A Newsletter of the Oberlin College Library



# ILLiad Improves Interlibrary Loan

Over the summer the Oberlin College Library implemented a new interlibrary loan (ILL) processing system that promises to be substantially more efficient and convenient for both patrons and library staff. The new system, called ILLiad, allows users to create personal accounts, and once logged on, they can make new interlibrary loan requests as well as track, modify, or cancel requests that are already in progress. ILLiad replaces the paper and Web forms that were previously used for placing requests.

ILLiad, which stands for InterLibrary Loan internet accessible database, was developed by the interlibrary loan staff at Virginia Polytechnic Institute in 1996. It dramatically speeds processing and response time because staff members no longer have to decipher handwritten forms, nor do they have to re-key information into OCLC, the bibliographic utility that most libraries use for interlibrary loan.

Users will appreciate ILLiad because they no longer have to write or type their personal information (name, address, phone number, barcode number, etc.) every time they place a request.

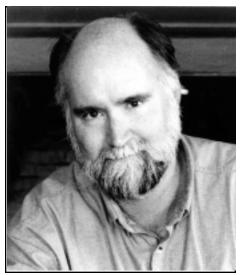
Later in the fall the ILL staff hopes to deliver articles electronically, making them available as files on the Web, thereby eliminating the waiting time caused by sending pacontinued on page 3

# Fall 2001 + Issue No. 25 Library Perspectives

# Nicholson Baker to Speak at Friends Dinner

Novelist, essayist, and library activist Nicholson Baker will be the featured speaker at the Friends of the Library annual dinner on Saturday, November 10. Baker's most recent book, *Double Fold: Libraries and the Assault on Paper*, is an impassioned critique of the collection preservation programs of our nation's research libraries, particularly the Library of Congress.

*Double Fold*, which has received substantial media attention, focuses on the practice of microfilming newspapers and brittle books and discarding the original paper copies. Princeton historian Robert Darnton (who will deliver the Jantz Lecture at Oberlin this fall – see related ar-



Nicholson Baker

ticle below) reviewed the book positively in the April 26 *New York Review of Books* and it was featured on the cover of the April 15 *New York Times Book Review*.

# Robert Darnton to Deliver Jantz Lecture

Robert Darnton, Shelby Cullom Davis Professor of European History at Princeton University, will deliver the eleventh Harold Jantz Memorial Lecture on Thursday, Octo-



Robert Darnton

ber 11, at 4:30 p.m.

One of America's most prominent historians, Darnton is the author of twelve full-length books, three edited volumes, and over 150 articles that focus primarily on French social, cultural, and intellectual history of the eighteenth century. Among other topics, his scholarship explores the role of printing and other forms of information transmission in cultural and political change.

Darnton's books include *The Business of Enlightenment: A Publishing History of the Encyclopédie, 1775-1800,* an account of the revision and publication in popular editions of Diderot's encyclopedia under Charles Joseph Panckoucke; *The Literary Underground of the continued on page 7* 

continued on page 7

# Page 2 Recent Gifts

The Library has received a major gift from the estate of **Mary Persinger Ross '22** to establish an endowed library acquisitions fund.

Mimi Halpern '60 and Richard and Geraldine Meyer '45 have made major gifts to the librarian's discretionary fund to support the Library's highest priority needs.

**Robert M. Campbell '34** and **Arthur and Bess Friedman '46 and '49** have made major contributions to the Library's collection preservation fund.

Over four hundred individuals donated more than 8,000 items to the Library during the 2000-2001 academic year. These gifts-in-kind included the following significant donations:

Marjorie Perloff '53 funded a purchase of new books from the Dalkey Press. Stephen Roundtree, Executive Vice President of the J. Paul Getty Trust and member of the Oberlin College Board of Trustees donated new publications of the Getty Foundation to the Art Library. The Dramatists Play Service supplied a copy of each of their plays upon publication. This will be an ongoing gift. Professor Ann Sherif gave the Library fifty-five new books in her capacity as an editor of the Journal of Asian Studies.

Retired staff member **Dean Kelly** donated his extensive library, containing over 2,600 items. Professor **Terry Carlton** donated over 200 issues of science fiction paperbacks dating as far back as 1950.

Professor of Sociology **William Norris** donated more than two hundred books. Visiting instructor of aural skills, **Peter Silberman**, generously gave more than 100 scores.

Michael Durgin '78 presented Special Collections with a publication from his company, Hand Papermaking, Inc.: Hand Made Paper in Nepal, Tradition and Change. continued on page 7

# Friends of the Oberlin College Library Fall 2001 Programs

### Thursday, September 13, 4:30 p.m., Moffett Auditorium

"Academic Libraries in China and the U.S.," panel discussion with library staff who attended the June 2001 international conference on academic libraries in Kunming, China, sponsored by Oberlin and Yunnan University.

