

## INVENTORY

## Series I. Writings by Robert Taylor, 1964-1967, 1988-2006 (6.2 I.f.)

## Novels and Collected Short Stories

***The Innocent* (1997)**

Box	Folder	Contents
1	1 A-H	Research on Vietnam, 1966, ca. 1990s
1	2 A-B	Background, notes, early drafts, ca. 1990s
1	3 A-B	Working draft, ca. 1990s
1	4 A-B	First draft, 1993
1	5 A-B	Final draft, ca. 1994
1	6 A-B	Final working draft with suggestions from Doris Grumbach, May 1994
1	7 A-B	Final draft to Fithian Press, 3 February 1997
1	7 C	Page proofs, April-July 1997
1	8 A-B	Page proofs, January 1998
2	1-4	Letters sent by Robert Taylor from Vietnam, 1966-67
2	5	Letters sent by Virginia Taylor (Robert Taylor's mother) to Kathy Marshall, 1964-76 and undated
2	6	Letter sent to Robert Taylor by Kathy Marshall, 1994

***All We Have Is Now* (2002)**

Box	Folder	Contents
3	1-2	Research on <i>The Tempest</i> , ca. 1998
3	3	Research, ca. 1998
3	4 A	Early draft, November 1999
3	4 B-D	Early drafts, ca. 1999-2000
3	5 A-B	Original draft, May 2000
3	6 A-B	Third draft, May 2000
3	7 A-B	Final draft, February 2001
3	8 A-B	Edited typescript, Keith Khala, St. Martin's Press, October 2001
3	9 A-B	Finished typescript, November 2001
4	1 A-B	Copyedited typescript, December 2001
4	1 C	Typeset sample pages, February 2002
4	2 A-B	First pass pages, February 2002
4	3 A-B	Original typescript copy used by St. Martin's Press, ca. 2002 (returned to Taylor in January 2003)

**Series I. Writings by Robert Taylor (cont.)*****Revelation and Other Stories (2002)***

<b>Box</b>	<b>Folder</b>	<b>Contents</b>
4	4 A	Research on Wilfred Owen for short story, "Death is Our Destination," ca. 1989
4	4 A-B	Notes and early drafts of short stories, manuscript and typescript, 1989-92
4	5 A-C	Early drafts of <i>Revelation, a novella</i> , manuscript and typescript, 1988-91
4	6 A	Cover image possibilities, ca. 2001
4	6 B	<i>Revelation and Other Stories</i> , final version for Puckerbrush Press, Typescript, June 2001
4	7 A-B	<i>Revelation and Other Stories</i> , final version, typescript, July 2001

***Whose Eye Is On Which Sparrow? (2004)***

<b>Box</b>	<b>Folder</b>	<b>Contents</b>
5	1 A-C	Early drafts, manuscript and typescript, 2001
5	2 A	Draft, typescript, pp. 1-44, 2001
5	2 B-C	First draft, typescript, 2001
5	3 A-B	Draft (moving toward final version), typescript, December 2001
5	4 A-B	Draft, typescript, July 2003
5	5 A-B	Final version, September 2003
5	6 A-B	Galley corrections, July 2004
5	7 A-C	Final version of pages, with associated correspondence, July 2004

***A Few Hints and Clews (2007)***

<b>Box</b>	<b>Folder</b>	<b>Contents</b>
5	8 A-C	Early drafts, notes, and background, typescript and manuscript, ca. 1998
5	9 A-E	Notes and early drafts, manuscript and typescript, ca. 1998
6	1 A-B	Partial drafts, typescript and manuscript, ca. 1999
6	2 A-D	Partial drafts with revisions, typescript, March 1999-ca. 2000
6	3 A-B	Final draft with revisions, typescript, 2001
6	4 A-B	Draft, typescript, June 2001
6	5 A-B	Final version, first draft, typescript and manuscript, ca. 2001
6	6 A-B	Final draft, ca. 2001
6	7 A-B	Agent copy, typescript, January 2006
6	8 A-B	Copy sent to Haworth Press, typescript, January 2006
6	9 A-B	Final page proofs, typescript, October 2006

