos), 1977/2005 (photo), 37 ½ x 42 in., 12 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exh. WONDERS no. 18. Hyattsville studio shelf unit #24, top.

610. Waves, 1977 (print), 22 x 30 in., embossed relief print, ed. of 305 plus 12 a.p. for the Friends of Art of the Allen Memorial Art Museum. Exhs. ATLANTA p. 14, no. 25; GREECE p. 62, ill.; GROUNDS. Plexiglas on masonite mold, 24 x 30 in., INVd 93. Allen Memorial Art Museum, Oberlin, OH. RECORD p. 33, nos. 73-74 (latter ex-coll. Louise Nevelson, NY); p. 34, no. 81; p. 35 (coll. Robert Venturi, Philadelphia, PA); p. 44, no. 143 (coll. William Kloss, Washington, D.C.); coll. Richard Spear, Washington, D.C., Art coll. Inv Pr5. INVd 220a, 220b, and Hyattsville studio shelf unit #14, 2.
611. Flow, 1977 (print), 28 $\frac{3}{4}$ x 28 $\frac{3}{4}$ in., six-color photo-silkscreen on BFK Rives paper, 6 images (A, B, A+B) in 4 rotations (I-IV), each in ed. of 15 + 3 a.p., Wright State University Workshop series (negatives coll. of the artist). One set and proofs Hyattsville studio shelf units #16 and 22, top.
612. Eroded Earth, 1977 (photo), 8 x 10 in., 3 accordion-folded color photos. Coll. Gay Hanna, Norfolk, VA. RECORD p. 34, no. 81.
613. Mushroom Balls, 1977 (photo), 8 x 10 in. color photo diptych, mounted on rag board. INVi 98.356.
614. Eddies/Interchanges (Homage to Leonardo), 1977 (drwg), five ground plans for first version, felt tip pens on vellum. a-d: 20 x 27 in. each; e (top level): 13 x 19 in. INVa 99.14a-e.
615. Eddies/Interchanges (Homage to Leonardo), 1977 (drwg), five ground plans of successive five levels plus ground plan for pole locations: 98.45-49, 34 x 43 in. each, felt tip pen on graph paper, scale $\frac{1}{4}$ in. = 1 ft.; 98.50, 30 x 42 in., pencil and red pen on rag graph vellum, scale $\frac{1}{4}$ in. = 1 ft. INVh 98.45-50.
616. Eddies/Interchanges (Homage to Leonardo), 1977 (drwg), 32 x 42 in., magic marker on 5 layers of vellum. Scale $\frac{1}{4}$ in. = 1 ft. Coll. Agnes Gund, NY. Exhs. ZABRISKIE 1979; Venice Biennale, 1980, Drawings: the Pluralist Decade, cat. p. 30, ill.; ATLANTA p. 14, no. 27, ill. Lit. CHAOS no. 4, ill. RECORD p. 33, no. 77.
617. Eddies/Interchanges (Homage to Leonardo), 1977 (sculpt), 14 x 30 x 42 in., painted rag board, grey gravel, pins and wood. Scale $\frac{1}{4}$ in. = 1 ft. Exhs. ZABRISKIE 1979; ATLANTA p. 14, no.

29; GROUNDS. Lit. ATPS p. 28, ill.; DANCING p. 108, ill.; GREECE p. 155, ill.; VISUALIZING cat. no. 14, ill. INVd 160.

618. Untitled Tape Sculpture (install), 1977. Trial installation of twine strung between home and garage at 291 Forest St., Oberlin, OH. Documented in slides.
619. Untitled Tape Sculpture (install), 1977, ca. 8 x 4 x 4 ft., 2 in. wide white spackling tape, Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
620. Untitled Tape Sculpture (install), 1977, two walls of the Zabriskie Gallery, white spackling tape. Exh. Site Sculpture: Hamrol, Healy, Miss, Tacha, Zabriskie Gallery, NY, 1977.
- 621.33 Rhythms (Homage to the Cyclades), 1977 (sculpt), ca. 4 x 42 x 59 in., painted corrugated board, destroyed when cast in aluminum in the 1980s(?). Acrylic paint and Greek powder pigments on aluminum. Scale $\frac{1}{4}$ in. = 1 ft. INVd 172. Exh. GROUNDS, ill. Lit. VISUALIZING cat. no. 16, ill.
- 622.33 Rhythms (Homage to the Cyclades), 1977-78 (drwg), 43 x 58 in., felt tip pen and pencil on vellum. Scale $\frac{1}{4}$ in. = 1 ft. Ground plan; second layer, watercolors on cardboard in two sections, Hyattsville studio shelf unit #16, top. (See redrawn version, collection Allen Memorial Art Museum, q.v.). INVa 99.50.
- 623.33 Rhythms (Homage to the Cyclades), 1977-78 (drwg), 43 x 59 in., India ink, acrylic paints, rag vellum and rag paper (two layers). Scale $\frac{1}{4}$ in. = 1 ft. Redrawn version of INVa 99.50. Allen Memorial Art Museum, Oberlin, OH. Exhs. ZABRIKSIE 1979; ATLANTA p. 14, no. 32, ill. Lit. CHAOS no. 8, ill.
624. Graphic Rendering of 33 Rhythms (Homage to the Cyclades), 1977-78 (drwg), 14 x 6 in., felt tip pen on draft paper. Conceptual rendering, 1978. INVi 98.280.
- 625.33 Rhythms (Homage to the Cyclades), 1977-78 (drwg). a: 14 x 6 in., felt tip pen on graph paper, final study (plus a Xerox of it); b-e: 8 x 11 in., felt tip pens, partial studies; f: 6 x 15 in., felt tip pens on graph paper, penultimate study; g: 8 x 6 in., six pages of notes on lined paper. INVi 98.281a-g.

626. Graphic Rendering of 33 Rhythms (Homage to the Cyclades), 1977-78 (drwg), 39 x 24 in., felt tip pen on graph paper. Exh. ZABRISKIE 1979. Lit. ATPS p. 16, ill. INVa 99.131.
627. 33 Rhythms (Homage to the Cyclades), 1977-78 (drwg), two sections, each 43 x 58 in., felt tip pens and pencil on vellum. Scale ¼ in. = 1 ft. Working drawing, 70°/110°, with one rhythm section collaged in thick paper. INVh 98.36.
628. 33 Rhythms (Homage to the Cyclades), 1977-78 (drwg), seven working ground plans, pencil on pricked rag graph vellum. Scale ½ in. = 1 ft. Sizes vary for each section, maximum dimension 42 x 68 in. INVh 98.36a-g.
629. 33 Rhythms (Homage to the Cyclades), 1977-78 (sculpt), ca. 1 x 9 ½ x 7 ½ ft., seven parts, painted foamcore. Scale ½ in. = 1 ft. Coll. Richard Spear, Washington, D.C., Art coll. Inv S32. Exhs. Cleveland Museum of Art, May Show, 1979, first prize (Bull. of the CMA, May, 1979, p. 172 and cover ill.); ZABRISKIE 1979; ATLANTA p. 14, no. 33, ill. Lit. ATPS cover and pp. 4, 27, ill.; Theodore F. Wolff, "Art doesn't just exist – its essence is bound to man," The Christian Science Monitor, March 10, 1982, p. 18, ill., and "Defining anew art's meaning," Philadelphia Inquirer, March 17, 1982, p. 5-D, ill.; COSMIC p. 45, ill.; DANCING pp. 50-51, ill.; GREECE pp. 64, 154, ill. INVd 171a-g.
630. Sawyer Point Recreation Park Proposal, 1977 (drwg), 5 x 15 ft., felt tip pen, pastel and graphite on rag vellum (5 sections, 36 x 60 in. each). Scale 1 in. = 10 ft. Coll. Albright-Knox Art Gallery, Buffalo, NY. Exhs. ZABRISKIE 1979; ATLANTA p. 14, no. 27; BECK. Lit. CHAOS no. 3, ill.; DANCING pp. 46-47, ill.; VISUALIZING cat. no. 14.
631. Sawyer Point Recreation Park Proposal, 1977 (model), 17 ft. long, mixed media. Scale 1 in. = 10 ft. Lit. COSMIC p. 32, ill.; DANCING p. 48, ill.; GREECE p. 155, ill.; VISUALIZING cat. no. 14, ill. Five remaining sections INVd 70a-e.
632. Sawyer Point Recreation Park Proposal, 1977 (drwg), 43 x 40 in., felt tip pens on vellum. Study of pedestrian loop paths. INVa 99.15.

633. "Quilt" for Sawyer Point Recreation Park Proposal, 1977 (drwg), 25 x 56 in., pencil on red-lined metric graph paper. Scale 1 in. = 5 ft. INVa 99.13.
634. "Quilt" for Sawyer Point Recreation Park Proposal, 1977 (drwg), 29 x 58 in., felt tip pen and pastel on vellum. Exh. ZABRISKIE 1979. Lit. CHAOS no. 5, ill. INVb 98.2.
635. "Quilt" for Sawyer Point Recreation Park Proposal, 1977 (model), ca. 3 x 1 ½ ft., sand and grey fabric (now emptied). INVd 65.
636. Sawyer Point Ramp-Maze, 1977 (model), 14 x 42 x 30 1/2 in., silver-sprayed rag board, balsa wood, plywood. Lit. VISUALIZING cat. no. 14, ill.
637. Overlapping (Homage to De Sanctis), 1977 (drwg), 56 x 40 in., felt tip pen on vellum. Scale ¼ in. = 1 ft. Exhs. ZABRISKIE 1979; ATLANTA p. 14, no. 30, ill.; GREECE p. 61, ill. Lit. CHAOS no. 7, ill. INVb 98.3.
638. Overlapping (Homage to De Sanctis) [a.k.a. (Homage to the Spanish Steps)], 1977 (drwg), 28 x 40 in. in two sections, felt tip pen and pencil on thick priced paper. Scale ¼ in. = 1 ft. Working drawings for cutting of model. INVh 98.35a-b.
639. Overlapping (Homage to De Sanctis) [a.k.a. (Homage to the Spanish Steps)], 1977 (sculpt), 17 x 54 x 39 in., corrugated board and plywood in two sections. ATPS p. 28, ill. Lit. COSMIC p. 12, ill.; GREECE p. 61, ill. INVd 165a-b.
640. Overlapping (Homage to De Sanctis), 1977/2007 (sculpt), 4 x 12 ½ x 14 in., ABS plastic digital model (3D print). Exhs. GREECE p. 61, ill.; GROUNDS. INVd 260.
641. Intervals (Homage to the Tao), 1977 (drwg), sketches in two parts, 28 x 39 in. each, graphite stick. INVa 99.17a-b.
642. Wind/Sand Waves (Baja), 1977-78 (photo), 8 x 29 in., color photo triptych; dated 1977. Exhs. MUDD 1980 no. 2; ATLANTA p. 16. INVi 98.372.

643. Water/Sand Waves (Baja), 1977-78 (photo), 8 x 10 in. color photo diptych, mounted on rag board; dated 1978. Exh. MUDD 1980 no. 1; ATLANTA p. 16. INVi 98.359.
644. Intervals (Homage to the Tao), 1977-78 (drwg), ground plan on two sheets, each 28 x 39 in., pencil. Scale $\frac{1}{4}$ in. = 1 ft. INVa 99.18a-b.
645. Intervals (Homage to the Tao), 1977-78 (drwg), 43 x 61 in., felt tip pen, magic marker and graphite on vellum. Scale $\frac{1}{4}$ in. = 1 ft. Coll. Robert G. Donnelley, Chicago (for whom bought by Katherine Kuh). Exhs. ZABRISKIE 1979; ATLANTA p. 14, no. 31, ill.; GREECE p. 63, ill.; MATEYKA 2013. (Variant CHAOS no. 10, ill.) RECORD p. 33, no. 76.372
646. Intervals (Homage to the Tao) II, 1977-79 (drwg), 42 x 59 in., felt tip pens with beige-gold sand on vellum. Variant of 1977-78 drawing. Ex-coll. Marjorie and Andrew Hoover, NY. RECORD p. 34, no. 79.
647. Intervals (Homage to the Tao) III, 1977/86 (drwg), 39 x 56 in., India ink and graphite on rag vellum. CHAOS no. 10, ill. INVb 98.4.
648. Peaks (Homage to Machu Picchu), 1977 (drwg), ground plan on two sheets, 28 x 39 in. each, pencil. INVa 99.16a-b.
649. Peaks (Homage to Machu Picchu), 1977-78 (drwg), 40 x 60 in., blue and brown felt tip pens on vellum. Scale $\frac{1}{4}$ in. = 1 ft. Coll. Michael C. Carlos Museum, Emory University, Atlanta, GE. Exh. ZABRISKIE 1979. Lit. CHAOS no. 9, ill.
650. Peaks, 1977/86 (drwg), ca. 32 x 45 in., felt tip pens and pencil on vellum (?). Scale $\frac{1}{4}$ in. = 1 ft. Dated 1986, proposal for south Wilder bowl, Oberlin College, Oberlin, OH. INVb 98.26.
651. Peaks, 1977/86 (drwg), site and ground plans for proposal for south Wilder bowl, Oberlin College, Oberlin, OH, dated 1986. 98.136a: 17 x 17 in., felt tip pen and pencil on vellum, scale 1 in. = 60 ft., site plan; b: 21 x 13 in., irregular, felt tip pen and pencil on pricked vellum, scale $\frac{1}{4}$ in. = 1 ft., fragment of ground plan; c: 17 x 13 in., irregular, felt tip pen and pencil on pricked

vellum, scale ¼ in. = 1 ft., fragment of ground plan; d: 13 x 10 in., felt tip pen and pencil on pricked vellum, scale ¼ in. = 1 ft., fragment of ground plan; f: 8 x 7 in., 21 x 13 in., felt tip pen and pencil on vellum, scale ¼ in. = 1 ft., fragment of ground plan. INVh 98.136a-f.

652. Peaks, 1977/86 (model), 3 x 29 x 39 in., painted cork. Scale ¼ in. = 1 ft. Proposal for south Wilder bowl, Oberlin College, Oberlin, OH. Exh. CLEVELAND p. 37. Lit. DANCING p. 70, ill.; VISUALIZING cat. no. 69, ill. (also see cat. no. 77). INVd 168.
653. Peak and Star Pond (Positive/Negative), 1977/86, 3 x 17 x 26 in., originally in foamcore (1977), destroyed in 1986 when cast in aluminum (Peak Exh. GREECE p. 65, ill.). Peak with wood, Star Pond with Plexiglas. Exhs. ATLANTA p. 16, no. 68 ill.; BECK; GROUNDS. INVd 162, 163.
654. Tape Sculptures, 1977-78 (drwg), 23 perspective drawings for Wright State University installation (q.v.), each 14 x 17 in., felt tip pen and pencil. INVh 98.162a-w.
655. Tape Sculptures, 1978 (install), 2 in. wide white spackling tape, a series of eight installations, one each of eight days. Athena Tacha: Tape Sculptures, Wright State University Art Gallery, Dayton, OH, October 21-November 3, 1978, ill.
656. Tape Sculpture for the Dannheissers, 1978 (drwg). a: 10 x 7 in., ball point pen, site sketch with measurements of tree distances, proposal for an outdoor tape sculpture on the property of Elaine and Werner Dannheisser, East Hampton, Long Island; b: 8 x 10 in., ball point pen on grey cardboard, perspective drawing on both sides. Lit. VISUALIZING cat. no. 19, ill. INVh 98.163a-b.
657. Leaning (a.k.a. Wall to Floor), 1978 (sculpt), ca. 24 x 36 in., gold spray painted aluminum strips. INVd 94.
658. Interlock, 1978 (drwg), 13 x 9 in., graphite. Two-part sketch for GSA Norfolk commission (q.v.). INVa 98.249a-b.
659. Interlock, 1978 (drwg), three working ground plans for 1st proposal for GSA Norfolk commission. a: 34 x 43 in., felt tip pen and pencil on vellum pricked for topography; b: 34 x 44 in., felt

tip pen and pencil on pricked graph paper; c: 39 x 55 in. in two taped halves, pencil and color crayons on pricked paper cut out for soft concrete model. INVa 99.19a-c.

660. Interlock, 1978 (model), 24 x 40 x 60 in., sand-filled green cloth, Plexiglas and plywood. Scale $\frac{1}{2}$ in. = 1 ft.; 1st proposal for GSA Norfolk commission. Exhs. ZABRISKIE 1979; ATLANTA p. 14, no. 35, ill. Lit. DANCING p. 53, ill.; VISUALIZING cat. no. 18, ill. Central part with green cloth, Plexiglas and sand, $\frac{1}{2}$ x 26 x 38 in., INVd 109.
661. Interlock, 1978 (drwg), 31 x 48 in., felt tip pen and pastel on vellum. Scale $\frac{1}{2}$ in. = 1 ft.; first proposal for GSA Norfolk commission. Coll. Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN. Exh. ZABRISKIE 1979. Lit. CHAOS no. 6, ill.
662. Cloudscape (Egypt), 1978 (photo), 3 x 4 $\frac{1}{2}$ in., 12 accordion-folded color photos in grey Plexiglas covers. Exhs. MUDD 1980 no. 19; ATLANTA p. 16. INVd 60a- .
663. Land-Water Interlock (Egypt), 1978 (photo), 3 x 4 $\frac{1}{2}$ in., 8 accordion-folded color photos in grey Plexiglas covers. Exhs. MUDD 1980 no. 20; ATLANTA p. 16. INVd 60a- .
664. Root Dance (Egypt), 1978 (photo), 3 x 4 $\frac{1}{2}$ in., 8 accordion-folded color photos in grey Plexiglas covers. Exhs. MUDD 1980 no. 21; ATLANTA p. 16; GROUNDS. INVd 60a- .
665. Snow Wall (Oberlin), 1978 (photo), 3 x 4 $\frac{1}{2}$ in., 10 accordion-folded color photos (by Ellen H. Johnson) in clear Plexiglas covers. Exhs. MUDD 1980 no. 22; ATLANTA p. 16. INVd 60a- .
666. Expansion/Contraction, 1978-80 (drwg), 60 x 36 in., India ink on rag vellum. Exhs. Zabriskie 1981, no. 9; ATLANTA p. 15, no. 43, ill.; GREECE p. 66, ill. CHAOS no. 15, ill. Lit. COSMIC p. 23, ill. INVb 98.8.
667. Expansion/Contraction, 1978-80 (drwg), 60 x 36 in., pencil on pricked vellum. Scale $\frac{1}{4}$ in. = 1 ft. Ground plan with layout of "basic waves" for the movement of the "cells" in darker line. INVh 98.160.

668. Little Pleasures, 1978-80 (concept), 5 ½ x 2 ½ in., 5-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #8, 4.
669. Backwash (a.k.a. Tidewash), 1978-86 (drwg), 32 x 42 in., pencil on pricked vellum. INVa 99.52.
670. Backwash, 1978-1987/1996 (sculpt), 5 x 30 x 39 in., foamcore board, sprayed with bronze in 1996. Scale ¼ in. = 1 ft. INVd 110.
671. Backwash, 1978-88 (drwg), 36 x 48 in., India ink on vellum. Scale ¼ in. = 1 ft. Exh. CLEVELAND p. 38. Lit. CHAOS no. 36, ill. INVb 98.25.
672. Different Notions of Thriftiness, 1978-2005 (concept), 5 ½ x 2 ½ in., 8-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville back studio.
673. Ripples, 1978-79 (model), 5/8 x 16 x 8 in., paperboard, polystyrene foam and fiberboard. Maquette for G.S.A. Norfolk commission. Coll. Smithsonian American Art Museum, Washington, D.C.
674. Ripples, 1978-79 (drwg), 42 x 50 in., felt tip pen, ink, pencil on graph paper. Scale drawing for G.S.A. Norfolk commission. Coll. Smithsonian American Art Museum, Washington, D.C.
675. Ripples, 1978-79 (drwg), ca. 10 x 12 in.(?), ground plan on vellum for G.S.A. Norfolk commission. RECORD p. 35, no. 92.
676. Ripples, 1978-79 (pub. comm.), 3 x 30 x 80 ft., white concrete. Federal Office Building, Norfolk, VA. Lit. ATPS p. 29, ill.; ATLANTA p. 13, no. 5, ill.; COSMIC p. 46, ill.; DANCING pp. 52-54, ill.; GREECE p. 156, ill.; VISUALIZING cat. no. 18, ill.
677. Ripples, 1979 (drwg), two working sheets for G.S.A. Norfolk commission (q.v.), each felt tip and pencil on rag graph vellum scale ½ in. = 1 ft. 98.40: 42 x 57, ground plan; 98.41: 24 x 36 in., four sections-elevations; plus ground plan of one of 16 units. 8 x 14 in., felt tip pen on graph vellum. INVh 98.40-41.

678. Two-Story Jump, 1979 (install), 2 in. wide spackling tape, two-story central staircase, Akron Art Institute, Akron, OH. Lit. COSMIC p. 42, ill.; DANCING p. 16, ill.
679. Crossing Triangles, 1979 (drwg), 29 x 35 in., felt tip pen and pencil. Scale $\frac{1}{2}$ in. = 1 ft. Presentation drawing for competition for the Frank J. Lausche State Office Building, Cleveland, OH. INVh 98.39.
680. Crossing Triangles, 1979 (model), unrecorded dimensions, black sprayed stainless steel. Scale $\frac{1}{2}$ in. = 1 ft. Proposal for competition for the Frank J. Lausche State Office Building, Cleveland, OH. Documented in slides. Lit. VISUALIZING cat. no. 20, ill.
681. Port Authority Step Sculpture (a.k.a. Triple Swing), 1979 (drwg), 25 x 37 in., pencil on pricked graph vellum. Scale 1 in. = 1 ft. Ground plan for Port Authority Bus Terminal, NY, competition. Lit. VISUALIZING cat. no. 21, ill. INVi 98.176.
682. Port Authority Step Sculpture (a.k.a. Triple Swing), 1979 (sculpt), 8 x 24 x 16 in., Celotex. Model for the Port Authority Bus Terminal, NY, competition. Coll. Greg Little and Sarah Schuster, Oberlin, OH. SALE no. 15? Lit. VISUALIZING cat. no. 21.
683. Newark Airport Tape Sculpture, 1979 (drwg), three presentation drawings for competition. 98.42: 20 x 30 in., felt tip and ballpoint pens on rag graph vellum, scale $\frac{1}{2}$ in. = 1 ft., ground plan; 98.43-44: 20 x 26 in., ochre felt tip pen and pencil, perspective views. Lit. VISUALIZING cat. no. 22, ill. INVh 98.42-44.
684. Internal Expansion, 1979 (drwg), first sketch and drawing, each 43 x 59 in., pencil on vellum. Scale $\frac{1}{4}$ in. = 1 ft. a: 43 x 59 in.; b: 36 x 59 in. INVa 99.26a-b.
685. Internal Expansion, 1979 (drwg), 42 x 60 in., India ink on vellum. Scale $\frac{1}{8}$ in. = 1 ft. Coll. Rose Art Museum, Brandeis University, Waltham, MA. Exhs. Zabriskie 1981, no. 1; ATLANTA p. 14, no. 36. Lit. CHAOS no. 11, ill.

686. Rock-Waves (Syros), 1979 (photo), 3 x 4 ½ in., 10 accordion-folded color photos in grey Plexiglas covers. Exhs. MUDD 1980 no. 23; ATLANTA p. 16. INVd 60a- .
687. Interactions I, 1979-80 (drwg), 32 x 42 in., ink on vellum. Coll. [University of] Utah Museum of Fine Arts, Salt Lake City, UT. Exh. Zabriskie 1981, no. 16. RECORD p. 34, no. 83.
688. Interactions I, 1979-80 (drwg), three working drawings for first proposal for University of Arizona, Tucson, commission, all 25 x 36 in. a: pencil on vellum (ground plan); b: pencil and blue felt tip pen on vellum (ground plan with lay-over curve pattern); c: felt tip pen on vellum (two sections). INVa 99.20a-c.
689. Interactions I, 1979-80 (drwg), d: 9 x 12 in., felt tip pen on vellum, scale ½ in. = 1 ft. (ground plan for additional section); e: 12 x 18 in., felt tip pen and pencil on vellum, scale 1 in. = 20 ft. (ground plan of site with outline of sculpture). INVa 99.20d-e.
690. Interactions I, 1979-80 (drwg), two sheets, 12 x 18 in. each, pencil on vellum. Scale 1 in. = 20 ft. f: ground plan, g: elevation, both for wood forms for concrete. INVa 99.20f-g.
691. Interactions I, 1979-80 (model), 1980, 5 x 25 x 35 in., foamcore. Scale ½ in. = 1 ft. (first proposal for University of Arizona, Tucson, commission). Exh. Zabriskie 1981, no. 18. Lit. DANCING p. 12, ill. INVd 68a-b.
692. Perspective Arcade (Homage to Borromini), 1979-80 (drwg), working drawings for Toledo's Civic Center Mall commission (q.v.), both felt tip on vellum, scale 1 in. = 1 ft. 98.37: 22 x 36 in., elevation; 98.38: 18 x 36 in., ground plan. INVh 98.37-38.
693. Perspective Arcade (Homage to Borromini), 1979-80 (drwg), working ground plan and elevation for Toledo's Civic Center Mall commission (q.v.): a. 22 x 36 in., pencil on vellum, scale ½ in. = 1 ft.; b: 22 x 37 in., felt tip pen on rag graph vellum, scale 1 in. = 1 ft. INVa 99.21a-b.
694. Perspective Arcade (Homage to Borromini), 1979-80 (model), 18 x 53 x 25 in., blue and red spray paint on rag cardboard,

with plywood and sand. Scale 1 in. = 1 ft.(?). Model for Toledo's Civic Center Mall commission. INVd 99.

- 695.Perspective Arcade (Homage to Borromini), 1979-80 (pub. comm.), 18 x 20 x 50 ft., painted Corten steel. Civic Center Mall, Toledo, OH. Lit. ATLANTA p. 13, no. 6, ill.; DANCING pp. 117, 120, ill.; VISUALIZING cat. no. 25, ill.
- 696.Ice Break, 1979-80 (drwg), 42 x 55 in., pencil and felt tip pen on vellum, pricked for model with curves drawn on half of the segments with penciled notes. Scale ¼ in. = 1 ft. INVa 99.27.
- 697.Ice Break, 1979-80 (drwg), 42 x 61 in., ink and pastel on vellum. Scale ¼ in. = 1 ft. Coll. Prudential Insurance, Co., Newark, NJ. Exhs. Zabriskie 1981, no. 3; ATLANTA p. 15, no. 37, ill. Lit. CHAOS no. 13, ill. RECORD p. 34, no. 82.
- 698.Ice Break, 1979-80 (sculpt), 5 x 28 x 36 in., foamcore, blue Plexiglas, aluminum and plywood. Exhs. ZABRIKSIE 1981 no. 4; ATLANTA p. 15, no. 38, ill.; GROUND'S. Lit. ATPS p. 31, ill. INVd 98. National Museum of Contemporary Art, Athens.
- 699.Mud Crack, 1979-80 (drwg). a: 42 x 49 in. + 6 in. wide strip on the side, pencil and felt tip pen on pricked vellum with penciled notes; ground plan. Scale ¼ in. = 1 ft. b: 24 x 36 in. (irregular at the top), pencil on pricked vellum; ground plan of separated segments. INVa 99.28a-b.
- 700.Mud Crack, 1979-80 (drwg), 42 x 56 in., India ink and pastels on vellum. Scale ¼ in. = 1 ft. Coll. Milwaukee Art Museum, Milwaukee, WI. Exh. ZABRIKSIE 1981 no. 5. Lit. CHAOS no. 14, ill.
- 701.Mud Crack, 1979-80 (sculpt), 3 x 25 x 32 in., foam core, red pumice, aluminum and plywood. ZABRIKSIE 1981 no. 6. INVd 96.
- 702.Doodles, 1979-80 (drwg), three sheets, all felt tip pen and rapidograph. a: 9 x 12 in., 1979; b: 9 x 12 in., 1980; c: 8 x 11 in., undated. INVi 98.244a-c.
- 703.My Fears, 1979-80 (concept), 5 ½ x 2 ½ in., 7-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed.

- of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #8, 4.
704. Different Notions of Time, 1979-2005 (concept), 5 ½ x 2 ½ in., 8-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville back studio.
705. Resting Penis, 1970s (drwg), three drawings and four sketches, all 9 x 13 in., graphite. INVi 98.414a-g.
706. Tangle, 1970s(?) (sculpt), 15 x 9 x 9 in., fishing line and Plexiglas. INVd 13.
707. Twisted Oval, 1970s(?) (sculpt), 12 H. x 11 in. diameter, Plexiglas. (Proposed in 1983-84 as Ice Fountain for Anchorage commission, VISUALIZING cat. no. 49. See Ice Walls.) Smaller model, 1983, 5 x 10 x 8 in. Lit. VISUALIZING cat. no. 49, ill. INVd 11a-b.
708. Universe, 1970s(?) (sculpt), 1 ¼ x 24 x 24 in., Plexiglas's box with glass beads. INVd 42.
709. Wood Erosion, 1970s(?) (photo), 8 x 10 in. color photo diptych, mounted on rag board. INVi 98.355.

1980-89

710. Ripples, 1980 (model), 2 x 46 x 24 in., polystyrene foam, wax, paper and fiberboard. Model for G.S.A. Norfolk commission. Coll. Smithsonian American Art Museum, Washington, D.C. RECORD p. 34, no. 85.
711. Drive-Thru Sculpture, 1980 (install), two drawings, each 9 x 12 in., felt tip pens, a: perspective, b: ground plan. Proposal for red tape installation, International Sculpture Conference, 12th Street underpass at Jefferson, Washington, D.C. INVi 98.419a-b.
712. Cherry Tree Blossoming, 1980 (install), pink confetti spread beneath cherry trees alongside the Washington Memorial as part of Placements and Performance: Works for Washington,

11th International Sculpture Conference, The Mall, Washington, D.C., June 7, 1980. Bags of confetti in Hyattsville studio shelf unit #21, 2.

713. Ohio Wesleyan University Tape Piece, 1980 (drwg), 32 x 42 in., plus an added piece 14 x 8 in., felt tip pen and pencil on thick paper. Axonometric drawing of installation at Ohio Wesleyan University, Delaware, OH. INVh 98.51.
714. A Dictionary of Steps, 1980 (drwg), ca. 5 x 8 in., felt tip pen on graph vellum. Thirteen studies. INVi 98.282.
715. A Dictionary of Steps, 1980 (drwg), 12 x 18 in., felt tip pen on vellum. Twenty-two studies. INVi 98.286-307.
716. A Dictionary of Steps, 1980 (drwg), 12 x 18 in., felt tip pen on rag vellum. Nine duplicate drawings of VIII, 6; VIII, 3; VI, 7; II, 5; VIII, 13; VII, 11; V, 14; VII, 14; VI, 4. INVi 98.308-316.
717. A Dictionary of Steps, 1980 (concept). Printed book, ed. size unknown (twelve copies with hand-bound linen spine). Exh. ZABRISKIE 1981. Hyattsville studio shelf unit #6, 4.
718. A Dictionary of Steps, 1980 (drwg), 9 drawings 8 x 14 in. each, ink on rag vellum (original drawings for printed book, 1980). Exh. Zabriskie 1981, no. 20. INVd 51.
719. Nine Rhythms (Fragments from a Dictionary of Steps), 1980 (drwg), ground plan, combined elevations and axonometric, all ball point pen on rag graph vellum, scale $\frac{1}{4}$ in. = 1 ft. a: 14 x 22 in.; b: 9 x 22 in.; c. 18 x 26 in. INVa 99.22a-c.
720. Nine Rhythms (Fragments from a Dictionary of Steps), 1980 (drwg), 40 x 30 in., ink on vellum, ground-plan, elevations, axonometric and conceptual rendering. Scale 1 in. = 3 ft. Exh. Zabriskie 1981, no. 21. INVb 98.10bis.
721. Nine Rhythms (Fragments from a Dictionary of Steps), 1980 (sculpt), 20 x 54 x 54 in., nine pieces, painted balsa wood. Scale 1 in. = 1 ft. First proposal for Toledo's Civic Center Mall commission (q.v.); later proposed for Pico Seagate Promenade, Santa Monica, CA, 1989 (see Home studio file cabinet, Finalist's Proposals, Not Won.) Exhs. Zabriskie 1981, no. 22; ATLANTA p.

