

nt: Regarding World War Two, what impact did it have on your family? Here,

ar: I don't know, I wasn't here, I was in the South Pacific I was in the South Pacific for three years.

nt: And your wife and-----?

ar: She remained here with her mother.

nt: She remained here?

ar: She came back to her mother.

nt: And your children, were they??

ar: No, we had no children, we had no children at the time I went on.

nt: ^{OK--} The Depression, how did that effect you at all?

ar: Well, being in the college at the particular time, depression had no effect upon me. Well you could see traces of it the depression in Elyria, Lorain, Cleveland, Wellington, last but not least in Oberlin. I guess how the people felt is almost impossible on our side of the family.

nt: The women in the community here at Oberlin, were they very liberal?

ar: Well, well I just don't quite get you.

nt: Well--were there many restrictions on women? Did you have women business owners? Were they involved in politics at the time?

ar: No, I don't believe so---from ~~what~~ ^{what} I understand politics were almost a dead issue here, and that you had one policeman as I recall and you had Councilman, who was from the city, perhaps also merchants. I might say that my wife's uncle was one of the first negro councilman, in Oberlin.

nt: And what was his name?

ar: (can't make out what is being said) Tom, Thomas Bows.

nt: Oh, Thomas Bows.

ar: Yes, he was also a contractor. }

nt: What type of contractor?

ar: He worked with the _____ and also built houses, within Oberlin.

nt: Carpenter?