

Rian Brown

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Education:

University of California, San Diego

Masters of Fine Arts, June 2000.

Massachusetts College of Art, Boston, MA

Bachelor of Fine Arts- Honors, Filmmaking, 1994.

University of Georgia, Athens, GA

Undergraduate course work in painting and drawing.

Grants Awards:

Outstanding Teaching Assistant Award, UCSD, 1998 -1999.

Russell Foundation Grant Recipient, 1998 - 1999.

Best Documentary Film *Media One Digital Film Festival*, 1999.

Jury Award *New York Film Expo at the New School for Social Research*, 1999.

Grants-in-aid, Sponsored Programs Oberlin College, 2001

Screenings:

New York International Film and Video Festival

The Settler, New York City, 2002

New York International Film and Video Festival

The Settler, Los Angeles, 2001

Short International Film Festival

The Settler, Presence of Water, New York City, 2001

Cleveland Institute of Art

Presence of Water, The Settler, Cleveland, OH, 2001

Here Here Gallery,

Hierophant, Western Ave, Cleveland, OH, 2001

Nashville International Film Festival

Presence of Water, Nashville, TN, 2000

Women in the Directors Chair

Presence of Water, Chicago Illinois, 2000

New York Expo of Short Film and Video

Presence of Water, New School for Social Research, 1999.

Zygote Press

Presence of Water, Cleveland, Ohio, 2000

Independent Film Channel 2000 Finalist

Presence of Water, Angelika Film Center, New York, 1999.

The Barnsdall, LA Municipal Gallery

Saca Una Foto, Hierophant, Los Angeles, CA, 1999.

Ann Arbor Film Festival

Presence of Water, Ann Arbor, MI, 1999.

Bar Harbor Film Festival

Presence of Water, Bar Harbor, ME, 1999.

Media One Roadrunner Digital Film Festival

Presence of Water, 1999.

Massachusetts College of Art,

Presence of Water, Boston, MA, 1999.

University of California, San Diego

Presence of Water, 1999.

University of California, Santa Barbara

Saca Una Foto, Hierophant, 1998.

Zeitgeist Gallery,

Saca Una Foto, Hierophant, Cambridge, MA, 1995.

Harvard Film Archive,

Saca Una Foto, Hierophant, Boston, MA, 1994.

Piano Store,

Saca Una Foto, Hierophant, New York, NY, 1994.

Massachusetts College of Art

Saca Una Foto, Hierophant, Boston, MA , 1994.

Teaching Experience:**Assistant Professor, Oberlin College**

Concepts and Process: Sound and Image Fall 00

Concepts and Process: Video Production Fall 00

Problems/ Sound Image Workshop 01

Vis/Pro Digital Video 01

Teaching Assistant, University of California, San Diego

Video, "Video Production", SP 00

Art History, "Intro to Art History", WI 00

Communications / Film Criticism, "Psychology of the Filmic Text, WI 99

Art History, "Formations in Modern Art History", WI 99

Film Criticism, "Hard Look at the Movies", WI 98, SP 99

Film History, "Fantasy in Film, American Science Fiction SU 98 , SU 99

Film Criticism, "Film Analysis of the Visuals", SP 98, SP 99

Film History and Criticism, "The Genre Series", SP 98, FA 99

Film History, "History of Film", FA 97 , FA 98

Filmography:***The Settler***

Writer, director, animator, digital videographer, sound designer.

Digital Video, 15 minutes, 1999-2000.

Presence of Water

Writer, director, editor, cinematography.

16mm film. 28 min, color and B&W, sound, 1999.

Saca Una Foto

Writer, director, editor, cinematography.

16mm film. 22 min, B&W, sound, 1995.

Hierophant

Writer, director, editor, cinematography.
16mm film. 10 min, B&W, silent, 1994.

A Star is Born

Co-director, editor, photographer.
16mm film. 8 min, B&W, sound, 1994.

Foliated Crosses

Writer, director, editor, cinematography.
16mm film. 8 min, color, sound, 1993.

Butterflies

Co-director, editor, photographer.
16mm film. 3 min, B&W, sound, 1993.

Xoc

Writer, director, editor, cinematography.
16mm film. 6min, 1992.

Traces and lines - Western Ave Los Angeles

Digital Video and installation/ Work in progress

Media Related Work:**Concept and digital animation design, *Next Stop Mars!*,**

In progress digital computer animation installation. A collaboration with digital artist Hege Royert at Atelier Nord, Oslo Norway 1999.

Director of Digital Photography

Poinsettia, multimedia installation by Louis Hock. 1999.

Director of Photography

Splendors Before Death, 16mm film directed by Maria Berns. 1999.

Gaffer, Second AC

Politics of Fur, 16mm film directed by Laura Nix. 1999

Director of Photography 2nd Unit

Darling, 16mm film directed by Jenn Reeves , M.M. Serra. 1999.

Director of Photography

There Done , 16mm film directed by Baba Hillman. 1998

Director of Photography

Brown Zone, 16mm film directed by Alex Juutilainen. 1997

Assistant Editor,

Boston National Video. 1995.

Grip, *Hiatus*, 16mm film directed by Erika Beckman. 1994.

Performer / Set Design

Speed Show, Institute of Contemporary Art, Boston. MA. 1993.

Production Assistant

Kick Murder Squad, directed by Hans Michaud. 1992.

Program Assistant, *Franklin Furnace Archive*, New York. 1991.

Location Coordinator,

Viva Elvis, Channel X, London, England. 1991.

Curator, Tate Gallery, University of Georgia. 1990

Preparator, University of Georgia Museum of Art. 1990.

Skills:

Digital Imaging - Dreamweaver, Adobe Photoshop, Illustrator, Premiere, Media 100, Final Cut Pro, Protools, Sound Edit 16.

Production - 16mm film and video and digital video production and post-production, scripting, lighting, cinematography.

Editing - flatbed, linear, non-linear video, digital, Media100, Final Cut Pro.

Sound recording - microphones, DAT, analog, SMPTE time code.

Sound editing and mixing , ProTools, Sound Edit 16, burningCDs

Photography - traditional black and white/ color darkroom printing techniques

Drawing / painting

Languages- fluent in Italian and French

Travel Experience - studied a year in France, lived in Northern Italy, traveled throughout Mexico, Europe and the Middle East.

References:

Jean Pierre Gorin
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