- 14, no. 34, ill. Lit. ATPS p. 32, ill.; VISUALIZING cat. no. 75, ill. (also see cat. no. 96). INVd 161a-i.
722. Little Habits, 1980 (concept), 5 ½ x 2 ½ in., 9-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #8, 4.
723. Interactions II (Homage to Moray), 1980 (drwg), 29 x 50 in., black and yellow felt tip pens on vellum. Scale ½ in. = 1 ft. (first proposal for University of Arizona, Tucson, commission). Zabriskie 1981, no. 17. Lit. CHAOS no. 19, ill. INVb 98.6.
724. Point Impact, 1980 (drwg), 36 x 56 in., pencil and felt tip pen on pricked vellum. scale ¼ in. = 1 ft. INVa 99.30.
725. Point Impact, 1980 (drwg), 60 x 36 in., India ink and metallic pastels on rag vellum. Scale ¼ in. = 1 ft. Coll. Museum of Fine Arts, St. Petersburg, FL. Exhs. Zabriskie 1981, no. 13; ATLANTA p. 15, no. 45. Lit. CHAOS no. 16, ill.
726. Point Impact, 1980 (sculpt), 3 x 22 x 36 in., foamcore, pink sand and plywood. Exhs. Zabriskie 1981, no. 14; ATLANTA p. 15, no. 46, ill. INVd 101.
727. Crater Garden, 1980 (sculpt), 3 x 29 x 39 in., foamcore, blue Plexiglas, sand and wood. Exh. Zabriskie 1981, no. 19.
728. Trunk Split, 1980 (drwg), 36 x 59 in., pencil on pricked vellum. Scale ¼ in. = 1 ft. INVa 99.29.
729. Trunk Split, 1980 (drwg), 60 x 36 in., India ink and oil pastels on rag vellum. Scale ¼ in. = 1 ft. Coll. Munson Williams Proctor Institute, Utica, NY. Exhs. Zabriskie 1981, no. 15; ATLANTA p. 15, no. 47, ill. Lit. CHAOS no. 18, ill.
730. Open Expansion/Contraction, 1980 (drwg), 60 x 36 in., India ink on rag vellum. Exh. Zabriskie 1981, no. 10. Lit. CHAOS no. 17, ill. INVb 98.9.
731. Color-coded Study for Expansion/Contraction, 1980 (drwg), 60 x 36 in., oil pastels on rag vellum. Exh. Zabriskie 1981, no. 11. Chazen Museum of Art, University of Wisconsin, Madison. INVb 98.10.

- 732.Syncline, 1980 (drwg), 40 x 48 in., India ink on rag vellum. Scale ¼ in. = 1 ft. Exhs. ZABRISKIE 1981, no. 7; ATLANTA p. 15, no. 39, ill.; GREECE p. 66, ill.; MATEYKA 2013. Lit. CHAOS no. 12, ill. INVb 98.7.
- 733.Syncline, 1980 (drwg), 42 x 46 in., felt tip pen and pencil on pricked vellum. Scale ¼ in. = 1 ft. INVh 98.161.
- 734.Syncline, 1980 (sculpt), 4 x 22 x 27 in., foamcore, sand and plywood. Ex-coll. Ellen H. Johnson, Oberlin, OH; Allen Memorial Art Museum, Oberlin College, Oberlin, OH. Exhs. Zabriskie 1981, no. 8; ATLANTA p. 15, no. 40. Lit. ATPS p. 30, ill. RECORD p. 35.
- 735.Cracking, Arizona, 1980 (photo), 3 x 4 ½ in., 12 accordion-folded color photos in grey Plexiglas covers. Exhs. ATLANTA p. 16; GROUNDS. INVd 60a- .
- 736.Zion, 1980 (photo), 3 x 4 ½ in., 10 accordion-folded color photos in grey Plexiglas covers. Exh. ATLANTA p. 16. INVd 60a- .
- 737.Discontinuity (Zion), 1980/2005 (photo), 37 ½ x 42 in., 12 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exh. WONDERS no. 19, ill. Hyattsville studio shelf unit #24, top.
- 738.Windtracks (Ossabaw), 1980/2005 (photo), 37 ½ x 42 in., 12 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exh. WONDERS no. 20, ill. Hyattsville shelf unit #24, top.
- 739.Bryce, 1980 (photo), 3 x 4 ½ in., 12 accordion-folded color photos in grey Plexiglas covers. Exh. ATLANTA p. 16. INVd 60a- .
- 740.Erosion III (Cliff and Cypress), 1980 (photo), 7 x 20 in., color photo diptych. Exh. ATLANTA p. 16. INVi 98.371.
- 741.Erosion V (Sand and Wood), 1980 (photo), 7 x 20 in., color photo diptych. Unknown location, recorded in slide.

742. Wood Twirls, Arizona, 1980 (photo), 3 x 4 ½ in., 10 accordion-folded color photos in grey Plexiglas covers. Exh. ATLANTA p. 16. INVd 60a- .
743. Tidewash II, 1980 (photo), 3 x 4 ½ in., 14 accordion-folded color photos in grey Plexiglas covers. INVd 60a- .
744. White Faults, 1980-88 (print), 30 x 40 in., eight-color lithograph based on an early stage of Color-Coded Study for Syncline, ed. of 30 + a.p., printed by the Rutgers Center for Innovative Printmaking. Exh. ATLANTA p. 15, no. 41. Hyattsville studio shelf units #17 and 21, top, plus two proofs under large table.
745. Color-Coded Study for Syncline, 1981 (drwg), 41 x 48 in., oil pastels on rag vellum. Coll. Theodore F. Wolff, NY. Exh. ATLANTA p. 15, no. 42, ill. RECORD p. 35, no. 87.
746. Expansion/Contraction, 1980-81 (sculpt), 3 x 26 x 36 in., foamcore, sand and plywood. Exhs. Zabriskie 1981, no. 12; ATLANTA p. 15, no. 44. Lit. ATPS (n.p.), p. 31, ill. INVd 100.
747. Tide Beach, 1980-81 (sculpt), four all-rag paper pulp reliefs, each 24 x 30 in., all cast from beach sand waves on Ossabaw Island, from three separate molds. One framed: INVd 142a; three others, one sprayed blue, unframed: INVd 142b-d.
748. Tide, 1980-81 (sculpt), unrecorded dimensions (24 x 30 in.?), blue paper pulp, cast from Ossabaw Island sand beach. (Resin mold in Hyattsville studio.) Coll. Bruce Richards, Oberlin, OH. SALE p. 38, no. 5.
749. Curving Arcades (Homage to Bernini), 1980-81 (drwg), four blueprints of presentation drawings for University of Arizona, Tucson, AZ, commission (q.v.): a: 32 x 53 in., ground plan, scale ¼ zfn. = 1 ft.; b: 24 x 63 in., ground plan of one arcade, scale 1 in. = 1 ft.; c: 24 x 36 in., elevation of one arcade; d: 24 x 36 in., detail of steel mountings for base. INVa 99.25a-d.
750. Curving Arcades (Homage to Bernini), 1980-81 (pub. comm.), painted Corten steel, 16 x 50 x 74 ft. University of Arizona, Tucson, AZ. Lit. ATPS pp. 4, 33 ill.; ATLANTA p. 13, no. 8, ill.; COSMIC p. 35, ill.; DANCING pp. 114-17, ill.; GREECE p. 67, ill.; VISUALIZING cat. no. 29, ill.

751. Internal Expansion, 1980-81 (sculpt), 4 x 24 x 29 in., foamcore, sand and plywood. Coll. Hirshhorn Museum and Sculpture Garden, Washington, D.C. (gift of Ellen H. Johnson). Exh. Zabriskie 1981, no. 2. Lit. ATPS p. 30, ill. RECORD p. 36, no. 97.
752. Raindrop Plaza, 1980-81 (drwg), 19 x 24 in., felt tip pens and pastel on vellum. Sketch ground plan for curvilinear design of downtown shopping mall, Manhattan, KS. Lit. VISUALIZING cat. no. 726, ill. INVi 98.202.
753. Raindrop Plaza, 1980-81 (model), 3 x 29 x 39 in., foamcore, Plexiglas and painted plywood. Winning first proposal for downtown shopping mall, Manhattan, KS. Lit. DANCING p. 55, ill.; VISUALIZING cat. no. 26, ill. INVd 63.
754. Leaning Arches, 1980-82 (drwg), blue prints. a: 24 x 42 in., elevation, scale 1 in. = 1 ft.; b: 24 x 42 in., ground plan, scale 1 in. = 1 ft.; c: 20 x 29 in., construction detail; d: 13 x 20 in., site plan, scale 1 in. = 40 ft. (Further ground plan, 9 x 14 in. on rag graph paper, scale 3/16 in. = 1 ft., and contract, Home studio, legal file box in closet.) INVi 98.212a-d.
755. Leaning Arches, 1980-82 (model), 12 x 32 in., painted cardboard. Finalist's proposal for Douglas Road Metrorail Station, Miami, FL, competition. INVd 135.
756. Leaning Arches, 1980-82 (pub. comm.), 16 x ca. 20 x 40 ft., painted Corten steel. Douglas Road Metrorail Station, Miami, FL. Lit. ATLANTA p. 13, no. 10; DANCING pp. 117, 121, ill.; VISUALIZING cat. no. 27, ill.
757. Twist, 1980-81 (pub. comm.), 8 x 14 x 18 ft., sandstone. Case Western University, Cleveland, OH. Lit. ATPS pp. 36-37, ill.; CLEVELAND p. 8, ill.; ATLANTA p. 13, no. 7, ill.; COSMIC p. 47, ill.; DANCING p. 132, ill.; GREECE p. 156, ill.; VISUALIZING cat. no. 24, ill. See also Three-Stack Slab Sculpture, 1974.
758. Twist, 1981 (drwg), 18 x 24 in., felt tip pens on vellum mounted on rag board. INVb 98.5.

- 759.Tipping: Tape Piece for P.S. 1, 1981 (drwg), 17 x 22 in., pencil and felt tip pen on graph paper. Ground plan of installation at P.S. 1, New York. INVh 98.124.
- 760.Tipping: Tape Piece for P.S. 1, 1981 (drwg), 8 x 11 in., felt tip pen on rag vellum. Drawing for announcement of installation at P.S. 1, room 203, opening 26 April 1981. INVh 98.164.
- 761.Vietnam Veterans Memorial, Washington, 1981 (model), 4 x 24 x 32 in., foamcore, plywood, aluminum and black sand. Proposal for memorial on The Mall, Washington, D.C. Lit. DANCING p. 138, ill.; VISUALIZING cat. no. 28, ill. INVd 106. Submission panels, 40 x 30 in., INVd 123. Museum of Contemporary Art, Thessaloniki, Greece.
- 762.Connections I: Franklin Town Park, Philadelphia, 1981 (drwg), 16 x 27 in., felt tip pen on rag vellum. Scale 1/16 in. = 1 ft. Ground plan for initial proposal for Franklin Town Park Commission. Exh. INVa 99.24a.
- 763.Connections I: Franklin Town Park, Philadelphia, 1981 (drwg), 15 x 26 in., India ink on vellum. Scale 1/16 in. = 1 ft. Initial proposal for Franklin Town Park commission. Exhs. ATLANTA p. 16, no. 65, ill.; MATEYKA 2013. Lit. CHAOS no. 20, ill. INVa 99.100.
- 764.Connections I: Franklin Town Park, Philadelphia, 1981 (model), 2 x 20 x 26 in., foamcore and pumice rocks on corrugated board and wood. Scale 1/16 in. = 1 ft. Exhs. MEMORIALS checklist no. 28; CLEVELAND p. 37; GROUNDS. Lit. DANCING p. 41, ill. INVd 111.
- 765.Connections, 1981/86 (drwg), 42 x 83 in., felt tip pen with white-out corrections on rag graph vellum. Scale 1 in. = 5 ft. Ground plan for Franklin Town commission (q.v.). INVa 99.88.
- 766.Connections [II], 1986 (drwg), 15 x 25 in., pencil on vellum. Scale 1/16 in. = 1 ft. Ground plan for Franklin Town Park Commission. INVa 99.24b.
- 767.Connections [II], 1986 (drwg), 15 x 27 in., felt tip pen on vellum. Scale 1 in. = 20 ft. Final proposal for Franklin Town Park

Commission. Exhs. CLEVELAND p. 38; MATEYKA 2013. INVa 99.101.

768.Connections [II], 1986 (drwg), 23 x 41 in., felt tip pens and pencil on vellum. Scale 1 in. = 10 ft. Ground plan with trees and numbered planters. INVa 99.62.

769.Connections [II], 1986ff. (drwg/collage), eight sheets of seasonal drawings, color crayons on Xerox copies, four 8 ½ x 11 in., four 8 ½ x 14 in.; plus four collages with plants, 8 ½ x 14 in., for plantings at the Franklin Town Park. INVb 98.30a-l.

770.Connections [II], 1986-87 (drwg), 23 x 42 in., color crayons on Xeroxed ground plan, final color scheme for plantings at the Franklin Town Park. Coll. Ackland Art Museum, University of North Carolina, Chapel Hill, NC. Exh. CLEVELAND p. 38, ill.

771.Connections [II], 1986-87 (model), 1 x 20 x 39 in., cork, plywood and mixed media. Final proposal for Franklin Town Park Commission. Lit. DANCING p. 41, ill.

772.Connections, 1981-92 (drwg), 12 x 24 in., colored crayons on Xeroxed ground plans. 1/16 in. = 1 ft. Final seasonal drawings, 1989, for Franklin Town commission (q.v.). (Also, seasonal ground plans for the trees. Home studio, legal file box in closet.) INVi 98.188a-d.

773.Connections, 1981-92 (drwg), 8 x 11 in., felt tip pen on rag vellum. Scale 1 in. = 5 ft. Full set (initial?) of ground plan and perspective renderings of rock-cluster circles, 1990 (?), for Franklin Town commission (q.v.). [Xerox copies of all with pencil notes re. rock sizes, etc. in Connections commission file.] INVi 98.187a-h.

774.Connections, 1981-92 (drwg), 8 x 16 in., pencil vellum. 1 in. = 5 ft. Full set of ground plan and perspective renderings of rock-cluster circles, 1990, for Franklin Town commission (q.v.). INVi 98.186a-h.

775.Connections, 1981-92 (drwg), last ground plans for rock-cluster circles, 1991, for Franklin Town commission, all pencil on rag vellum, scale 1 in. = 5 ft. (q.v.). a-d: 6 x 9 in.; e: 8 x 12 in. INVi 98.185a-e.

- 776.Connections, 1981-92 (drwg), three identical blue prints, all 24 x 42 in., all scale 1 in. = 10 ft., all ground plans. 98.109: earliest presentation ground plan, with trees and plantings color codes in crayons; 98.110: revision, with tree and yucca plantings; 98.111: plain blue print with squared footage. Plus one extra unmarked blue print and two under Hyattsville studio table. INVh 98.109-11.
- 777.Connections, 1981-92 (pub. comm.), one city block park, brown stone, granite rocks, plantings. Franklin Town, 18th and Hamilton Sts., Philadelphia, PA. Lit. COSMIC pp. 70-71, ill.; DANCING pp. 41-43, ill.; GREECE pp. 68-69, ill.; VISUALIZING cat. no. 30, ill.
- 778.Blair Fountain, 1981 (drwg), initial drawings for Riverfront Park, Tulsa, OK, commission (q.v.). 98.52: 36 x 36 in., pencil on pricked vellum, ground plan; 98.53: 24 x 36 in., blue print, two elevations. Also two small site plans, pencil on rag graph paper, 8 x 9 in. and 8 x 14 in, scale 1 in. = 20 ft. INVh 98.52-53.
- 779.Blair Fountain, 1981 (drwg), 36 x 40 in., felt tip pen and pencil on vellum. Scale 3/8 in. = 1 ft. Presentation ground plan for Riverfront Park, Tulsa, OK, commission (q.v.). INVa 99.23.
- 780.Blair Fountain, 1981 (model), 13 x 25 x 25 in., painted Styrofoam and pumice stone. First proposal for Riverfront Park, Tulsa, OK, commission. INVd 91.
- 781.Blair Fountain, 1981-83 (drwg), final working ground plans for Riverfront Park, Tulsa, OK, commission (q.v.). 98.62: 28 x 36 in., felt tip pen on vellum, scale 3/8 in. = 1 ft.; 98.63: 19 x 24 in., colored felt tip pens on vellum, reduced ground plan. INVh 98.62-63.
- 782.Blair Fountain, 1981-83 (pub. comm.), 35 x 80 x 100 ft., concrete, rocks and water. Riverfront Park, Tulsa, OK (destroyed). Lit. ATPS p. 40, ill.; Athena Tacha, "Blair Fountain, River Sculpture," Landscape Architecture, March/April, 1984, pp. 72-74, ill.; ATLANTA p. 13, no. 11, ill.; COSMIC p. 52, ill.; DANCING pp. 76-80, ill.; GREECE p. 61, ill.; VISUALIZING cat. no. 33, ill.

783. Vulnerability, 1981-93 (concept), 5 ½ x 2 ½ in., 8-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #4, 3.
784. Stepped Boogie (Homage to Mondrian), 1982 (drwg), three studies for commission at the Woodinville High School, Seattle, WA (q.v.). Scale ¾ in. = 1 ft. a: 22 x 24 in., pencil on rag graph vellum, working elevation; b: 13 x 32 in., pencil with color crayon on reverse on rag graph vellum, three samples of brick relief patterns; c: 12 x 15 in. (irregular), felt tip and ball point pens and pencil on rag vellum, main pattern. INVa 99.31 a-c.
785. Stepped Boogie (Homage to Mondrian), 1982 (drwg), working drawings for destroyed brick relief at the Woodinville High School, Seattle, WA (q.v.). a: 26 x 36 in. (irregular), pencil and felt tip pens on pricked rag graph vellum; b: 16 x 8 in., pencil on rag graph vellum, profiles for relief construction. INVi 98.207a-b.
786. Stepped Boogie (Homage to Mondrian), 1982 (model), two parts: a. 1 ½ x 27 x 30 in., painted foamcore; b. 1 ½ x 22 x 8 in., painted foamcore. Model for destroyed brick relief at the Woodinville High School, Seattle, WA (q.v.). INVd 108a and 108b.
787. Stepped Boogie-Woogie (Homage to Mondrian), 1982 (pub. comm.), 26 x 29 x 5 ft. x 6 in. depth, brick relief. Woodinville High School, Seattle, WA (destroyed). Lit. ATPS p. 38, ill.; ATLANTA p. 13, no. 9, ill.; COSMIC p. 48, ill.; VISUALIZING cat. no. 32, ill.
788. Encounters II, 1982 (drwg), 11 x 8 in., felt tip pens on vellum. Scale 1 in. = 40 ft. Final site plan for the arcades for the Hawkeye Arena, University of Iowa, Iowa City, IA, competition (q.v.). INVi 98.432.
789. Encounters II, 1982 (drwg), 18 x 20 in., color markers on thick paper. Scale ½ in. = 1 ft. Sample elevations of four arcades for the Hawkeye Arena, University of Iowa, Iowa City, IA, competition (q.v.). INVh 98.121.

790. Encounters II and Rhythmic Games, 1982 (drwg), presentation drawings of step sculptures and metal colonnades for the Hawkeye Arena, University of Iowa, Iowa City, IA, competition, all felt tip pens on vellum, scale 1/8 in. = 1 ft. 98.55: 39 x 42 in., ground plan of Rhythmic Games; 98.56: 38 x 38 in., ground plan of Rhythmic Games; 98.57: 36 x 43 in., site plan of Encounters. INVh 98.55-57.
791. Encounters II, 1982 (model), ca. 8 x 37 x 37 in., mixed media. Scale 1/8 in. = 1 ft. Finalist's proposal for the Hawkeye Arena, University of Iowa, Iowa City, IA. Lit. DANCING p. 128, ill.; VISUALIZING cat. no. 38, ill. INVd 41.
792. Rhythmic Games, 1982 (drwg), early studies for the Hawkeye Arena, University of Iowa, Iowa City, IA, competition. a: 24 x 36 in., blueprint with pencil, scale 1 in. = 20 ft., site plan with four sketches of steps; b: 11 x 8 in., pencil on vellum on graph paper, studies of eight step rhythms; c-e: 5 and 6 in. x 6 in., pencil on graph paper, studies for three step sculptures. INVi 98.431a-e.
793. Rhythmic Games, 1982 (drwg), four ground plans for the Hawkeye Arena, University of Iowa, Iowa City, IA, competition, each pencil on rag graph vellum (one pricked). 98.127-29: 12 x 18 in., 98.130: 13 x 18 in. INVh 98.127-30.
794. Rhythmic Games, 1982 (model), 2 x 13 x 13 in., foamcore. Scale 1/4 in. = 1 ft. Part one of finalist's second proposal for Hawkeye Arena, University of Iowa, Iowa City, IA. (Subsequently proposed for competitions at Battery Park City [Alternative #3] and Manhattan, KS.). Lit. VISUALIZING cat. no. 38, ill. INVd 97a.
795. Rhythmic Games, 1982 (model), ca. 2 x 9 x 12 in. on 5 x 8 x 13 in. base, painted foamcore. Part two of finalist's second proposal for Hawkeye Arena, University of Iowa, Iowa City, IA. Lit. DANCING p. 70, ill.; VISUALIZING cat. no. 38, ill. INVd 97b-c.
796. Tape Sculpture for Ohio University, 1982 (drwg), plans for installation piece at "Inside/Out" exhibition, The Dairy Barn, Ohio University, Athens, OH., October 2-23, 1982. a: 19 x 13

in. pencil on paper, scale $\frac{1}{4}$ in. = 1 ft., ground plan; b: 24 x 33 in., ball point pen on wax paper, height calculations. INVh 98.54a-b.

797. Tape Sculpture for Ohio University, 1982 (drwg), working drawings for installation piece for "Inside/Out" at Ohio University, Athens, OH, all 11 x 8 in., red and black felt tip pens on graph paper. INVh 98.54c-j.

798. Body Cracks, 1982 (sculpt), ca. 5 x 15 x 18 in. (each of ten triplets), 30 units of colored rag pulp paper from an ed. of 13 triplets. Coll. National Museum of Women in the Arts, Washington, D.C. Exh. CLEVELAND p. 38, ill.

799. Body Cracks, 1982 (sculpt), ca. 5 x 15 x 18 in. (each of three triplets), 9 units of colored rag pulp paper from an ed. of 13 triplets. (The three original molds, cast from her body, early 1970s, Hyattsville studio shelf unit #16, 1). INVd 58a-i.

800. Pyrite Crystal Plaza, 1982 (drwg), 9 x 12 in., pencil. Sketch for paper pulp relief destroyed in 1998. INVi 98.205.

801. Pyrite Crystal Plaza, 1982 (sculpt), ca. 36 x 48 x 4 in. (?), cast paper relief. Destroyed in 1998. Documented in slides. (See INVi 98.205.)

802. Pyrite Crystal, ca. 1982 (drwg), 9 x 12 in. (?), India ink. Location unknown, documented in slide.

803. Descant, 1982 (drwg), 27 x 40 in. (irregular), colored felt tip pens and pencil on 9 sheets of thin vellum taped on paper. Ground plan, scale 1 in. = 1 ft. INVa 99.33.

804. Descant, 1982 (drwg), 30 x 40 in., felt tip pens and pastel on rag vellum. Scale 1 in. = 1 ft. Coll. Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ. Exh. ATLANTA p. 15, no. 48, ill. Lit. CHAOS no. 31, ill.; DANCING p. 133, ill.

805. Descant, 1982 (sculpt), 4 x 17 x 11 in., foamcore. INVd 119.

806. Descant, 1982 (sculpt), 9 x 34 x 27 in., painted Celotex. Scale 1 in. = 1 ft. (Proposed for University of Oregon, Corvallis, OR; Central Michigan University, Mount Pleasant, MI, 1982;

Birmingham, England, 1991; and pedestrian mall at Bowling Green State University, Bowling Green, OH, 1995; see Home studio file cabinet, Finalist's Proposals, Not Won.) Exhs. ATLANTA p. 15, no. 49; GROUNDS, ill. INVd 156. Lit. VISUALIZING cat. no. 35, ill.

807. Internal Expansion Cut-up, 1982 (install), seven units, ca. 1 x 5 x 7 ft. overall, Styrofoam sheets with blue ink lines installed on artist's studio floor grid made with snapped string dipped in blue ink. Documented in ten slides.

808. Vorres Museum Amphitheater, 1982 (drwg), 11 x 15 in. (two joined sheets), felt tip pen on graph paper. Scale 1 cm. = 25 cm. Ground plan. Proposal for courtyard of Vorres Museum, Paiania, Greece. INVi 98.451.

809. Vorres Museum Amphitheater, 1982 (model), 3 x 11 x 12 in., corrugated board and sand. Proposal for courtyard of Vorres Museum, Paiania, Greece. Lit. VISUALIZING cat. no. 40, ill. INVd 217.

810. Rainforest Diptych, 1982 (drwg), 14 x 17 in., pencil and felt tip pen on graph vellum. Working drawing for installation at the Mattress Factory, Pittsburgh, PA (q.v.). INVh 98.165.

811. Rainforest Diptych, 1982 (install), 2 in. wide white spackling tape. Mattress Factory, Pittsburgh, PA. Lit. APTS pp. 34-35, ill.

812. Bridge Sculpture, 1982 (install), paper streamers and chalk lines linking three bridges, Michigan State University, East Lansing, MI., in conjunction with "The State of the Arts" symposium, May 13-15, 1982.

813. Double Shatter, 1982 (photo), 11 x 14 in., black and white photos montage of 2 fragmented hands. Coll. Anne W. Tucker, Houston, TX. RECORD p. 35, no. 86.

814. Fragmentation Series: Expansion/Contraction: Rock and Tree, 1982 (photo), two color photographs: Rock, 10 x 10 in; Tree, 10 x 9 in. Invited proposal by the editor of Artforum for a two-page spread (not published). INV 98.337.

815. Folding & Faulting (from vertical to horizontal), 1982 (drwg), ca. 42 x 60 in., color pastels collaged. Coll. Agnes Gund, NY. RECORD p. 35, no. 88.
816. Ohio Canal Revisited, 1982 (drwg), 32 x 52 in., felt tip pen, colored crayons and pencil on vellum. Scale 1/16 in. = 1 ft.; proposal for a public park with waterfalls and condominiums (William Morris architect) in Akron, OH. Coll. University Art Museum, University of California, Santa Barbara, CA. Exhs. MEMORIALS checklist no. 27; Akron Collaboration: Artists and Architects, Akron Art Museum, Akron, OH, 1983. Lit. CHAOS 23, ill.; COSMIC p. 49, ill.
817. Ohio Canal Revisited, 1982 (drwg), proposal for a public park with waterfalls and condominiums (William Morris architect) in Akron, OH. 98.58: 32 x 46 in., blue print of general ground plan, scale 1/16 in. = 1 ft.; 98.59: 31 x 28 in., pencil on vellum, ground plan of two partial models of waterfalls; 98.60: 20 x 42 in., felt tip pen and pencil on rag graph paper, ground plan of two partial models of waterfalls; 98.61: 17 x 22 in., pencil and felt tip pen on graph paper, tile pattern for floor of upper pool. All wrapped in William Morris' blue print, 37 x 70 in. INVh 98.58-61.
818. Ohio Canal Revisited, 1982 (drwg), a: 36 x 68 in., William Morris' blueprint of completed project, scale 1 in. = 20 ft.; b-c: upper part 24 x 32 in., lower part 27 x 32 in., pencil on vellum, scale 1 in. = 20 ft., working ground plan of Athena Tacha's design; d: 18 x 23 in., pencil on rag graph vellum, scale 1/4 in. = 1 ft. (?), detail of lower waterfall with steps. INVa 99.32a-d.
819. Ohio Canal Revisited, 1982 (model), 4 x 39 x 18 in., corrugated board, ink, pastel and Plexiglas, and 3 x 21 x 16 in., corrugated board, Plexiglas and sandpaper. Scale 1/4 in. = 1 ft. Proposal for a public park with waterfalls and condominiums (William Morris architect) in Akron, OH. Exh. Akron Collaboration: Artists and Architects, Akron Art Museum, Akron, OH, 1983; BECK (partial model). Lit. DANCING p. 81, ill.; VISUALIZING cat. no. 37, ill. INVd 164a-b.
820. Crossings, 1982-83 (model), 4 x 36 x 27 in., mixed media. Final model for Columbus, OH airport commission. INVd 126.

821. Crossings, 1982-83 (pub. comm.), 10 x 100 x 145 ft., painted galvanized steel. International Airport, Columbus, OH (destroyed). Lit. ATPS p. 39, ill.; ATLANTA p. 13, no. 12, ill.; COSMIC p. 50, ill.; DANCING pp. 122-23, ill.; VISUALIZING cat. no. 34, ill. (also see cat. nos. 41 and 47).
822. Rhythmic Plays Plaza, Manhattan, Kansas, 1982-85 (drwg), 36 x 48 in., pencil on rag graph vellum, ground plan of second proposal for Manhattan commission. INVa 99.54.
823. Rhythmic Plays Plaza, Manhattan, Kansas, 1982-85 (drwg), 40 x 32 in., India ink and pastels on rag board. Scale $\frac{1}{4}$ in. = 1 ft. Second proposal for Manhattan commission. Lit. CHAOS no. 24, ill. INVb 98.24.
824. Computer Drawings for Public Commissions, 1982-89? (drwg), 83 pages, all 8 x 11 in., executed with MegaCAD program, four hand colored: 26 pages for Ice Walls (Anchorage); 21 for Marianthe (Fort Myers); 10 for Double Star (Cincinnati); 3 for mazes deriving from the latter two, with colored felt-tip pens; 9 for Link (Omaha); 8 for Corral (Lincoln); and 4 miscellaneous drawings, including Twisted Column (INVd 79). INVi 98.419.
825. Different Realities, 1982-2005 (concept), 5 $\frac{1}{2}$ x 2 $\frac{1}{2}$ in., 8-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Hyattsville back studio.
826. Double Scales, 1983 (drwg), 14 x 21 in., felt tip pen on vellum. Scale 1 in. = 1 ft. Four joined sheets, study for Coatesville, PA, commission (q.v.). INVi 98.211.
827. Double Scales, 1983 (drwg), four initial ground plans for Coatesville, PA, commission (q.v.), each 12 x 18 in., pencil on vellum, scale 1 in. = 1 ft., each with stacks of eight slabs 8 x 3 ft. but with different twisting intervals: a. 12 in./12 in.; b. 11 in./8 in.; c. 10 $\frac{1}{2}$ in./10 $\frac{1}{2}$ in.; d. 10 $\frac{1}{2}$ in./7 $\frac{1}{2}$ in. INVh 125a-d.
828. Double Scales, 1983 (drwg), 24 x 28 in., India ink and pencil on rag vellum. Scale 1 in. = 1 ft. Presentation ground plan for Coatesville, PA, commission (q.v.). INVa 99.34.
829. Double Scales, 1983 (pub. comm.), 6 x ca. 15 x 18 ft., sandstone. Veterans Administration Hospital, Coatesville, PA.

- (See Two-Stack Slab Sculpture, 1974.) Lit. ATLANTA p. 13, no. 13; DANCING pp. 134-35, ill.; VISUALIZING cat. no. 36, ill.
830. Proposal for a Hiroshima-Nagasaki Memorial, 1983 (drwg), 36 x 48 in., colored felt tip pens and pencil on pricked vellum. Scale $\frac{1}{4}$ in. = 1 ft. Ground plan. INVa 99.46.
831. Proposal for a Hiroshima-Nagasaki Memorial, 1983 (drwg), 36 x 50, pencil on rag vellum. Scale $\frac{3}{16}$ in. = 1 ft. Ground plan. INVh 98.71.
832. Proposal for a Hiroshima-Nagasaki Memorial, 1983 (drwg), 36 x 50 in., graphite on rag vellum. Scale $\frac{3}{16}$ in. = 1 ft. Exh. MEMORIALS checklist no. 12. Lit. CHAOS no. 34, ill. INVb 98.17. Museum of Contemporary Art, Thessaloniki, Greece.
833. Color-Coded Study for Hiroshima-Nagasaki Memorial, 1983 (drwg), 36 x 48 in., felt tip pens and pastel on rag vellum. Scale $\frac{3}{16}$ in. = 1 ft. Coll. High Museum of Art, Atlanta, GE. Exhs. MEMORIALS checklist no. 13; ATLANTA p. 15, no. 56, ill.
834. Hiroshima-Nagasaki Memorial, 1983 (sculpt), 7 x 48 x 40 in., black Hawaii sand, photographs and foamcore. Scale $\frac{3}{16}$ in = 1 ft. Coll. University Art Galleries, Murray State University, Murray, KY. Exhs. MEMORIALS, ill.; ATLANTA p. 15, no. 57, ill. Lit. DANCING p. 140, ill.; GREECE p. 157, ill.; VISUALIZING cat. no. 43, ill.
835. Sunken Gardens with Pool, 1983 (sculpt), 5 x 31 x 48 in., painted foamcore, sand, Plexiglas and wood. Scale $\frac{1}{2}$ in. = 1 ft. Exh. MEMORIALS checklist no. 7. INVd 157.
836. Battery Park City Commercial Plaza, New York (drwg), first sketches for Battery Park City Commercial Plaza competition (q.v.). a: 9 x 12 in., felt tip pen and pencil on vellum, site plan; b-f: 5 x 8 in., felt tip pen and pencil on vellum, site plans and sketches for curvilinear and rectilinear proposals; g-i: 9 x 12 in., felt tip pen and pencil on vellum, scale $\frac{1}{32}$ in. = 1 ft., site plans and sketches for curvilinear and rectilinear proposals; j-k: 9 x 12 in., pencil on vellum (j) and on vellum and graph paper (k), scale $\frac{1}{32}$ in. = 1 ft., ground plans for curvilinear and rectilinear proposals; l: 9 x 12 in., pencil on vellum and graph

paper, scale 1/16 in. = 1 ft., ground plan for mound of rectilinear proposal; m: 7 x 10 in., pencil on rag graph vellum, scale 1/16 in. = 1 ft., final ground plan of central rectilinear plaza; n-o: 6 x 9 in., felt tip pen and pencil on vellum, scale 1/8 in. = 10 ft., ground plans for curvilinear and third proposals; p-q: 4 x 8 in. (p) and 4 x 12 in. (q), pencil on rag vellum, scale ¼ in. = 1 ft., elevations of colonnades. INVi 98.180a-q.

837.Initial Battery Park City Commercial Plaza, New York (a.k.a. Alternative #2), 1983 (drwg), 12 x 13 in., felt tip pens on rag graph vellum. Scale 1/32 in. = 1 ft. Preparatory study for Battery Park City Commercial Plaza (q.v.), initial proposal. INVh 98.131.

