

JOHN PEARSON **OBERLIN COLLEGE, DEPARTMENT OF ART, OBERLIN, OHIO 44074**

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SIMPLE BIO: 11/11/02 Born ENGLAND 1940: US Citizenship granted 1978

EDUCATED: 1964-66 **Northern Illinois University:** MFA June 1966
1963-64 **Akademie der Bildenden Kunst:** Munich, Germany: Research Fellow
1960-63 **Royal Academy Schools:** London, England: Cert. RAS June 1963

TEACHING: Currently at **Oberlin College:** First appointed 1972: Holds endowed chair
Young-Hunter Professor of Art: Co-Chair 2001-5

TAUGHT AT: 1966-68 **University of New Mexico,** Assistant Professor
1968-70 **Nova Scotia College of Art & Design,** Associate Professor of Art
1970-72 **The Cleveland Institute of Art,** International Guest Artist

GRANTS & FELLOWSHIPS RECEIVED: **Jesse Philips Foundation Grant**
Sloan Foundation Grant
Cleveland Arts Prize
National Endowment for the Arts, Individual Artists Grant
Canada Council Grant

HELD OVER 100 ONEMAN EXHIBITIONS INTERNATIONALLY INCLUDING

2002 **Solomon Gallery,** Seattle, WA Paintings/Constructions
2001 **Ciy Museum of Fine Arts,** Ljubljana, Slovenia "JOHN PEARSON: Yorkshire Series: Regeneration-Continuum"
(30 Page full color cat.)
2000 **Cleveland Center for Contemporary Art:** "JOHN PEARSON: JAPAN PASSAGE"
(50 page full color cat.)
1996 **Museum of Modern Art,** Rijeka, Croatia: Paintings/Constructions
(Full color catalogue: text by Boris Toman)
202 International Center, Tokyo: Paintings/Constructions
1995 **Nat. museum of Fine Arts,** Kiev, Ukraine: Shinto Series - Paintings/Constructions
1991 **The Cleveland Mus. of Art,** The Invitational: Major Paintings
1986 **Bertha Urdang Gallery,** NYC: Painting & Relief Structures (Full color catalogue)
1983 **Akron Art Museum,** Akron, OH: Drawings/Paintings/Prints
1981 **Richard Gray Gallery,** Chicago, ILL: Drawings/Paintings/Constructions
1979/80 **Visual Logic 1 & 2:** 4 Man traveling exhibition Large Paintings
The Cleveland Institute of Art, Cleveland, OH (40 page full color catalogue)
The New Gallery of Cont. Art, Cleveland, OH
Parsons School of Art & Design, NYC
Joslyn Art Museum, Joslyn, Missouri
Columbia College, Chicago
1978 **Galerie Swart,** Amsterdam, Holland Paintings/Drawings/Prints
1977 **The Arts Club of Chicago,** Chicago, Ill: Paintings/Drawings/Prints (12 page full color catalogue)
1976 **Fischbach Gallery,** NYC: Paintings/Drawings/Prints
1976/77 **John Pearson Works from 1968-76:** (52 page full color catalogue funded by OAC)
Traveling exhibition shown at:
Wright State Univ., Dayton, OH
Arts/Humanities Gallery, Ashland Univ., OH
Canton Art Institute, Canton, OH
Fine Arts Gallery, Ohio Univ., Athens, OH
Contemporary Arts Center, Cincinnati, OH
Univ., Gallery, Ohio State U., Columbus, OH
1975 **USIS Sanat Galerisi,** Ankara, Turkey: Prints/Drawings
1971 **Paley & Lowe,** NYC: Large Paintings & Drawings
Reese Paley Gallery, NYC: Drawings
Pollock Gallery, Toronto, Canada: Drawings/Prints
1965 **Galerie Scheissel,** Freiburg, Germany: Works on Paper
1964 **Galerie Muller,** Stuttgart, Germany: Paintings