## Series I. Writings by Robert Taylor (cont.)

## Nonfiction Essays and Short Pieces

Box	Folder	Contents
7	1	Essay, "Gay Rights in America," in <i>Gay Pride: Photographs from Stonewall to Today</i> , by Fred W. McDarrah and Timothy S. McDarrah, 1994
7	2	Excerpt from <i>A Few Hints and Clews</i> , in <i>Puckerbrush Review</i> , Winter/Spring 1999.
7	3	Short story, "One Last Drink on the Piazza," in <i>The Peninsula Review</i> , Winter/Spring 1999
7	4	Short story, "Death Is Our Destination," in <i>Puckerbrush Review</i> , Winter/Spring 2002
7	5	Essay, "The Story of an Almost Marriage," with associated correspondence, 2004-05
7	6	Freelance writing for the State Department, with associated correspondence, 2004-2005
7	7	Essay, "A Vietnam Veteran Looks at Iraq," in <i>Puckerbrush Review</i> , Summer/Fall 2005
7	8	Excerpt from <i>A Few Hints and Clews</i> , in <i>Eureka!</i> (Kendal at Oberlin), Vol. 2 No. 3, Fall 2005
7	9	Excerpt from <i>A Few Hints and Clews</i> , in <i>Eureka!</i> (Kendal at Oberlin), Vol. 3 No. 2, Spring 2006

## Unpublished Writings

Box	Folder	Contents
7	10 A-C	<i>We Must Take Care</i> , early drafts, ca. 1991
7	11 A-B	<i>We Must Take Care</i> , draft, typescript, ca. 1991
7	12	<i>Somewhere Over The Rainbow</i> , notes and research, ca. 1995
7	13 A-C	<i>Somewhere Over The Rainbow</i> , notes and early drafts, typescript and manuscript, 1994-1995
7	14 A-B	<i>Somewhere Over The Rainbow</i> , first draft, manuscript and typescript, 1995
7	15 A-B	<i>Somewhere Over The Rainbow</i> , second draft, manuscript and typescript, September 1995
7	16 A	Poetry, "Haystack Poems," 1996
7	16 B-E	Poetry, "As Time Goes By," ca. 1996
7	17	Ideas for stories, ca. 2000s

**Series I. Writings by Robert Taylor (cont.)**

**Remarks Given at Readings**

Box	Folder	Contents
7	18-19	Various remarks and speeches, ca. 2000s
7	20	Remarks at readings at the Oberlin Public Library, February and August, 2004

**Series II. Correspondence, 1991-2007 (0.75 l.f.)**

**Correspondence with Agents and Publicists**

Box	Folder	Contents
8	1	Correspondence with agents, 1993
8	2	Correspondence with agent, Malaga Baldi, 1993
8	3	Mail and email correspondence with agent, Malaga Baldi, 2000-2001
8	4	Mail and email correspondence with agent, Malaga Baldi, 2002
8	5	Mail and email correspondence with agent, Malaga Baldi, 2003-2006
8	6	Mail and email correspondence with publicist, Michele Karlsberg, 2002-2003
8	7	Mail and email correspondence with publicist, Michele Karlsberg, 2004-2007

**Correspondence with Publishers**

Box	Folder	Contents
8	8	Mail and email correspondence with St. Martin's Press, 2001
8	9	Mail and email correspondence with St. Martin's Press, January – March 2002
8	10	Mail and email correspondence with St. Martin's Press, April – June 2002
8	11	Mail and email correspondence with St. Martin's Press, 2004
8	12	Mail and email correspondence with Haworth Press, 2003
8	13	Mail and email correspondence with Haworth Press, includes partial drafts with corrections, January – June 2004
8	14	Mail and email correspondence with Haworth Press, July – December 2004
8	15	Mail and email correspondence with Haworth Press, 2005
8	16	Mail and email correspondence with Haworth Press, 2006-2007