838.Initial Battery Park City Commercial Plaza, New York (a.k.a. Alternative #2), 1983 (model), 7 x 7 x ¼ in. (irregular), Bristol board, pricked from drawing transfer. Preparatory study for Battery Park City Commercial Plaza (q.v.), partial initial model. INVd 266.

839.Initial Battery Park City Commercial Plaza, New York (a.k.a. Alternative #2), 1983 (drwg), 12 x 13 in., felt tip pens on rag graph vellum. Scale 1/32 in. = 1 ft. Redrawn version of INVh 98.131. Ex-coll. Victor Ganz, NY. RECORD p. 35, no. 90.

840.Battery Park City Commercial Plaza, New York, Working Drawings, 1983 (drwg). a: 18 x 24 in., pencil and felt tip pen on yellow vellum, scale 1/32 in. = 1 ft., ground plan for Alternative #2; b: 14 x 25 in., pencil and felt tip pen on yellow vellum, scale 1/32 in. = 1 ft., variation of a.; c: 18 x 24 in., pencil and felt tip pen on yellow vellum, scale 1/32 in. = 1 ft., ground plan of main proposal; d: 14 x 15 in., pencil on vellum, scale 1/16 in. = 1 ft., elevation of colonnades. INVa 99.51e-h.

841.Battery Park City Commercial Plaza, New York, Working Drawings, 1983 (drwg). 98.65: 42 x 54 in., felt tip pen and pencil on pricked vellum, scale 1/16 in. = in. ft., ground plan for main proposal; 98.66: 34 x 36 in., felt tip pens and pencil on vellum, scale 1/16 in. = in. ft., ground plan for Alternative #2; 98.67: 42 x 54 in., 42 x 54 in., felt tip pen and pencil on priced vellum, scale 1/16 in. = in. ft., ground plan for Alternative #3; 98.68: 18 x 30 in., pencil on vellum, scale 1/16 in. = in. ft., three

sections of main proposal; 98.69: 24 x 36 in., irregular, felt tip pen on vellum, scale 1/16 in. = in. ft., ground plan of double-stepped variation of main proposal; 98.70, 24 x 24 in., felt tip pen on pricked rag vellum, scale 1 in. (?) = 1 ft., detail of ground plan of main proposal. INVh 98.65-70.

842. Initial Battery Park City Commercial Plaza, New York (a.k.a. Alternative #2), 1983 (drwg), 36 x 36 in., color crayon and ink on polyester film. Scale 1/16 in. = 1 ft. Exhs. MEMORIALS checklist no. 20; BECK; MATEYKA 2013. Lit. CHAOS no. 26, ill.; VISUALIZING cat. no. 39, ill. INVb 98.13.
843. Alternative Proposal for Battery Park City Commercial Plaza, New York (a.k.a. Alternative #3), 1983 (drwg), 36 x 48 in., India ink, felt tip pen and color crayons on polyester film. Scale 1/16 in. = 1 ft. Exh. MEMORIALS checklist no. 23. Lit. CHAOS no. 25, ill. INVb 98.14.
844. Alternative Proposal for Battery Park City Commercial Plaza, New York (a.k.a. Alternative #3), 1983 (model), 37 x 36 in., mixed media. INVd 124.
845. Pavement detail of Alternative Proposal for Battery Park City Commercial Plaza, New York (a.k.a. Alternative #3), 1983 (drwg), 8 x 11 in., felt tip pen on vellum. INVi 98.208.
846. Pavement detail of Alternative Proposal for Battery Park City Commercial Plaza, New York (a.k.a. Alternative #3), 1983 (drwg), 24 x 30 in., magic marker on graph vellum. Scale 1/2 in. = 1 ft. Exh. MEMORIALS checklist no. 21. Lit. CHAOS no. 29, ill. INVb 98.15.
847. Presentation Drawings for Battery Park City Commercial Plaza, New York, 1983. a: 36 x 57 in., India ink and pencil on Mylar, scale 1/16 in. = 1 ft., ground plan of main proposal; b: 36 x 50 in., India ink on Mylar, scale 1/16 in. = 1 ft., ground plan with double-steps variation of a.; c: 36 x 54 in., India ink, felt tip pen, green crayon, blue pastel and penciled elevation numbers on Mylar, scale 1/16 in. = 1 ft., ground plan of Alternative #3; d: 23 x 36 in., India ink on Mylar, scale 1/16 in. = 1 ft., three sections and two colonnade elevations. INVa 99.51a-d.

848. Alternative Proposal for Battery Park City Commercial Plaza, New York, 1983 (model), ca. 2 x 13 x 13 in., foamcore. Scale $\frac{1}{4}$ in. = 1 ft.; enlarged detail. Exh. MEMORIALS checklist no. 22.
849. Proposal for Battery Park City Commercial Plaza, New York, 1983 (drwg), 36 x 48 in., India ink and colored crayons on polyester film. Scale $\frac{1}{16}$ in. = 1 ft. Main proposal. Exhs. MEMORIALS checklist no. 25; ATLANTA p. 15, no. 50, ill. Lit. CHAOS no. 27, ill.; DANCING p. 34, ill. INVb 98.12.
850. Proposal for Battery Park City Commercial Plaza, New York, 1983 (model), 2 x 36 x 36 in., painted rag board and mixed media. Final model, scale $\frac{1}{16}$ in. = 1 ft. Exhs. MEMORIALS, ill.; ATLANTA p. 15, no. 52, ill. Lit. COSMIC p. 53, ill.; DANCING pp. 32-34, ill.; VISUALIZING cat. no. 39, ill. INVd 92.
851. Proposal for Battery Park City Commercial Plaza, New York, 1983 (drwg), 36 x 41 in., green pastel on rag vellum, scale $\frac{1}{4}$ in. = 1 ft. Ground plan of planters of the central mound (which became the Proposal for an India-Pakistan Memorial (Homage to M. Gandhi) (q.v.). INVh 98.64.
852. Proposal for an India-Pakistan Memorial (Homage to M. Gandhi), 1983 (drwg), 32 x 42 in., pencil and red ball point pen on pricked rag graph vellum. Scale $\frac{1}{4}$ in. = 1 ft. INVa 99.43.
853. Proposal for an India-Pakistan Memorial (Homage to M. Gandhi), 1983 (drwg), 36 x 41 in., India ink and pastel on rag vellum. Scale $\frac{1}{4}$ in. = 1 ft. Exhs. MEMORIALS checklist no. 3; ATLANTA p. 15, no. 51. Lit. CHAOS no. 28, ill.; GREECE p. 157, ill. INVb 98.16. Museum of Contemporary Art, Thessaloniki, Greece.
854. India-Pakistan Memorial (Homage to M. Gandhi), 1983 (sculpt), 15 x 30 x 40 in., painted foamcore, wood, scrubbing pads, photographs. Scale $\frac{1}{4}$ in. = 1 ft. Exhs. MEMORIALS, ill.; GROUNDS (as Mound-Amphitheater). Lit. DANCING p. 140, ill.; VISUALIZING cat. no. 43, ill. INVd 125. Museum of Contemporary Art, Thessaloniki, Greece.
855. Sunken Amphitheater, 1983 (model), 2 x 24 x 24 in., metallic spray paints, foamcore and plywood. Scale $\frac{1}{4}$ in. = 1 ft. Exh. MEMORIALS checklist no. 4. INVf 199.

856. *Folded Triangles Reliefs*, 1983 (drwg), 8 x 21 in., felt tip pen and colored crayons on vellum. Scale 1 in. = 10 ft. Presentation elevation for Alaska Chugiak/Eagle River Recreation Center competition. Lit. VISUALIZING cat. no. 42, ill. INVh 98.126.
857. *Double Gateway (Homage to Brancusi)*, 1983 (drwg), sketches for the Fairbanks International Airport, Fairbanks, AK, competition. a: 19 x 24 in., pencil on vellum, scale 1 in. = 50 ft., site plan with colonnades; b-c: 18 x 24 in., pencil and felt tip pen on vellum, scale 1/8 in. = 1 ft., ground plans of north and south colonnades; d: 5 x 16 in., pencil on graph paper, colonnade elevation. INVi 98.435a-d.
858. *Double Gateway (Homage to Brancusi)*, 1983 (drwg), working drawings for the Fairbanks International Airport, Fairbanks, AK, competition. a: 33 x 36 in., pencil and colored felt tip pens on vellum, scale 1 in. = 1 ft., ground plan of colonnade #1; b: 41 x 30 in. (one corner missing), pencil on priced vellum, scale 1/8 in. = 1 ft., detail plan of one colonnade; c: 24 x 19 in., pencil on thin pricked vellum, scale 1/8 in. = 1 ft., detail plan of second colonnade. INVa 99.39a-c.
859. *Double Gateway (Homage to Brancusi)*, 1983 (model), mixed media. Finalist's proposal for the Fairbanks International Airport, Fairbanks, AK. Lit. DANCING p. 128, ill.; VISUALIZING cat. no. 41, ill.
860. *Hay Bale Step Sculpture*, 1983 (drwg), 10 x 12 in., pencil on graph vellum. Ground plan for installation at Texas Christian University, Ft. Worth, TX. INVi 98.283.
861. *Alaska Range*, 1983 (drwg), 9 x 30 in., felt tip pen and pastel on graph rag vellum. Tile design for a sidewalk. Scale 3/4 in. = 1 ft. Exh. MEMORIALS checklist no. 30. Lit. CHAOS no. 30, ill. INVa 99.91.
862. *Land Marks*, 1983 (drwg), three drawings for exhibition "Land Marks. New site proposals by 22 original pioneers of environmental art," Edith C. Blum Art Institute, Bard College, Annandale-On-Hudson, NY, 1984. a: 31 x 48 in. (corner missing), felt tip pen and pencil on pricked rag vellum, scale 1/16 in. = 1 ft., first sketch of ground plan, reversed; b: 30 x

48 in., felt tip pens and pencil on vellum, scale 1/16 in. = 1 ft., ground plan with small staircases attached; c: 28 x 28 in., pencil on rag graph vellum, scale ¼ in. = 1 ft., detail of two staircases. INVa 99.42a-c.

863.Land Marks (site map), 1983 (drwg), 25 x 35 in., ink and oak leaves on blueprint map and Mylar. Coll. Hirshhorn Museum and Sculpture Garden, Washington, D.C.

864.Land Marks, 1983 (model), 4 x 48 x 30 in., painted foamcore, sand, and rag board. Proposal for Bard College, Annandale-On-Hudson, NY. Exhs. MEMORIALS, ill.; ATLANTA p. 15, no. 53, ill.; GROUNDS. Lit. COSMIC p. 54, ill.; DANCING p. 55, ill.; GREECE p. 159, ill.; VISUALIZING cat. no. 50., ill. INVd 155.

865.Land Marks, 1983 (model), 5 x 28 x 28 in., painted foamcore. Scale ¼ in. = 1 ft.(?). Partial model for proposal for Bard College. INVd 37.

866.Proposal for a Jewish Holocaust Memorial, 1983 (drwg), 40 x 42 in., pencil and red pastel on pricked rag graph vellum. Scale ¼ in. = 1 ft. Ground plan. INVa 99.45. Museum of Contemporary Art, Thessaloniki, Greece.

867.Proposal for a Jewish Holocaust Memorial, 1983 (drwg), 40 x 42 in., felt tip pen and pastel on rag vellum. Coll. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln NE. Scale 3/16 in. = 1 ft. Exhs. MEMORIALS checklist no. 1; ATLANTA p. 15, no. 54. Lit. CHAOS no. 33, ill.; DANCING p. 5, ill.

868.Jewish Holocaust Memorial, 1983 (sculpt), 8 x 40 x 40 in., painted rag board, red paper pulp, sand, photographs, wood base. Scale 3/16 in. = 1 ft. Exhs. MEMORIALS, ill.; ATLANTA p. 15, no. 55, ill. Lit. CLEVELAND p. 7, ill.; COSMIC p. 56, ill.; DANCING p. 139, ill.; GREECE p. 157, ill.; VISUALIZING cat. no. 43, ill. INVd 146. Museum of Contemporary Art, Thessaloniki, Greece.

869.Cosmic Jets, 1983 (drwg), 16 x 31 in., felt tip pen on graph rag vellum. Scale ¾ in. = 1 ft.; sketch for tile design of a staircase on a waterfront or urban plaza. Exhs. MEMORIALS checklist no. 15a; GROUNDS. INVa 99.93.

870. Cosmic Jets, 1983 (drwg), 26 x 36 in., pencil on vellum. Scale $\frac{3}{4}$ in. = 1 ft. Basic ground plan. INVa 99.36.
871. Cosmic Jets (a.k.a. Cosmic Energy), 1983 (sculpt), 8 x 20 x 24 in., foamcore and painted Formica. Scale $\frac{3}{4}$ in. = 1 ft. Proposal for a tile-faced staircase on a waterfront or urban plaza. Submitted as finalists' proposal for the University of Alaska bookstore, Anchorage, Alaska, and the Physics Building, University of Florida, Gainesville, FL, competitions, in 1984 and 1996 (construction drawing in Home studio file cabinet, Finalist's Proposals, Not Won). Exhs. MEMORIALS checklist no. 15; ATLANTA p. 16, no. 61, ill.; GROUNDS, ill. Lit. DANCING p. 69, ill.; VISUALIZING cat. no. 118 (also see cat. no. 44). INVd 64.
872. Corona, 1983 (drwg), 24 x 28 in., felt tip pens on graph rag vellum. Scale $\frac{3}{4}$ in. = 1 ft., proposal for a tile pavement. Exhs. MEMORIALS checklist no. 19; ATLANTA p. 16, no. 62, ill.; BECK. Chazen Museum of Art, University of Wisconsin, Madison. INVb 98.19.
873. Skyline, 1983 (drwg), 9 x 30 in., felt tip pens on graph rag vellum. Scale $\frac{3}{4}$ in. = 1 ft.; tile design for a sidewalk. Exh. MEMORIALS checklist no. 29. INVd 99.92.
874. Mauna Loa I, Hawaii, 1983 (photo), 3 x 4 $\frac{1}{2}$ in., 8 accordion-folded color photos in grey Plexiglas covers. Exh. GROUNDS. INVd 60a- .
875. Mauna Loa II, Hawaii, 1983 (photo), 3 x 4 $\frac{1}{2}$ in., 16 accordion-folded color photos in grey Plexiglas covers. Exh. ATLANTA p. 16. INVd 60a- .
876. Flow (Mauna Loa), 1983/2005 (photo), 37 $\frac{1}{2}$ x 42 in., 12 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exhs. WONDERS no. 21, ill.; GROUNDS.
877. Mauna Ulu, Hawaii, 1983 (photo), 3 x 4 $\frac{1}{2}$ in., 16 accordion-folded color photos in grey Plexiglas covers. Exh. ATLANTA p. 16. INVd 60a- .

878. Twisting Oval, 1983 (drwg), 14 x 18 in., felt tip pen on vellum. Scale ½ in. = 1 ft. First proposal for fountain of the Museum of History and Art, Anchorage, AK, commission (q.v.). INVh 98.132.
879. Ice Walls, 1983-84 (model), 2 x 13 x 10 in., foamcore. Working model for Anchorage commission (q.v.). INVd 116.
880. Ice Walls, 1983-84 (pub. comm.), 4 x 26 x 20 ft., glass blocks. Museum of History and Art, Anchorage, AK. ATLANTA p. 13, no. 14, ill. Lit. Lucy R. Lippard, "Athena Tacha's Public Sculpture, Arts Magazine, October, 1988, p. 71, ill.; COSMIC p. 60, ill.; DANCING pp. 104-07, ill.; GREECE p. 158, ill.; VISUALIZING cat. no. 49, ill. (See Twisted Oval for initial proposal.)
881. Proposal for a Central America Memorial, 1983-84 (drwg), a: 36 x 48 in. + 3 in. strip, colored felt tip pens and pencil on pricked vellum, scale ¼ in. = 1 ft., ground plan; b: 6 x 24 in., magenta and aqua felt tip pens on rag graph vellum, decorative band. INVa 99.47a-b. 99.47b: Museum of Contemporary Art, Thessaloniki, Greece.
882. Proposal for a Central America Memorial, 1983-84 (drwg), 40 x 50 in., India ink and colored felt tip pens on Mylar film. Scale ¼ in. = 1 ft. Exhs. MEMORIALS checklist no. 8; ATLANTA p. 15, no. 59, ill.; BECK; GREECE p. 71, ill.; MATEYKA 2013. Lit. CHAOS no. 35, ill. INVb 98.18. Museum of Contemporary Art, Thessaloniki, Greece.
883. Proposal for a Central America Memorial, 1983-84 (sculpt), 5 x 40 x 48 in., foamcore and felt tip pens. Scale ¼ in. = 1 ft. Exhs. MEMORIALS, ill.; ATLANTA p. 15, no. 60, ill. Lit. DANCING p. 141, ill.; GREECE p. 71, ill.; VISUALIZING cat. no. 43, ill. INVd 166. Museum of Contemporary Art, Thessaloniki, Greece.
884. Proposal for a Central America Memorial, 1983-84/2008 (sculpt), ¾ x 10 x 13 in., ABS plastic digital model (3D print). Exh. GROUNDS. INVd 261. Museum of Contemporary Art, Thessaloniki, Greece.

885. Vietnam, Laos and Cambodia Memorial, 1983-84 (drwg), 30 x 48 in., pencil on pricked vellum. Scale $\frac{3}{16}$ in. = 1 ft. Outline ground plan. INVa 99.44.
886. Vietnam, Laos and Cambodia Memorial, 1983-84 (sculpt), 11 x 30 x 48 in., sand-painted foamcore, sawdust, glue and Xeroxed photographs. Scale $\frac{1}{4}$ in. = 1 ft. Exhs. MEMORIALS, ill.; ATLANTA p. 15, no. 58, ill. Lit. Theodore F. Wolff, "Success in art - an elusive goal, The Christian Science Monitor, December 3, 1984, p. 55, ill.; CLEVELAND p. 8, ill.; DANCING p. 140, ill.; GREECE p. 157, ill.; VISUALIZING cat. no. 43, ill. INVd 147. Sample transparency with image of a Vietnam guerilla in Hyattsville studio shelf unit #22, 3. Museum of Contemporary Art, Thessaloniki, Greece.
887. Land Marks, 1983-84 (drwg), 31 x 48 in., India ink, oil pastel and pencil on rag vellum mounted on foamcore. Coll. Hirshhorn Museum and Sculpture Garden, Washington, D.C. Lit. CHAOS no. 32, ill.
888. Coral Reef, 1983-84 (drwg), 12 x 48 in., colored permanent felt tip pen on squared rag vellum. Tile design for a subway station wall (proposed in 1985 for lower tile mural, Canon City Prison, see INVb 98.22). Exh. MEMORIALS checklist 14. Ex-coll. Ellen H. Johnson, Oberlin, OH; Allen Memorial Art Museum, Oberlin, OH. Exh. MEMORIALS checklist no. 14. RECORD p. 36, no. 93.
889. Love, 1983-93 (concept), 5 $\frac{1}{2}$ x 2 $\frac{1}{2}$ in., 8-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Hyattsville studio shelf unit #4, 3.
890. The Artist's Mother (Helen Tacha), 1984 (drwg), 8 x 11 in., pencil. INVi 98.415.
891. Galaxy, 1984 (drwg), 30 x 36 in., pencil on rag graph vellum. Scale $\frac{3}{4}$ in. = 1 ft. Ground plan. INVi 98.181.
892. Galaxy, 1984 (drwg), 28 x 36 in., colored felt tip pens on vellum backed by pricked rag graph vellum. Scale $\frac{3}{4}$ in. = 1 ft. Ground plan. INVa 99.40.

893. Galaxy, 1984 (drwg), 28 x 37 in., felt tip pens on graph rag vellum. Tile design. Exhs. MEMORIALS, ill.; ATLANTA p. 16, no. 63. INVb 98.20.
894. Galaxy, 1984 (drwg), 7 x 66 in., felt tip pens on graph rag vellum. Step risers design. Exh. MEMORIALS, ill. INVb 98.21.
895. Galaxy, 1984 (sculpt), 8 x 29 x 36 in., painted foamcore and Formica. Scale $\frac{3}{4}$ in. = 1 ft (proposal for an urban plaza). Exhs. MEMORIALS, ill.; ATLANTA p. 16, no. 64, ill. INVd 143.
896. Canyon, 1984 (sculpt), ca. 3 x 9 x 6 ft., crumpled aluminum, copper and lead sheets. Ex-coll. Judy and Marvin Fannin. SALE no. 18. Exh. May Show, Cleveland Museum of Art, 1984. Recorded in slides.
897. Cascading Steps, 1984 (drwg). a: 36 x 40 in., felt tip pens on graph vellum, scale $\frac{3}{4}$ in. = 1 ft., submission drawing for Southern Connecticut State University, New Haven, CT, competition; b: 9 x 13 in., felt tip pens and pencil on vellum, site plan, scale 1 in. = 30 ft. INVi 98.437a-b.
898. Cascading Steps, 1984 (model), 7 x 31 x 37 in., painted foamcore. Scale $\frac{3}{4}$ in. = 1 ft. Proposal for Southern Connecticut State University, New Haven, CT, competition (negative of Galaxy, INVd 143). Lit. VISUALIZING cat. no. 46, ill. INVd 112.
899. Cascading Steps (a.k.a Waterfall), 1984 (drwg), 17 x 20 in., pencil on vellum. Perspective drawing of waterfall wall for Rudin Management Co. building, NY, competition. Lit. VISUALIZING cat. no. 52. Vertical version of INVd 112. INVh 98.135.
900. Cascading Steps (a.k.a. Waterfall), 1984 (drwg), 17 x 11 in., pencil. Perspective drawing of waterfall wall for Rudin Management Co. building, NY, competition. Lit. VISUALIZING cat. no. 52. INVi 98.206.
901. The Grand Staircase, 1984 (drwg), 9 x 14 in., Xerox. Ground plan of proposal for the James Center, Richmond, VA, competition. Lit. VISUALIZING cat. no. 48, ill. INVi 98.422.

902. New York Vietnam Veterans' Memorial, 1984 (drwg), 3 sketches, 13 x 5 in., felt tip pen on vellum, elevations and ground plan; and 8 1/2 x 11 in., felt tip pen, elevations. Lit. VISUALIZING cat. no. 45, ill. Competition designs. INVi 98.424.
903. Meetings, 1984 (drwg), first proposal for Torrington, CT, competition. a: 8 x 11 in., felt tip pens on vellum, scale 1 in. = 20 ft., site plan; b: 8 x 11 in., pencil (on reused sheet with felt tip pens), ground plan, scale 1/8 in. = 1 ft. INVi 98.438a-b.
904. Meetings, 1984 (drwg), 42 x 53 in., colored felt tip pens on rag vellum. Scale 1 in. = 1 ft. Presentation ground plan and two elevations of metal colonnades, first proposal for Torrington, CT, competition. Lit. VISUALIZING cat. no. 47, ill. (also see cat. no. 34). INVa 99.48.
905. Flowergarden, 1984 (drwg), 36 x 26 in., colored felt tip pens on rag vellum. Scale 1 in. = 1 ft. Presentation ground plan and elevation for second proposal for competition for Torrington, CT. Lit. VISUALIZING cat. no. 47, ill. INVa 99.49.
906. Sundial, 1984 (drwg), proposals for the Artery Organization Headquarters, Chevy Chase, MD. a: 22 x 24 in., felt tip pen, pencil and crayons, scale 1/2 in. = 1 ft., ground plan; b: 14 x 17 in., felt tip pen and pencil, drawn on both side, alternative ground plan; c: 14 x 17 in., pencil and felt tip pen on pricked paper, working ground plan. (Model documented in slides.) INVa 99.37a-c.
907. Lower Tile Mural for Canon City Prison (CTCF), Canon City, Colorado, 1985 (drwg), 26 x 58 in., felt tip pen on graph vellum (see Coral Reef, 1983-84). Scale 3/4 in. = 1 ft. Exh. CLEVELAND p. 37. INVb 98.22.
908. Upper Tile Mural for Canon City Prison (CTCF), Canon City, Colorado, 1985 (drwg), 23 x 58 in., felt tip pen on graph vellum. Scale 3/4 in. = 1 ft. Exh. CLEVELAND p. 37. INVb 98.23.
909. Proposal for a Prison Courtyard (CTCF), Canon City, Colorado, 1985 (drwg), 8 x 22 in., pencil on rag graph paper. Ground plan of step sculpture beneath the lower tile mural (on verso pencil sketches of irregular steps). INVi 98.443.

910. Proposal for a Prison Courtyard (CTCF), Canon City, Colorado, 1985 (model), 5 x 19 x 19 in., foamcore and other media. Scale 1/8 in. = 1 ft. Exh. CLEVELAND p. 37. INVf 197. Lit. VISUALIZING cat. no. 55, ill.
911. Proposal for a Prison Courtyard (CTCF), Canon City, Colorado, 1985 (drwg), a: 20 x 33 in., felt tip and ball point pens on rag graph vellum, scale 1/8 in. = 1 ft., presentation drawing for Canon City competition; b: 22 x 30 in., pencil on rag graph vellum, scale 1/8 in. = 1 ft., ground plan. INVa 99.53a-b.
912. Chloe, 1985 (drwg), ground plans for Findlay, OH, commission (q.v.). 98.72: 24 x 36 in., pencil on vellum, scale 1/4 in. = 1 ft., ground plan with collage; 98.73: 18 x 21 in., pencil on vellum, scale 1/2 in. = 1 ft., plan of foundations. INVh 98.72-73.
913. Chloe, 1985 (drwg), 16 x 19 in., irregular, ball point and felt tip pen on vellum. Scale 1 in. = 1 ft. Two sheets combined, working ground plan for Findlay, OH, commission (q.v.). INVh 98.134.
914. Chloe, 1985 (drwg), 22 x 28 in., pastel, felt tip pen and pencil on rag vellum. Working drawing for Findlay, OH, commission (q.v.). Allen Memorial Art Museum, Oberlin, OH. RECORD p. 36, no. 92.
915. Chloe, 1985 (drwg), 22 x 28 in., colored felt tip pens on rag vellum. Scale 1 in. = 1 ft. Presentation ground plan, in reverse, for Findlay, OH, commission (q.v.). INVa 99.35.
916. Chloe, 1985 (pub. comm.), ca. 7 x 15 x 18 ft., sandstone. Municipal Building, Findlay, OH. Lit. ATLANTA p. 13, no. 15; DANCING p. 136, ill.; VISUALIZING cat. no. 51, ill.
917. Findlay Memorial Portal, 1985 (pub. comm.), 10 x 3 x 8 ft., granite, sandstone and photo-sandblasted images and inscriptions. Municipal Building, Findlay, OH. Lit. ATLANTA p. 13, no. 16; COSMIC cover, ill.; VISUALIZING cat. no. 51, ill. Transparencies in Hyattsville studio shelf unit #22, 3.
918. Ice Fountain (drwg), 1985. a-b: 13 x 10 in., felt tip pen on rag graph vellum, elevations, scale 1/4 in. = 1 ft.; c: 6 x 5 in., felt tip pen on rag graph vellum, ground plan. Proposal for Z. J. Loussac Library, Anchorage, AK, competition. INVi 98.450a-c.

919. West Side Market Square, 1985 (misc/collage), 18 x 24 in., text and photo montage presentation panel for competition. INVe 201.
920. Self Portraits and Portraits of the Artist's Mother (Helen Tacha), 1985 (drwg), two self portraits and two of her mother, each 13 x 9 in., pencil. INVi 98.241a-d.
921. Acacia Branch, Cozumel, 1985 (drwg), 6 x 8 in., felt tip pen. INVi 98.318.
922. Folded Umbrellas, mid-1980s (drwg), a pair, each 10 x 6 in, felt tip pen and pencil. INVi 98.242a-b.
923. Succulent, mid-1980s (drwg), 10 x 6 in., felt tip pen. INVi 98.243.
924. Merging, 1985-86 (drwg), 10 x 26 in., ball point pen on vellum. Scale $\frac{1}{4}$ in. = 1 ft. Elevation of Case Western University commission (q.v.). Plus Xerox on vellum cut out of stone slabs, 20 x 17 in., irregular. And blue prints, scale $\frac{1}{4}$ in. = 1 ft.: Tacha's site plan, blue print on vellum with cut out, 24 x 36 in; Barber & Hoffman Engineer's six plans, 24 x 36 in.; Kotecki Monument stone contractor's penultimate plan with slab dimensions, 24 x 33 in; Bacik, Karpinski's water-mechanical ground plan, 24 x 36 in.; Lalwani engineer's first ground plan, 24 x 36 in. INVh 98.80.
925. Merging, 1985-86 (drwg), ca. 24 x 36 in. each, full set of working blueprints with notations and corrections in red felt tip pen, for Case Western University commission (q.v.). Eleven sheets: 1-6, P1, P2, PE2, and two for granite contractor, plus two for granite water grills. (Further plans and granite calculations, Home studio, legal file box in closet.) Lit. VISUALIZING cat. no. 53, ill. INVa 99.55a-k.
926. Merging, 1985-86 (pub. comm.), ca. 8 x 71 x 83 ft., granite and water, Case Western University, Cleveland, OH. Lit. Lucy R. Lippard, "Athena Tacha's Public Sculpture, Arts Magazine, October, 1988, p. 69, ill.; CLEVELAND p. 10, ill.; ATLANTA no. p. 13, 18, ill.; COSMIC p. 64, ill.; DANCING pp. 82-85, ill.; GREECE p. 73, ill.; VISUALIZING cat. no. 53, ill.

- 927.Marianthe, 1985-86 (drwg), two sheets: a. 24 x 32 in., felt tip pen and pencil on rag graph vellum, scale $\frac{1}{2}$ in. = 1 ft., first working ground plan for Fort Myers commission (q.v.); b. 24 x 36 in., pencil on vellum, scale $\frac{3}{4}$ in. = 1 ft., engineer John Bowes' drawing with section 1-1 for concrete slab and re-rods, with calculations. INVa 99.56a-b.
- 928.Marianthe, 1985-86 (drwg), working drawings for Fort Myers commission (q.v.). 98.74: 23 x 30 in., pencil on pricked vellum, scale $\frac{1}{2}$ in. = 1 ft., ground plan; 98.75: 22 x 30 in., pencil and felt tip pens on rag graph vellum, scale $\frac{1}{2}$ in. = 1 ft., ground plan with construction details; 98.76: 22 x 40 in., pencil and felt tip pens on rag graph vellum, scale $\frac{3}{8}$ in. = 1 ft., wall elevations; 98.77: 11 x 24 in., pencil on rag graph vellum, scale $\frac{3}{4}$ in. = 1 ft., sample elevation of wall made of patterned wood fencing. Plus 4 blue prints, 24 x 30 in., engineer's drawings. INVh 98.74-77.
- 929.Marianthe, 1985-86 (drwg), two Xerox copies of elevation drawings for Fort Myers commission (q.v.): a. 37 x 52 in., 8 walls, scale $\frac{3}{4}$ in. = 1 ft.; b. 22 x 37 in., 2 walls and benches, scale 1 in. = 1 ft. INVa 99.57a-b.
- 930.Marianthe, 1985-86 (pub. comm.), ca. 9 x 45 x 55 ft., open brickwork, cedar benches, planter. University of South Florida, Fort Myers, FL (destroyed). Lit. Lucy R. Lippard, "Athena Tacha's Public Sculpture, Arts Magazine, October, 1988, p. 70, ill.; ATLANTA p. 13, no. 17, ill.; COSMIC p. 61, ill.; DANCING pp. 94-99, ill.; "Tacha Sculpture Threatened," and "Tacha Work Destroyed," Art in America, March, 2000, p. 41, ill., and April, 2000, p. 174; "Public Artwork Demolished," Sculpture, April, 2000, p. 7, ill.; GREECE p. 72, ill.; VISUALIZING cat. no. 54, ill.
- 931.Proposal for Landscaping the Minnesota Capitol Grounds, 1985-86 (drwg). a-e: 9 x 6 in., pencil on vellum, six initial studies, scale 1 in. = 500 ft.; f: 8 1/2 x 11 in., six computer drawings for colonnade. INVi 98.426a-f.
- 932.Proposal for Landscaping the Minnesota Capitol Grounds, 1985-86 (drwg), 42 x 36 in., India ink, colored felt tip pens, colored crayons and tree stamps on blue print. Scale 1 in. = 50

ft. Lit. CHAOS no. 37, ill.; VISUALIZING cat. no. 61, ill. INVa 99.41.