### Friday, September 28, 10 a.m. - noon, Mudd A Level

Library Book Sale: Friends Pre-sale Book sale runs from noon – 7 p.m. Friday, 9 a.m.- noon Saturday.

# Thursday, October 11, 4:30 p.m., King 106

Harold Jantz Memorial Lecture, "Poetry and the Police in Eighteenth-Century Paris," Robert Darnton, Shelby Cullom Davis Professor of European History, Princeton University.

### Saturday, November 10

Friends Council and Membership Meeting
Goodrich Room, Mudd
Nicholson Baker Book Signing
Oberlin Bookstore
Tour of Oberlin's New Science Library
Friends Annual Reception and Dinner
Root Room, Carnegie
Featured Speaker, Nicholson Baker, author of
Double Fold: Libraries and the Assault on Paper

# Friends of the Library Update

More than \$42,000 was contributed to the Friends of the Library during the 2000 – 2001 academic year, the highest level of giving since the organization's founding. That very generous support enabled the Friends to sponsor a series of fine programs and make many worthwhile purchases for the collections.

Programs sponsored by the Friends included Taylor Branch's address at the annual dinner; historian James Oliver Horton's lectures on slavery and abolition; a talk by medieval manuscript collector John Lawrence; a campus visit by Yongyi Song, the Dickinson College librarian who was arrested and held as a political prisoner in China; and a Commencement Weekend open house in Special Collections.

Friends purchases for the Library included several major reference works; primary source materials to support courses in history, literature, women's studies, architectural history, and opera; video recordings and DVDs; materials for new and existing curricular areas (Japanese art, Islam and South Asia, Latino American history, film studies); and rare books.

The Friends had a total of 660 current members in 2000-2001, including 506 regular members who contributed directly to the Friends organization, 74 who donated to other Library funds or gave gifts-in-kind, 39 student members, 30 life members, and three honorary members.  $\blacklozenge$ 

# Increased Electronic Access Through Ingenta

Last spring the UnCover database was purchased by a British company and combined with the Ingenta database, which bills itself as "the world's largest Website for the search and delivery of research articles." This merger is a boon for library users, who will not only be able to search and browse the tables of contents of more than 20,000 journals but will also have access to the fulltext of a substantial number of journal articles.

Access to fulltext of articles is permitted if an electronic version exists, and if Oberlin subscribes to the journal. If Oberlin does not subscribe to the journal and an electronic copy of the article exists, users can elect to "pay-per-view." Articles can be delivered by fax or as electronic files, such as PDF format.

The Library maintains a deposit account to which faculty can charge the cost of articles from journals to which Oberlin does not have subscriptions and in cases when traditional interlibrary loan service is not fast enough.

Ingenta allows users to save and re-run particular searches, and it offers a table of contents service, which enables users to create personal profiles specifying journals for which they would like to receive the tables of contents via email. Visit Ingenta at www.ingenta.com. ◆

# ILLIAD Improves Interlibrary Loan continued from page 1

per copies though campus mail.

Access to ILLiad and the new interlibrary loan request forms is available on the Library's Web page or at: http://illiad.lib.oberlin.edu/ illiad/logon.html. ◆

# New Science Library Opens



North View of the Science Library

Oberlin's new Science Library is now open for the use of the College community. Located in the heart of the College's new science complex, the 12,580 square foot library offers greatly expanded space for the collections and more than triples the number of reader spaces that were available in previous science library facilities. The library features an electronic classroom with 15 workstations and seating for 30 students, two group study rooms, and a variety of seating and work areas. Over 100 study spaces, including carrels that will be assigned to science majors, have direct connections to the campus network.

The increased space in the library, which provides for approximately seventeen years of collection growth, has made it possible to bring more science materials together under one roof, including the entire collection of the former Physics reading room, all



library in the subject areas of astronomy, physics, chemistry, geology, and the life sciences, as well as a number of biopsychology and neuroscience journals from the main library. In order to make the best use of space, materials that tend not to be browsed by students and faculty, namely the bound jour-

books from the main

Circulation and Reference Area Nearing Completion

nals and books in the Dewey decimal classification system, are housed on compact shelving.

Library Relocation Consultants of Bloomington, Indiana coordinated the move of the materials, which was quite complicated as it involved integrating books and jour-

# International Library Conference Starts New Dialogue

During several very busy days in June a delegation of librarians, faculty, and administrators from Oberlin College joined with colleagues from around the globe to participate in a unique conference at Yunnan University, in Kunming, China. Entitled *Academic Librarianship in the New Millennium: Roles, Trends, and Global Collaboration*, the conference took place June 3-6, and was organized and co-sponsored by Oberlin College, the Oberlin Shansi Memorial Association, and Yunnan University.