1963 ICA, London, England: "Young Talent": Large Paintings
(3 artists – Curated by Roland Penrose & Dorothy Moreland)

INCLUDED IN 100's of GROUP EXHIBITIONS AROUND THE WORLD INCLUDING:

2000	Abstract, Constructive, Concrete Chronologic	Mondriaanhuis, Amersfoort, Holland Planet Art Gallery, Capetown, South Africa
1999	The INTERNATIONAL PRINT BIENNIAL	Machida Museum of Graphic Arts, Tokyo
1998	Cleveland Collects Contemporary Art	The Cleveland Museum of Art
1997	From Durer to Dine	Contemporary Art Center, Cincinnati, OH
1996	3rd International Invitational Print Expo	Lenin Museum, Kiev, Ukraine
1994	2nd International Invitational Print Expo	Lenin Museum, Kiev, Ukraine
1991	Arc, Circle, Square: (Albers, Bochner, Held, Judd, Levine, Lewitt, Mangold, Marden, Pearson, Spence)	The Mary Ryan Gallery, NYC
1989	Print '89 International Festival of Printmaking	Arnolfini Gallery, Bristol, England
1988	Digital Visions: Computers & Art	IBM Science & Art Gallery, NYC, and The Center for Fine Arts, Miami, Florida
	ArtWare: Kunst und Elektronik	Kunst Museum, Munich, Germany & Karl Ernst Osthaus Museum, Hagen, Germany
1987	ArtWare: Kunst und Elektronik Digital Visions 2nd Emerging Expressions Biennial: The Artist & Computer	Kunst Museum, Dusseldorf, Germany Everson museum of Art, Syracuse, NY
1986	Trends in Geometric Art International Drawing (8 Artists)	The Bronx Museum, NY The Tel Aviv Museum of Art, Israel
1985	ACM SIGGRAPH Travelling Exhibition	Ivan Dougherty Gallery, Art Institute of Sydney, Australia
1977	Notations	Isetan Museum, Tokyo, Japan
1975	Drawing Since 1940	The Akron Art Museum, Akron, Ohio
1973	American Drawing 1963-1973 1st International Festival of Computer Art 6 Artists	The Cleveland Museum of Art, Cleveland, OH The Whitney Museum of American Art, NYC The Kitchen, NYC The Akron Art Institute, Akron, OH
1972	American Art Today	Indianapolis Fine Arts Museum, Indiana
1965	68th Chicago & Vicinity Annual Invitational 126 Fruhjahresaustellungen Kontraste	The Art Institute of Chicago, Chicago, ILL Galerie Brusberg, Hannover, Germany Kunstverien, Hannover, Germany Galerie Brusberg, Hannover, Germany
1964	Grosse Sommer Austellungen John Moore's Liverpool Biennial Bradford Spring Exhibition	Haus der Kunst, Munich, Germany Walker Art Center, Liverpool, England Cartwright Art Centre, Bradford, England
1963	75 Years of British Art	Molton Gallery, London, England

MAJOR COMMISSIONS:

2001	2 SCULPTURES: Wall Reliefs – Polychromed Birch & Aluminum: New Education Union Building Headquarters, Columbus, OH
1998	4 SCULPTURES: Wall Reliefs – Polychromed Birch & Aluminum: Parker Hannefin Headquarters, Cleveland, OH
1996	SCULPTURES: 2 Large Wall Reliefs 7' x 12' x 18": Polychromed Aluminum: Case Western Reserve University
1995	SCULPTURE: 22 foot Polychromed Aluminum & Stainless Steel: Lorain County MetroParks, Lorain, OH
1987	SCULPTURE: Wall Relief 6' x 30': Day, Berry & Howard, Hartford, CT via Selkowitz Fine Arts, NYC
1981	PAINTING 7' x 76' Acrylic & Silkscreen on Canvas: Continental Bank, Chicago via Skidmore, Owings, & Merrill, Chicago
1978	PAINTING: 7' x 17' Acrylic & Silkscreen on Canvas: City of Oberlin via Blunden & Barclay Architects, Cleveland, OH
1977	PAINTING: 15' x 55' Acrylic & Silkscreen on Canvas: Justice Center Cleveland via Cleveland Arts Council, OH
1976	PAINTING: 14' x 138' Acrylic & Silkscreen on Canvas:

WORKS IN THE COLLECTIONS OF:

ALLEN MEMORIAL ART MUSEUM	Oberlin, OH, US	LA COUNTY MUSEUM	LA, CA, US
ART INSTITUTE of CHICAGO	Chicago, Ill, US	LOUISIANA MOMA	Humblebaek, Denmark
BOCHUMER MUSEUM	Stuttgart, Germany	MOMA	NYC, NY, US
CLEVELAND MUSEUM of ART	Cleveland, OH,US	MOMA	Rijeka, Croatia
CONTEMPORARY ART CENTER	Cincinnati, OH,US	NATIONAL GALLERY of ART	Washington, DC, US
CONTEMPORARY ART SOCIETY	Cleveland, OH,US	PASADENA ART MUSEUM	Pasadena, CA, US
EVANS CARTER MUSEUM	Forth Worth, TX,US		
GRUENWALD GRAPHIC ARTS FDTN	UCLA, LA, US		
KLEYE PUBLIC COLLECTION	Doertmund, Germany		
KUNSTVEREIN	Hannover, Germany		

Plus many other public, corporate & private collections worldwide

Selected BOOKS/CATALOGUES (About or including my work):

- 2001 **JOHN PEARSON: Yorkshire Series: Regeneration – Continuum**
City Museum of Fine Art, Ljubljana, Slovenia (30 page full color cat: Brovic)
- 2000 **JOHN PEARSON: Japan Passage**
The Cleveland Center for Cont. Art, Cleveland, OH: 50 page full color catalogue: Essay – Linda Weintraub
- 1996 **JOHN PEARSON**
Museum of Modern Art, Rijeka, Croatia: 30 page full color catalogue: Essay by Boris Toman
- 1995 **JOHN PEARSON**
Ukraine National Museum of Fine Arts, Kiev, Ukraine. 30 page full color catalogue: Intro by Irena Ostromenskaya
- 1994 **ART OF THE ELECTRONIC AGE**
Frank Popper, Abrams pp 81, 84-85
- 1992 **COMPUTER und KUNST: Programmierte Gestaltung: Wurzeln Tendenzen Neur Asthetiken**
Erwin Steller, BI Wissenschaftsverlag, Wien pp 46, 49
- 1989 **ART of OUR CENTURY: A Chronicle of Western Art 1900 to the Present**
J. Ferrier. Prentiss-Hall p 830
- 1988 **JOHN PEARSON: Drawings/Paintings/Constructions 1986-87**
Cleveland Center for Contemporary Art, Cleveland, OH: Essay – Donald Kuspit,
- 1987 **DIGITAL VISIONS: COMPUTERS & ART**
Cynthia Goodman Abrams, NY pp 56-57
- 1986 **TRENDS IN GEOMETRIC ART**
The Tel Aviv Museum of Art, Israel (cat. No. 6 unpaginated)
- DRAWING INVITATIONAL**
Ivan Dougherty Gallery, Sydney, Australia (Work on cover: unpaginated)
- 1983 **PERSPECTIVES 5**
Michael Dannoff Akron Art Museum pp 20-23
- 1977 **CONSTRUCTIVE CONCEPTS**
Willy Rotzler ABC Editions, Zurich
- 1976 **JOHN PEARSON: SELECTED WORKS 1968-76**
Elizabeth McClelland, Ed Henning Ashland College, OH
- 1972 **NEW ABSTRACTION**
Klaus Jurgen Fischer Agis Sonderdruck, Baden Baden, Germany