933. Proposal for Landscaping the Minnesota Capitol Grounds, 1985-86 (drwg), pencil on vellum in two sections, ground plan. 98.78: 24 x 36 in.; 98.79: 13 x 21 in. Plus two blue prints of ground plans with added color crayons, 3 x 42 in. All scale 1 in. = 50 ft. INVh 98.78-79.
934. Proposal for Landscaping the Minnesota Capitol Grounds, 1985-86 (model), upper part (a) 1 x 14 x 9 in., pastels and pins on rag board; lower part (b), 1.2 x 26 x 13 in., pastels on rag board. Scale 1 in. = 50 ft. Lit. CHAOS no. 37, ill. INVf 198a-b.
935. Green Acres, 1985-87 (drwg), two drawings, scale $\frac{1}{4}$ in. = 1 ft., for Trenton commission (q.v.). 98.85: 30 x 36 in., felt tip pen and pencil on rag graph paper, initial working ground plan; 98.86: 18 x 23 in., ball point pen and pencil on rag graph paper, pavement plan. INVh 98.85-86.
936. Green Acres, 1985-87 (drwg), 33 x 33 in., pencil and red felt tip pen on three pieces of taped graph paper. Scale 1 in. = 1 ft. Sketch for pavement images for Trenton commission (q.v.). INVi 98.160.
937. Green Acres, 1985-87 (drwg), 33 x 33 in., blue print. Scale 1 in. = 1 ft. Final sketch for pavement images for Trenton commission (q.v.). INVi 98.161.
938. Green Acres, 1985-87 (drwg), two drawings for Trenton commission (q.v.): a. 30 x 35 in., pencil on rag graph vellum, scale $\frac{1}{4}$ in. = 1 ft., working ground plan; b. 18 x 23 in., pencil and felt tip pen on rag graph vellum, scale $\frac{1}{4}$ in. = 1 ft., working ground plan of pavement. Additionally, a Xerox of the presentation ground plan. INVa 99.58a-b.
939. Green Acres, 1985-87 (drwg), engineer John Bowes' drawings, ink on Mylar, scale $\frac{1}{4}$ in. = 1 ft., for Trenton commission (q.v.). 98.87: 30 x 40 in., ground plan S-1; 98.88: 30 x 42 in., sections S-2. Plus 5 blue prints for contractors: S-1, S-2, TB.1,

- TB.4, TB.6 (an extra set in Hyattsville studio). Lit. VISUALIZING cat. no. 56, ill. INVh 98.87-88.
- 940.Green Acres, 1985-87 (drwg), 30 x 33 in., engineer John Bowes' blueprint for Trenton commission, ground plan, S-1A. INVa 99.59.
- 941.Green Acres, 1985-87 (drwg), 4 sheets, each 24 x 36 in., blueprints by United Steel Corp., ground plans and sections of steps and planters, dated 1987. INVa 99.61a-d.
- 942.Green Acres, 1985-87 (model), 5 x 26 x 30 in., painted foamcore and mixed media. Scale ¼ in. = 1 ft. Coll. New Jersey State Council on the Arts, Trenton, NJ. Exhs. ATLANTA p. 16, no. 67, ill.; GROUNDS, ill.
- 943.Green Acres, 1985-87 (pub. comm.), ca. 3 x 77 x 85 ft., buff brick, green slate, photo-sandblasted images on green granite slabs and plants. Department of Environmental Protection courtyard, Trenton, NJ. Lit. Lucy R. Lippard, "Athena Tacha's Public Sculpture, Arts Magazine, October, 1988, p. 69, ill.; ATLANTA p. 13, no. 19, ill.; COSMIC pp. 66-67, ill.; DANCING pp. 56-59, ill.; GREECE pp. 74-75, ill.; Peggy McGlone, "State's plan to demolish acclaimed 'Green Acres' has art lovers seeing red," The Star Ledger, July 27, 2012, pp. 1, 15; Inga Saffron, "N.J. relegates artwork to the dump," Philadelphia Inquirer, Aug. 3, 2012, pp. D1, D4; VISUALIZING cat. no. 56, ill. Litho transparencies Hyattsville studio shelf unit #17, 3. Brick samples INVd 141.
- 944.Tile Mural for State Patrol Academy (a.k.a. Highways), 1986 (drwg), 11 x 29 in., felt tip markers on rag graph vellum. Scale ¾ in. = 1 ft. Elevation of tile mural for State Patrol Academy, Fort McCoy, Sparta, WI, competition. Lit. VISUALIZING cat. no. 62, ill. INVh 98.133.
- 945.Leonardo, 1986 (drwg), 18 x 24 in. mat size, colored felt tip pens. Scale ½ in. = 1 ft. Sketch of glazed brick wall for science building commission, University of Nebraska, Omaha. (Two Xerox copies, INVi, no number.) Exh. CLEVELAND p. 37. Lit. VISUALIZING cat. no. 64, ill. INVe 99.120.

946. Leonardo, 1986 (model), 4 x 21 x 22 in., mixed media. Scale ¼ in. = 1 ft. First proposal for science building, University of Nebraska, Omaha, NE. Exh. CLEVELAND p. 37. Lit. DANCING p. 108, ill.; VISUALIZING cat. no. 64, ill. INVf 195a.
947. Leonardo, 1986 (model), 6 x 5 x 1 in., cardboard and Styrofoam. Sketch for first proposal for science building, University of Nebraska, Omaha, NE. INVf 195b.
948. 1585 Westminster 1985, 1986 (drwg), three panels 11 ½ x 16 ½ in. each, color felt tip pens and pastels on Xerox sheets. (Original drawings, each 12 x 17 in., felt tip pens on Xerox, perspective and ground plan, Home studio file cabinet, Finalist's Proposals, Not Won.) Proposal for London commission. Lit. VISUALIZING cat. no. 57, ill. INVe 202a-c.
949. Kent State University Students' Memorial, 1986 (drwg), a: 8 x 11 in., perspective computer drawing; b: 8 x 10 in., photomontage of model on site; c: 18 x 24 in., blueprint of site with proposal in felt tip pens, scale 1 in. = 200 ft. Proposal for the campus of Kent State University, Kent, OH, competition. INVi 98.429a-c.
950. Kent State University Students' Memorial, 1986 (model), 4 columns 9 x 2 x 2 in., wood and painted foamcore; wall 4 x 28 x 10 in., painted Styrofoam and foamcore; bench 28 x 10 in., painted Styrofoam and foamcore. Proposal for the campus of Kent State University, Kent, OH, competition. Lit. DANCING p. 139, ill.; VISUALIZING cat. no. 59, ill. INVd 32.
951. Rain Drop Park, 1986 (drwg), 25 x 40 in., pencil and felt tip pen on pricked vellum. Scale 1 in. = 10 ft. Ground plan, third design for Franklin Town Park commission. INVa 99.63.
952. Rain Drop Park, 1986 (drwg), 25 x 42 in., felt tip pen on rag vellum. Scale 1 in. = 10 ft. Third design for Franklin Town Park commission. Coll. Museum of Art, University of Arizona, Tucson, AZ. Exh. ATLANTA p. 16, no. 66, ill. Lit. CHAOS no. 22, ill.
953. Rain Drop Park, 1986 (model), 1 x 20 x 39 in., cork. Scale 1 in. = 10 ft. (model for Franklin Town Park commission). Coll.

Museum of Art, University of Arizona, Tucson, AZ. Exh. CLEVELAND p. 37. Lit. DANCING p. 41, ill.

954. History Rock, 1986 (model), 8 x 23 x 18 in., painted Styrofoam and site ground plan. Proposal for the Wyoming Community of Cincinnati, OH, competition. Lit. VISUALIZING cat. no. 63, ill. INVd 34.
955. Genius of Connecticut Column and Qui Transtulit Sustinet Pylon, 1986 (drwg), two proposals for Legislative Office Building, Hartford, CT, competition. a-b: 5 x 4 in., felt tip pen on vellum, elevations of Genius of Connecticut Column (first proposal, using design of Folded Triangles Column, 1975-76, INVd 79); c-l: 8 x 11 in., computer drawings, horizontal sections, elevations and perspectives of Genius of Connecticut Column; m: 9 x 12 in., pencil on rag graph paper, scale 1/8 in. = 1 ft., elevations of Qui Transtulit Sustinet Pylon (second proposal); n: 8 x 11 in., computer drawing, perspective of Pylon; o: 8 x 6 in., computer drawing, elevation and ground plan of Pylon. Lit. VISUALIZING cat. no. 60, ill. INVi 98.439a-o.
956. Jewish Holocaust Gates, 1986 (misc, collage), 22 x 17 in., 30 photographs and ink inscriptions on vellum. Proposal for Holocaust memorial gate competition, Free Public Library and Cultural Center, Bayonne, NJ. Lit. VISUALIZING cat. no. 43, ill. INVd 115.
957. Star Park, 1986 (drwg), 23 x 42 in., felt tip pen on vellum. Scale 1 in. = 10 ft. Second design for Franklin Town Park commission. Lit. CHAOS no. 21, ill. INVa 99.99.
958. Star Park, 1986-87 (model), 1 x 23 x 42 in. (?), mixed media. Alternative proposal for Franklin Town Park. Lit. CLEVELAND p. 12, ill.; DANCING p. 41, ill.
959. Link, 1986-87 (drwg), blue prints, 30 x 42 in., scale 1 in. = 1 ft., for Science Building, University of Nebraska, Omaha, NE, commission (q.v.). 98.83: ground plan; 98.84: elevation. INVh 98.83-84.
960. Link, 1986-87 (pub. comm.), 12 x 26 x 33 ft., buff concrete and polished red granite with inscriptions. Science Building,

University of Nebraska, Omaha, NE. Lit. ATLANTA p. 13, no. 20; COSMIC p. 65, ill.; DANCING pp. 124-25, ill.; VISUALIZING cat. no. 64, ill.

961. Reaching Fifty. The Process of Aging, II, 1986-87 (concept), 5 ½ x 2 ½ in., 6-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #4, 3.

962. Double Star Antares, 1986-88 (drwg), 24 x 36 in., Xeroxes of site plan and ground plan of Hyde Park, Cincinnati commission (q.v.). Scale 1 in. = 20 ft. INVa 99.68a-b.

963. Double Star Antares, 1986-88 (drwg), two blue prints, 24 x 36 in., of Hyde Park, Cincinnati, OH, commission (q.v.). 98.81: site plan, scale 1 in. = 20 ft.; 98.82: ground plan, scale ¼ in. = 1 ft. INVh 98.81-82.

964. Double Star Antares, 1986-88 (model), 4 x 31 x 23 in., painted brass mesh on Styrofoam. Scale ¼ in. = 1 ft. INVd 145.

965. Double Star Antares, 1986-88 (pub. comm.), 10 x 56 x 64 ft., open brickwork. Hyde Park, Cincinnati, OH (destroyed). Lit. Steven Rosen, "Women Are Reshaping The Field of Public Art," The New York Times, Nov. 8, 1987, p. 78, ill.; CLEVELAND p. 13, ill.; ATLANTA p. 13, no. 21, ill.; COSMIC p. 62, ill.; DANCING pp. 100-03, ill.; VISUALIZING cat. no. 65, ill.

966. Proposal for a Memorial to the American Indians I (a.k.a. Native Americans Memorial), 1987 (sculpt), 6 x 23 x 13 in., ochre rock and green slate on red sanded ground. Lit. CLEVELAND p. 13, ill.; DANCING p. 141, ill. INVd 136. Museum of Contemporary Art, Thessaloniki, Greece.

967. Triple Link, 1987 (drwg), three ground plans for Ballston competition, all pencil and color crayons on rag graph vellum, two 21 x 25 in., one 21 x 20 in. INVa 99.66a-c.

968. Triple Link, 1987 (drwg), 22 x 59 in., colored felt tip pens on vellum. Scale ½ in. (or ¾ in.?) = 1 ft. Presentation ground plan for downtown Ballston, VA, competition. INVa 99.65.

969. Triple Link, 1987 (model), three crossing colonnades ca. 2 x 3 x 4 in. each, balsa wood. Scale 1 in. = 10 ft. Finalist's proposal for downtown Ballston, VA. Lit. DANCING p. 130, ill.; VISUALIZING cat. no. 68, ill. Small models INVd 47a-c.
970. Saltscape, Death Valley, 1987 (photo), 3 x 4 ½ in., 14 accordion-folded color photos in grey Plexiglas covers. Exh. ATLANTA p. 16. INVd 60a- .
971. Texattica, 1987 (drwg), 18 x 24 in., color crayons. Scale ¾ in. = 1 ft. Sketch for tile mural. Coll. Parks and Christie Campbell, Ft. Worth, TX. Exh. CLEVELAND p. 38.
972. Texattica 1987-88 (misc), 8 x 18 ft., tile mural. Coll. Parks and Christie Campbell, Ft. Worth, TX. Lit. CLEVELAND p. 15, ill.; VISUALIZING cat. no. 67, ill.
973. Collybia Radicata #1, 1987 (drwg), 24 x 30 in., mushroom spores on black paper. Exh. CLEVELAND p. 38. INVa 99.96.
974. Corral, 1987-89 (drwg), 11 x 18 in., felt tip pens on rag graph vellum. Scale 1 in. = 1 ft. Working ground plan, with detail of 3-slab unit and metal angles, for University of Nebraska commission (q.v.). INVa 99.64.
975. Corral, 1987-89 (pub. comm.), ca. 4 x 80 x 65 ft., Buckingham black slate and sand-blasted photographs. Courtyards, Animal Science Building, University of Nebraska, Lincoln, NE. Lit. COSMIC p. 63, ill.; DANCING pp. 109-11, ill.; VISUALIZING cat. no. 66, ill. Transparencies Hyattsville studio shelf unit #13, top.
976. Proposal for Jewish Holocaust Memorial, Jewish Community Center, Tucson, AZ, 1988 (model), three parts, 7 x 22 x 33 in., painted foamcore. Scale ½ in. = 1 ft. (See Home studio file cabinet, Finalist's Proposals, Not Won, for ground plan, scale 1/16 in. = 1 ft.) Exh. CLEVELAND p. 37, ill. Lit. DANCING p. 139, ill.; VISUALIZING cat. no. 72, ill. INVd 139a-c. Museum of Contemporary Art, Thessaloniki, Greece.
977. Santa Monica Mall Islands, 1988 (drwg), 22 x 42 in., pencil, felt tip pen and green crayon on pricked rag graph vellum. Scale ¼

- in. = 1 ft. Ground plan for Santa Monica competition (q.v.). INVa 99.69.
- 978.Santa Monica Mall Islands, 1988 (drwg), 8 x 11 in., felt tip pens, pencil and colored crayons. Scale 1 in. = 1 ft. Four sketches and final drawings for preliminary proposal for Third Street Mall, Santa Monica, CA. INVi 98.182a-d.
- 979.Santa Monica Mall Islands, 1988 (model). Finalist's proposal for Third Street Mall, Santa Monica, CA. Three models: a. preliminary model, 1 x 11 x 8 in., felt tip pen and cork, scale 1" = 10 ft.; b. center island, 4 x 25 x 12 in., mixed media, scale ¼ in. = 1 ft.; c. end island, 3 x 30 x 9 in., mixed media, scale ¼ in. = 1 ft. Lit. DANCING p. 60, ill.; VISUALIZING cat. no. 70, ill. INVd 102a-c.
- 980.Five Spiraling Colonnades, 1988 (sculpt), 1 x 7 x 7 in., painted balsa wood and Styrofoam. INVd 48.
- 981.Spiraling (a.k.a. Meeting, Double Spiral Colonnades), 1988 (drwg), 42 x 51 in., felt tip pens and pencil on rag vellum. Scale ½ in. = 1 ft. Initial design for the Norwalk Community College, Norwalk, CT, competition. INVh 98.89.
- 982.Spiraling (a.k.a. Meeting, Double Spiral Colonnades), 1988 (drwg), 40 x 42 in., felt tip pens on rag graph vellum. Scale ½ in. = 1 ft. Ground plan for the Norwalk Community College, Norwalk, CT, competition. INVi 98.213.
- 983.Spiraling, 1988 (model), painted foamcore. Scale ¼ in. = 1 ft. Finalist's proposal for the Norwalk Community College, Norwalk, CT. Lit. DANCING p. 129, ill.; VISUALIZING cat. no. 71, ill.
- 984.Homage to the Great Zimbabwe (Memorial to Anti-Colonial African Struggles), 1988 (drwg), 24 x 42 in., ball point pen and pencil on rag graph vellum. Scale ¼ in. = 1 ft. Ground plan. (Plus two Xeroxes, 11 x 17 in., of small scale model. INVi, Colonnades Portfolio.) INVa 99.67.
- 985.Homage to the Great Zimbabwe (Memorial to Anti-Colonial African Struggles), 1988-90 (model), 3 x 40 x 32 in., balsa wood, red wax pastel and painted foamcore. Scale 1 in. = 5 ft.

- Lit. DANCING p. 142, ill. INVd 144. Museum of Contemporary Art, Thessaloniki, Greece.
986. Proposal for a Homeless Shelter, 1988 (drwg), 5 sheets superimposed, a-d: 19 x 24 in., colored felt tip pens, pencil and colored crayons on vellum, scale $\frac{1}{4}$ in. = 1 ft.; e: 17 x 18 in., pencil on yellow vellum, drawing of showers. Two additional yellow pages with measurements of walls. INVa 99.71a-e.
987. Proposal for a Homeless Shelter, 1988 (drwg), 5 sheets 18 x 24 in., felt tip pens on vellum. Scale $\frac{1}{4}$ in. = 1 ft. INVe 99.119.
988. Proposal for a Homeless Shelter, 1988 (model), 5 x 18 x 24 in., foamcore. Exhs. BECK; GROUND, ill. Lit. CLEVELAND p. 37, ill.; COSMIC p. 58, ill.; VISUALIZING cat. no. 76, ill. INVd 149.
989. Emerging: Proposal for a Memorial to Women, 1988 (sculpt), 8 x 28 x 35 in., painted foamcore. Scale $\frac{1}{4}$ in. = 1 ft. Exhs. CLEVELAND p. 37, ill.; GROUND. Lit. DANCING p. 141, ill. INVd 55.
990. White Hole #1, 1988 (sculpt), ca. 6 x 31 in. diameter, wine corks, feathers and hot glue. Coll. Neuberger Museum of Art, State University of NY, Purchase, NY. Exhs. CLEVELAND p. 38, ill.; STEINBAUM checklist no. 14.
991. White Hole #2, 1988 (sculpt), 1 x 20 x 23 in., Italian acorns and hot glue. Exh. CLEVELAND p. 38, ill. INVd 43.
992. White Hole #3, 1988 (sculpt), ca. 30 in. diameter, window screen. Coll. Patricia and Stanley Mathews, Geneva, NY. Exh. CLEVELAND p. 38. SALE p. 38, no. 10.
993. White Hole # 4, 1988 (sculpt), unrecorded dimensions, aluminum and brass wire mesh. Exh. CLEVELAND p. 38.
994. Cloud Hole, 1988 (sculpt), ca. 4 x 48 x 48 in., crumpled vellum. Destroyed, documented in slides.
995. Double Acorn, 1988 (sculpt), ca. 3 x 6 x 12 in. and ca. 3 x 8 x 10 in. (two parts), Italian acorns and hot glue on bark. Exh. CLEVELAND p. 38.

996. Pebble Pool, 1988 (sculpt), ca. 6 x 25 x 26 in., wine corks, pebbles and hot glue. Exh. CLEVELAND p. 38. INVd 54.
997. Whirl #2, 1988 (sculpt), ca. 18 x 22 x 23 in., wine corks and hot glue. Exh. CLEVELAND p. 38, ill. INVg 223.
998. Collybia Radicata #2, 1988 (drwg), 26 X 22 in., mushroom spores on black paper. Coll. Frank H. Barnwell, Minneapolis, MN. Exh. CLEVELAND p. 38, ill. RECORD p. 37, no. 102.
999. Agaricus Campestris I, 1988 (drwg), 24 x 30 in., mushroom spores. Ex-coll. Cleveland Center for Contemporary Art, Cleveland, OH; George Gund Foundation, Cleveland, OH. Exh. CLEVELAND p. 38. RECORD p. 37, no. 105.
1000. Agaricus Campestris II (Ring), 1988 (drwg), 24 x 30 in., mushroom spores. Ex-coll. Mattress Factory, Pittsburgh, PA. Exh. CLEVELAND p. 38. RECORD p. 37, no. 103.
1001. Pinecones #1, 1988 (sculpt), 11 Roman pinecones, each ca. 5 x 5 in., shells (abalone, clam, muscle), acorns, glass pebbles, pebbles, red pumice and stainless steel balls on three slate bases. Exh. CLEVELAND p. 38, ill. INVd 23a-k. National Museum of Contemporary Art, Athens.
1002. Roman Pinecone (I), 1988 (sculpt), ca. 5 x 5 in., pinecone and pebbles. Ex-coll. Ellen H. Johnson, Oberlin, OH; Allen Memorial Art Museum, Oberlin, OH. RECORD p. 36, no. 95.
1003. Roman Pinecone (II), 1988 (sculpt), ca. 5 x 5 in., 6 Roman pinecones and: m. abalone shells; n. broken green glass; o. white baby oyster shells; p. yellow baby oyster shells; q. pink baby oyster shells; r. green lake-washed glass. INVd 23m-r.
1004. Roman Pinecone (III), 1988 (1989?) (sculpt), ca. 5 x 5 in., pinecone and Spanish acorns. Ex-coll. Ellen H. Johnson, Oberlin, OH; Allen Memorial Art Museum, Oberlin, OH. RECORD p. 36, no. 95.
1005. Acorn Reliefs, 1988 (sculpt), 3 x 7 x 12 in. and 2 x 10 x 8 in., acorns, glue and bark. INVd 44a-b.
1006. Agaricus Campestris (with Gymnopilus Spectabilis) #3, 1988 (drwg), 24 x 30 in. mushroom spores. Coll. William and Arlene

Ginn, Cleveland, OH. Exh. CLEVELAND p. 38. RECORD p. 36, no. 98.

1007. *Agaricus Arvensis* (Triple Sun), 1988 (drwg), 20 x 52 in., mushroom spores. Exh. CLEVELAND p. 38. INVb 98.29.
1008. *Agaricus Campestris* (with *Gymnopilus Spectabilis*) #3, 1988 (drwg), 24 x 30 in. mushroom spores. Coll. William and Arlene Ginn, Cleveland, OH. Exh. CLEVELAND. RECORD p. 36, no. 98.
1009. Glass Cracks (Rome), 1988, 8 x 29 in.; 8 x 10 in. color photo triptych. Exh. ATLANTA p. 16
1010. Foam/Chaos, Ionian, 1988 (photo), 3 x 4 ½ in., 20 accordion-folded color photos in blue Plexiglas covers. Exh. ATLANTA p. 16. INVd 60a- .
1011. Glass Shatter, 1988 (photo), 8 x 10 in. color photo triptych. INVi 98.374.
1012. Twirl, 1988(?) (sculpt), ca. 30 in. diameter x ca. 3 in., used wine corks and hot glue. Ex-coll. Connie Anderson, Athens, Greece. SALE no. 21. Destroyed (documented in jpgs).
1013. Foam (Ionian Sea), 1988/2005 (photo), 27 ¾ x 56 in., 12 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exh. WONDERS no. 22, ill.; GREECE p. 93, ill. Hyattsville under shelf unit #24.
1014. Pinwheel, 1988-89 (sculpt), ca. 3 x 33 in. diameter, red wine corks. Exh. CLEVELAND p. 38.
1015. Cascade, 1988-89 (sculpt), ca. 8 x 3 x ¼ ft., translucent Mylar sheet. Exh. CLEVELAND p. 38.
1016. *Agaricus Pairs*, 1988-89 (drwg), mushroom spores, a: 7 x 9 in., on lined paper, b: 7 x 11 in., on wax paper. INVi 98.319a-b.
1017. Valley, 1989 (sculpt), ca. 21 x 18 x 12 in., spruce cones and elm bark. Exh. CLEVELAND p. 38.
1018. Proposal for a Memorial to the American Indians II (a.k.a. Native Americans Memorial), 1989 (sculpt), 8 x 13 x 15 in., red slate

on ochre sanded ground. (See Proposal for a Memorial to the American Indians I, 1987.) INVd 137. Museum of Contemporary Art, Thessaloniki, Greece.

1019. Dan Ahern Memorial, 1989 (drwg), studies for memorial in Copley Square, Boston, MA, competition. a: 13 x 19 in., scale 1/8 in. = 1 ft., site plan; b: 12 x 8 in., felt tip pen and pencil on rag graph paper, fabrication drawing. INVi 98.446a-b.
1020. Dan Ahern Memorial, 1989 (drwg), 23 x 35 in., felt tip pens on rag graph vellum. Scale 1/4 in. = 1 ft. Presentation ground plan for memorial in Copley Square, Boston, MA, competition. INVh 98.90.
1021. Dan Ahearn Memorial, 1989 (model), ca. 6 x 3 x 3 in., each of 10 units, Plexiglas, balsa wood and photographs. Proposal for memorial in Copley Square, Boston, MA, competition. Lit. VISUALIZING cat. no. 80, ill. INVd 138.
1022. Free Speech Memorial, 1989 (drwg), 11 x 17 in., Xeroxes, one collaged, two with pencil and felt tip pen; perspective (collage), elevation and ground plan. Proposal for Sprout Plaza, University of California, Berkeley, CA, competition. Lit. VISUALIZING cat. no. 83, ill. INVi 98.447.
1023. Forms of Chaos--Wind, 1989 (install), 14 x 14 x 30 ft., dry plane tree and oak leaves and crumpled newspaper. Exh. CLEVELAND p. 38, ill.
1024. Forms of Chaos—Clouds, 1989 (install), 12 x 14 x 30 ft., crumpled white vellum. Exh. CLEVELAND p. 38.
1025. The Order of Chaos, 1989 (install), ca. 15 x 15 x 20 ft., crumpled white vellum. Exh. ATLANTA, p. 16, no. 69. Lit. The Order of Chaos, four-page illustrated brochure, 1989 (Hyattsville studio shelf unit #2, 4).
1026. Arizona from the Air, 1989 (drwg), six sheets, 10 x 13 in. each, pencil. Layout design of images for the Phoenix airport proposal. INVi, Colonnades Portfolio.

1027. Arizona from the Air, 1989 (model), 10 x 4 in. diameter, each of 6 columns, mixed media. Proposal for the Phoenix airport. Lit. VISUALIZING cat. no. 78, ill. INVd 29a-f.
1028. Ginko #1, 1989 (misc), 23 x 29 in., dry ginko leaves collage. Coll. Richard Spear, Washington, D.C., Art coll. Inv D36. Exh. CLEVELAND p. 38.
1029. Ginko #2, 1989 (misc), 23 x 29 in., dry ginko leaves collage. Coll. Richard Spear, Washington, D.C., Art coll. Inv D37. Exh. CLEVELAND p. 38.
1030. Edgewater Paths, 1989 (drwg), two sheets for proposal for Edgewater Park's banks on Lake Erie, Cleveland, OH. a: 30 x 42 in., pen and felt tip pen on rag graph vellum, ground plan; b: 18 x 31 in., pen and felt tip pen on vellum, elevation. INVa 99.70a-b.
1031. Edgewater Paths, 1989 (drwg), 35 x 48 in., India ink on polyester film. Scale $\frac{1}{4}$ in. = 1 ft. Ground plan for proposal for Edgewater Park's banks on Lake Erie, Cleveland, OH. Exh. CLEVELAND p. 38; BECK. INVb 98.27.
1032. Edgewater Paths, 1989 (drwg), 18 x 33 in. (joined paper), felt tip pen on vellum. Scale $\frac{1}{4}$ in. = 1 ft. Section of proposal for Edgewater Park's banks on Lake Erie, Cleveland, OH, plus a reduced ground plan copy on vellum. INVh 98.137.
1033. Edgewater Paths, 1989 (model), 12 x 31 x 48 in., foamcore, wood shavings, glue and paint. Scale $\frac{1}{4}$ in. = 1 ft. Proposal for Edgewater Park's banks on Lake Erie, Cleveland, OH. Exhs. CLEVELAND p. 37, ill.; GROUNDS, ill. Lit. COSMIC p. 26, ill.; DANCING p. 35, ill.; VISUALIZING cat. no. 79, ill. INVd 122 (two parts).
1034. Friendship Heights, 1989 (drwg), 17 sheets, all 8 $\frac{1}{2}$ x 11 in., scale $\frac{1}{16}$ in. = 1 ft. a: 2 drawings felt tip pens and pencil and 3 computer drawings, accepted proposal; b-d: alternative proposals, 4 computer drawings. Lit. VISUALIZING cat. no. 81, ill. INVi 98.420a-d.
1035. Friendship Heights, 1989 (drwg), three ground plans of colonnades and pavement design for Friendship Heights Metro

Station, Bethesda, MD, commission. a: 15 x 17 in., ball point pen and pencil on rag graph vellum, scale $\frac{1}{4}$ in. = 1 ft; b: 14 x 14 in., green and red crayons on yellow vellum; c: 14 x 15 in., green and red crayons on yellow vellum. INVa 99.72a-c.

1036. Friendship Heights, 1989 (drwg), 38 x 53 in., pencil on rag graph paper. Scale $\frac{1}{2}$ in. = 1 ft. Working ground plan for Friendship Heights Metro Station, Bethesda, MD, commission. Plus landscape architect's site plan (blue print). INVh 98.94.
1037. Friendship Heights, 1989 (drwg), two computer-drawn ground plans for proposals b. and c. of INVa 99.72a-c, each 11 x 17 in., scales $\frac{1}{32}$ in. = 1 ft. and $\frac{1}{4}$ in. = 1 ft. INVa 99.72d-e.
1038. Friendship Heights, 1989 (model), painted foamcore. Winning proposal for Friendship Heights Metro Station, Bethesda, MD. Lit. DANCING p. 130, ill.; VISUALIZING cat. no. 81, ill.
1039. Peak and Hedge Mazes (McCormick Park), 1989 (drwg), three proposals for McCormick Park, Bellevue, WA, competition. a: Peaks, 11 x 17 in, Xerox, ground plan on site plan; b: Hedge Maze (curvilinear, based on Marianne), 11 x 17 in., felt tip pen on Xerox, ground plan on site plan; c: Hedge Maze (rectilinear, based on Double Star Antares), 11 x 17 in., felt tip pen on Xerox, ground plan on site plan. Lit. VISUALIZING cat. no. 77, ill. INVi 98.448a-c.
1040. Peak (McCormick Park), 1989 (model), foamcore and pumice. Scale $\frac{1}{4}$ in. = 1 ft. Finalist's proposal for McCormick Park, Bellevue, WA. Lit. DANCING p. 71, ill.
1041. Gateway, 1989 (model), 4 x 25 x 37 in., mixed media. Scale $\frac{1}{8}$ in. = 1 ft. Finalist's proposal for the main entrance to Ottawa Park, Toledo, OH. (See Home studio file cabinet, Finalist's Proposals, Not Won, for pricked ground plan for model and 17 computer drawings.) Lit. DANCING p. 129, ill.; VISUALIZING cat. no. 74, ill. INVd 107.
1042. Toronto Waterfront, 1989 (drwg), five sketches, each ca. 10 x 13 in., felt tip pen and color crayon on vellum, ground plans and perspective of ramp mound for Toronto waterfront charette. Plus a watercolor perspective on vellum and ink sketch by

Thomas Wang, charette leader, and four computer drawings of Tacha's ramp mound and site plan. INVh 98.91a-e.

1043. Wings, 1989 (sculpt), ca. 35 x 45 x 10 in., feathers, wine corks and hot glue. Exhs. CLEVELAND p. 38; STEINBAUM checklist no. 15; GREECE pp. 106-07, ill. Lit. DANCING p. 14, ill. INVd 167.
1044. Pinecones #2, 1989 (sculpt), 3 Roman pinecones, slate, Plexiglas and steel balls. Plexiglas destroyed. Exh. CLEVELAND p. 38.
1045. Pinecones #3, 1989 (sculpt), ca. 5 x 5 in. each, pinecones and abalone shells (a pair). Coll. Patricia and Stanley Mathews, Geneva, NY. Exh. CLEVELAND p. 38. RECORD p. 36, no. 96.
1046. Pinecones #4, 1989? (sculpt), ca. 7 x 5 in., unopened pointed pinecones and pinecone. Hyattsville studio shelf unit #4, 2.
1047. Pinecones, 1989 (sculpt), ca. 5 x 5 in. each, pinecones and pheasant feathers (a pair). Coll. Carl and Thalia Gouma-Peterson, Oberlin, OH. RECORD p. 36, no. 99.
1048. Stropharia, *Gymnopilus Spectabilis* and *Psathyrella Velutina* I, 1989 (drwg), 18 x 24 in., mushroom spores on white paper. INVb 98.28. Coll. Richard Spear, Washington, D.C., Art coll. Inv D55.
1049. Stropharia, *Gymnopilus Spectabilis* and *Psathyrella Velutina* II, 1989-90 (drwg), 30 x 36 in., mushroom spores on white paper. Coll. Indiana University Art Museum, Bloomington, IN. Exh. STEINBAUM checklist no. 11. RECORD p. 44, no. 140.
1050. Stropharia *Rugosoannulata* #1, 1989 (drwg), 24 x 30 in., mushroom spores on white paper. Exh. CLEVELAND p. 38. INVa 99.97.
1051. Stropharia *Rugosoannulata* #2, 1989 (drwg), 26 x 32 in., mushroom spores on brown paper. Exhs. CLEVELAND p. 38; STEINBAUM checklist no. 12. INVa 99.94.
1052. Stropharia and *Agrocybe Praecox*, 1989 (drwg), 24 x 30 in. mushroom spores. Coll. Diane De Grazia, Cleveland, OH. Exh. CLEVELAND p. 38, ill. RECORD p. 37, no. 101.