Over 125 librarians, administrators, educators, and information professionals from China, India, Indonesia, and elsewhere in the United States attended the conference, which provided many opportunities for information sharing, networking, and exploring issues of interest to libraries internationally.

Haipeng Li, Oberlin College reference librarian and a board member of the Shansi Memorial Association, was one of the primary organizers of the conference. He noted that "To the best of my knowledge, this was the first international conference that has been organized collaboratively by Oberlin College and an Asian institution."

Issues explored during the keynote addresses and the many panel presentations included the use of digital information resources, the future of library services in the Internet environment, copyright and intellectual property, collection development, and preservation. Among those delivering keynote addresses were Scott Bennett '60, Yale University Librarian, who in his talk on "The Golden Age of Libraries" noted that libraries play a major role in transforming culture, and Zhu Qiang, Deputy Director, Center for CALIS (China Academic Library and Information System) and Professor of Library Science, Peking University, who gave an overview of the CALIS Network. Ray English, Director of Libraries at Oberlin College, also delivered a keynote address, focusing on "Service and Teaching Roles of the Academic Library of the 21st Century."

One of the most exciting aspects of the conference involved discussions about the future of collaboration between academic libraries in the United States and Asian countries. The Library expects that several collaborative projects with the Yunnan University Library will develop from the conference.

Also participating in the conference from Oberlin College were: Alan Boyd, Associate Director of Libraries; Eric Carpenter, Collection Development Librarian; Cynthia Comer, Head of Reference & Instruction; Gary Kornblith, Professor of History; Associate Dean of the College of Arts and Sciences Bruce Richards, who headed the Oberlin delegation and delivered the conference's closing remarks; and Ed Vermue, Special Collections and Preservation Librarian. Following the conference the Oberlin delagation traveled in Yunnan province and also to the cities of Xian and Beijing.  $\blacklozenge$ 



Participants in the International Conference

# Scenes from the International Library Conference



Plenery Session



Scott Bennett Delivers Keynote Address



Remarks By Bruce Richards



Panel Session



Yunnan Minister of Education Greets Haipeng Li



Oberlin Delegation at Tiananmen Square

# Page 6 Oberlin Collection Available through OhioLINK Digital Media Center

OhioLINK recently announced the addition of the Social Sciences Database in its Digital Media Center.

The first resource made available in the new database is the "Oberlin College Maya Collection," which was developed by Professor of Anthropology Linda Grimm. Alan Boyd, Associate Director of Libraries at Oberlin, coordinated the process of scanning images and providing cataloging information for the collection.

The collection contains more than 500 images of major Mayan archaeological sites photographed between 1970 and 2000. It will serve as a rich resource for exploring Classic Mayan society, which consisted of approximately 50 independent city states in central America (200 B.C. to 1000 A.D.).

The collection is accessible at: <u>http://worlddmc.ohiolink.edu/</u> <u>SocialStudies/All</u> or through the Digital Media Center at: <u>http://</u> <u>www.dmc.ohiolink.edu</u> ◆

# Library Perspectives Ray English

# Jessica Grim Megan Mitchell Editors

A newsletter for users and Friends of the Oberlin College Library, Library Perspectives is issued two times a year. Printed from an endowed fund established by Benjamin and Emiko Custer.

# New Library Staff Members



Alita Pierson, Beth Flood, and Amy Dankowski

The Library welcomes three new staff members who began work over the summer. Joining the staff of the Conservatory Library are Beth Flood, Assistant Music Catalog Librarian, and Amy Dankowski, Preparations Assistant. Beth, a violinist, recently finished her Master of Library Science degree at Indiana University, where she supervised and managed one of the Halls of Residence Libraries as a graduate assistant. Amy recently completed a Master of Music in performance as a flutist at the Hartt School of Music and also worked in public services at Hartt's Allen Music Library; she will soon begin work on her library degree at Kent State University.

Alita Pierson is the new Library Diversity Graduate Intern. This one-year appointment is funded through a grant from the Institute for Museum and Library Services (see related article, *Perspectives* No. 23). Alita graduated from Oberlin last May, with a degree in history and an art history minor. As a senior Alita interned at The Sculpture Center (Cleveland), and the Cleveland Museum of Art.  $\blacklozenge$ 

# Science Library Opens continued from page 3

nals from three different buildings before reshelving them in the new location. The move took place over six days in July and involved up to 17 workers at a time and more than 150 book trucks.

Among the pieces of new furniture installed in August was a reference desk, where for the first time ever the Science Library will provide regularly scheduled reference assistance at a separate location. Science Librarian Alison Ricker has been looking forward to this expansion of reference service, which will include the use of specially trained student assistants.