**Series II. Correspondence (cont.)**

**Correspondence Regarding Readings, Awards, and Literary Festivals**

<b>Box</b>	<b>Folder</b>	<b>Contents</b>
8	17	Mail and email correspondence regarding readings, with associated documents, 1997-2002
8	18	Mail and email correspondence regarding readings, with associated documents, 2002-2003
8	19	Mail and email correspondence regarding readings, with associated documents, 2004
8	20	Mail and email correspondence regarding readings, with associated documents, 2005
8	21	Mail and email correspondence regarding Maine readings, with associated documents, 2002
8	22	Mail and email correspondence regarding West Coast reading tour, with associated documents, 2002
8	23	Mail and email correspondence regarding Avon Lake Public Library Author Expo, May 2004
8	24	Email correspondence and associated materials regarding Bookspan/InsightOut Books, 2002-2003
8	25	Mail and email correspondence and associated materials regarding Saints and Sinners Literary Festival, 2002-2004
8	26	Email correspondence regarding 2005 Independent Publisher Award for Best Gay/Lesbian Book of the Year, 2005

**Personal correspondence**

<b>Box</b>	<b>Folder</b>	<b>Contents</b>
8	27	Mail and email correspondence, personal, 1991-2003
8	28	Mail and email correspondence, personal, 2004-2007

## Series III. Printed Materials, 1981-1986, 1997-2008 (0.75 l.f.)

## Booklets and Magazines

Box	Folder	Contents
8	29-30	<i>Америка</i> (In English, <i>America</i> ), Russian language magazine distributed in the former Soviet Union by the United States Information Agency. Issues: July 1981, February 1984, March 1985, June 1985, September 1985, June 1986
8	31	Booklet, "An Author's Guide to Publishing with Haworth Press," 2002
8	32	St. Martin's Press, publications catalog, Winter 2002
8	33	Booklet, Independent Publisher Book Awards, June 3, 2005
8	34	Haworth Press, Trade Catalogs, 2006-2007
8	35	The Nineteenth Annual Lambda Literary Awards, catalog, May 31, 2007
8	36	Saints and Sinners Literary Festival, catalog, May 8-11, 2008
8	37	The 20 <sup>th</sup> Annual Lambda Literary Awards, catalog, May 29, 2008

## Promotional Materials and Book Jackets

Box	Folder	Contents
8	38	Promotional materials for several novels, 2002-2007
8	39	Promotional materials, <i>Whose Eye Is On Which Sparrow</i> , 2004
8	40	Report, " <i>Whose Eye Is On Which Sparrow?</i> Launching A New Book: A Program with Robert Taylor, Final Report for Project OHC-M04-200," Eva Greenberg, Oberlin Public Library, November 2004
8	41	List of news publications in Ohio, compiled by Eva Greenberg, 2005
8	42	Mailing lists, ca. 2000s
Oversized materials		Dust jackets, posters, assorted promotional materials, 2002-2007

## Clippings, Reviews, and Scrapbooks

Box	Folder	Contents
9	1	Clippings and reviews for <i>The Innocent</i> , 1997-2002
9	2 A	Clippings and reviews for <i>Revelation and Other Stories</i> , 2002-2003
9	2 B	Clippings and reviews for <i>All We Have Is Now</i> , 2002-2003
9	3	Clippings and reviews for <i>A Few Hints and Clews</i> , 2008
9	4 A-B	Reviews of other authors, 2002-2004
9	5	Scrapbook of clippings and collected promotional materials, 2004

**Series IV. Financial and Legal Documents, 2001-2008 (0.1 l.f.)**

<b>Box</b>	<b>Folder</b>	<b>Contents</b>
9	6	Royalties statements, 2001-2008
9	7	Contracts, 2002-2003, 2008
Oversized materials		Contract with St. Martin's Press, 2001