1053. Glass Block Stepped Fountain, 1989-90 (drwg), studies for the Clinical Sciences Center, University of Wisconsin, Madison, WI, competition. a: 8 x 11 in., felt tip pen and pencil on rag graph paper, scale 3/16 in. = 1 ft., fountain ground plan; b: 9 x 11 in., pencil on rag graph paper, scale 3/16 in. = 1 ft., three fountain elevations; c: 9 x 10 in., felt tip pens on rag graph paper, ground plan of water collection basin and pavement; d: 7 x 7 in., felt tip pen on rag graph paper, scale 1/4 in. = 1 ft., ground plan of water collection pools; e: 6 x 6 in., color felt tip pens on rag graph paper, brick pavement; f: 8 x 11 in., computer drawing, stepped water trough. Lit. VISUALIZING cat. no. 85, ill. INVi 98.427a-g.
1054. Glass Block Stepped Fountain, 1989-90 (drwg), two ground plans, both pencil and ball point and felt tip pens on rag graph vellum, scale 1/8 in. = 1 ft., for Clinical Sciences Center, University of Wisconsin, Madison, WI, competition. 98.92: 21 x 42 in.; 98.93: 20 x 42 in. INVh 98.92-93.
1055. Glass Block Stepped Fountain, 1989-90 (drwg), 14 x 32 in., felt-tip pens and pencil on vellum. Scale 1/4 in. (?) = 1 ft. Ground plan for Clinical Sciences Center, University of Wisconsin, Madison, WI, competition. INVa 99.73.
1056. Glass Block Stepped Fountain, 1989-90 (drwg), two studies for the brick pavement for the Clinical Sciences Center, University of Wisconsin, Madison, WI, competition. Each felt tip pens on rag graph vellum, scale 3/8 in. = 1 ft. a: 10 x 8 in.; b: 9 x 6 in. (Plus one Xerox.) INVi 98.209a-b.
1057. Agaricus and Gymnopilus Spectabilis, 1989-90 (drwg), 24 x 30 in., mushroom spores on white paper.
1058. Pluteus Cervinus Mix, 1989-90 (drwg), 26 x 32 in., mushroom spores on brown paper. Exh. STEINBAUM checklist no. 13. INVa 99.95.
1059. Canyons, 1980s(?) (photo), 8 x 10 in. color photo diptych. INVi 98.376.
1060. Bark and Rocks, 1980s(?) (photo), 8 x 10 in. color photo diptych. INVi 98.377.

1061. Drift Wood, late 1980s (?) (photo), 8 x 10 in. color photo diptych. INVj 2000.97.
1062. Wind/Sand, late 1980s (?) (photo), 8 x 10 in. color photo diptych. INVj 2000.98.
1063. Cypress/Bryce, late 1980s (?) (photo), 8 x 10 in. color photo diptych. Home studio, left closet. INVj 2000.99.
1064. Zion/Cypress, late 1980s (?) (photo), 8 x 10 in. color photo diptych. Home studio, left closet. INVj 2000.100.
1065. Accretions, late 1980s (?) (photo), 8 x 10 in. color photo diptych. Home studio, left closet. INVj 2000.101.

1990-99

- 1066.3 Cubic Feet of White (a.k.a. Trapped Clouds), early 1990s(?) (sculpt), 12 x 12 x 12 in., each of three Plexiglas cubes filled with 1. orlon fibers, 2. silk thread, 3. crumpled paper. INVd 17a-c.
1067. Love, early 1990s (sculpt), 6 x 23 x 29 in., bird nests, humming birds, broken glass, eggs, and resin. INVd 18.
1068. Bird Quilt (in Memory of a Dead Owl), 1990 (sculpt), ca. 6 x 48 x 36 in., feathers on wine corks. Exh. The Definitive American Quilt, Bernice Steinbaum Gallery, New York, 1990-91 (and 18 subsequent venues), p. 19, ill. INVd 127.
1069. Cloud Quilt, 1990 (sculpt), 84 x 72 in., white wedding tulle, white felt and dead sparrow. Exh. The Definitive American Quilt, Bernice Steinbaum Gallery, New York (and 18 subsequent venues), 1990-91, p. 19. INVd 158.
1070. Tree Climb, 1990 (install), folded aluminum straddling four large trees. Installation in summer exhibition, "Out of Doors. Diversity in Environmental Sculpture," at Kouros Gallery Sculpture Center, Ridgefield, CT.

1071. Flag Installations, 1990 (drwg), three sketches for installation proposals for the Atlanta Festival, 1990. a: Babies' Birth = Earth's Death, 8 x 10 in., pink and orange felt tip pens; b-c: Nurture Nature, 8 x 11 in., blue felt tip pen. INVi 98.284a-c.
1072. Babies' Birth = Earth's Death, 1990 (install), hundreds of 4 x 5 in. pink and orange plastic marking flags (pink inscribed BABIES' BIRTH, orange inscribed = EARTH'S DEATH), stuck into the ground of the Women's Memorial at Oberlin College, Oberlin, OH; and repeated in 1990 in Washington, D.C., on a green near George Washington University at the time of the ISC conference. INVd 66a-b.
1073. For Aids 1990 (install), ca. 12 x 8 x 9 ft., tracing paper and red ink, installed in the corridor of the new wing of the art building, Oberlin College, Oberlin, OH. Documented in slides.
1074. Nurture Nature, 1990 (install), hundreds of 4 x 5 in. blue plastic marking flags (half inscribed NURTURE, half inscribed NATURE), proposed for the arts festival of Atlanta, GA. Hyattsville studio shelf unit #9, 4.
1075. History Columns, 1990 (drwg), drawings for Ann Street Plaza, East Lansing, MI, competition. a: 18 x 24 in., pencil on rag graph vellum, scale ½ in. = 1 ft., first sketch; b: 17 x 24 in., irregular, pencil on vellum, scale ½ in. = 1 ft., ground plan. Lit. VISUALIZING cat. no. 88, ill. INVh 98.138a-b.
1076. Austin Waterfalls, 1990 (drwg), set of site and ground plans for proposal A for the Convention Center, Austin, TX, competition. a-b: 8 x 11 in., Xerox; c-d, 11 x 17 in., pencil and felt tip pen on Xerox; e-f: 11 x 17 in., Xerox. (Also, 11 x 17 in., pencil and felt tip pen on Xerox, ground plan, and 11 x 6 in., color crayons on Mylar, partial ground plan, in Home studio file cabinet, Finalist's Proposals, Not Won.) INVi 98.199a-f.
1077. Austin Waterfalls, 1990 (drwg), 11 x 17 in., pencil on Xerox. Site plans for proposal B for the Convention Center, Austin, TX, competition. (Also, 11 x 6 in., felt tip pen on Mylar, ground plan, in Home studio file cabinet, Finalist's Proposals, Not Won.) INVi 98.200a-b.

1078. Austin Waterfalls, 1990 (drwg), 11 x 17 in., pencil and felt tip pen on Xerox. Set of site plans for proposal C (star) for the Convention Center, Austin, TX, competition. (Another 11 x 17 in., pencil and felt tip pen on Xerox, ground plan, in Home studio file cabinet, Finalist's Proposals, Not Won.) INVi 98.201a-d.
1079. Austin Waterfalls, 1990 (drwg), three ground plans of ponds for finalist's proposal for the Convention Center, Austin, TX, each 21 x 24 in., pencil, ball point and felt tip pen. 98.95: rag graph vellum, plus a pricked Xerox cut out of detailed steps; 98.96: vellum; 98.97: rag graph vellum. INVh 98.95-97.
1080. Austin Waterfalls, 1990 (model), 1 x 24 x 22 in., mixed media (both models). Scale 1/8 in. = 1 ft. Two models for finalist's proposal for the Convention Center, Austin, TX. DANCING p. 86, ill.; VISUALIZING cat. no. 84, ill. INVf 200a-b.
1081. Encounters III, 1990 (drwg), drawings for police station grounds, Palmer Park, MD, competition, both pencil on rag graph vellum. 98.151: 15 x 21 in. (irregular), site plan; 98.152: 16 x 24 in., ground plan. INVh 98.151-52.
1082. Encounters III, 1990 (model), foamcore (?). Scale 5/8 in. = 1 ft. Finalist's proposal for police station grounds, Palmer Park, MD. Lit. VISUALIZING cat. no. 89, ill. Hyattsville studio shelf unit #20,
1083. Fishwall, 1990 (drwg), 11 x 17 in., three Xeroxes and one computer perspective drawing. Finalist's proposal for Fishermen's Monument, Chatham, MA. Lit. DANCING p. 143, ill.; VISUALIZING cat. no. 82, ill. INVi 98.436.
1084. Sacramento Water Stairs, 1990 (drwg), 5 x 19 in., pencil on graph vellum. Scale 1/4 in. = 1 ft. Ground plan for Downtown Plaza, Sacramento, CA, commission. INVi 98.183.
1085. Sacramento Water Stairs, 1990 (drwg), 5 x 15 in., felt tip pens on graph vellum. Scale 1/4 in. = 1 ft. Color coded ground plan of side waterfall for Downtown Plaza, Sacramento, CA, commission. INVi 98.184.

1086. Sacramento Water Stairs, 1990 (drwg), three working drawings for east entrance to Downtown Plaza, Sacramento, CA, all pencil, ball point and felt tip pen, scale $\frac{1}{4}$ in. = 1 ft. 98.98: 21 x 35 in., rag graph vellum, ground plan; 98.99: 16 x 35 in., rag graph vellum, ground plan; 98.100: 30 x 11 in., vellum, elevation. Plus two site plans (blue prints) by the De Jerde Partnership. INVh 98.98-100.
1087. Sacramento Water Stairs, 1990 (drwg), three presentation drawings for east entrance to Downtown Plaza, Sacramento, CA. a: 24 x 36 in., India ink, felt tip pen and pencil on Mylar, scale $\frac{1}{4}$ in. = 1 ft., ground plan; b: 18 x 36 in., India ink and pencil on Mylar, scale $\frac{1}{4}$ in. = 1 ft., section; c: 18 x 36 in., India ink and pencil on Mylar, scale $\frac{1}{4}$ in. = 1 ft., elevation of waterfall. INVa 99.74a-c.
1088. Sacramento Water Stairs, 1990 (model), 9 x 30 x 18 in., foamcore, wood, corrugated board and plastic. Scale $\frac{1}{4}$ in. = 1 ft. Winning proposal for east entrance to Downtown Plaza, Sacramento, CA. Lit. DANCING p. 87, ill.; VISUALIZING cat. no. 86, ill. INVd 117a-c.
1089. Wavefront, 1990 (drwg), 12 x 52 in., pencil, ball point pen and colored crayons on rag graph vellum. Scale $\frac{1}{8}$ in. = 1 ft. Ground plan of wood step sculpture for Lake Largo Dam, Largo, MD, commission. Lit. VISUALIZING cat. no. 87, ill. INVh 98.150.
1090. Wavefront, 1990 (model), mixed media. Scale $\frac{1}{8}$ in. = 1 ft. Winning proposal for Lake Largo Dam, Largo, MD. Lit. DANCING p. 38, ill.; VISUALIZING cat. no. 87, ill.
1091. White Feather Roman Pinecone, 1990(?) (sculpt), 5 x 8 in., goose or swan feathers, glue, pinecone. INVd 27.
1092. Memory Path, 1990 (drwg), 30 x 42 in., blue print. Scale 1 in. = 10 ft. Site plan of commission for Sarasota, FL (q.v.). INVh 98.104.
1093. Memory Path, 1990 (model), 1 x 31 x 18 in., mixed media on Masonite. Scale 1 in. = 10 ft. INVf 196a.

1094. Memory Path, 1990 (model), 1 ½ x 6 x 10 in., mixed media and wood. Detail of model. Scale 1 in. = 10 ft. INVf 196b.
1095. Memory Path, 1990-91 (pub. comm.), ca. 1 x 40 x 60 ft. (path ca. 235 ft. long), polished red granite with sand-blasted photographs. Selby Five Points Park, Sarasota, FL (dismantled). Lit. COSMIC p. 68, ill.; DANCING pp. 62-65, ill.; VISUALIZING cat. no. 90, ill.
1096. Identity (Dissection of a Specimen), 1990-91 (concept), 5 ½ x 2 ½ in., 9-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #8, 4.
1097. Ginko Falls, 1990-91 (collage), 46 x 87 in., Ginko leaves, red-ochre gouache and glue on 6 sheets of paper, ea. 23 x 29 in. Coll. Washington D.C. Commission on the Arts. Exh. STEINBAUM checklist no. 24. RECORD p. 41, no. 114.
1098. Wave Fall [a.k.a. Wave Wall], 1990-93 (drwg), 8 x 23 in., felt tip pens on rag graph vellum, pricked and joined. Scale 3/8 in. = 1 ft. Dated 1990. First working elevation, ground plan and section for Newington (Hartford) commission (q.v.). INVh 98.141.
1099. Wave Fall [a.k.a. Wave Wall], 1990-93 (drwg), five elevations for Newington (Hartford) commission (q.v.), each 8 x 40 in., felt tip pens on graph paper. INVi 98.330a-e.
1100. Wave Fall [a.k.a. Wave Wall], 1990-93 (drwg), four working photocopies of granite drawings by United Stone America for Newington (Hartford) commission (q.v.), each 30 x 42 in., E-1 with pencil notes and corrections. E-1, color felt tip pens, scale 1 in. = 1 ft., elevation; E-2, scale 3 in. = 1 ft., section and two elevations; E-3, scale 1 in. = 1 ft., 5th course stone layout; E-4, scale 1 in. = 1 ft., 1st course stone layout. (Similar set INVa 99.77a-d, not located. Further working drawings, Home studio, legal file box in closet.) INVh 98.114a-d.
1101. Wave Fall [a.k.a. Wave Wall], 1990-93 (pub. comm.), 7 x 38 x 2 ft., mahogany granite and water. Department of Transportation, State of Connecticut, Newington (Hartford),

CT. Lit. COSMIC p. 73, ill.; DANCING pp. 88-89, ill.; GREECE p. 159, ill.; VISUALIZING cat. no. 95, ill.

1102. Transit, 1990-93 (drwg), 17 x 14 in., pencil and felt tip pen on rag graph vellum. Scale 1 in. = 6 ft. First working ground plan for Newington (Hartford) commission (q.v.). INVh 98.142.
1103. Transit, 1990-93 (drwg), elevations and ground plans for Newington (Hartford) commission (q.v.). a: 14 x 50 in., felt tip pen and pencil on graph paper, scale ½ in. = 1 ft., elevations; b-c: ca. 11 x 15 in., felt tip pen and pencil on graph paper pasted on Xerox, scale 1 in. = 6 ft., ground plans; d: 15 x 11 in., felt tip pen and pencil on graph vellum pasted on vellum, scale 1 in. = 6 ft., ground plan. (Also, full-size printouts of the inscriptions on the columns, Home studio, legal file box in closet.) INVi 98.214a-d.
1104. Transit, 1990-93 (pub. comm.), 18 x 30 x 55 ft., rose concrete, mahogany granite and sand-blasted photographs. Department of Transportation, State of Connecticut, Newington (Hartford), CT. Lit. COSMIC p. 72, ill.; DANCING pp. 126-27, ill.; VISUALIZING cat. no. 95, ill.
1105. Birmingham Views, 1991 (drwg), two drawings for TSB Bank, Victoria Square, Birmingham, England, competition, both 42 x 45 in., pencil on rag graph vellum. (Alternative proposal Descant, INVd 156.) Scale 1 in. = 12 in. 98.101: ground plan; 98.102: wall elevations. (Two additional ground plans on site plan, on rag graph vellum, in Home studio file cabinet, Finalist's Proposals, Not Won.) INVh 98.101-02.
1106. Birmingham Views, 1991 (model), foamcore. Finalist's proposal no. 1 for TSB Bank, Victoria Square, Birmingham, England. Lit. DANCING p. 112, ill.; VISUALIZING cat. no. 93, ill.
1107. Silo Falls, 1991 (drwg), 8 x 11 in., felt tip pen and whiteout on graph vellum. Scale 1/8 in. = 1 ft. Ground plan of proposal for Canal Park Pool, Duluth, MN, competition. INVi 98.441.
1108. Silo Falls, 1991 (model), 5 x 19 x 15 in., painted Celotex. Scale 5/8 in. = 1 ft. Finalist's proposal, with three tiny variants of the model, two foamcore, one corrugated plastic board, for Canal

Park Pool, Duluth, MN. Lit. VISUALIZING cat. no. 97, ill. INVd 30a-d.

1109. Smith-Maunakea Housing Project Water Landscape, 1991 (drwg), 11 x 17 in., wax pastels and collage on Xerox. Proposal for the Smith-Maunakea Housing Project, Honolulu, HI, competition. Lit. VISUALIZING cat. no. 99, ill. INVi 98.430.
1110. Nine Rhythmics: North River Park (a.k.a. Playground), 1991 (drwg), 17 x 11 in., felt tip pen on paper pasted on Xerox. Ground plan for Chicago competition. VISUALIZING cat. no. 96, ill. (also see cat. no. 75). INVi 98.190.
1111. Hedge Maze, 1991 (misc), digital 3-D drawing. Finalist's proposal for interior courtyard, Utah State Hospital, Provo, UT. Lit. DANCING p. 112, ill.; VISUALIZING cat. no. 101, ill.
1112. Hedge Mazes (a.k.a. Maze Gardens), 1991 (model), ½ in. x 8½ x 8½ in. each of two, mixed media, models proposed for interior courtyard, Utah State Hospital, Provo, UT. Scale 1 in. = 10 ft. Exh. GROUNDS. INVd 74a-b. Lit. VISUALIZING cat. no. 101, ill.
1113. Jewish Holocaust Memorial, Boston (a.k.a. Crossing the Red Sea), 1991 (drwg), 30 x 39 in., ink on vellum Sculpt-3D drawing of ground plan, elevations and perspectives for Boston competition (q.v.), in collaboration with David Johnson. Lit. VISUALIZING cat. no. 91, ill. INVh 98.103.
1114. Jewish Holocaust Memorial, Boston, 1991 (drwg), two presentation computer drawings, in collaboration with David Johnson, for Boston competition (q.v.): a. 30 x 42 in., scale 1 in. = 20 ft. (reduced Xerox in home studio); b: 11 x 17 in., axonometric detail of "passage" bridge. INVa 99.75a-b.
1115. Jewish Holocaust Memorial, Boston, 1991 (model), 2 x 18 x 3 in., ragboard. Proposal for a site across from City Hall, Boston, MA. Lit. DANCING p. 138, ill.; VISUALIZING cat. no. 91, ill. INVd 28.
1116. Columbus' Garden, 1991 (drwg), studies for Franklin Conservatory Succulent Garden, Columbus, OH, competition. a: 8 x 11 in., pencil on Xerox, ground plan locating benches; b: 8 x

25 in., pencil on graph vellum, elevations of eight wall units.
INVi 98.442a-b.

1117. Columbus' Garden, 1991 (model), 8 x 5 x 7 in., mixed media. Scale 1 in. = 1 ft. Finalist's proposal for Franklin Conservatory Succulent Garden, Columbus, OH. Exh. GROUNDS. Lit. DANCING p. 60, ill.; VISUALIZING cat. no. 100, ill. Partial model of walls and bench, 8 x 5 x 7 in., painted wood, INVd 36.
1118. Outlook, 1991 (drwg), 11 x 17 in., pencil and felt tip pen on Xerox site plan. Scale 1 in. = 10 ft. Ground plan on site plan, proposal for Central Connecticut State University, New Britain, CT, competition. INVi 98.440.
1119. Outlook, 1991 (model), 2 x 8 x 13 in., painted corrugated board. Scale 1 in. = 10 ft. Finalist's proposal for Central Connecticut State University, New Britain, CT. Lit. DANCING p. 71, ill.; VISUALIZING cat. no. 92, ill. INVd 76.
1120. Human Resources Plaza, 1991 (drwg), ground plans for Department of Human Resources, Salem, OR, competition. 98.139: 9 x 11 in., pencil and felt tip pens on vellum, scale 1/8 in. = 1 ft.; 98.140: 15 x 48 in., pencil and felt tip pens on rag graph vellum, scale 1 in. = 1 ft. (Plus Xerox of final small ground plan.) INVh 98.139-40.
1121. Human Resources Plaza, 1991 (drwg), 20 x 24 in., felt tip pens and pencil on vellum. Scale 1/8 in. = 1 ft. Presentation ground plan for Department of Human Resources, Salem, OR, competition. INVa 99.76.
1122. Human Resources Plaza, 1991 (misc/collage), 15 x 45 in., collage on cardboard. Scale 3/4 in. = 1 ft. Pavement design for proposal for Department of Human Resources, Salem, OR. Lit. VISUALIZING cat. no. 98, ill. INVd 75b.
1123. Human Resources Plaza, 1991 (model), 2 x 10 x 9 in., corrugated board, paint, weeds. Scale 1/8 in. = 1 ft. Finalist's proposal for Department of Human Resources, Salem, OR. Exh. GROUNDS. Lit. DANCING p. 74, ill.; VISUALIZING cat. no. 98, ill. INVd 75a.

1124. Deep-In, 1991 (drwg), 5 x 7 in., felt tip pen. Two sketches, from the Puerto Rico Studies (INVi 98.323a-e), for the installation at STEINBAUM (q.v.). INVi 98.323f-g.
1125. Deep-In, 1991 (install), ca. 10 x 4 x 2 ft., pen shells, wine corks, coconut bark peelings, melted lead and hot glue. Exh. STEINBAUM checklist no. 16. Panels with coconut bark peelings, Hyattsville studio shelf unit #19, 4 and other parts Hyattsville studio shelf units #21, 2 and #22, 1 and 2.
1126. Erie-Numana-Lagonissi, 1991 (sculpt), ca. 2 x 12 x 7 in., pebble relief on tree bark. Ex-coll. Ellen H. Johnson, Oberlin, OH; Lizette Benzing, Oberlin, OH. RECORD p. 36, ex-no. 100; SALE p. 39, no. 12.
1127. Puerto Rico Studies, 1991 (drwg), five studies, all 5 x 7 in., felt tip pens. a-b: Crow; c: Coconut Tree; d-e: Mangrove Roots. (See also Deep-In, INVi 98.323f-g.) INVi 98.323a-e.
1128. Rose Fountain Plaza, 1991-92 (drwg), two presentation drawings for Baldwin-Wallace commission (q.v.). a: 8 drawings on one sheet, 23 x 33 in., ball point pen and pencil on graph paper, scale 1 in. = 1 ft.; nos. 1-4 ground plans, 5 section (scale 6/10 in. = 1 ft.), 6 ground plan of fountain (scale ¼ in. = 1 ft.), 7 fountain detail (scale 2 in. = 1 ft.), 8 ground plan of bench. b: 13 x 15 in., felt tip pen and pencil with corrective whiting on rag graph vellum, scale ¼ in. = 1 ft., ground plan of courtyard with pavement. INVa 99.77a-b.
1129. Rose Fountain Plaza, 1991-92 (drwg), 12 x 10 in., felt tip pen and pencil on rag vellum. Scale 1 in. = 10 ft. Ground plan for Baldwin-Wallace commission (q.v.). INVi 98.189.
1130. Rose Fountain Plaza, 1991-92 (drwg), 12 x 17 in., pencil on pricked graph paper. Scale ¼ in. = 1 ft. Working ground plan for Baldwin-Wallace College, Berea, OH, commission. INVh 98.143.
1131. Rose Fountain Plaza, 1991-92 (pub. comm.), ca. 4 x 40 x 60 ft., sandstone and water. Seminary Road, Baldwin-Wallace College, Berea, OH. Lit. COSMIC p. 69, ill.; DANCING p. 92, ill.; VISUALIZING cat. no. 102, ill.

1132. Secret Gardens, 1992 (drwg), four drawings for Columbus State Community College, Columbus, OH, competition, all pencil and felt tip pen on vellum, scale $\frac{1}{4}$ in. = 1 ft. 98.105:11 x 29 in., ground plan; 98.106-08: each 12 x 18 in., wall elevations. (Initial ground plan, 12 x 16 in., felt tip pen and pencil on vellum, in Home studio file cabinet, Finalist's Proposals, Not Won.) INVh 98.105-08.
1133. Secret Gardens, 1992 (drwg), 26 x 50 in., felt tip pens on rag graph vellum. Scale $\frac{1}{4}$ in. = 1 ft. Presentation ground plan for Columbus State Community College, Columbus, OH, competition. INVa 99.79.
1134. Secret Gardens, 1992 (model), mixed media. Scale $\frac{1}{4}$ in. = 1 ft. Finalist's proposal for Columbus State Community College, Columbus, OH. Lit. DANCING p. 60, ill.; VISUALIZING cat. no. 105, ill. Small model INVd 49.
1135. Giant Flower Garden, 1992 (drwg), two sheets, each 16 x 23 in., colored felt tip pens on vellum. Scale $\frac{1}{8}$ in. = 1 ft. Presentation ground plan and elevation of proposal for Honolulu police grounds competition (q.v.). Xeroxes of each INVh 98.145a-b. INVa 99.80a-b.
1136. Giant Flower Garden, 1992 (model), ca. 2 x 12 x 9 in., mixed media. Scale $\frac{1}{8}$ in. = 1 ft. Proposal for Honolulu police grounds competition. Lit. VISUALIZING cat. no. 104, ill. INVd 69.
1137. Feather Armor for Ellen, 1992 (sculpt), ca. 23 x 15 x 21 in. (headdress), ca. 39 x 24 x 14 in. (breastplate), pheasant, bluejay, peacock, cardinal, owl, cockatiel, goose and chicken chinchilla feathers on expanded aluminum (headdress), pigeon, mallard duck, cockatiel and goose feathers on expanded aluminum, and brass chain (breastplate). Exh. FASHIONS p. 2, cover ill.; FASHIONING, ill. Lit. DANCING p. 15, ill.; GREECE p. 114, ill. INVg 185-86.
1138. Brain Cancer Headdress for Maro, 1992 (sculpt), ca. 11 x 12 x 14 in., baby oyster shells, polyurethane foam, grey clay and hot glue on expanded aluminum. Coll. Spencer Museum of Art,

University of Kansas, Lawrence, KS. Exh. FASHIONS p. 3, ill.;
FASHIONING. Lit. DANCING p. 15, ill.; GREECE p. 115, ill.

1139. Armor for Aids (to Aggie), 1992 (sculpt), 25 x 23 x 10 in. (breastplate), 5 x 7 x 2 in. (eye patch), 11 x 8 x 1 ½. (pubic patch), oyster shells and silicone on hardware cloth (breastplate and eye patch), black oyster shells and silicone on hardware cloth, steel chain (pubic patch). Coll. Nelson-Atkins Museum of Art, Kansas City, MO. Exh. FASHIONS p. 2, cover ill.; FASHIONING. Lit. GREECE p. 160, ill.
1140. 230 Tantallon Bends: Rape Armor, 1992 (sculpt), 13 x 14 x 4 in. (breastplate), 14 x 10 x 1 in. (pubic belt), Scottish limpets on expanded aluminum, and steel chain. Exhs. FASHIONS p. 6, ill.; FASHIONING; GREECE p. 113, ill. INVg 188.
1141. Rape Belt for a 6-year Old Girl (to E.), 1992 (sculpt), 9 x 5 x 1 in., Caribbean limpets on expanded aluminum, and steel chain. Exhs. FASHIONS p. 7, ill.; FASHIONING; GREECE p. 110, ill. INVg 189.
1142. Rape Belt for an Adolescent Girl (to M.), 1992 (sculpt), 11 x 6 x in., Greek limpets on expanded aluminum, and steel chain. Exhs. FASHIONS p. 8, ill.; FASHIONING; GREECE p. 112, ill. Lit. DANCING p. 15, ill. INVg 190.
1143. Breast Cancer Patch for Chloe, 1992 (sculpt), ca. 7 in. diameter x 4 in., white clam shells on expanded aluminum, and steel chain. Exh. FASHIONS p. 9, ill.; FASHIONING. INVg 192.
1144. Hairy Trunk, 1992 (sculpt), ca. 24 x 18 in. diameter, wine bottle foils on tree stump in Chapel Hill, NC. Destroyed, documented in slides.
1145. 700 Aegean Dives, 1992 (sculpt), ca. 28 in. diameter x 5 in., Greek abalones, broken glass and silicone on expanded aluminum. Coll. Richard Spear, Washington, D.C., Art coll. Inv S19. Exhs. FASHIONS pp. 10-11, ills; FASHIONING; HELLENIC no. 1, pp. 5-6, ill. Lit. DANCING p. 15, ill.; GREECE pp. 108-09, ill.
1146. Headdress for an Unlucky Doctor (to Constantine), 1992 (sculpt), ca. 18 x 12 x 10 in., gauze, glue, broken glass, pigeon

- and hummingbird wings on expanded aluminum. Exh. FASHIONS p. 12, ill.; FASHIONING.
- 1147.275 Baja Bends, 1992 (sculpt), 8 x 10 in., sea snails glued onto emery cloth. INVd 57a.
- 1148.Elva's 165 Bends, 1992 (sculpt), 8 x 10 in., miniature clam shells glued onto cotton batting. INVd 57b.
- 1149.Cascade (North Carolina), 1992 (film), 3 min. 8 mm. video. Transferred to DVD 2005, Exhs. WONDERS no. 23; GREECE p. 129, ill. INVk.
- 1150.Books of Life (a.k.a. Books of Life: Four War Memorials) 1992-93 (drwg), drawings for Memorial Plaza, Cleveland, OH, competition. 98.112: 37 x 51 in., pencil on vellum, scale 1/8 in. = 1 ft., ground plan; 98.113: 42 x 55 in., pencil on vellum, 1 in. = 1 ft and 1/8 in. = 1 ft., elevations. INVh 98.112-13.
- 1151.Books of Life, 1992-93 (model), 14 x 7 x 7 in., photo sandblasted images and text on glass. Scale 1 in. = 1 ft. Finalist's proposal for Memorial Plaza, Cleveland, OH. Exh. GROUNDS. Lit. DANCING p. 143, ill.; VISUALIZING cat. no. 107, ill. INVd 128.
- 1152.1000 Aegean Dives, 1992-93 (sculpt), 48 x 48 in., Greek urchin shells, wood and hot glue. Donated to the University of Maryland, College Park, 2019. Inv S29.
- 1153.Meat Industry, 1992/94 (install), gallery 26 x 17 ft., boiled cattle horns, salted pigs ears, baked chicken feet, sheared sheep wool, and photographic transparencies with inscriptions. FAVA Art Gallery, Oberlin, OH, 1992 and Reuse/Refuse, Exh. at the Honolulu Academy of Arts, Honolulu, HI, 1994, cat. ill. Lit. DANCING p. 16, ill.; GREECE pp. 140-41, ill.; VISUALIZING p. 108, ill. Horns, chicken feet, pigs ears, wool and misc. installation materials, INVd 89a-d; transparencies INVd 89e; and litho inscriptions Hyattsville studio shelf unit #22, 3.
- 1154.Two Attractors, before 1993 (drwg) [presumably that cited in AT's Journal, April 3, 1997], ca. 8 1/2 x 11 in., pen. Ex-coll. Marjorie Talalay, Cleveland, OH. RECORD p. 36, no. 100.

1155. Proposal for Central Washington University, 1993 (drwg), two sheets, each 8 1/2 x 11 in., pencil on vellum. Ground plans. Proposal for Central Washington University, Portland, OR, competition. INVi 98.423a-b.
1156. Headdress for a Nature Lover (to Ruth), 1993 (sculpt), ca. 15 x 19 x 18 in., pine bark, pine cones, car-killed squirrel tails, and vine tendrils on expanded aluminum. Coll. Dayton Art Institute, Dayton, OH. Exh. FASHIONS p. 4, ill.; FASHIONING.
1157. Chemotherapy Headdress for Chloe, 1993 (sculpt), ca. 13 x 12 x 13 in., wine bottle lead seals on expanded aluminum. Exh. FASHIONS p. 5, ill. INVg 180.
1158. Coke Addict Helmet, 1993 (sculpt), ca. 26 x 9 x 25 in., copper and stainless steel scrubbing pads, brass wire brushes and acacia pods on expanded aluminum. Exh. FASHIONS p. 13, ill.; FASHIONING.
1159. Terrorist Bomb Memorial, World Trade Center, 1993 (model), mixed media. Scale 1/2 in. = 1 ft. Finalist's proposal for the World Trade Center, New York. Lit. DANCING p. 142, ill.; VISUALIZING cat. no. 108, ill.
1160. Protect Me, 1993 (drwg), eight sheets 13 x 19 in. each, mixed media. Proposal for police memorial competition, Kansas City, MO. Lit. VISUALIZING cat. no. 106, ill. INVe 99.126a-h.
1161. Protect Me, 1993 (drwg), a-d: 8 x 12 in., pencil, fabrication drawings, two each for bench and chair; e-f: 12 x 18 in., felt tip pens on vellum, ground plans of tile pavement, scales 1 in. = 20 ft. and 1 in. = 10 ft. INVi 98.433a-f.
1162. Protect Me, 1993 (drwg), 22 x 46 in., pencil on rag graph vellum, with piece taped on. Site ground plan for proposal for police memorial competition, Kansas City, MO. INVa 99.82.
1163. Protect Me, 1993 (drwg), 23 x 33 in., felt tip pen, green crayon and pencils on Mylar. Scale 1/4 in. = 1 ft. Presentation site plan of proposal for police memorial competition, Kansas City, MO. INVh 98.115.