The open, airy feel of the highly visible new library is expected to attract students who are not science majors as well as science students and faculty. The north reading area in particular with its high ceiling, window seats, and prime view of the north quadrangle, is sure to be a popular spot. According to Ricker, "the library offers something for everyone, with its group study rooms, electronic classroom, comfortable seating, and wonderful expanse of windows for natural lighting."

For more information and photos make a virtual visit to the new Science Library at: http://www.oberlin.edu/library/sciencelib/ +

# In Memory of Mary McCorison Rosenbloom



Mary McCorison Rosenbloom '80, who for the past twelve years worked at the University of Kansas Libraries as a reference librarian, external relations librarian, assistant to the vice chancellor for information services and dean of libraries, and interim librarian of Gorton Music and Dance Library, died April 30 at the University of Kansas Medical Center of a brain aneurysm.

Prior to moving to Kansas, Ms. Rosenbloom had worked as assistant to the associate director of the Stanford University Libraries and also held various positions in the Harvard College Libraries.

Ms. Rosenbloom was among the first library student assistants at Oberlin to receive the Keyes D. Metcalf award form the library. She participated actively in early efforts to organize the Friends of the Oberlin College Library and was a panelist at the 1998 Oberlin alumni librarian conference.

She is survived by her husband Joshua Rosenbloom '81, professor of economics at the University of Kansas, and by three young sons. ◆

### Baker continued from page 1

*Double Fold* has created heated controversy in the research library community. Officials of the Association of Research Libraries have asserted that it contains "purposeful misrepresentations" and that it is "an unfair characterization of our institutions, and our leaders." Other librarians, particularly book conservationists, support the arguments made in *Double Fold* wholeheartedly. Baker considers the book to be a "positive contribution." He argues that: "The indiscriminant destruction of books by libraries was a mistake. And it's fair to criticize that mistake. We have a gaping hole in the historical record of the 20<sup>th</sup> century; we just do not want to create another one in the 21<sup>st</sup> century as a result of what libraries do with their journal and book collections."

Baker's public engagement with library issues dates to a 1994 *New Yorker* article in which he criticized libraries for discarding their card catalogs following the implementation of online systems. In that article Baker contended that card catalogs contain a wealth of information that is valuable to researchers, information that is not included in their online counterparts. In 1996 Baker again became engaged in a major library controversy when he criticized the San Francisco Public Library for discarding a substantial number of older volumes from its collections. The library had withdrawn the volumes because it did not have enough room for the growth of its print collections in a newly constructed central library building.

In addition to his writings on library topics, Baker is the author of five highly regarded novels and a non-fiction work that explores his relationship to John Updike. His novels are *The Mezzanine, Room Temperature, Vox, The Fermata,* and *The Everlasting Story of Nory.* 

### Robert Darnton continued from page 1

*Old Regime*, a study of the illegal book trade in pre-revolutionary France and its importance for the development of the revolution; *The Great Cat Massacre and Other Episodes in French Cultural History*, a collection of essays that illuminates social and cultural patterns in eighteenth century France; *Berlin Journal*, *1989-2000*, a journalistic account of Berlin and East Germany after the fall of the Berlin Wall; and *The Forbidden Best-Sellers of Pre-Revolutionary France*, *1769-1789*, a study of clandestine books and their cultural influence.

Darnton's works demonstrate both rich original scholarship and a style that is highly accessible to general audiences. In the words of one reviewer, "Robert Darnton has the inquisitiveness of a first-rate investigative reporter, the thoroughness of a rigorous scholar, and the sensitivity of a novelist. Rarely have these very different gifts been so deliciously combined."

Darnton is the recipient of numerous awards and honors, including a Rhodes Scholarship, a MacArthur Fellowship, and three honorary degrees. He received the Leo Gershoy Prize of the American Historical Association for *The Business of the Enlightenment*; the Los Angeles Times Book Prize in History in 1984 for the *Great Cat Massacre*; an American Book Award nomination in 1983 for *The Literary Underground of the Old Regime*; and the National Book Critics Circle Award in 1996 for *Forbidden Best Sellers of Pre-Revolutionary France*.

The title of Professor Darnton's Jantz Lecture will be: "Poetry and the Police in Eighteenth-Century Paris."  $\blacklozenge$ 

### **Recent Gifts** continued from page 2

**Charles Hoffmann '51** remembered the college with over 700 items, including anti-Nazi literature and a first edition of *Menschheitsdämmerung*. **Diana Hulse-Killacky '65** donated titles in gender studies.

The Library is grateful for these gifts that support and enrich the educational mission of the institution.  $\blacklozenge$ 

# Join Us. Be A Friend.

The Friends of the Oberlin College Library provide significant support for special acquisitions and programs that help the Library fulfill its fundamental role in the academic life of the College.

Members receive the *Library Perspectives* newsletter, invitations to Friends programs, and other privileges. Most of all, Friends have the satisfaction of supporting Oberlin's outstanding Library.

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