1164. Protect Me, 1993 (model), two parts of proposal for police memorial competition, Kansas City, MO: a. Alcoholic's Chair, 4 x 2 x 2 in., crumpled beer cans; b. Homeless Bench, 1 ½ x 4 x 2 in., self-hardening grey clay. Exh. GROUNDS, ill. (a. as Drunkard's Chair). Lit. VISUALIZING cat. no. 106, ill. INVd 134a-b.
1165. Homeless Fur Cape, 1993-94 (sculpt), ca. 45 x 28, x 22 in., fish nets, hot glue, silicone, on chicken wire. Exh. FASHIONS p. 14, ill.; FASHIONING. INVg 173.
1166. Gang Victim Headdress [with Tail], 1993-94 (sculpt), ca. 48 x 30 x 24 in., (a) aluminum hexcell, steel cable, alarm springs and (b) aluminum spill. Exh. FASHIONS p. 9. INVg 184a-b.
1167. L.A. Memorial Walkway, 1994 (drwg), two sheets for Police Recruit Training Center, Los Angeles, CA, competition, each 12 x 18 in., felt tip pen on rag vellum. a: perspective drawing (copy?); b: partial perspective with lights. (Also two computer drawings of these views in Home studio file cabinet, Finalist's Proposals, Not Won.) INVa 99.81a-b.
1168. L.A. Memorial Walkway, 1994 (drwg), 15 x 36 in., felt tip pen on Mylar (?). Scale 1 in. = 1 ft. Presentation ground plan for Police Recruit Training Center, Los Angeles, CA, competition, plus two Xeroxed perspective drawings. INVh 98.144.
1169. L.A. Memorial Walkway, 1994 (model), 3 x 33 x 15 in., mixed media. Scale 1 in. = 10 ft. Finalist's proposal for Police Recruit Training Center, Los Angeles, CA. Lit. DANCING p. 142, ill.; VISUALIZING cat. no. 109, ill. INVd 24.
1170. Martin Luther King Memorial, 1994 (drwg), 11 x 17 in., ball point pen and green crayon on rag vellum. Ground plan, variant of Merging, for competition in Anchorage, AK. INVi 98.197.
1171. Vulnerability: New Fashions. Athena Tacha (concept). New York: Franklin Furnace, 1994. Hyattsville studio shelf unit #3, 4.
1172. Ozone Depletion Armor, 1994 (sculpt), ca. 46 x 30 x 20 in. (torso), ca. 17 x 22 x 19 in. (headdress), aluminum screening on expanded aluminum (torso), brass shavings and silicone on expanded aluminum (headdress). Coll. Samuel P. Harn Museum

of Art, University of Florida, Gainesville, FL. Exh. FASHIONS p. 16, ill.; FASHIONING, ill.

1173. Armor for a Battered Woman, 1994 (sculpt), torso ca. 38 x 24 x 11 in., headdress ca. 12 x 12 x 11 in., pink and copper-colored threads and bronze spills on plastic grid (torso), red pumice and black thread on expanded aluminum (headdress). Coll. Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN. Exh. FASHIONS p. 15, ill.; FASHIONING, ill.
1174. Skin Heads Armor, 1994 (sculpt), ca. 30 x 23 x 10 in., mat knife blades on expanded aluminum. Exh. FASHIONS, hors cat.; FASHIONING. INVg 187.
1175. Air Pollution Armor and Headdress, 1994 (sculpt), ca. 57 x 32 x 20 in., dried kudzu tendrils on expanded aluminum (armor); ca. 36 x 10 x 12 in., coconut bark on expanded aluminum (headdress). Exh. FASHIONS p. 9; FASHIONING. INVg 174-75.
1176. Nuclear Radiation Camouflage and Headdress, 1994 (sculpt), ca. 29 x 24 x 8 in., plane tree bark on expanded aluminum (torso); ca. 13 x 9 x 10 in., tin can lids on expanded aluminum. Exh. FASHIONS p. 9; FASHIONING. INVg 176-77.
1177. Pele's Revenge and Headdress, 1994 (sculpt), ca. 52 x 22 x 15 in., black trash bags on pink plastic grid (dress); ca. 40 x 17 x 16 in., pink and red metalize Mylar, pink Plexiglas strips and lava fragments on expanded aluminum (headdress). Exh. FASHIONS p. 9; FASHIONING. INVg 181-82.
1178. Rape Belt for a Black Woman (a.k.a. Rape Belt), 1994 (sculpt), 11 ½ x 8 ½ x 1 in., purple clam shells on expanded aluminum with steel chain. Exh. FASHIONING; GREECE p. 111, ill. INVg 191.
1179. Mass Transit Less Exhausting, 1994 (misc/collage). 11 x 24 in., collage. Proposal to Creative Time, NY, for a billboard. INVd 88.
1180. Tree Ring, 1995 (drwg), 14 x 11 in., cork ink stamps on paper. Ground plan for Annmarie Gardens, Solomons, MD, competition. INVi 98.198.

1181. Doodle, 1995 (drwg), 8 x 11 in., pencil. Drawn at a meeting of the Art Department, Oberlin College, Oberlin, OH. INVi 98.324.
1182. Forsythia, 1995 (drwg), 14 x 11 in., yellow highlighter and pencil. INVi 98.325.
1183. Ride a Champion, 1995 (drwg), 24 x 30 in., felt tip pens, India ink and pencil on vellum. Scale 1 in. = 1 ft. Presentation site ground plan for the Ohio State Fair grounds, Columbus, OH, competition.
1184. Ride a Champion, 1995 (model), 3 x 9 x 10 in., clay on painted Styrofoam. Proposal for the Ohio State Fair grounds, Columbus, OH, competition. Lit. VISUALIZING cat. no. 115, ill. INVd 35.
1185. A Leaf from My Life, 1995 (concept), scanned hand print and text, created for the artist's website.
1186. Mammograms Are Not Enough, 1995 (concept), scanned breast print with text and sound, created for the artist's website.
1187. Swan Waves, 1995-96 (drwg), 11 x 17 in., felt tip pens and pencil on rag vellum. (Red and pencil marks are trial for Water Links fountain, School of Business, University of Wisconsin, commission, q.v.) Scale 3/8 in. = 1 ft. Ground plan for the Boeschstein Park, Toledo, OH, commission (q.v.). INVi 98.191.
1188. Swan Waves, 1995-96 (drwg), ground-plan blue prints of two proposals (the second not executed) for the Boeschstein Park, Toledo, OH, commission (q.v.), each 24 x 36 in., scale 3/8 in. = 1 ft. Plus larger blue print of site. INVh 98.116-17.
1189. Swan Waves, 1995-96 (drwg), three sheets for the Boeschstein Park, Toledo, OH, commission (q.v.). a: 23 x 28 in., felt tip pens on rag graph vellum, scale 1 in. = 1 ft., site ground plan; b: 11 x 17 in., felt tip pen with tape corrections on rag graph vellum, scale 3/8 in. = 1 ft., ground plan; c: 10 x 18 in., felt tip pen on rag graph vellum, scale 3/8 in. = 1 ft., ground plan with brick work bands and detail. INVa 99.85a-c.

1190. Swan Waves, 1995-96 (pub. comm.), ca. 4 ½ x 40 x 20 ft., red and buff brick. Boeschstein Park, Toledo, OH. Lit. COSMIC p. 74, ill.; DANCING pp. 36-37, ill.; VISUALIZING cat. no. 113, ill.
1191. Eco-Rhythms, 1995-97 (drwg), 12 x 29 in., felt tip pen on black line print. Scale 1 in. = 16 ft. (?). Ground plan layout of Department of Ecology, University of Minnesota, St. Paul, MN, commission (q.v.). INVi 98.215.
1192. Eco-Rhythms, 1995-97 (pub. comm.), five long corridors, 280 black granite slabs with sandblasted photographs and inscriptions. Department of Ecology, University of Minnesota, St. Paul, MN. Lit. COSMIC p. 75, ill.; DANCING p. 11, ill.; GREECE p. 161, ill.; VISUALIZING cat. no. 110, ill. Sample transparencies in Hyattsville studio shelf unit #22, 3.
1193. Rhythmics, 1995-97 (drwg), two ground plans for University of Minnesota commission (q.v.). a: 26 x 36 in., ball point and felt tip pens and green crayon on Mylar, scale ¼ in. = 1 ft. (?); b: 13 x 17 in., pencil and green felt tip pen on rag graph vellum. INVa 99.83a-b.
1194. Rhythmics, 1995-97 (drwg), 11 x 17 in., Xerox. Scale 1 in. = 10 ft. Site plan, 1995, for second proposal for Recreational Sports Department, University of Minnesota, St. Paul, MN, commission (q.v.). INVi 98.194.
1195. Rhythmics, 1995-97 (drwg), 11 x 17 in., Xerox pasted on rag vellum. Scale ¼ in. = 1 ft. Ground plan, 1995, for second proposal for Recreational Sports Department, University of Minnesota, St. Paul, MN, commission (q.v.). INVi 98.195.
1196. Rhythmics, 1995-97 (drwg), 11 x 17 in., felt tip pen and pencil on vellum. Scale ¼ in. = 1 ft., construction detail 1 in. = 1 ft. Three cross sections, 1995, for Recreational Sports Department, University of Minnesota, St. Paul, MN, commission (q.v.). INVi 98.196.
1197. Rhythmics, 1995-97 (pub. comm.), ca. 8 x 43 x 30 ft., buff concrete and plants. Recreational Sports Department, University of Minnesota, St. Paul, MN. Lit. Amy Blankstein, "Athena Tacha,

Rhythmics, 1997," Sculpture, January, 1998, p. 15, ill.; COSMIC p. 76, ill.; DANCING pp. 66-68, ill.; VISUALIZING cat. no. 111, ill.

1198. Water Links, 1995-97 (drwg), 12 x 18 in., pencil on rag vellum. Scale $\frac{3}{8}$ in. = 1 ft. Sketch ground plan, 1995, for School of Business, University of Wisconsin, commission (q.v.). INVi 98.193.
1199. Water Links, 1995-97 (drwg), 12 x 18 in., felt tip pen on rag vellum. Scale $\frac{3}{8}$ in. = 1 ft. Ground plan, 1995, for School of Business, University of Wisconsin, commission (q.v.). INVi 98.192.
1200. Water Links, 1995-97 (drwg), 21 x 19 in., felt tip pens and blue crayon on rag graph vellum. Scale $\frac{3}{8}$ in. = 1 ft. Presentation ground plan and two sections for School of Business, University of Wisconsin, commission (q.v.). INVa 99.86.
1201. Water Links, 1995-97 (pub. comm.), ca. 6 x 40 x 30 ft., buff concrete, brown epoxy, water, lights and plants. School of Business, University of Wisconsin, Madison, WI (destroyed). Lit. COSMIC p. 77, ill.; DANCING pp. 90-91, ill.; VISUALIZING cat. no. 116, ill.
1202. Helios, 1995-96 (drwg), 14 x 14 in., felt tip pens on rag graph vellum. Scale $\frac{3}{4}$ in. = 1 ft. Presentation ground plan of tile design for Department of Agriculture, Administration Building, Reynoldsburg, OH, competition. (Three Xerox copies in INVi, no number.) Lit. VISUALIZING cat. no. 114, ill. INVh 98.146.
1203. Waterways, 1996 (drwg), 9 x 97 in., pencil on rag graph vellum. Sketch for tile pavement for the Bellevue Downtown Pedestrian Corridor, Bellevue, WA, competition. INVi 98.210.
1204. Waterways, 1996 (drwg), 21 x 30 in., felt tip pen and color markers on rag graph vellum. Sample tile pavement for the Bellevue Downtown Pedestrian Corridor, Bellevue, WA, competition. INVh 98.118.
1205. Waterways, 1996 (drwg), 12 x 65 in., felt tip pens and color crayons on vellum. Scale 1 in. = 10 ft. Presentation ground plan

for the Bellevue Downtown Pedestrian Corridor, Bellevue, WA, competition. INVa 99.87.

1206. Waterways, 1996 (drwg), 8 x 11 in., felt tip pen on rag graph vellum. Scale 1/4 in. = 1 ft. Two elevations and ground plan, proposal for the Bellevue Downtown Pedestrian Corridor, Bellevue, WA, competition. INVi 98.449.
1207. Waterways, 1996 (model), two parts, proposal for the Bellevue Downtown Pedestrian Corridor, Bellevue, WA, competition. Lit. VISUALIZING cat. no. 117, ill. Video wall, 17 x 13 x 7 in., mixed media, INVd 118; and pavement design, 25 x 30 in., INVd 140.
1208. The Human Body: an Invisible Ecosystem, 1996 (concept). CD-ROM, ed. 250. Lit. GREECE p. 160, ill. Hyattsville studio shelf unit #3, 4.
1209. Cypresses, Bellagio, 1996 (drwg), 9 x 5 in., wax pastels. INVi 98.322a-c.
1210. Bellagio, Lake Como, 1996 (drwg), 12 x 16 in., wax pastels. INVi 98.326.
1211. Strange Attractors, 1996-97 (drwg), three pen drawings, a: 9 x 11 in., b-c: 9 x 13 in. (A similar drawing ex-coll. Marjorie Tallalay, Cleveland, OH.) INVi 98.329a-c.
1212. Life Support Systems Armor and Headdress, 1996-2000 (sculpt), ca. 26 x 23 x 15 in., red wine corks and hot glue on expanded aluminum (armor); ca. 12 x 10 x 11 in. (without pipettes), white wine corks, glass pipettes and clear plastic tubes on expanded aluminum (headdress). Exh. "2000 Sculpture Now," Washington Sculptors Group, Washington Square, Washington, D.C., 2000. INVg 178-79.
1213. Feather Rape Belt, 1997 (sculpt), 12 ½ x 6 x 3 in., cockatiel feathers, expanded brass and chain. Lit. GREECE p. 161, ill.
1214. Allan Spear's Fan, 1997 (sculpt), ca. 2 x 2 ft., cockatiel and cardinal feathers, expanded aluminum, and wine corks. Ex-coll. Allan Spear, Minneapolis, MN; coll. Jun Tsuji, Minneapolis, MN.

- 1215.Spanish Moss and Kudzu, 1997 (drwg), 15 x 18 in., colored crayons and black marker. Study for potential installation, Outside-In, Downside-Up, at the University of Florida Art Gallery, Gainesville, FL. INVi 98.328.
- 1216.Cecropia, Guanaja, 1997 (drwg), three drawings, each 5 x 9 in., pencil. INVi 98.320a-c.
- 1217.Coral Study, Guanaja 1997 (drwg), 5 x 9 in., colored crayons. INVi 98.321.
- 1218.Death is Life?, 1997 (concept), JPGs with text, created for the artist's website.
- 1219.Four Histories (ODOT/ODPS), 1998 (drwg), working ground plans for Ohio Department of Transportation and Public Safety, Columbus, OH, competition (q.v.), all pencil on rag graph vellum. 98.153: 24 x 28 in., pricked for model; 98.154: 26 x 28 in., irregular; 98.155: 30 x 42 in., ground plan print with building and colonnade, scale 1/32 in. = 1 ft. INVh 98.153-55.
- 1220.Four Histories (ODOT/ODPS), 1998 (drwg), two sheets for Ohio Department of Transportation and Public Safety, Columbus, OH, competition (q.v.). a: 33 x 48 in., felt tip pens, pencil and colored crayons on rag graph vellum, scale ¼ in. = 1 ft., presentation ground plan; b: 14 x 50 in., felt tip pens, pencil and colored crayons on rag graph vellum, scale ¼ in. = 1 ft., sections/elevations of staircases with sandblasted granite slabs. INVa 99.89a-b.
- 1221.Four Histories (ODOT/ODPS), 1998 (4 models), mixed media. Scale ¼ in. = 1 ft. Finalist's proposal for the Ohio Department of Transportation and Public Safety, Columbus, OH. Lit. DANCING pp. 72-73, ill.; VISUALIZING cat. no. 121, ill.
- 1222.Sealed Memories (to E.H.J.), 1998 (drwg), 18 x 24 in., pencil with notes on calculations of materials, etc. First ground plan for the installation at the University of Florida Art Gallery, Gainesville, FL (q.v.). INVa 99.90.
- 1223.Sealed Memories (to E.H.J.), 1998 (drwg), ground plan, floor plan, and elevations for installation at the University of Florida

Art Gallery, Gainesville, FL (q.v.), each 12 x 18 in., felt tip pen on rag vellum. Scale ¼ in. = 1 ft. INVh 98.147-49.

1224. Sealed Memories (to E.H.J.), 1998 (drwg), 11 x 17 in., Xeroxes. Nine sheets with ground plan, elevations, perspective, and construction drawings for installation at the University of Florida Art Gallery, Gainesville, FL (q.v.). INVi 98.285.
1225. Sealed Memories (to E.H.J.), 1998 (install), mixed media. University of Florida Art Gallery, Gainesville, FL. Lit. Anne Barclay Morgan, "Gainesville, FL, Athena Tacha," *Sculpture*, July/August, 1999, pp. 65-66, ill.; *DANCING* p. 18, ill. 1500 postcards INVd 219.
1226. Urchin Shells #2, 1998 (sculpt), ca. 21 x 22 in., urchin shells relief. INVf 194.
1227. Chaos: Fluid and Solid, 1998 (in progress) (concept), Java animations created for the artist's website.
1228. Water and Foliage, 1999 (drwg), six studies, each 11 x 14 in., silver marker. INVi 98.327a-g.
1229. Acorn Caps, 1998-99 (sculpt), 20 x 18 in. acorn caps relief. INVf 193.
1230. Foam (Ionia Sea), 1998/2005 (photo), 31 x 58 in., chromogenic digital print on metallic photo paper mounted on Plexiglas. Exh. GREECE p. 93, ill.
1231. Reliefs in Memory Peter Bermingham, 1999 (sculpt), two works, each ca. 8 x 10 in., one with abalone shells, one with limpets, on expanded aluminum (?). Sold in a benefit auction in Tucson in memory of Peter Bermingham in 1999.
1232. Athena's Shield, 1999-2000 (sculpt), ca. 37 in. diameter x 6 in., North Carolina oyster shells and hot glue. Exh. HELLENIC no. 2, pp. 7-8, ill. INVd 224.
1233. Shield for Leukaemia (to Dony) (sculpt), 1999-2001, ca. 31 in. diameter x 9 in., Florida white clam shells, white goose and pigeon feathers and hot glue. Exh. HELLENIC no. 3. INVd 225.

1234. Collaborative Booklets with Shmuel, late 1990s-2006 (concept [mail art]), 9 accordion-fold booklets, 2 x 5 in. (except e-f.), 20 pages, made in collaboration with Shmuel, Brattleboro, VT, drawing, collage and mixed media. a. A Little Book of Worms; b: A Little Book of Black and White and Colors; c: A Little Book of Squares and Circles; d: A Tall Thin Book; e: A Little Book, 3 x 3 in. f: A Book, 3 x 3 in., 1998; g: Book of Monuments; h: Feathers; i: The Persistent Pattern. INVj 2000.74a-i.
1235. Collaborative Booklets with Shmuel (unfinished), late 1990s-2006 (concept), 4 accordion-fold booklets, 2 x 5 in. (a-c), 20 pages (a-c), made in collaboration with Shmuel, Brattleboro, VT, drawing, collage and mixed media. a. 8 pages finished; b. 4 pages finished; c: 6 pages finished; d: The Little Translucent Book, dated 1999-2000, 1 ½ x 3 ½ in., 32 pp., 8 finished. INVj 2000.75a-d.

2000-09

1236. Memory Temple, 2000 (drwg), 11 x 8 in., felt tip pens on graph paper. Initial plan for installation at the Larissa Contemporary Art Center, Larissa, Greece (q.v.). INVj 2000.29.
1237. Memory Temple, 2000 (drwg), 11 sample inscriptions for individual "columns" of the installation in the Larissa Contemporary Art Center, Larissa, Greece (q.v.), each ca. 3 x 18 in., silver felt-tip on velum. INVj 2000.5.
1238. Memory Temple, 2000 (install), ca. 13 x 20 x 38 ft., architectural vellum with hand-written silver ink inscriptions and blue lights. Citizens of the World exhibition, Larissa Contemporary Art Center, Larissa, Greece. Lit. GREECE pp. 142-43, ill.
1239. Thymari Dives, 2000 (sculpt), ca. 25 in. diameter x 5 in., Greek limpets and hot glue. Exhs. HELLENIC no. 4, p. 10, ill.; GREECE p. 117, ill. INVd 216. National Museum of Contemporary Art, Athens.
1240. Turbulence, 2000 (sculpt), ca. 2 x 12 x 12 in., aluminum sheet. Scale 1 in. = 1 ft. Proposal for Kennedy Center terrace, Washington, D.C. Destroyed, documented in slides.

1241. Vietnam Memorial, Alexandria, 2000 (model), 5 x 16 x 13 in., mixed media. Scale 1/8 in. = 1 ft. Lit. VISUALIZING cat. no. 125, ill. Proposal for memorial in Alexandria, VA, with two presentation panels, 20 x 30 in. each. (Also, ground plan and elevation in Home studio file cabinet, Finalist's Proposals, Not Won, and model documented in slides.) INVd 226a-c.
1242. Malia Koukia Watercolors, 2000 (drwg), 5 x 7 in., watercolor. Studies of trees and rocks. INVj 2000.30a-e.
1243. Malia Koukia Pastels, 2000 (drwg), 6 x 8 in., pastels. Studies of dry wall masonry. INVj 2000.31a-b.
1244. Malia Koukia Mimosa Branches, 2000 (drwg), 6 x 8 in., crayons. INVj 2000.32a-b.
1245. Malia Koukia Mimosa Tangle, 2000 (drwg), three studies of the same tangle. a: 8 x 11 in., watercolor on vellum; b: 8 x 11 in., pencil on vellum. INVj 2000.33a-b.
1246. Malia Koukia Mimosa Tangle II, 2000 (drwg), three studies of the same tangle, all 12 x 15 in. a: pencil on thin board; b: pencil on vellum; c: pastels on vellum. INVj 2000.34a-c.
1247. Dark Energy #1, 2000 (drwg), 20 x 25 in., silver pen on black paper. Coll. Marsha and Jim Mateyka, Washington, D.C. Exh. MATEYKA 2004. RECORD p. 41, no. 117.
1248. Leaves and Branches, 2000-01 (drwg), 4 ¼ x 2 in., fifteen pages from a small pad, 13 ink, 2 pencil; 12 dated 6/2000, 3 dated 6/2001. INVj 2000.102a-o.
1249. Dark Energy #2, 2000-01 (drwg), 20 x 25 in., aluminum powder on black paper. Exhs. HELLENIC no. 9; GREECE p. 130, ill. Hyattsville studio shelf unit #1, 3.
1250. Dark Energy #3, 2000-01 (drwg), 20 x 25 in., thick pencil on black paper. Dated 2000. Exh. HELLENIC no. 10. Hyattsville studio under Charles River.

1251. Dark Energy #4, 2000-01 (drwg), 20 x 25 in., think pencil on black paper. Exh. HELLENIC no. 11. Hyattsville studio under Charles River.
1252. Dark Energy #5, 2000-01 (drwg), 20 x 25 in., black crayon on black paper. Exh. HELLENIC no.12. Hyattsville studio under Charles River.
1253. Dark Energy #6, 2000-01 (drwg), 20 x 25 in., charcoal on black paper. Dated 2000. Exh. HELLENIC no.13. Hyattsville studio under Charles River.
1254. Amphitheater and Colonnade for Rockland Community College, 2000 (drwg), 17 x 22 in., pencil on vellum. Ground plan, proposal for Mitchell Giurgola building competition at Rockland Community College, West Nyack, NY. (Model documented in slides.) Lit. VISUALIZING cat. no. 122, ill. INVi 98.425.
1255. Waterfall for Sacramento Airport Garage (a.k.a. Waterwalls), 2000-01 (drwg). Ten sheets, 8 ½ x 11 in. each, scale 1/8 in. = 1 ft. a-f: marked Xeroxes, ground plan, elevations and perspectives; g-j: felt tip pens on vellum, elevations. (Model documented in slides.) Lit. VISUALIZING cat. no. 126, ill. INVi 98.421a-j.
1256. Victory Plaza, 2000-01 (drwg), initial architects' plans for the American Airlines Center, Dallas, commission (q.v.). Three Xeroxed computer drawings: a. 24 x 36 in., general site plan; b: 20 x 50 in., scale 1/8 in. = 1 ft., ground plan of plaza; c: 22 x 30 in., perspective of plaza and arena. INVj 2000.22a-c.
1257. Victory Plaza, 2000-01 (drwg), early plans for the American Airlines Center, Dallas, commission (q.v.), all felt tip pen and pencil on vellum, scale 1 in. = 10 ft. a: 21 x 52 in., ground plan; b-c: 16 x 23 in., alternatives for plaza pavement, north end. INVj 2000.27a-c.
1258. Victory Plaza, 2000-01 (drwg), four variations of ground plan, 24 x 38/39 in., pencil and felt tip pen on vellum, scale 1 in. = 10 ft. a: with elevation; d: with red crayon. INVj 2000.28a-d.

1259. Victory Plaza, 2000-01 (drwg), first plans for the American Airlines Center, Dallas, commission (q.v.) Two drawings each 24 x 36 in., felt tip pen and pencil on rag vellum, scale 1/8 in. = 1 ft., a: ground plan; b: ground plan and elevation. Plus c: Xerox copy of b. and d: 17 x 24 in., Xerox of alternative ground plan. INVj 2000.3a-d.
1260. Victory Plaza, 2000-01 (drwg), computer drawings, scale 1 in. = 10 ft. a: 20 x 36 in., first ground plan with pavement elevations; b: 21 x 39 in., first ground plan with square grid; c: 21 x 43 in., ground plan with square grid and garage. INVj 2000.10a-c.
1261. Victory Plaza, 2000-01 (drwg), 20 x 25 in., pencil annotated computer drawing, scale 1 in. = 20 ft., ground plan with square grid. INVj 2000.25.
1262. Victory Plaza, 2000-01 (drwg). a: 22 (irregular) x 35 in., computer drawing annotated in pencil, scale 1 in. = 10 ft., ground plan with triangular expansion joints; b: 23 x 28 in., computer drawing annotated in pencil, scale 1 in. = 20 ft., ground plan with extra star rays; c: 12 x 24 in., felt tip pen and pencil on rag vellum, scale 1 in. = 10 ft., partial study of triangular expansion joints. INVj 2000.26a-c.
1263. Victory Plaza, 2000-01 (drwg), six blue prints, each 18 x 24 in., studies of expansion joints. INVj 2000.6a-f.
1264. Victory Plaza, 2000-01 (drwg), two final studies of expansion joints (partial), both pencil and felt tip pens on rag vellum. a: 17 x 23 in.; b: 11 x 21 in. INVj 2000.7a-b.
1265. Victory Plaza, 2000-01 (drwg), 23 x 42 in., felt tip pen on blue print, scale 1 in. = 10 ft., ground plan with complete expansion joints. INVj 2000.24.
1266. Victory Plaza, 2000-01 (drwg), 30 x 41 in., pencil and white out on computer ground plan on vellum, 2000. Final stage of triangular construction joints. Scale 1 in. = 10 ft. INVj 2000.88.
1267. Victory Plaza, 2000-01 (drwg), two computer drawings, each 1/8 in. = 1 ft. a: 24 x 48 in., ground plan with fountains and

- expansion joints; b: 16 x 52 in., expansion joints. INVj 2000.1a-b.
1268. Victory Plaza, 2000-01 (drwg), three computer drawings, all scale 1/8 in. = 1 ft.: a: 25 x 52 in., b: 25 x 48 in., both ground plans of plaza pavement; c: 16 x 52 in., ground plan of pavement in front of arena. INVj 2000.8a-c.
1269. Victory Plaza, 2000-01 (drwg), 21 x 41 in., computer drawing, ground plan with elevations. Scale 1 in. = 10 ft. INVj 2000.9.
1270. Victory Plaza, 2000-01 (drwg), 24 x 36 in., computer drawing on vellum, final ground plan of plaza development. Scale 1 in. = 20 ft. Exh. HELLENIC, p. 15, ill. INVj 2000.11.
1271. Victory Plaza, 2000-01 (drwg), 21 x 12 in., felt tip and markers on vellum. Exh. MATEYKA 2013. Lit. VISUALIZING cat. no. 123, ill. On consignment to Marsha Mateyka. INVj 2000.11bis.
1272. Victory Plaza, 2000-01 (drwg), two computer drawings on rag vellum, scale 1 in. = 10 ft. a: 24 x 51 in., ground plan of plaza; b: 15 x 51 in., ground of area in front of area. INVj 2000.23a-b.
1273. Victory Plaza, 2000-01 (drwg), 21 x 12 in., felt tip and markers on vellum. Exh. MATEYKA 2013. On consignment to Marsha Mateyka. INVj 2000.11bis.
1274. Victory Plaza, 2000-01 (drwg), 17 x 11 in., two Xeroxes of colored crayons on computer drawing, ground plan without expansion joints. Scale 1 in. = 20 ft. INVj 2000.12a-b.
1275. Victory Plaza, 2000-01 (drwg), 39 x 21 in., crayon and felt tip pens on digital ground plan with expansion joints, on vellum, of the pavement with three star-shaped fountains for the American Airlines Center, Dallas, commission. Scale 1 in. = 10 ft. Exhs. GREECE p. 76 (small variant ill.); MATEYKA 2013; GROUNDS. (White tee shirt with pavement design drawn with felt tip pens, INVd 364.) INVj 2000.4.

1276. Victory Plaza, 2000-01 (drwg), two perspective drawings: a: 13 x 15 in., colored crayons and pencil; b: 11 x 17 in., color Xerox. INVj 2000.13a-b.
1277. Victory Plaza, 2000-01 (drwg), 16 x 24 in., 72 blue-print pages of Bid Package #17, dated 15 February 2001. INVj 2000.21.
1278. Victory Plaza, 2000-01 (model), 4 x 9 x 8 in. foamcore, wire and felt tip pens. Scale 1/8 in. = 1 ft. Model of one fountain. Exh. GROUNDS. INVd 230.
1279. Victory Plaza, 2000-01 (pub. comm.), 115 x 325 ft.², water jets, lights, granite pavers, concrete, American Airlines Center, Dallas, TX (in collaboration with SWA, Dallas). Lit. Heather Hammatt, "Simply Stellar," Landscape Architecture, November, 2001, pp. 28, 30; GREECE p. 77, ill.; VISUALIZING cat. no. 123, ill.
1280. Cumberland Bends, 2000-01 (sculpt), ca. 29 in. diameter x 5 in., multicolored Florida cockles, brass shavings and silicone on brass screen. Exh. HELLENIC no. 5, p. 9, ill. INVd 46.
1281. Phase Transition, 2000-01 (drwg), three sheets each 35 ½ x 23 in., silver silk-screen ink and silver sheet on light grey paper. Exh. HELLENIC no. 8. INVe, along north wall.
1282. Decoherence 0, 2000-01 (drwg), 31 x 21 in., silver silk-screen ink and silver powder on black paper. Hyattsville studio shelf unit #1, 3.
1283. Decoherences, 2000-01 (drwg), 61 ½ x 81 ½ in. (8 sheets, 31 x 21 in. each), silver silk-screen ink and silver powder on black paper. Exh. HELLENIC no. 7, p. 12, ill. Hyattsville studio. INVe east wall.
1284. SkyBlu, 2000-02 (drwg), 22 x 30 in., blue powdered pigment and glue on black watercolor paper. Exh. MATEYKA 2013. Hyattsville studio under Charles River.
1285. SkySilver, 2000-02 (drwg), ca. 22 x 30 in., silver powder, glass microbeads and silicone on black watercolor paper. Hyattsville studio under Charles River.

- 1286.SilverMoon, 2000-02 (drwg), 8 x 11 in., silver leaf on black paper. INVj 2000.79.
- 1287.SilverMoon, 2000-02 (drwg), ca. 22 x 30 in., silver leaf on black watercolor paper. Hyattsville studio under Charles River.
- 1288.BluMoon, 2000-02 (drwg), ca. 22 x 30 in., silver leaf and glue on blue watercolor paper. Hyattsville studio under Charles River.
- 1289.SunBlack, 2000-02 (drwg), ca. 22 x 30 in., black sand and glue on black watercolor paper. Hyattsville studio under Charles River.
- 1290.SunTan, 2000-02 (drwg), ca. 22 x 30 in., yellow sands and glue on black watercolor paper. Dated 2001. Hyattsville studio under Charles River.
- 1291.SunCoral, 2000-02 (drwg), 8 x 11 in., red sand and glue on black paper. INVj 2000.80.
- 1292.SunCoral, 2000-02 (drwg), 23 x 31 in., red sands and glue on black watercolor paper. Exh. MATEYKA 2013. Hyattsville studio under Charles River
- 1293.SunCopper, 2000-02, 23 x 31 in., brass and copper powders and silicone on black watercolor paper. Exh. MATEYKA 2013. Hyattsville studio under Charles River (framed).
- 1294.SunBrass, 2000-02 (drwg), ca. 22 x 30 in., brass shavings and glue on black watercolor paper. Hyattsville studio under Charles River.
- 1295.SunRed, 2000-02 (drwg), 22 x 30 in., airbrushed red acrylic ink on black watercolor paper. Exh. MATEYKA 2013. Hyattsville studio under Charles River.
- 1296.SunGold, 2000-02 (drwg), ca. 22 x 30 in., airbrushed yellow/orange acrylic inks on black watercolor paper. Hyattsville studio under Charles River.
- 1297.Limpet Flower, 2000-03 (sculpt), ca. 7 x 9 x 8 in., limpet shells and hot glue. Exh. MATEYKA 2016. INVd 245.

1298. Sunbursts, 2000-05 (install), multidisciplinary proposal in collaboration with Jean-François Hochedez, solar physicist (Brussels Royal Observatory), Bogdan Nicula, electronic engineer (Brussels Royal Observatory), and Joshua Fried, composer (New York). Movie version, 2001-03, and Power Point Show, 2001-05, on the artist's website.
1299. Wisconsin Place, 2000-09 (drwg), 28 x 36 in., felt tip pens and pencil on rag vellum. Scale 1/16 in. = 1 ft. First stage, plaza and staircase, presentation drawing, dated 2001, for Wisconsin Place commissions (q.v.). INVj 2000.57.
1300. Wisconsin Place, 2000-09 (drwg), 11 x 8 in., felt tip pens, pencil and white out on rag vellum. Proposed Willard Ave. staircase, dated 2001. INVj 2000.59.
1301. Wisconsin Place, 2000-09 (drwg), 29 x 49 in., presentation computer drawing, first stage, entire project, 2001. Scale 1/16 in. = 1 ft. Two copies. INVj 2000.86.
1302. Wisconsin Place, 2000-09 (drwg), 11 x 8 in., color computer drawing Xeroxes, some with crayons. Scale 1/16 in. = 1 ft. Ten variants of main (south) plaza, dated 2001. INVj 2000.60a-j.
1303. Wisconsin Place, 2000-09 (drwg), 8 x 15 in., pen and pencil drawing of the main (south) plaza of Wisconsin Place. Ex-coll. Forecast, Minneapolis, MN (benefit auction, unrecorded buyer). RECORD p. 41, no. 119.
1304. Wisconsin Place, 2000-09 (drwg), thirteen drawings, all 11 x 8 in., dated 2001, scale 1/16 in. = 1 ft. a-d: felt tip pens on rag vellum, four designs for small (north) plaza; e-m: color Xeroxes of watercolor, crayon and color-marker variants of the four designs (a-d). INVj 2000.61a-m.
1305. Wisconsin Place, 2000-09 (drwg), 36 x 48 in., three computer drawings, second stage, 2003. a: color, entire project, scale 1 in. = 30 ft.; b: detail of plaza construction drawing, scale 1/8 in. = 1 ft.; c: color presentation drawings, Light Obelisk Fountain, Light Riggings, and WWW Tower. INVj 2000.84a-c.

1306. Wisconsin Place, 2000-09 (drwg), two computer construction drawings, second stage, Bloomingdale's Plaza, scale 1/8 in. = 1 ft., 2003. a: 36 x 48 in., with color markers; b: 28 x 20 in., pieced, reversed partial copy of a., with annotations. INVj 2000.85a-b.
1307. Wisconsin Place, 2000-09 (drwg), 18 x 23 in., computer drawings, various scales. a: 7 pages, color, second stage, entire project, 2003; b: 13 pages, second stage, entire project, final, 2005. INVj 2000.82a-b.
1308. Wisconsin Place, 2000-09 (drwg), 36 x 47 in., three computer drawings, second stage, 2005. a: entire project, scale 1 in. = 30 ft.; b: entire pavement design, scale 1/16 in. = 1 ft.; c: detail of plaza construction drawing, scale 1/8 in. = 1 ft. INVj 2000.83a-c.
1309. Wisconsin Place, 2000-09 (drwg), 36 x 47 in., four computer construction drawings, landscape design, 2006. Scale 1 in. = 8 ft. INVj 2000.87.
1310. Bloomingdale's Plaza, 2000-09 (pub. comm.), 104 x 232 ft., brick, tile, granite and plantings. Bloomingdale's Plaza, Wisconsin Place, Bethesda (Friendship Heights), MD (in collaboration with Arrowstreet Inc.). Lit. GREECE p. 85, ill.; VISUALIZING cat. no. 128, ill.
1311. Light Obelisk Fountain, 2000-01 (model), 6 x 9 in. diameter, painted corrugated and rag board, balsa wood, and wire. Scale 1/4 in. = 1 ft. Model for Bloomingdale's Plaza (q.v.). Exh. GROUNDS. INVd 228b.
1312. Light Obelisk Fountain, 2000-09 (drwg), 18 x 30 in., felt tip pens and pencil on rag vellum. Scales 1/2 in. and 1 in. = 1 ft. Presentation elevation, sections, and pavement detail, dated 2001 (plus Xerox copy). INVj 2000.58.
1313. Light Obelisk Fountain, 2000-09 (drwg), two LED patterns, 2001. a: 11 x 16 in., felt tip pen on graph paper; b: 13 x 8 in., felt tip pens on graph board. INVj 2000.62a-b.

1314. Light Obelisk Fountain, 2000-09 (drwg), two fountain paver designs, each 11 x 8 in., felt tip pens on computer drawing. b: Exh. MATEYKA 2013. INVj 2000.63a-b.
1315. Light Obelisk Fountain, 2000-09 (drwg), 8 x 11 in., 2 pages of color computer fabrications drawings, scale 3/8 in. = 1 ft., 2008. INVj 2000.77.
1316. Light Obelisk Fountain, 2000-09 (pub. comm.), ca. 30 x 30 ft. diameter, black and white granite, steel, aluminum, animated LEDs with text, and water. Bloomingdale's Plaza, Wisconsin Place, Bethesda (Friendship Heights), MD (in collaboration with Arrowstreet Inc.). Lit. GREECE pp. 84-85, ill.; VISUALIZING cat. no. 128, ill.
1317. Light Riggings, 2000-09 (model), ca. 10 x 17 x 8 in., foamcore. First model (2003) for arcade ceiling at Wisconsin Place (q.v.). INVd 236.
1318. Light Riggings, 2000-09 (model), 5 x 15 x 4 in., cardboard, Xeroxes and wire. Final model for arcade ceiling at Wisconsin Place (q.v.). INVd 186.
1319. Light Riggings, 2000-09 (drwg). a-b: 17 x 11 in., felt tip pens on computer drawings, a: ceiling plan, scale 1 in. = 8 ft., b: elevation, scale 1/4 in. = 1 ft.; c: 5 x 15 in., colored crayons and pencil, ceiling plan, scale 1 in. = 8 ft. INVj 2000.64a-c.
1320. Light Riggings, 2000-09 (pub. comm.), 27 x 115 x ca. 20 ft., animated LED/RGB strips and steel. Wisconsin Place, Bethesda (Friendship Heights), MD (in collaboration with Arrowstreet Inc.). Lit. GREECE p. 84, ill.; VISUALIZING cat. no. 128, ill.
1321. WWW Tower, 2000-01 (model), 10 x 6 x 10 in., painted corrugated and rag board, balsa wood, and wire. Scale 1/4 in. = 1 ft. Model for Wisconsin Place (q.v.). Exh. GROUNDS. Plus an earlier small sketch model. INVd 228a.
1322. WWW Tower, 2000-09 (drwg), 11 x 17 in., 4 pages of color computer fabrication drawings, scale 3/16 in. = 1 ft.; a: 2006; b: final, 2008. INVj 2000.76a-b.

1323. WWW Tower, 2000-09 (pub. comm.), ca. 35 ft. high, steel, animated LED tubes. Wisconsin Place, Bethesda, MD. Lit. VISUALIZING cat. no. 128, ill.
1324. Wisconsin Place, 2000-09 (drwg), 36 x 48 in., computer drawing. Scale 1 in. = 30 ft. Ground plan of phase two. INVj 2000.65.
1325. Wisconsin Place, 2000-09 (drwg), three variants of main (south) plaza, phase two, all scale 1 in. = 20 ft., dated 2002. a: 18 x 8 in., felt tip pen, pencil and white out on vellum, Exh. MATEYKA 2013; b-c: 17 x 8 in., pencil and white out on computer drawing. INVj 2000.66a-c.
1326. Wisconsin Place, 2000-09 (drwg), 8 x 11 in., pencil on computer drawing, dated 2005. Scale 1 in. = 30 ft.. Pavement design of arcade and north area. INVj 2000.67.
1327. Feather Shield for Thalia, 2001 (sculpt), ca. 44 in. diameter x 5 in., wine corks, miscellaneous feather and hot glue. Exh. HELLENIC no. 6. Lit. GREECE p. 116, ill. INVd 215.
1328. When all the Birds are Gone, 2001ff. (misc), 12 x 11 ½ x 2 ½ in. 3-ring notebook with 16 black paper album pages, 12 x 9 ½ in., double-sided collaged feathers and silver leaf (unfinished). Exh. HELLENIC no. 18. INVj 2000.96.
1329. Liquid Crystal Windows, 2001 (drwg), a: 8 ½ x 11 in., felt tip pen, ground plan; b: 8 ½ x 11 in., felt tip pen, elevation of central wall; c: 9 x 9 in., pencil on vellum, partial perspective, for Liquid Crystal Institute, Kent State University competition. Also a perspective drawing on a photograph of the site, 14 x 20 in., Hyattsville studio shelf unit #19, 1. INVi 98.428a-c.
1330. Liquid Crystal Windows, 2001 (model), 5 x 5 x 5 in., foamcore. Scale ½ in. = 1 ft. First proposal for Liquid Crystal Institute, Kent State University competition. Lit. VISUALIZING cat. no. 129, ill. INVd 227.
1331. Singularity #1, 2001 (drwg), 22 x 30 in., graphite on black watercolor paper. Exh. HELLENIC no. 15. Hyattsville studio shelf unit #23, bottom.

1332. Singularity #2, 2001 (drwg), 22 x 30 in., graphite on black watercolor paper. Exh. HELLENIC no. 16. Hyattsville studio shelf unit #23, bottom.
1333. Singularity #3, 2001 (drwg), 22 x 30 in., silver silk-screen ink on black watercolor paper. Coll. May Stevens, Galisteo, NM. Exh. HELLENIC no. 17, p. 11, ill.
1334. Ghost Sprouts, 2001, 22 x 25 in., airbrushed white acrylic ink on black watercolor paper. (Brain Coral trial, airbrushed gold acrylic ink, on verso.) Hyattsville studio under Charles River.
1335. Light Gate, 2001 (drwg): axonometric drawing on color photo (16 x 20 in.) of site; ground plan on Xerox of site, scale 1/8 in. = 1 ft.; three drawings of LED motifs for columns, red felt tip on eight graph boards 11 x 17 in. each. Proposal for competition for the plaza of the Fannie Mae office building, Connecticut Ave., Washington, D.C. Lit. VISUALIZING cat. no. 127, ill. INVd 229.
1336. My Childhood Garden (Visual Memory Excavation #1), 2001 (concept), 5 1/2 x 2 1/2 in., 9-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #8, 4.
1337. My Childhood Home (Visual Memory Excavation #2), 2001 (concept), 5 1/2 x 2 1/2 in., 8-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #8, 4.
1338. My Youthful Photo-Album (Visual Memory Excavation #3), 2001 (concept), 5 1/2 x 2 1/2 in., 9-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #8, 4.
1339. Turning Sixty Five. The Process of Aging, III, 2001 (concept), 5 1/2 x 2 1/2 in., 8-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Exh. GREECE p. 125, ill. Hyattsville studio shelf unit #8, 4.

- 1340.Singularity #4 (Drops), 2002 (drwg), 22 x 30 in., silver ink on black watercolor paper. Exh. GREECE p. 132, ill. Hyattsville studio shelf unit #24, 2.
- 1341.Singularity #5 (Pin Pricks), 2002, 22 x 30 in., pin pricks into black watercolor paper. Hyattsville studio shelf unit #24, 2.
- 1342.Singularity #6, 2002 (drwg/collage), 22 x 30 in., glass microbeads, clear silicone, on black watercolor paper. Coll. Gigi and Arthur Lazarus, Washington, D.C. Exh. MATEYKA 2004. RECORD p. 41, no. 116.
- 1343.Singularity #7 (Silver Stars), 2002 (drwg), 22 x 30 in., airbrushed silver acrylic ink on black watercolor paper. Hyattsville studio shelf unit #23, bottom.
- 1344.Singularity #8 (Silver Density), 2002 (drwg), 22 x 30 in., airbrushed silver acrylic ink on black watercolor paper. Hyattsville studio shelf unit #23, bottom.
- 1345.Singularity #9 (White Flux), 2002 (drwg), 22 x 30 in., airbrushed white acrylic ink on black watercolor paper. Exh. GREECE p. 133, ill. Hyattsville studio shelf unit #24, 2.
- 1346.Singularity #10, 2002 (drwg), 22 x 30 in., airbrushed black acrylic ink on black watercolor paper. Hyattsville studio shelf unit #2, 3.
- 1347.Dark Energy #7, 2002 (drwg), 20 x 25 in., mica sand and silicone on black paper. Exh. HELLENIC no. 14. Hyattsville studio under Charles River.
- 1348.Dark Energy #8, 2002 (drwg), 20 x 25 in., black sand and silicone on black paper. Hyattsville studio under Charles River.
- 1349.Dark Energy #9, 2002 (drwg), 2002, 20 x 25 in., hot glue on black paper. Coll. Louise Albert, Baltimore, MD. Exhs. MATEYKA 2004. RECORD p. 41, no. 118.
- 1350.Dark Energy #10, 2002 (drwg), 20 x 25 in., hot glue on black paper. Coll. Jeffrey Cunard, Washington, D.C. RECORD p. 42, no. 121.

1351. Dark Energy #11, 2002 (drwg), 20 x 25 in., silicone on black paper. Hyattsville studio under Charles River.
1352. Dark Energy #12, 2002 (drwg), 20 x 25 in., airbrushed silver acrylic ink on black paper. Hyattsville studio under Charles River.
1353. Dark Energy #13, 2002 (drwg), 20 x 25 in., airbrushed acrylic black (and blue?) ink on black paper. Hyattsville studio under Charles River.
1354. The Deep (a.k.a. Cosmic Flux), 2002 (drwg), 22 x 30 in., airbrushed dark blue acrylic ink on black watercolor paper. Hyattsville studio under Charles River.
1355. White Wave (a.k.a. Foam Wave), 2002 (drwg), 22 x 30 in., airbrushed white acrylic ink on black watercolor paper. Hyattsville studio under Charles River.
1356. Belize2, 2002 (drwg), 22 x 30 in., airbrushed white acrylic ink on black watercolor paper. Hyattsville studio under Charles River.
1357. Blue Wave, 2002 (drwg), 22 x 30 in., airbrushed dark blue acrylic ink on black watercolor paper. Hyattsville studio.
1358. Interweave, 2002 (drwg), 30 x 22 in., airbrushed orange acrylic ink on black watercolor paper. Hyattsville studio under Charles River.
1359. Lava #1, #2, #3, 2002 (drwg), three sheets 22 x 30 in. each, airbrushed orange (#1) and red (#2, #3) acrylic inks on black watercolor paper. #3 Exh. MATEYKA 2013. Hyattsville studio under Charles River.
1360. Lava Triptych, 2002 (drwg), three sheets 30 x 22 in. each, airbrushed red, orange and pink acrylic inks on black watercolor paper. Hyattsville studio under Charles River.
1361. Cosmic Foam, 2002 (drwg), two sheets 20 x 28 in. each, airbrushed white acrylic ink on thin black cardboard. Hyattsville studio under Charles River.

1362. Smoke, 2002 (drwg), three sheets 22 x 32 in. each, airbrushed white acrylic ink on black watercolor paper. Hyattsville studio under Charles River.
1363. Coral White ("Urchins"), 2002 (drwg), three sheets 22 x 32 in. each, airbrushed white acrylic ink on black watercolor paper. Hyattsville studio under Charles River.
1364. Absence as Presence, 2002-03 (drwg), 24 x 19 in., felt tip pens and crayons on rag vellum. Ground plan for submission panel of the World Trade Center 9/11 memorial competition. Lit. VISUALIZING cat. no. 131, ill. INVj 2000.14.
1365. Absence as Presence, 2002-03 (model), two Plexiglas panels, the larger 15 x 37 in. with Xeroxes, the second with clear silicon. Partial model for World Trade Center 9/11 memorial competition (see www.oberlin.edu/faculty/atacha/tacha2.html#WTC). Lit. VISUALIZING cat. no. 131, ill. INVd 231.
1366. Hearts Beat, 2000-04 (drwg), 30 x 42 in., 3 computer drawings by Walker Parking Consultants of Grosvenor Metro Station's sky bridge. Various scales. Dated 2000-01. INVj 2000.91.
1367. Hearts Beat, 2000-04 (drwg), 22 x 42 in., felt tip pens on graph rag vellum. Scale 1/8 in. = 1 ft. Dated 2000. Two unexecuted ceiling designs for outdoor Arts Walk, the first, reduced project for commission at Strathmore Music Center, N. Bethesda, MD (q.v.), and first designs for ceiling and ground plan of bridge. INVj 2000.37.
1368. Hearts Beat, 2000-04 (drwg), 8 x 24 in., felt tip pens on Mylar. Early tile pavement design for Arts Walk, the first, reduced Strathmore project. INVj 2000.41.
1369. Hearts Beat, 2000-04 (drwg), two unexecuted tile pavement designs for outdoor Arts Walk, the first, reduced Strathmore project, dated 2000, both scale 1/16 in. = 1 ft. a: 9 x 54 in., felt tip pens and pencil on rag vellum; b: 9 x 33 in., felt tip pens and pencil on Mylar. INVj 2000.38a-b.
1370. Hearts Beat, 2000-04 (drwg), drawings for LED/RGB sky bridge ceiling, felt tip pens, scale 1/16 in. = 1 ft. a: 6 x 24 in., dated

2000; b: 8 x 22 in. Lit. VISUALIZING cat. no. 124, ill. INVj 2000.42a-b.

1371. Hearts Beat, 2000-04 (drwg), drawings for LED/RGB sky bridge ceiling, all dated 2000, felt tip pens on rag vellum, scale 1/16 in. = 1 ft. a-b: 6 x 21 in. (a: ceiling, b: pavement); c: 9 x 21 in. (ceiling, earlier version). Lit. VISUALIZING cat. no. 124, ill. INVj 2000.39a-c.
1372. Hearts Beat, 2000-04 (drwg), drawings dated 2002. a: 36 x 44 in., colored felt tip pens on rag vellum, scale 1/8 in. = 1 ft., ceiling and unexecuted ground plan; b: 36 x 54 in., colored felt tip pens on rag vellum, scale 1/8 in. = 1 ft., unexecuted ceiling plan for outdoor Arts Walk, the first, later reduced Strathmore project. INVj 2000.2a-b.
1373. Hearts Beat, 2000-04 (drwg), 10 x 56 in., felt tip pens and pencil on vellum. Scale 1/8 in. = 1 ft., dated 2002. Final design for unexecuted ceiling for outdoor Arts Walk, the first, reduced Strathmore project. INVj 2000.93.
1374. Hearts Beat, 2000-04 (drwg). a: 18 x 28 in., color Xerox. Scale 1:20, dated 2002. Final design of ceiling and tile pavement for outdoor Arts Walk the first, reduced Strathmore project; b: 25 x 36 in., Xerox. Scale 1:20, dated 2003. Final design of ceiling for outdoor Arts Walk. INVj 2000.94a-b.
1375. Hearts Beat, 2000-04 (drwg), 6 x 41 in., felt tip pens and pencil on three Xerox sheets, dated 2002. Scale 1/8 in. = 1 ft. Alternative design for LED/RGB sky bridge ceiling. INVj 2000.43.
1376. Hearts Beat, 2000-04 (drwg), 6 x 32 in., felt tip pens and pencil on vellum. Scale 1/8 in. = 1 ft., dated 2002. Penultimate drawing of LED/RGB sky bridge ceiling. INVj 2000.95.
1377. Hearts Beat, 2000-04 (drwg), 11 x 71 in. (irregular), felt tip pens on five Xerox sheets, dated 2003. Scale 1/8 in. = 1 ft. Final drawing of LED/RGB sky bridge ceiling. INVj 2000.40.

1378. Hearts Beat, 2000-04 (drwg), 36 x 48 in., computer drawing by CDCI, electrical and power plan for LED/RGBs sky bridge. Dated 2004. Scale 1/8 in. = 1 ft. INVj 2000.92.
1379. Hearts Beat, 2002-04 (pub. comm.), 300 x 15 ft., animated LED/RGB tubes, ceiling of sky bridge at Strathmore Music Center, N. Bethesda, MD. Lit. "Athena Tacha: Hearts Beat," Sculpture, May, 2005, p. 24, ill.; WONDERS p. 8, ill.; GREECE p. 78, ill.; VISUALIZING cat. no. 124, ill.
1380. Morgan Station Plaza (a.k.a. Stop and Go), 2001-05 (drwg), three initial proposals (a-b: "Kiss and Ride"), scale 1/16 in. = 1 ft., 2001. a: 17 x 19 in., felt tip pens and crayon on vellum; b: 18 x 24 in., felt tip pens and crayon on vellum, presentation variant of a; c-d: 6 x 9 in., felt tip pens and pencil on vellum, two versions of second proposal. INVj 2000.54a-d.
1381. Morgan Station Plaza, 2001-05 (drwg), 11 x 33 in., felt tip pens on graph board (two pieces), 2001. LED train designs for "Kiss and Ride." Scale 1/2 in. = 1 in. INVj 2000.55.
1382. Morgan Station Plaza, 2001-05 (drwg), 25 x 20 in., felt tip pens and pencil on Mylar. Scale 1/8 in. = 1 ft., dated 2001. Ground plan (see 2000.56a for copies). INVj 2000.89.
1383. Morgan Station Plaza, 2001-05 (drwg), 9 x 24 in., felt tip pens, color crayons and pencil on Mylar. Scale 1/8 in. = 1 ft., 2001. Elevation (see 2000.56b for copies). INVj 2000.90.
1384. Morgan Station Plaza, 2001-05 (drwg), color Xeroxes and pencil, final presentation drawings, 2001 Scale 1/8 in. = 1 ft. a: 20 x 25 in., ground plan; b. 11 x 16 in., elevation (copy of a. with white out and copy of b., Hyattsville studio). INVj 2000.56a-b.
1385. Morgan Station Plaza (model), 2001-05, three initial proposals for Washington D.C.'s Metrorail Summerfield station, renamed Morgan Boulevard station and work titled Stop & Go (to Garrett A. Morgan (q.v.)). a: 1 x 12 x 9 in.; b-c: 1 x 10 x 8 in.; all foamcore, toothpicks and felt tip pens. Scale 1/16 = 1 ft. INVd 232a-c.

1386. Stop & Go (to Garrett A. Morgan), 2001-05 (pub. comm.), plaza for Washington D.C.'s Metrorail Morgan Boulevard station, concrete, tile, planters, painted aluminum poles with animated LEDs with text. Landover, MD. Lit. GREECE p. 163, ill.; VISUALIZING cat. no. 130, ill.
1387. Strata, 2002-05 (photo), 13 x 20 in., chromogenic digital print. Coll. James Trulove, Washington, D.C. RECORD p. 43, no. 129.
1388. Red Waves (Arizona), 2002-05 (photo), 42 x 37 ½ in., 12 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exhs. WONDERS no. 25, ill.; GREECE pp. 94-95, ill.; GROUNDS, ill. Hyattsville under shelf unit #24.
1389. Strata (Arizona), 2002-05 (photo), 27 ¾ x 42 in., 9 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Coll. Agnes Gund, NY. Exh. WONDERS no. 24, ill. (cover). RECORD p. 43, no. 130.
1390. Strata Frieze, 2002/06 (photo), 92 ¼ x 6 ¾ in., nine 6 ¾ x 10 in. digital C-prints. Exh. WONDERS no. 32. Hyattsville studio shelf unit #24, top.
1391. Mirrored Strata Frieze, 2002/06 (photo), 92 ¼ x 6 ¾ in., nine 6 ¾ x 10 in. digital C-prints. Exh. WONDERS no. 33.
1392. Muhammad Ali Plaza, Main Level, 2003 (drwg), Xeroxes of crayon and ink drawings, first presentation sketches, a: drawn by Athena Tacha, b-e: drawn by Dennis Carmichael of EDAW. a: 12 x 15 in., ground plan of Star Fountain; b: 11 x 18 in., perspective of Star Fountain; c: 12 x 15 in., perspective of Dancing Steps Amphitheater; d: 12 x 32 in., section elevation of main level, scale 1/16 in. = 1 ft.; e: 21 x 31 in., scale 1/16 in. = 1 ft., ground plan of entire main level. INVj 2000.50a-e.
1393. Muhammad Ali Plaza, Main Level, 2003 (drwg), 24 x 36 in., computer drawing, dated 2003. Scale 1/8 in. = 1 ft. INVj 2000.45.

1394. Muhammad Ali Star Fountain, 2003 (model), 6 x 15 x 15 in., Plexiglas and Styrofoam in two parts. Scale ½ in = 1 ft. Model for Muhammad Ali Plaza (q.v.). Exh. GROUNDS, ill. INVd 248a-b.
1395. Muhammad Ali Star Fountain, 2003 (drwg), all felt tip pen and pencil, ground plans, scale 1/2 in. = 1 ft. a: 18 x 22 in.; b: 15 x 16 in., on vellum; c: 13 x 14 in., on rag graph paper. INVj 2000.53a-c.
1396. Muhammad Ali Star Fountain, 2003 (drwg), 22 x 36 in., computer drawing, 2003. Construction ground plan. Scale ½ in. = 1 ft. INVj 2000.78.
1397. Muhammad Ali Dancing Steps, 2003 (model), 5 ½ x 26 x 12 in., foamcore and wax pastels. Scale 1:70. Final model for amphitheater in the Muhammad Ali Plaza, Louisville, KY. Exhs. GREECE p. 81, ill.; GROUNDS. INVd 241.
1398. Muhammad Ali Dancing Steps Amphitheater, 2003 (drwg), 16 x 36 in., pencil and felt tip pens on vellum, dated 2003. Scale 1/8 in. = 1 ft. INVj 2000.46.
1399. Muhammad Ali Dancing Steps Amphitheater, 2003 (drwg), 19 x 25 in., pencil and felt tip pens on computer drawing, dated 2003. Scale 1/8 in. = 1 ft. INVj 2000.47.
1400. Muhammad Ali Dancing Steps Amphitheater, 2003 (drwg), 8 x 13 in., pencil and felt tip pen on Mylar. Scale 1/8 in. = 1 ft. Study of right quarter of amphitheater. INVj 2000.48.
1401. Muhammad Ali Dancing Steps Amphitheater, 2003 (drwg), 19 x 24 in., felt tip pen and pencil on rag vellum. Scale 1/8 in. = 1 ft. Presentation drawing, dated 2003 (plus Xerox copy). INVj 2000.51.
1402. Muhammad Ali Dancing Steps Amphitheater, 2003 (drwg), 9 x 14 in., 42 pages of heavily annotated computer drawings, dated 2003. INVj 2000.49.
1403. Muhammad Ali Dancing Steps Amphitheater, 2003 (drwg), 9 x 28 in., felt tip pen and pencil on four joined sheets of rag

vellum. Scale 1/8 in. = 1 ft. Elevations, dated 2003-04. INVj 2000.52.

1404. Muhammad Ali Chadar, 2003 (drwg), 16 x 63 in., felt tip pen on vellum (two sheets). Full scale. Glass pattern of waterfall.
1405. Muhammad Ali Plaza with Dancing Steps Amphitheater, Star Fountain and Chadar, 2003-09 (pub. comm.), ca. 5000 sq. meters, cast stone, sandstone, brick, glass, plants, animated LED/RGBs, and water. Muhammad Ali Plaza, Louisville, KY (in collaboration with EDAW, Alexandria, VA). Lit. GREECE pp. 81-83, ill.; VISUALIZING p. 8, ill. and cat. no. 132, ill.
1406. Volcano, 2003 (sculpt), 6 x 16 ¼ x 11 ¼ in., copper sheet, epoxy, clear and black hot glue, black spray paint, black Hawaii lava and sand. Exhs. WONDERS no. 2, ill.; GREECE p. 97, ill.; GROUNDS. INVd 263.
1407. Peak, 2003 (sculpt), 11 x 9 ½ x 13 in., lead sheet, epoxy, white vinyl spackling, clear silicone sealant, white spray paint and grey gravel. Exh. WONDERS no. 3, ill. INVf 238.
1408. Pink Canyon, 2003 (sculpt), 8 ¼ x 24 x 9 ¾ in., extruded polystyrene insulation, powder pigments, acid-free glue, red self-hardening clay, brown acrylic-latex-silicone caulk and red sand. Exhs. WONDERS no. 4, ill.; GREECE p. 96, ill. INVd 239.
1409. Yellow Canyon, 2003 (sculpt), 4 ¾ x 10 ¼ x 16 ½ in., extruded polystyrene insulation, powder pigments, acid-free glue, red earth, orange gravel and sand, Mali red stone and aged roof slate. Exh. WONDERS no 6, ill. INVd 243.
1410. SunWeb, 2003(drwg), ca. 20 x 26 in., cracked auto mirror and tinned hot glue on black watercolor paper. Hyattsville studio under Charles River.
1411. Coast, 2003 (drwg), two sheets 20 x 28 in. each, mixed media on black thin cardboard. Hyattsville studio under Charles River.
1412. SunSpouts (a.k.a. Flaring) 2003 (drwg), two sheets 20 x 28 in. each, drawn on both sides, framed together (Athena prefers the larger scale), airbrushed orange acrylic ink on black

watercolor paper. Exh. MATEYKA 2013. Hyattsville studio, vertical bin, slot #3.

1413. Foam 2003 (drwg), eight sheets 20 x 28 in. each, airbrushed white ink on black watercolor paper. Unfinished. Hyattsville studio under Charles River.
1414. Swarm, 2003 (drwg), 20 x 28 in., white ink on black watercolor paper. Hyattsville studio shelf unit #1, 3.
1415. Shoal, 2003 (drwg), 20 x 28 in., tiseled hot glue on black watercolor paper. Exh. GREECE p. 134, ill. Hyattsville studio shelf unit #1, 3.
1416. S-Strings, 2003 (drwg), 20 x 28 in., tiseled hot glue on black watercolor paper. Exh. GREECE p. 135, ill. Hyattsville studio shelf unit #1, 3.
1417. Q-Space (a.k.a. Quantum), 2003 (drwg), two sheets 20 x 28 in. each, airbrushed white and silver acrylic ink on black watercolor paper. Exh. MATEYKA 2013. Hyattsville studio under Charles River.
1418. Small Red Canyon, 2003 (sculpt), 5 x 15 x 8 in., grey self-hardening clay, pink sand and grey and red slate. Exh. GROUNDS. INVd 233.
1419. Small Yellow Canyon, 2003 (sculpt), ca. 3 x 14 x 5 in., grey self-hardening clay, yellow sand, yellow pumice pebbles, and grey slate. Exh. GROUNDS. INVd 243.
1420. Red Canyon, 2003-05 (sculpt), 8 x 21 ½ x 8 ¾ in., copper sheet, epoxy, self-hardening red clay, brown and tan acrylic-latex-silicone caulk, red Kawai earth, red Australia sand, various stones and grey slate. Exh. WONDERS no. 5, ill. INVd 242.
1421. Lead Canyon, 2003-05 (sculpt), 6 ¾ x 26 ¾ x 13 ¼ in., lead sheet, stones, clear silicone sealant, pink sand, orange and grey gravel, spray paints, and grey slate. Exh. WONDERS no. 1, ill. INVf 234.

1422. Butte Land, ca. 2004 (sculpt), 3 x 18 x 11 in., slate and gravel on Celotex. INVf 235.
1423. Canyon Land, 2004 (sculpt), 3 ¾ x 26 x 16 in., extruded polystyrene insulation, red self-hardening clay, red pumice, powder pigments, acid-free glue, clear silicone, and plastic corrugated board. Exh. WONDERS no. 7, ill. Lit. GREECE p. 162, ill. INVd 244.
1424. 17-Year Shield, 2004 (sculpt), 32 in. diameter, 5 in. deep, cicada exoskeletons on expanded aluminum, and glitter hot glue. Coll. American University Museum, Katzen Arts Center, Washington, D.C. Exh. MATEYKA 2004. RECORD p. 41, no. 115.
1425. Waterfall, 2004 (sculpt), 14 x 16 x 11 in., lead sheet, clear and white silicone, Plexiglas, epoxy, black sand and roof slate. Coll. American University Museum, Katzen Arts Center, Washington, D.C. Exhs. WONDERS no. 9, ill.; GROUNDS. RECORD p. 42, no. 124.
1426. Cliffs, 2004 (sculpt), 9 x 12 x 18 in., mixed media. INVd
1427. Surfskate, 2004 (sculpt), ca. 1 x 20 x 20 in., rag board and foamcore. Scale 1:75. First model for Surfskate. VISUALIZING cat. no. 7, ill. Lit. VISUALIZING cat. no. 134, ill. Hyattsville studio shelf unit #10, top.
1428. Surfskate, 2004 (sculpt), 2 ½ x 24 x 18 in., acid free rag board and spray paint. Model for a skate board park. Scale 1:75. Exh. GREECE p. 80, ill. Lit. VISUALIZING cat. no. 134, ill. INVd 252.
1429. Gorgon Eyes Shield, 2004 (sculpt), ca. 8 x 30 x 30 in., sweet gum pods, expanded aluminum and hot glue. INVd 246.
1430. Bus Stop, 2004 (model), 9 x 12 x 16 in., balsa wood, clear acetate, pen drawings, translucent vinyl and foamcore. Scale 1 in. = 1 ft. Proposal for a bus stop on the campus of Case Western Reserve University, Cleveland, OH. Lit. VISUALIZING cat. no. 133, ill. INVd 153.

1431. Trigonon, 2004 (drwg), 8 x 11 in., felt tip pen and pencil. Elevation of one side of proposal for O'Hare Airport, Chicago, IL, competition. INVi 98.445.
1432. Trigonon, 2004 (model), ca. 9 x 7 x 6 in. (?), white and blue painted rag board. Scale ½ in = 1 ft. Finalist's proposal for O'Hare Airport, Chicago, IL. Lit. VISUALIZING cat. no. 136, ill. INVd 253.
1433. Wave, 2004-05 (sculpt), 11 x 20 x 18 in., lead and aluminum sheet, clear and white silicone, extruded polystyrene insulation, gator board and brass screws. Coll. American University Museum, Katzen Arts Center, Washington, D.C. Exhs. WONDERS no. 11, ill.; GROUNDS, ill. RECORD p. 42, no. 123.
1434. Cave, 2004-05 (sculpt), 9 x 20 x 14 in., aged lead sheet, white hot glue, cotton string, pins, aged roof slate, clear silicone sealant and liquid metal filler. Exh. WONDERS no. 10, ill. INVd 251.
1435. Copper Canyon, 2004-05 (sculpt), 8 ¼ x 25 ¾ x 5 ¾ in., copper sheet, epoxy, brown acrylic-latex-silicone caulk, red sand, orange gravel and grey slate. Exhs. WONDERS no. 8, ill.; GROUNDS. INVd 248.
1436. Range, 2004-05 (sculpt), 4.75 x 13 x 18 in., extruded polystyrene insulation, powder red ochre, acid-free glue, red sand, grey slate. Exhs. WONDERS no. 14, ill.; GROUNDS. INVd, no. 254. National Museum of Contemporary Art, Athens.
1437. Riding with Sarah and Wayne, 2004-06 (drwg), first drawings, a: pencil and felt tip pen on pieced papers and vellum, b-f: felt tip pens, pencil and collage on pieced Mylar, all scale 1 in. = 20 ft., for Light Rail, Newark, NJ, commission (q.v.). a: 11 x 80 in., for Center Street Station; b: 6 x 93 in., for Center Street Station; c: 6 x 83 in., for Broad Street Station; d: 6 x 83 in., for Atlantic Street Station; e: 6 x 127 in., for Washington Park Station; f: 5 x 30 in., for unexecuted section. INVj 2000.16a-f.
1438. Riding with Sarah and Wayne, 2004-06 (drwg), 11 x 17 in., 13 pencil and felt tip pen annotated Xeroxes, engineer's plans for Light Rail, Newark, NJ, commission (q.v.). INVj 2000.17.

1439. Riding with Sarah and Wayne, 2004-06 (drwg), 11 x 17 in., 3 pencil and ink annotated color Xeroxes of granite patterns, scale 1 in. = 20 ft., for three songs, a: Send in the Clowns; b: Night Dreamer; c: Footprints, for Light Rail, Newark, NJ, commission (q.v.). Lit. VISUALIZING cat. no. 135, ill. INVj 2000.18a-c.
1440. Riding with Sarah and Wayne, 2004-06 (drwg), 11 x 17 in., 25 annotated in pencil color Xeroxes of corrected drawings for Light Rail, Newark, NJ, commission (q.v.). INVj 2000.19.
1441. Riding with Sarah and Wayne, 2004-06 (drwg), 11 x 17 in., 94 annotated in pencil color Xeroxes, final set of drawings for Light Rail, Newark, NJ, commission (q.v.). INVj 2000.20.
1442. Riding with Sarah and Wayne, 2004-06 (pub. comm.), black and red granite trackbed at five stations of the Light Rail, Newark, NJ (in collaboration with Parsons Brinckerhoff). Lit. WONDERS p. 10, ill.; VISUALIZING cat. no. 135, ill.
1443. Islets, 2005 (sculpt), 2 x 13 x 19 in., lead and slate. INVd 249.
1444. Cosmic Genome, 2005 (drwg), 14 x 24 in., pencil and pastels on rag vellum. Preliminary study of proposal for Rockville, MD, Library. INVj 2000.15.
1445. Cosmic Genome, 2005 (drwg), 22 x 30 in., pastels, silver pen and tinsel. Scale $\frac{1}{2}$ " = 1 ft. Proposal for Rockville, MD, Library. Lit. VISUALIZING cat. no. 137, ill. INVd223.
1446. Polypore (Washington, D.C.), 2005 (photo), 12 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exh. WONDERS no. 26, ill. Hyattsville studio shelf unit #24, top.
1447. Snowcracks (New Zealand), 2005 (photo), 28 x 42 in., 9 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exh. WONDERS no. 27, ill. Hyattsville studio shelf unit #24, top.

- 1448.Snowcracks, 2005 (photo), 13 x 20 in., chromogenic digital print (reduced version of work Exh. WONDERS no. 27). Coll. Christopher and Tiffany Peterson, NY. RECORD p. 43, no. 133.
- 1449.Tree, 2005 (photo), 15 x 14 in., 12 photos on gator board (sketch for larger work). Washington Project for the Arts benefit auction to coll. Lamont Tarbox, Silver Spring, MD. RECORD p. 42, no. 128.
- 1450.Tree (Auckland), 2005 (photo), 42 x 37 ½ in., 12 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exhs. WONDERS no. 28, ill.; GREECE p. 95, ill.; GROUNDS, ill. Hyattsville under shelf unit #24. Composite version 18 x 16 in., Hyattsville studio.
- 1451.Mudboil (Te-puta, Rotorua), 2005 (photo), 27 ¾ x 56 in., 12 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exh. WONDERS no. 29, ill.; GROUNDS. Hyattsville studio shelf unit #24, top.
- 1452.Tree, 2005 (sculpt), 13 ½ x 17 ½ x 18 in., copper tubing and wire, expanded aluminum taxidermic compound, epoxy, aged slate and stone. Exhs. WONDERS no. 12, ill.; GROUNDS, ill. INVd 255.
- 1453.Cyclone, 2005 (sculpt), 17 x 20 x 18 in., white all-rag vellum, aged lead sheet, aluminum wire. INVd 256.
- 1454.Glacier, 2005 (sculpt), 5 x 18 x 13 in., lead sheet, white vinyl spackling, clear and white silicone, aluminum cell, broken safety glass, epoxy and grey slate. Coll. American University Museum, Katzen Arts Center, Washington, D.C. Exhs. WONDERS no. 13, ill.; GROUNDS. Lit. GREECE p. 162, ill. RECORD p. 42, no. 125.
- 1455.Life's Layering, 2005 (concept), 5 ½ x 2 ½ in., 8-page, accordion-folded, pastel-colored paper in clear plastic pocket, printed ed. of 500. Hyattsville back studio.
- 1456.Range, 2005-06 (sculpt), 4 ¾ x 13 x 18 in., extruded polystyrene insulation, red ochre powder, acid-free glue, red sand and grey slate. Exhs. WONDERS no. 14, ill.; GROUNDS. INVd 254.

1457. Laricio Shield, 2006 (sculpt), ca. 24 in. diameter x 6 in., Calabria pinecones and N. California acorns. Coll. Marsha and James Mateyka, Washington, D.C. RECORD p. 43, no. 132.
1458. Wounds, Calabria (a.k.a. Beech Wounds), 2006 (photo), 20 x 15 in., chromogenic digital print. Coll. Yvonne and Michael Dixon, Washington, D.C. RECORD p. 43, no. 134.
1459. Brook, 2006 (sculpt), 7 x 18 x 10 ½ in., aged lead sheet, pumice rocks, polyester resin, clear and white silicone sealant, sand, epoxy and aged slate. Exhs. WONDERS no. 15, ill.; GROUNDS. INVd 250.
1460. Silver Sun (Space Bound), 2006 (sculpt), 4 ft. diameter, crumpled aluminum window screen, staples and hot glue. Coll. Michael and Yvonne Dixon, Washington, D.C. (installed at their W. VA summer home). Exh. "Sculpture Unbound," Edison Place Gallery, Washington, D.C., 2006. RECORD p. 42, no. 120.
1461. Entanglement, 2006 (sculpt), 3 x 3 x 4 in., tree pods. Coll. Joan Weber, Washington, D.C. Exh. "Micro Monumental," Flashpoint Gallery, Washington, D.C., 2006. RECORD p. 42, no. 122.
1462. Squarefold, 2006 (sculpt), 1 x 3 x 4 in., copper sheet. INVd 257.
1463. 3 Circles (Calabi-Yau), 2006 (sculpt), ca. 4 x 7 x 8 in., brass tape. INVd 259a-c.
1464. Bark (Senegal), 2006 (photo), 42 x 37 ½ in., 12 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exh. WONDERS no. 30, ill. Coll. James Trulove, Washington, D.C. RECORD, p. 45, no. 153.
1465. Bark (Senegal), 2006 (photo), 18 x 17 in., chromogenic digital print on metallic photo paper. Hyattsville studio behind Charles River model.
1466. Wake (Gambia), 2006 (photo), 37 ½ x 42 in., 12 chromogenic digital prints on metallic photo paper cold mounted with UV protective film. Exh. WONDERS no. 31, ill. Hyattsville studio shelf unit #24, top.

1467. Seeds, 2006 (print), 12 x 12 in., silver ink on black paper. Unique pre-artist's proof for but not used in Femfolio, 2007. Coll. Carl Gerber, Washington, D.C. RECORD p. 42, no. 126.
1468. Knots, 2006 (print), 12 x 12 in., silver ink on black paper. Unique pre-artist's proof for Knots in Femfolio, 2007. Coll. Françoise Yohalem, Bethesda, MD. RECORD p. 42, no. 127.
1469. Water Links II, 2006 (drwg). a: 15 x 14 in., felt tip pen on vellum, first elevation for commission in the Graduate School of Business, University of Wisconsin, Madison, WI (q.v.). Scale 1/2 in. = 1 ft. b: Xerox of INVj 2000.36b. INVj 2000.81a-b.
1470. Water Links II, 2006 (drwg), three studies for commission in the Graduate School of Business, University of Wisconsin, Madison, WI (q.v.), all scale 1/2 in. = 1 ft. a: 15 x 14 in., graphite and felt tip pen on graph board, elevation; b: 15 x 14 in., felt tip pens on vellum, color coded elevation; c: 15 x 8 in., graphite and felt tip pen on graph board, two sections. INVj 2000.36a-c.
1471. Water Links II, 2006 (model), 27 ½ x 27 ½ x 2 in., balsa wood. Model for commission in the Graduate School of Business, University of Wisconsin, Madison, WI. Exhs. GREECE p. 79, ill.; GROUNDS. INVg 260. Lit. VISUALIZING cat. no. 138, ill.
1472. Rapids (Iguazu, Brazil), 2006 (photo), 24 x 26 in., chromogenic digital print on metallic photo paper. Ed. of 6. Exhs. MATEYKA 2008; GREECE p. 91, ill.; MATEYKA 2016. Hyattsville small studio west wall (on bookcase shelf). Smaller version, 20 x 24 in., two copies: Coll. Syrago Tsiara, Thessaloniki, Greece; Coll. the artist, Hyattsville studio shelf unit #1, 3.
1473. RapidSlant (Iguazu, Brazil), 2006 (photo), 24 x 36 in., chromogenic digital print on metallic photo paper. Ed. of 6. Exhs. MATEYKA 2008; GREECE p. 92, ill.; GROUNDS. Coll. Angelos and Charlotte Camillos, NY. RECORD p. 43, no. 131. Chazen Museum of Art, University of Wisconsin, Madison. Third copy Hyattsville small studio east wall (against brown table).

1474. Tunnels, 2006 (photo), 24 ½ x 19 in., chromogenic digital prints on metallic photo paper. Exh. GREECE p. 121, ill. Hyattsville small studio west wall (on bookcase shelf).
1475. HandCrop, 2006, (photo), TIFF for photo-work.
1476. HandCrops, 2006, (photo), TIFF for photo-work.
1477. HandGrid, 2006, (photo), TIFF for photo-work.
1478. OurHands, 2006, (photo), TIFF for photo-work.
1479. Water Links II, 2006-08 (pub. comm.), ca. 16 x 27 x 5 ft., black and white granite and water. Graduate School of Business, University of Wisconsin, Madison, WI. Lit. GREECE p. 79, ill.; VISUALIZING cat. no. 138, ill.
1480. When All the Birds Are Gone, 2007 (install), 1000+ feathers and paper labels with the names of birds, on two walls. Rockefeller Bellagio Study Center, Bellagio, Italy. Lit. GREECE pp. 144-45, ill.
1481. Needle Shield, 2007 (sculpt), 8 x 33 in. diameter, wine corks and needles on expanded aluminum. INVg 258.
1482. ComoWaves Light, 2007 (drwg), 20 x 28 in., silver ink on black watercolor paper Coll. James Fennel, Philadelphia. Exh. MATEYKA 2013.
1483. ComoWaves Dark, 2007 (drwg), 20 x 28 in., black glue gun on black watercolor paper. Exh. MATEYKA 2013. Hyattsville studio shelf unit #1, 3.
1484. Germinating, 2007 (drwg), 20 x 28 in., black glue gun on black watercolor paper. Hyattsville studio shelf unit #1, 3.
1485. Polyspore I, 2007 (drwg), 24 x 32 in., mushroom spores on black watercolor paper. Hyattsville studio shelf unit #7, 3.
1486. Polyspore II, 2007 (drwg), 24 x 32 in., mushroom spores on black watercolor paper. Hyattsville studio shelf unit #8, 3.

1487. Watersteps (Dominica), 2007 (photo), 30 x 54 in., chromogenic digital print on metallic photo paper. Exhs. MATEYKA 2008; GREECE p. 88, ill.. Hyattsville under shelf unit #24. Second unmounted print in Hyattsville studio in portfolio on large table.
1488. Waterrocks (Dominica), 2007 (photo), 30 x 54 in., 30 x 54 in., chromogenic digital print on metallic photo paper. Hyattsville studio shelf unit #23, top.
1489. Cecrop (Dominica), 2007 (photo), 30 ½ x 41 in., chromogenic digital print on metallic photo paper. Exh. GREECE p. 91, ill. Hyattsville under shelf unit #24.
1490. Crossing (Sardinia), 2007 (photo), 30 x 56 in., chromogenic digital print on metallic photo paper. Exhs. MATEYKA 2008; GREECE p. 89, ill.; GROUNDS. Hyattsville under shelf unit #24. Second unmounted print in Hyattsville studio in portfolio on large table.
1491. Calanques (Corsica), 2007 (photo), 30 x 40 in., chromogenic digital print on metallic photo paper. Exh. MATEYKA 2008. Hyattsville studio shelf unit #23, top.
1492. Cascade (Bellano, Italy), 2007 (photo), 30 x 40 in., chromogenic digital print, ed. of 6. Exhs. MATEYKA 2008; GREECE p. 98, ill.. (No. 2, coll. an art consultant, Ft. Worth, TX, via Marsha Mateyka Gallery. RECORD p. 44, no. 139.) Hyattsville studio shelf unit #23, top and under shelf unit #24.
1493. Orrido (Bellano, Italy), 2007 (photo), 24 x 36 in., chromogenic digital print, ed. of 6. Exh. MATEYKA 2008. Hyattsville small studio east wall (against brown table).
1494. ComoSlicks (Bellagio), 2007 (photo), 30 x 30 in., chromogenic digital print, ed. of 6. Exh. MATEYKA 2008. Hyattsville small studio east wall (against brown table).
1495. Earcrop, 2007 (photo), 24 ½ x 36 ½ in., chromogenic digital prints on metallic photo paper. Exh. GREECE p. 120, ill. Hyattsville under shelf unit #24.

1496. Palms, 2007 (photo), 30 x 30 in., TIFF for photo-work. GREECE p. 162, ill.
1497. Knots, 2007 (print), 12 x 12 in., lithograph, ed. 60 + 20 artist's copies + 5 a.p., published by the Brodsky Center for Innovative Print and Paper, Rutgers University, 2007. Hyattsville studio shelf unit #17, top [in 2018 could not locate]. An impression acquired (provenance unknown) by the Brooklyn Museum, 2018.
1498. Dead of Iraq, 2008 (sculpt), 32 x 32 x ½ in., glass microbeads on foamcore. Hyattsville small studio east wall (against brown table). INVd 268. Museum of Contemporary Art, Thessaloniki, Greece.
1499. Omphalotus, 2008 (drwg), 23 x 32 in., mushroom spores on black watercolor paper.
1500. Seagrass (Roatan), 2008 (photo), 32 x 55 ½ in., chromogenic digital print on metallic photo paper. Exhs. MATEYKA 2008; GREECE p. 99, ill. Hyattsville under shelf unit #24. Second unmounted print in Hyattsville studio in portfolio on large table.
1501. Lichen (Rockies), 2008 (photo), 32 x 55 ½ in., chromogenic digital print on metallic photo paper. Exhs. MATEYKA 2008; GREECE p. 100, ill. Hyattsville under shelf unit #24. Second unmounted print in Hyattsville studio in portfolio on large table.
1502. Pinerock (Bandelier Park), 2008, 32 x 55 ½ in., chromogenic digital print on metallic photo paper. Exhs. MATEYKA 2008; GREECE p. 101, ill.; GROUNDS. Hyattsville under shelf unit #24. Second unmounted print in Hyattsville studio in portfolio on large table.
1503. Rippling (Roatan), 2008 (photo), 30 x 55 ½ in., chromogenic digital print on metallic photo paper. Exhs. MATEYKA 2008; GREECE pp. 102-03, ill.; GROUNDS. Hyattsville under shelf unit #24. Second unmounted print in Hyattsville studio in portfolio on large table.
1504. The Beauty of Aging, 2008 (concept). PowerPoint Show. Exh. GREECE p. 137, ill.

1505. The United Arab Emirates Trilogy: Baghdad & Abu Dhabi; Dubai and the Arctics; Abu Dhabi-Guggenheim-Louvre: Cross-Colonization, 2008 (concept). PowerPoint Show. Exh. GREECE p. 136, ill.
1506. The U.S.A. Trilogy: American Pets; America Eats; American Waste, 2008 (concept). PowerPoint Show. Exh. GREECE p. 137, ill.
1507. Athena's Web, 2009 (model), 5 x 7 x 21 in., corrugated board, foamcore and white string. Model for Thessaloniki installation (q.v.). INVd 262.
1508. Athena's Web, 2009 (install), white fiber adhesive dry-wall tape, two-floor installation. Contemporary Art Center of Thessaloniki, Greece. Lit. (model) GREECE p. 147, ill.
1509. Downy, 2009 (photo), 12 x 30 in., chromogenic digital print diptych on metallic paper. Coll. Noriko and Steven Ostrow, Minneapolis, MN. RECORD pp. 43-44, no. 138. Second copy donated to the Cultural Landscape Foundation's charitable auction 2016. RECORD p. 45, no. 151.
1510. StepFall (Namibia), 2009 (photo), 30 x 40 in., chromogenic digital print on metallic photo paper. Ed. of 3. Exh. MATEYKA 2016.
1511. Crumpled, late 2000-10s, three heat-curved clear plastic covers, a: 5 x 7 x 8 in.; b: 5 x 7 x 8 in.; c: 5 x 5 x 3 in. INVd 265a-c.

2010-20

1512. River Cloud, 2010 (install), 2.7 x 5 x 3 meters, white fiber adhesive dry-wall tape. (Twelve sketches, 9 x 12 in., graphite on vellum, and one 9 x 22 in., graphite on graph paper, in home studio, exhibition folder). Installation in the Katsigras Museum, Larissa, Greece.
1513. OysterWings, 2010 (sculpt), ca. 8 x 7 x 7 in., oyster shells, feathers and hot glue. Exh. MATEYKA 2016. INVd 56.

- 1514.OysterWings II, 2010 (sculpt), ca. 4 x 9 x 6 in., oyster shells, feathers and hot glue. INVd 56a.
- 1515.OysterFlower, 2010 (sculpt), ca. 5 x 6 x 6 in., oyster shells and hot glue. Exh. MATEYKA 2016. INVd 56b.
- 1516.Global Warming or Extinction?, 2010 (concept), TIFF, created for a web competition on global warming; on the artist's website. Exh. ENACT (on the web), 2013.
- 1517.Repose, 2010 (photo), 20 x 30 in., chromogenic digital print diptych on metallic photo paper. Coll. Richard Spear, Washington, D.C. RECORD p. 45, no. 152.
- 1518.Water Clouds, ca. 2010-12 (sculp), heated, crumpled clear plastic lids; a. Blue: ca. 4 x 5 x 6 in.; b. Cumulus, ca. 7 x 7 x 8 in.; c. Double Small, ca. 4 x 4 x 6 in. and 3 x 3 x 5 in.; d. Crinkly Pair, 4 x 8 x 8 in. and 4 x 6 x 7 in. INVd 267a-d.
- 1519.Pacific Breastplate, 2011 (sculp), Pacific limpets, expanded aluminum, hot glue, chain, 23 ½ x 15 x 6 ½ in. INVd 185bis.
- 1520.Amarillariella Tabescens, 2011 (drwg), 23 x 32 in., mushroom spores on black watercolor paper.
- 1521.PetraSand, 2011 (photo), 8 x 14 in., chromogenic digital print. Coll. Agnes Gund, NY. RECORD p. 44, no. 144.
- 1522.Petrammos (PetraSand) –Jordan, 2011-13 (photo), 36 x 60 in., chromogenic digital print on metallic photo paper. Exhs. GROUNDS, ill.; Exh. MATEYKA 2016. Hyattsville under shelf unit #24.
- 1523.PetraFragments - Jordan, 2011-12 (photo), 30 x 30 in. TIFF for chromogenic digital print on metallic photo paper.
- 1524.PetroSarka – Jordan, 2011-14 (photo), 30 x 60 in. TIFF for chromogenic digital print on metallic photo paper.
- 1525.PetraAnemos (PetraWind) – Jordan, 2011-16 (photo), 30 x 50 in., chromogenic digital print on metallic photo paper. Exh. MATEYKA 2016.

- 1526.PetrAnthropos I (Out) - Jordan, 2011-14 (photo), 30 x 60 in.
TIFF for chromogenic digital print on metallic photo paper.
- 1527.PetrAnthropos II (In) - Jordan, 2011-14 (photo), 30 x 60 in.
TIFF for chromogenic digital print on metallic photo paper.
- 1528.Three Score Years and Ten. The Process of Aging IV (2002-06),
2012 (concept). 5 ½ x 2 ½ in., 8-page, accordion-folded,
pastel-colored paper in clear plastic pocket, printed ed. of 300.
- 1529.Seventy-Five and Counting. The Process of Aging V 2007-11
(1st half), 2012 (concept). 5 ½ x 2 ½ in., 8-page, accordion-
folded, pastel-colored paper in clear plastic pocket, printed ed.
of 300.
- 1530.Seventy-Five and Counting. The Process of Aging V 2007-11
(2nd half), 2012 (concept). 5 ½ x 2 ½ in., 8-page, accordion-
folded, pastel-colored paper in clear plastic pocket, printed ed.
of 300.
- 1531.Pull, 2011 (drwg), five studies for the installation at the Onassis
Culture Center, Athens, Greece (q.v.), all scale 7.6 cm. = 1
meter. a: 12 x 18 in., plus added piece 1 1/2 x 14 in., graphite,
ground plan of taut tape; b-c: 12 x 18 in., graphite, elevations
of taut tape, two walls; d: 12 x 18 in., graphite on vellum,
elevation of free form tape on large wall; e: 13 x 12 in.,
graphite on vellum, elevation of free form tape on short wall.
INVj 2000.35a-e.
- 1532.Pull, 2011 (install), ca. 4.5 x 6 x 4.5 meters, white fiber
adhesive dry-wall tape. Installation at the Onassis Culture
Center, Athens, Greece.
- 1533.Omphalotus Olearius, 2011 (drwg), 10 x 15 in., mushroom
spores on black paper. INVj 2000.73.
- 1534.WingGalaxy, 2012-16 (sculpt.), 22 x 30 in., bird wings pinned
on black paper and foamcore. Exh. MATEYKA, 2016.
- 1535.Pluteus Cervinus, 2012 (drwg), 22 x 30 in., mushroom spores
on black watercolor paper. INVj 2000.71.

1536. Twin Spores, 2012 (drwg), 12 x 22 in., mushroom spores on black watercolor paper. INVj 2000.72.
1537. Labyrinthos, 2012 (drwg), a. sketch and b. final drawing for installation at Grounds for Sculpture, Hamilton, NJ (q.v.), both scale 1/8 in. = 1 ft. a: 15 x 12 in., felt tip pens and pencil on vellum; b: 12 x 11 in., felt tip and ball point pens and wax pastel on graph board (plus Xerox copy). Lit. VISUALIZING cat. no. 139, ill. INVj 2000.68a-b.
1538. Labyrinthos, 2012 (drwg), 38 x 28 in., pastels and pencil on graph rag vellum. Scale 1/2 in. = 3 ft. Ground plan for model (q.v.). INVj 2000.69.
1539. Labyrinthos, 2012 (model), 36 x 26 x 4 in., foamcore, wood, painted sugar cubes, painted Mylar, sand, and painted dry grasses. Scale 1/2 in. = 3 ft. Exhs. Mythos, Grounds for Sculpture, Hamilton, NJ, 2012-13; GROUNDNS. Lit. VISUALIZING cat. no. 139, ill. Coll. Grounds for Sculpture, Hamilton, NJ. Lit. VISUALIZING p. 8, ill.
1540. Green Sea (Urchins #3), 2013, 18 x 24 in., Greek urchin shells, Tachy glue, rag paper, in a Kulicke frame. Made as a gift for Nick Boyouklis, ENB, Kensington, MD.
1541. Vulcanelli – Sicily, 2014 (photo), 30 x 60 in., chromogenic digital print on metallic photo paper. Ed. of 3. Coll. Richard Spear, Washington, D.C., Art coll. Inv Ph24. Exh. MATEYKA 2016.
1542. Hands & Tails – Galapagos, 2014 (photo), TIFF for 40 x 40 in. chromogenic digital print on metallic photo paper.
1543. His and Hers (In/Out), 2014 (photo), TIFF for 30 x 60 in. chromogenic digital print on metallic photo paper. (On the artist's Website.)
1544. Kallipygos at Seventy-Five, 2014 (photo), TIFF for 20 x 40 in. chromogenic digital print diptych on metallic photo paper.
1545. Left & Right, 2014 (photo), TIFF for chromogenic 30 x 40 in. digital print diptych on metallic photo paper.

1546. Riverbed, 2014-15 (photo), TIFF for chromogenic 30 x 40 in. digital print on metallic photo paper.
1547. My Night Sagas (concept), 2014, 5 ½ x 2 ½ in., 16-page, accordion-folded back paper in clear plastic pocket, printed ed. of 300.
1548. RiverbedTurns, 2014-15 (photo), chromogenic digital print on metallic paper, 30 x 53 in. Coll. Ian Ritchie, London. Exh. Royal Academy of Arts, Summer Exhibition, London, 2015.
1549. 2-2, 3-3, 4, 2015 (sculpture), Namibia acacia beans, 5 works each ca. 2 x 3 x 4 in. Hyattsville studio shelf unit #11, 2.
- 1540-55: Demi-Prêts, 2015 (sculptures), 16 hot-glue-combined oyster shell clusters collected on Roatan (?):
1550. OysterMound, ca. 5 ½ x 6 x 7 in. Exh. MATEYKA 2016.
1551. OysterFlier, ca. 2 ½ x 4 x 7 in.
1552. AntEater, ca. 3 x 5 ½ x 7 in.
1553. Scorpio, ca. 6 ½ x 5 ½ x 7 in.
1554. BlackPeak, ca. 4 x 6 ½ x 4 ½ in. (black oysters).
1555. Blossom, ca. 2 ½ x 3 ½ x 6 in.
1556. LongNeck, ca. 2 x 5 ½ x 7 ½ in.
1557. CockTwist, ca. 2 ½ x 4 ½ x 5 in.
1558. Chase, ca. 3 x 4 x 6 in.
1559. Siamese (or Tippy), ca. 2 x 4 x 6 in.
1560. SlimTrangle, ca. 2 x 6 x 8 ½ in.
1561. HeftyTriangle, ca. 2 x 5 x 6 ½ in.
1562. Growth, ca. 3 x 2 ½ x 5 x 6 in.
1563. FlyingBird, ca. 2 x 2 x 6 in.

1564. PinkCave, ca. 2 x 3 x 5 in.
1565. Midget, ca. 1 ½ x 2 ¼ x 3 ½ in.
1566. Battlefronts at Eighty (concept), 2015, 5 ½ x 2 ½ in., 16-page, accordion-folded red paper in clear plastic pocket, printed ed. of 300.
1567. Golden Pools (Danakil, Ethiopia), 2015-16 (photo), 30 x 60 in., chromogenic digital print on metallic photo paper. Ed. of 3. Exh. MATEYKA 2016.
1568. BubbleBursts (Danakil, Ethiopia), 2015-16 (photo), TIFF for chromogenic digital print on metallic photo paper.
1569. StoneFlow (Iceland), 2015-16, (photo), 30 x 60 in., chromogenic digital print on metallic photo paper. Ed. of 3. Exh. MATEYKA 2016.
1570. Odd Ball, 2016 (sculpt), 8 ½ x 8 ½ x 10 in., brass wire mesh, used red wine corks, copper wire, steel staples and hot glue. Gift to Yvonne Dixon, Washington, D.C., 2016. RECORD p. 45, no. 149.
1571. Badlands, 2016 (sculpt), paper wasp nest relief on 12 x 18 x ca. 1 in. velum mounted on 18 x 24 in. frame board. Donated to the Cultural Landscape Foundation's charitable auction 2018.
1572. Hair Drawing, 2017 (drwg), 7 x 4 in., the artist's hair, on sticky lint-roll paper.
1573. Fiber Drawing, 2017 (drwg), 7 x 4 in., red (silk?) fibers, on sticky lint-roll paper.
1574. Sycamore Bark Curls, 2017 (sculpt), 30 x 22 ½ x 4 in., sycamore bark, pins, on foamcore (signed/dated 2018).
1575. UrchinBall, 2017 (sculpt), ca. 6 ½ x 7 x 5 ½ in., Greek urchin shells and hot glue (first in a series of sculptures made of urchin shells titled Stacking and Balancing).

1576. UrchinColumn (In Memory of Pat), 2018 (sculpt), 10 $\frac{3}{4}$ x ca. 5 x 5 in., Greek urchin shells and hot glue (Stacking and Balancing series).
1577. Triangle Pyramid, 2018 (sculpt), ca. 6 $\frac{1}{2}$ x 8 x 8 in., Greek urchin shells and hot glue (Stacking and Balancing series).
1578. UrchinDome, 2018 (sculpt), 8 x 10 $\frac{1}{2}$ in. diameter, Greek urchin shells and hot glue (Stacking and Balancing series).
1579. Samson's Pillars, 2018 (sculpt), ca. 10 $\frac{1}{4}$ maximum height, seven pillars of Greek urchin shells (variety Sea Biscuits?) and hot glue, on temporary Plexiglas base ca. 16 $\frac{1}{2}$ x 14 in. (Stacking and Balancing series).
1580. Double Yoga: Down to Earth – Up to Sky (Adamuca Svanasana and Parvatasana (photo), 2018, 12 x 17 $\frac{1}{4}$ color photo in two parts printed from 101 MB TIFF.
1581. Desert Flowers, 2019 (sculpt), 10 x 8 x 1 $\frac{1}{4}$ in., brown and white Egyptian flint and Plexiglas.
1582. Coral Bones, 2020 (sculpt), 10 x 12 x 1 $\frac{1}{2}$ in., white Caribbean coral fragments and Plexiglas.
1583. Coral Eyes, 2020 (sculpt), 10 x 12 x 1 $\frac{1}{2}$ in., white and black Caribbean coral fragments and Plexiglas.
1584. Black & White, 2020 (sculpt), 10 x 18 x $\frac{1}{2}$ in., oyster shells and silicone.
1585. Wood Bits (Ingleside), 2020 (sculpt), 14 x 23 x 1 in., wood chips and tacky glue.
1586. Tree-Ear Triad, 2020 (sculpt), 12 x 18 x 1 $\frac{1}{2}$ in., tree-ear mushrooms, tacky glue and Plexiglas.
1587. Life and Death, 2020 (photo), 8 x 17 in., two digital prints.
1588. Maro's Sea, 2020 (sculpt), 19 x ca. 16 x 3 in., white, with a few black and orange clam shells on foam core board.

1589. Memorial for Bob Venturi, 2020 (sculpt), 20 x 18 x 4 in., 19 groups of vertically attached wine corks, 12 pairs of short groups of wine corks, wood fragments, and foam core board. Model for brick or concrete columns of uneven heights irregularly arranged on pavement or sand, the tops of about half of the columns, both tall and short, painted red. Unit 23, shelf 2.
1590. Reaching 84. The Process of Aging VII, 2020 (concept), 5 ½ x 2 ½ in., 7-page, accordion-folded, grey paper, printed ed. of 500.
1591. Cretan Sea (to Maro), 2020 (sculpt), 12 x 18 in., multi-color Cretan shells, glue, Plexiglas.
1592. Immaterial, 2020 (sculpt), 14 x 17 in., small, clear Soufflé condiment cup lids, glue, white cardboard.
1593. Night Cup Dance, 2020 (sculpt), 15 x 15 in., small, translucent Soufflé condiment cups, glue, black foamboard.
1594. Funghi Collage, 2020 (photo), TIFF for photo-work.
1595. Pinecone Mound, 2020 (sculpt.), 14 x 21 x 6 in., dried pinecones on tan honeycomb board.
1596. Organized Chaos, 2020 (sculpt.), ca. 11 x 16 in., dried cherry-tomato stems on white foamcore.
1597. Covid Relief, 2020 (sculpt.), 15 ¼ x 15 ¾ x 3 ½ in., misc. dried shelf mushrooms on black board.
1598. Beyond Covid, 2020 (sculpt.), 19 ½ x 20 x 3 in., misc. dried shelf mushrooms on black board.